



The Queen's cortège entering the Royal Mile in Edinburgh yesterday as the first stage of its journey, from Balmoral to Holyroodhouse, was completed



Five-mile queue for Queen

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More than three quarters of a million people are expected to descend on Westminster to pay their respects to Queen Elizabeth, with queues extending for up to five miles.

Unprecedented numbers of mourners will try to visit parliament, where she will lie in state from Wednesday evening, ministers believe. Queueing times could reach 20 hours.

The event will dwarf the 200,000 who saw the Queen Mother when she lay in state in 2002. The public will be able to file past the coffin in Westminster Hall 24 hours a day until the morning of the funeral next Monday.

The number of people on the streets will also rival the estimated one million who came out for the funeral of Diana, Princess of Wales. Security sources said the terror threat had changed substantially since 1997, meaning the security operation will be unprecedented.

As many as 10,000 police officers will be deployed in London and army bomb disposal teams will be on standby. The Metropolitan Police is on alert not just

for terrorism but for single-issue protesters such as environmental activists. Up to 1,500 soldiers will be available to control the crowds, with personnel from all three services. They will assist thousands of stewards who will line the route. The queue will be closed if there are too many people.

The Cabinet Office is preparing for the "very real possibility" that London will become "full" for the first time. Contingency plans are in place for rail operators, Network Rail and Transport for London to tell passengers not to attempt to travel to the capital.

The government issued guidance last night for those planning to go to parliament: "You will need to stand for many hours, possibly overnight ... as the queue will keep moving." People should bring their own food and drink as there will be only "limited refreshments".

The plan assumes that 750,000 people will want to pay their respects, but officials acknowledge that it could be significantly more. "There's just no way of knowing," one said.

Once mourners arrive at parliament, they will go through airport-style security. Only small bags will be allowed and no food or liquid "of any kind". Flowers cannot be taken into the

Palace of Westminster. The advice adds that people should "respect the dignity of the event and behave appropriately", remaining silent once inside parliament. People must "dress appropriately" and must not wear clothes with offensive or political slogans.

The Queen's coffin will be on a catafalque — a raised platform — in Westminster Hall, draped in the Royal Standard with the orb and sceptre on top. Each corner of the platform will be guarded around the clock by units from the Sovereign's Bodyguard, the Household Division or Yeoman Warders of the Tower of London.

The King and the Queen Consort will go this morning to parliament, where the Speakers of both Houses will present addresses of condolence, to which the King will respond. He will later escort the Queen's coffin from the Palace of Holyroodhouse, Edinburgh, to St Giles' Cathedral. The Queen's children will hold a vigil from 7.20pm. The Duke of York is expected to join his siblings.

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Extraordinary respect shown at every roadside and village

Quentin Letts
Journey from Balmoral

Countless thousands, largely silent in their sorrow, lined the verges and hedgerows of Aberdeen, Angus and Tayside as the Queen's body was driven from Balmoral to Edinburgh. The seven-car royal cortège, preceded by a single police motorcycle, took six hours to cover the journey. The coffin was wrapped in the royal standard and topped by a wreath of sweet peas, dahlias and phlox wrapped round pine and fir.

At every country stile, each crossroads and slate-roofed village, people came out to bear witness. A few cast flowers into the road. Others clapped. With every mile there accrued an extraordinary sense of respect. We don't doff our caps any

more in this country but we do stand, gulp back our emotions and take footage on mobile telephones.

Until yesterday the focus of mourning had largely been on the London palaces. Now the people of the broader United Kingdom had a chance to show what they felt about their dead monarch. From the proclamation ceremonies across the land and from those roadside scenes in eastern Scotland it was clear they thought she was immense.

In Ballater, Royal Deeside, locals who had known her as a neighbour watched as a Mercedes hearse, registration WP4597 in the fleet of Messrs William Purves, undertakers, glided out of Balmoral's gates bound for the Scottish capital. Faces were grey as granite. Bystanders wore formal garb. The silence was broken only by autumn birdsong.

The Queen was moved from the
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The Queen's coffin, draped with the Royal Standard of Scotland, made its way from Balmoral estate yesterday morning, passing the bouquets left at the gates by mourners. A wreath made of flowers from Balmoral estate was placed on

top of the coffin. A limousine carrying the Princess Royal and her husband, Vice-Admiral Sir Timothy Laurence, followed. Along one stretch of the Aberdeenshire countryside farmers lined up their tractors in tribute



Lone piper sounds the lament as

David Brown

The Queen left her beloved Balmoral yesterday for the last time as she began the journey to her final resting place.

An estimated 100,000 people lined the 175-mile route and attended ceremonies held across all four nations to mark her death and the proclamation that King Charles III had acceded to the throne.

Six gamekeepers, known in Scotland as ghillies, carried the oak coffin, draped in the royal standard of Scotland, from the Balmoral ballroom through the small dining room to the waiting hearse, accompanied by Paul Burns, the piper to the sovereign.

A wreath crafted from flowers from the Balmoral estate was placed on top of the coffin. Personal staff who have served the Queen for decades said their farewells.

Hundreds of local people waited silently outside the estate as the hearse turned on to the road to Ballater at 10.06am for the start of the drive to Edinburgh. The burbling of the River Dee could be heard as the cortège crossed the bridge.

The hearse was followed by a limou-

sine carrying the Princess Royal and her husband, Vice-Admiral Sir Tim Laurence. The Earl of Dalhousie and the Rev Kenneth Mackenzie, the minister of Crathie Kirk, were also in the convoy of seven cars led by a police motorcyclist.

The Duke of York and his daughters, Princess Beatrice and Princess Eugenie, and the Earl and Countess of Wessex and their daughter, Lady Louise Windsor, travelled separately to Edinburgh.

The cortège followed the course of the Dee through the forests and fields of Royal Deeside to the village of Ballater under the watch of a BBC helicopter. It slowed to walking pace when entering the village at 10.24am. At Glenmuick Church and war memorial the crowds were three or four deep on each side of the road.

Among the crowd lining its main street were Balmoral estate workers saying their goodbyes. Adele Phillips, who was a housekeeper to the Queen, said: "I didn't know her in the way that the public do — I saw her in her little tweed skirt and her headscarf and that kind of thing."

The Queen's journey passed through

the glens, with individual families standing outside their isolated homes. People from further away parked in lay-bys to catch a glimpse of the coffin as it went past.

As the hearse arrived at Peterculter at 11.44am, riders on their horses faced the road from the field, acknowledging the Queen's love of racing. On another stretch farmers lined up their tractors in an agricultural tribute.

A large crowd gathered outside Edinburgh's St Giles' Cathedral. A trumpet fanfare at 12.01pm introduced the reading from the 14th-century Mercat Cross of the royal proclamation by Joseph Morrow, the Lord Lyon King of Arms. It was followed by a hearty three cheers for the new King.

There was booing from a handful of protesters calling for an independent Scotland. A 22-year-old woman was arrested for breach of the peace after holding up placard reading: "F*** imperialism. Abolish monarchy."

The cortège reached Aberdeen at 12.08pm. At about the same time that Charles was proclaimed King during a ceremony at Cardiff Castle.

Morfuidd Meredith, Lord-Lieutenant of South Glamorgan, read the procla-

mation in Welsh followed by the English version read by Tom Lloyd, Wales Herald of Arms Extraordinary. The Senedd had been recalled for 3pm to allow members to pay tribute.

In Northern Ireland the proclamation was read at Hillsborough Castle by Robert Noel, the Norroy and Ulster King of Arms. There were similar scenes at Sheffield City Hall for the proclamation for South Yorkshire and other church and civic venues across the country.

The cortège pulled off the A90 at Brechin so the drivers could rest at 1.03pm. At the same time the King made the short journey down the Mall from Clarence House to Buckingham Palace, where he was greeted by cheering crowds before a meeting with Commonwealth high commissioners. Half an hour later the Queen Consort made the same journey.

The Queen's cortège arrived on the outskirts of Dundee at 2.25pm, about half an hour behind schedule. As it travelled through the city, a single long-stemmed flower could be seen on the hearse windscreens. Bridges and embankments were lined with spectators as the convoy passed along the M90. At

3.45pm it reached the Queensferry Crossing over the Firth of Forth.

Tens of thousands of people crammed into the Royal Mile for the final slow procession through the heart of Edinburgh. The hearse was greeted with applause, cheering and whistling. As it passed the Scottish parliament political leaders led by Nicola Sturgeon, the first minister, waited on the pavement as the hearse slowed.

Six hours and twenty minutes after leaving Balmoral the hearse turned into the Palace of Holyroodhouse, where it was met by a guard of honour provided by the King's Bodyguard for Scotland, the Royal Company of Archers. A military bearer party, found by the Royal Regiment of Scotland, lifted the coffin on to their shoulders.

At the palace entrance the Princess Royal curtsied while the Duke of York and Earl and Countess of Wessex stood to attention as the coffin was carried inside to spend the night in the throne room.

The Queen's three youngest children began a vigil at 7.20pm in a final opportunity for private reflection before the start of the 24 hours lying-in-state at St Giles' Cathedral today.



The hearse travelled across the Queensferry Crossing over the Firth of Forth, above, in a convoy of seven cars, including police officers, below. Many people watched the procession solemnly from their homes or lined the route towards St Giles' Cathedral



Balmoral bids farewell to Queen

Castle's butcher loved to trade banter with his 'quite cheeky' royal customer

Charlie Parker, Mark McLaughlin

The butcher who supplied the Queen at Balmoral Castle has recalled enjoying "such good banter" with Her Majesty, even in her final weeks, and even described her as "cheeky".

John Sinclair, 57, owns HM Sheridan butchers, which holds the royal warrant to supply Balmoral Castle and Birkhall, the neighbouring estate now owned by King Charles III.

He said that the Queen usually ordered in lamb for her big family gatherings and that he would make special sausages for her summer barbecues.

Sinclair said he was nervous when he first met the Queen at a garden party at Balmoral about a decade ago but that her good humour quickly put him at ease. "I looked down on this small woman who had such good banter. She was quite cheeky as well," he said. "She still had that humour when I last met her three weeks ago, in my capacity as chairman of the Ballater Highland Games. She was on really good form."

His shop is based in Ballater, the village that knew the Queen best and



The Queen with John Sinclair, middle

was the first to bid her farewell as her coffin began its journey from Scotland to London yesterday.

Royalty is built into the village's bricks. The Albert Hall opposite the old train station was constructed in 1874 in memory of Queen Victoria's husband, and the village's bridge was opened by Victoria 11 years later.

Subsequent generations of royals have been considered "more than

monarchs" by local residents who saw them as neighbours and friends.

Since her childhood the Queen regularly "lifted the village" with visits, walking through its streets and stopping to chat to locals.

When her oak coffin arrived yesterday silence swept through crowds of hundreds of mourners and dignitaries who had gathered to grieve along the road in Ballater outside Glenmuick Church and the war memorial.

Draped with the Royal Standard of Scotland and adorned with a wreath of flowers from Balmoral, her hearse slowed to a stately pace as residents threw bouquets of flowers in front of it.

The coffin led a procession of six vehicles, with the Princess Royal and her husband, Vice-Admiral Sir Timothy Laurence, in a limousine directly behind. The Rev David Barr, minister for the church, said the village had "lost its mother", adding: "It's like your mum has passed away, it's that sort of grief. In this village everyone knows each other. Everyone cares about each other."

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Quentin Letts

castle's ballroom, where she and the Duke of Edinburgh danced Highland reels, by a party of estate ghillies. The Princess Royal and her husband followed the hearse in a royal-claret Bentley. They do not come much more stoical than Anne but photographs suggested even she was a little damp round the headlamps.

In all corners of the land, proclamations were made to pronounce Charles III our new king. Feather hats and ruff collars were the order of the day. Was that a smell of mothballs? In Edinburgh the ceremony was led by the Lord Lyon King of Arms, giving the words proper welly. Alongside stood judges in full-bottomed wigs, Royal Marines in pith helmets and a company of archers whose arrows looked lethal.

And so it was through the byways and backways, from county towns to dustier provincial nooks: in succession to our monarch of blessed memory, Charles was to be her successor, by Almighty God. The scene was found in Lancashire at Blackburn town hall, at Oxford's Carfax, outside Hereford cathedral, in Lincolnshire towns such as Grantham and Market Deeping, various hairy-eared parts of

Yorkshire, in Shetland outside Lerwick town hall. At Hillsborough, Co Down, it poured with rain and no one flinched. At Truro, the Grand Bard of Gorsedh Kernow did the honours. At West Bridgford they had the High Sheriff of Nottinghamshire, a title to make panto audiences hiss. On the Isle of Man, Charles was proclaimed "Lord of Mann".

The formalities in Cardiff were bilingual and a military goat was on parade. No ceremony in Wales is ever quite complete without a goat. The band struck up *Hen Wlad Fy Nhadau* and Sir Robert Buckland MP, the newish Welsh secretary, filled his lungs and sang and sang, Carmarthenshire's Caruso. And in our own little hamlet of How Caple, Herefordshire, matins drew a large attendance, soberly suited, as the Prayer Book's liturgy about "our most gracious Sovereign Lord, King Charles" was heard for the first time. The organist struck up *God Save The King*. Stabbed by a sudden sadness, your sketch-writer wobbled.

It was teatime when the Queen's hearse purred down Edinburgh's Royal Mile. The throng stilled. A single dog barked. At Holyroodhouse the coffin was removed with ceremonial precision to its overnight resting place. And as it passed her, a grieving Princess Royal curtsied.

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60,000 line Royal Mile to pay their last respects

Magnus Linklater, Liam Kelly

The Queen came back to the Palace of Holyroodhouse yesterday, a place she called “home from home,” her annual staging-post on the way to Balmoral.

As the hearse bearing her coffin drove slowly down the Royal Mile, the crowd that had built up along its length, backed up in the small space between steel barricades and 17th-century walls, grew to more than 60,000; it is hard to imagine how any more could have been squeezed into the cramped space. Perhaps not since the victory celebrations at the end of the Second World War had so many turned out in Edinburgh to mark a national occasion.

And not only on the streets. Hundreds had climbed Arthur’s Seat, the great rock that overlooks Holyrood. Along the rooftops of the Scottish parliament, which stands opposite the palace — its modernist architecture in contrast to the French château appearance of Holyroodhouse — snipers kept guard, their weapons raised as the cavalcade approached.

There is no protocol for how a Queen’s subjects should greet her funeral procession. Respectful silence would have been correct. But some of those lining the streets of Edinburgh had been waiting all day, and when they got their first glimpse of the coffin draped in the royal standard of Scotland, emotion was too much to suppress. “Oh my God!” came the 21st-century acclamation. It was followed by clapping, then, finally, the release of prolonged and heartfelt applause, interrupted by one Scottish voice, clearly heard. “Welcome back,” it said.

Scots are divided on the monarchy. It stands for a united kingdom, continuity and tradition, and for the 44.7 per cent who voted “yes” to independence in 2014, the break-up of Britain rather

than its unity must have been the watchword. They have no doubts about Elizabeth, however. This was a crowd drawn to Edinburgh by something approaching devotion. There were whole families, determined to pay their respects to a woman who had been part of their lives over three generations. I lost count of those who told me: “She was like our nan, our grandma.”

It was also, for many, a moment in history they were determined not to miss. “This is massive,” said Chris Fry from Manchester. “I had to be here.”

George West, a Canadian visitor, had secured his place at the front and had stayed there since 9am, wearing a Glen-garry cap. “This is something I could not afford to miss,” he said. “Elizabeth was an amazing person, who was above politics, but stood for patriotism. I admired her hugely.”

“Why would I not be here?” demanded Janet, from nearby Musselburgh, who was there with her friend Alison. “I loved and respected her.”

“She was a grounded person,” added Alison. “She stood for the union, and I believe in the union. She was a reminder of what royalty should be.”

The shops on the Royal Mile are usually packed on Sundays with late summer tourists buying tartan and shortbread. Instead, they were empty. “It feels sacred,” said one tartan seller. “Maybe people don’t like buying things when all this is happening.”

Joe Russell, 60, who lives in Edinburgh, was watching the progress of the cortege while sipping his pint in The Mitre. “Everyone in here is just in town for this,” he said. “It’s a piece of history in the making. I have lived here for 26 years and I have never seen anything like this. I feel a bit privileged that she died in Scotland. If she had died in England we wouldn’t have had any of this.”

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Andrew to join siblings in walk behind Queen’s coffin

Kaya Burgess

The Duke of York is expected to join his siblings in a solemn procession behind the late Queen’s coffin today as it travels through Edinburgh.

At 2.35pm the coffin will be driven 1,200 yards along the city’s Royal Mile from the Palace of Holyroodhouse to St Giles’ Cathedral, where she will lie in rest for members of the public to pay their final respects. Her four children will follow behind the coffin on foot, the first time they will have been seen together since her death.

At 2.55pm the coffin, with the Crown of Scotland on top, will be carried into the cathedral before a service of thanksgiving. It is expected that at 7.20pm King Charles and other senior

members of the royal family will hold a private vigil around the coffin in a tradition dating back to the death of George V in 1936, known as the Vigil of the Princes. It will take place after the King and Queen Consort attend the Scottish parliament at 5.40pm to hear a motion of condolence.

A similar vigil to that for George V was held after the death of Queen Elizabeth, the Queen Mother, in 2002, when four of her grandsons — the princes Charles, Andrew and Edward and David Armstrong-Jones — stood vigil.

It is likely the King will be joined by Edward and Andrew and possibly his sister, the Princess Royal, although this has not been confirmed. It is also possible that another such vigil will be held in Westminster Hall.



JACOB KING, AARON CHOWN, LISA FERGUSON/THE SCOTSMAN/PA, GETTY IMAGES

Oak casket ready thirty years ago

Valentine Low

When the Queen's coffin appeared for the first time outside Balmoral Castle, few onlookers would have realised that the heavy oak casket was made for the Queen more than 30 years ago.

Not even Leverton & Sons, the independent family firm of undertakers from Camden, north London, who have worked closely with the royal household on the funeral arrangements, know who made it.

The firm was established in 1789, becoming undertakers to the royal family in 1991. They inherited the coffin that had been made for the Queen by the previous firm of royal funeral directors, Kenyons.

"It is made from English oak, which is very difficult to get hold of," Andrew Leverton, who runs the firm, said in an interview conducted with *The Times* four years ago. "Oak coffins are now made from American oak. I don't think we could use English oak for a coffin now. It would be too expensive."

It is lined with lead. As Leverton said: "The burial will not be an earth burial, it is a crypt" — specifically, the crypt in the King George VI Memorial Chapel at St George's Chapel, Windsor.

The lead lining makes it extremely heavy, so on the day of the funeral it will be carried by eight military bearers.

Most people do not have their coffin made decades before they die. But for the Queen, no one was taking any chances.

"It is not something you can just make in a day," Leverton said. "There are fittings on the coffin lid which allow the instruments of state to be fitted."

During the funeral, the Imperial State Crown, the orb and the sceptre will be placed on the coffin. The brass fittings on the lid allow for all the regalia to be clipped in place so they do not fall off.

That is not an idle fear. During the funeral procession of George V in January 1936, as the cortège turned into New Palace Yard the Maltese Cross fell from the Crown and landed in the gutter. "A most terrible omen", wrote Harold Nicholson.

He was not wrong: the greatest crisis in modern royal history took place later that year, the abdication of George's successor, Edward VIII.

The brass handles are of a special design used for royal coffins. When the old ones needed replacing, Levertons had to get a company in Birmingham to

make new ones, copied from the old fittings.

Despite being the royal funeral directors, there is nothing particularly grand about Levertons. They have six branches and perform just over 1,000 funerals a year.

The founder was John Leverton, a carpenter who came to London from Meeth, Devon, and set up a workshop in the Regent's Park area. They have looked after the funerals of the writers George Orwell, Sylvia Plath, Joe Orton and Sir Kingsley Amis; Sir Henry Royce of Rolls-Royce; the politicians Michael Foot, Hugh Gaitskell and Enoch Powell; the actors and performers Kenneth Williams, Max Wall, Dame Peggy Ashcroft, Dirk Bogarde, Peter O'Toole and Bob Hoskins; the musicians Ronnie Scott and Ian Dury; the designer Alexander McQueen; the Sex Pistols' manager Malcolm McLaren and the artist Lucian Freud.

Leverton himself has been involved in the funerals of Sir Angus Ogilvy, the husband of Princess Alexandra; Princess Alice, the mother of the Duke of Edinburgh; and Margaret Thatcher.

"In a way, Margaret Thatcher put more pressure on us," he said. "Apart from at St Paul's there weren't any military bearers. We were doing a lot more bearing than we would for a royal funeral. I did not get a lot of sleep."

With a royal funeral, most of the administration is done by the Palace, "Our main involvement is right at the beginning and right at the end," Leverton said.

"We have to attend meetings and help with practices. There are practice coffins, which are weighted appropriately."

"We are a relatively small cog in a very big machine. For a normal funeral we have very close contact with the family. We take instructions from the royal household, not — obviously — directly from the royal family. I don't think they would want to speak to us."

In the 1990s, the firm was run by Leverton's father, Keith, and Uncle Clive. "My father and Clive were interviewed in quite an informal way by the Lord Chamberlain's office," Leverton said. "They wanted to make sure that anything they required us to do would not impact in any way on our other clients. They wanted to make sure we could cope with the considerable amount of extra work."

"We have received an awful lot of help from other funeral directors, particularly from the independents."

Anne curtsies as cortège arrives at Holyroodhouse

James Beal Social Affairs Editor

In a poignant gesture of respect and with grief etched on her face, the Princess Royal curtsied as the Queen's flag-draped coffin was carried past her into the Palace of Holyroodhouse yesterday afternoon.

Princess Anne, 72, had stuck close to her mother since she died, just as she had done in the final days and hours of her life.

Anne was driven in a limousine directly behind the Queen's hearse during the six-hour procession from Balmoral to Edinburgh.

As the cortège swept out of Balmoral, Anne was photographed with tears in her eyes, staring straight ahead, as she sat alongside her husband, Vice-Admi-

ral Sir Timothy Laurence. Her close bond with her mother remained evident as Anne travelled in the seven-car procession on their 170-mile journey, giving the occasional gentle nod to crowds lining the streets.

After the cortège reached its destination, Anne joined the Duke of York and the Earl and Countess of Wessex, and curtsied as her mother's coffin was carried into the Throne Room at the Palace of Holyroodhouse.

The countess also curtsied, and the Queen's sons bowed their heads, as bearers from the Royal Regiment of Scotland bore the coffin past them.

Only the Princess Royal and the King made it to their mother's bedside before she died on Thursday afternoon.



The Princess Royal curtsied and was comforted by the Countess of Wessex as her mother's coffin, draped with the Royal Standard of Scotland, arrived at the Palace of Holyroodhouse in Edinburgh. The Royal Company of Archers, above, marched ahead of the cortège as the Duke of York awaited its arrival at the palace



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William did not want to greet

Valentine Low, Charlotte Wace

The unexpected truce between the Prince of Wales and the Duke of Sussex outside the gates of Windsor Castle came about because William felt uncomfortable meeting wellwishers without his brother, *The Times* understands.

William and Harry's show of unity alongside their wives, as they mingled with crowds and viewed flowers left outside, followed more than three years of bitter discord between them. It was a very public rapprochement as the four—some made their way down the Long Walk. On the Sussexes' side, people shouted "Harry" and "Meghan" and passed them bouquets of flowers.

After spending 40 minutes inspecting the floral tributes, the four of them then left in the same car, with William at the wheel and Catherine in the front with him. The Sussexes were sitting in the back.

A spokesman for the Prince and Princess of Wales said: "The Prince of Wales invited the duke and duchess to join him and the Princess of Wales. The Prince of Wales thought it was an important show of unity at an incredibly difficult time for the family."

The Times understands that William's invitation to his brother was a relatively last-minute decision. Although one report has claimed that he reached out to Harry after talking to the King, it is understood that the decision was entirely William's. The prince felt uncomfortable going out in public to honour his grandmother's memory without his younger brother. Given the bad blood that has existed for so long between them, normally there would have been little chance these days of them carrying out a joint engagement.

Given that the Sussexes were staying at Frogmore Cottage, only a few minutes away, however, and that in the past they would always have done such things together — as they did, for instance, five years ago on the 20th anniversary of the death of their mother — William did not feel right doing it without Harry.

If there was any time to do the right thing, he thought, this was it. His motivation, it is understood, was not about how it would look but how his brother would feel about being excluded. The other factor is that William is said to have been upset by the focus on family tensions in the immediate aftermath of his grandmother's death.

Commentary over the rift between the brothers had continued after it emerged that the Queen was unwell and following the announcement of her death. Speculation intensified on Thursday when it was made clear that the Duke of Sussex would be travelling alone to Balmoral without his wife, when the couple's spokesman had said previously that he and the duchess

would be going together. The focus on feuds only grew when Harry arrived in Scotland by himself, several hours after his brother and two uncles, the Duke of York and Earl of Wessex, who had all travelled together. Harry then became the first member of the royal family to leave Balmoral on Friday morning, departing alone with his security detail before boarding a commercial flight to London. William left a short time later.

After deciding to invite the Sussexes to join him and his wife on the walkabout, William is understood to have phoned Harry, who immediately agreed. It was not the first time they have spoken in recent days but although some reports have suggested that the 45-minute delay that followed was the result of extensive negotiations between the two couples, *The Times* has been told that it was merely because the Sussexes needed time to get ready.

After the walkabout — an emotional occasion for the brothers, who both had a strong bond with their grandmother — William is said to have felt glad that he did it. Harry and Meghan thanked Kensington Palace staff for their help and the atmosphere was very positive.

Amelka Zak, 14, who shared an "amazing" hug with the duchess outside Windsor Castle on Saturday explained that she wanted to show Meghan that she was "still welcome here". She told CNN that she had enjoyed seeing the Princes reunited, adding: "I just wanted to show her that she's welcome here, I guess, and wanted to hug her after everything that's happened."

Despite the optimism prompted by the show of unity between William and Harry, one of the areas that has been a cause of contention between the Sussexes and the rest of the royal family still appears to be unresolved. In their interview with Oprah Winfrey in 2021, the couple suggested that their son, Archie, might be blocked from becoming a prince. The Sussexes told Oprah they had been told that protocols would be changed once Charles became King so that Archie would be excluded from becoming an HRH and a prince.

There have, however, been no such changes since Charles succeeded his mother. The rules, which have been in place since 1917, dictate that the grandchildren of the monarch automatically become prince or princess.

The official royal family website still lists the Sussexes' children without their titles. In the updated line of succession it lists the sixth and seventh as Master Archie Mountbatten-Windsor and Miss Lilibet Mountbatten-Windsor, below, with their parents.

A spokesman for the King said: "We will be updating the website as and when we get information."

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Now is a good time for unity in the royal family, leading article, page 27

The Prince and Princess of Wales and Duchess of Sussex showed a united front on their walk outside Windsor Castle



Amid all the floral tributes, plenty of Paddingtons too

Ali Mitib

A young girl gave a Paddington Bear toy to the Prince of Wales as he thanked the public outside Windsor Castle.

The gift was one of many tributes left at royal palaces across the country that reference the video the Queen made with Paddington for her Platinum Jubilee. Some mourners decided to leave jars of marmalade instead of the traditional bouquets.

After being passed the soft toy during a 40-minute walkabout on Saturday,

Prince William said: "That is so sweet. Thank you very much."

William then pointed towards the other tributes that had been placed at the castle gates and asked the family who brought the bear where he should put the gift.

"Is that going over there or do you want me to keep it?" he said. The child replied: "Either... maybe give it to your children." William thanked her and said he might give the bear to Prince George, his eldest child.

The video with Paddington Bear has

been acclaimed as an example of the Queen showing her lighter side to the public.

In a separate tribute at the Palace of Holyroodhouse in Edinburgh, mourner left a wrapped marmalade sandwich with a hand-written note referencing the Platinum Jubilee sketch.

At Buckingham Palace, a Paddington Bear teddy was attached to the railings with a message reading: "Enjoy spending time with your husband again."

Mourners have, however, been urged not to leave teddy bears, balloons or lit candles among floral tributes.

The Royal Parks said that although cards and labels would be accepted, "non-floral objects/artefacts such as teddy bears or balloons should not be brought". It added that any lit candles would be extinguished.



wellwishers without his brother

CHRIS JACKSON/GETTY IMAGES

ANALYSIS



Amid the royal family's grief over the death of the Queen, has peace finally broken out between the Prince of Wales and the Duke of Sussex? That would certainly be the optimistic interpretation of events on Saturday (Valentine Low writes).

William invited Harry and Meghan to join him and Catherine as they inspected the flowers laid outside Windsor Castle. To see the four of them together, seemingly at ease in each other's company — if not exhibiting any great warmth — was a welcome contrast to some of their previous appearances. At one point William could be seen talking to Harry and pointing something out among the floral tributes.

The fact that the four of them then left in the same car together was at least cause for hope. One can only presume that the short journey to Frogmore Cottage did not pass in total silence.

Compare that with the time the two couples had to sit close together at the Commonwealth service in Westminster Abbey, just before Harry and Meghan left the country. On that occasion they could barely bring themselves to exchange a single word. Then this year, at the St Paul's service for the Queen's Platinum Jubilee, the Sussexes and the Cambridges were discreetly placed in separate rows. They did not even look at each other.

So did Saturday's show of unity herald the start of healing the great rift that exists between the two families? At least one source close to the royal family is sceptical.

Whatever the relationship between the two brothers, they believe that the wider differences



Despite the heartwarming scenes on Saturday, Harry's forthcoming memoir threatens to deepen the family rift

between the two families are too fundamental to be repaired that easily.

Robert Lacey, author of *Battle of Brothers*, a book about William and Harry, said it was the third time since the brothers fell out that they have been seen together. The other times were at the funeral of the Duke of Edinburgh and the unveiling of the statue to their late mother.

Lacey said: "What is significant is the expression of unity they presented. Some people have called it a 'show' of unity — I think that underestimates it. They rose above themselves to pay homage to people who matter enormously to them. They put their divisions aside."

That does not, however, mean that all their differences are resolved.

After Philip's funeral, Lacey said, the brothers were scarcely inside before they were arguing again. "The points at issue that they are arguing about are very profound. It is about William's concept about how the job of monarchy should be done, and for Harry it is about the respect with which his wife will be treated. Rightly or wrongly, both of them think that the other has committed faults in those areas."

It is possible to interpret what happened as a wish on William's part, and indeed on the part of Harry, who accepted his brother's invitation, to attempt some sort of reconciliation. Their father, of course, made his own gesture on Friday

evening when he spoke in his address to the nation of his love for Harry and Meghan.

Looming over all of this, though, is the shadow of Harry's forthcoming memoir. It is still not clear when it will be published — there have been suggestions, as yet unconfirmed, that it might be delayed until next year — and it is even less clear what it will say.

Harry has already said some very damaging things about his family. He has intimated that the royal family is racist and criticised his father's parenting skills. Will there be more to come in the book?

Until now, neither brother has shown any sign of being able to forgive the other.

According to one author, speaking when the Sussexes had just come over to carry out a series of engagements in Britain and Germany, William had no plans to see Harry until after he published his memoir.

Angela Levin said that the Cambridges were avoiding contact with the Sussexes until they knew what they were going to say in their forthcoming Netflix documentary series and in Harry's book. "They have lost their chance of being trusted, as the chance is they will record any conversation and use it against them," Levin said.

That has, of course, now been superseded but there is still a long way to go before the two families can start to undo all the hurt that has been caused. But perhaps, just perhaps, reconciliation starts with small steps: a gesture here, a conversation there. Just spending a few minutes together without fighting can possibly make a difference.

It is the slimmest of slim hopes but better than no hope at all.

Windsor's a lonely place without the Queen there, says Harry

Mario Ledwith

Windsor Castle has become "a very lonely place" since the death of the Queen, the Duke of Sussex told mourners as he joined the Prince of Wales outside the royal residence.

During the impromptu walkabout on Saturday, Prince Harry repeatedly thanked members of the public as they offered their condolences.

The roles were reversed, however, when he stopped to talk to Mel Gladwin, with Harry offering her a warm embrace. The duke was visibly moved as Gladwin, 41, and her husband Rob, 42, explained how an intervention by

the Queen 13 years ago transformed their lives — and changed the law.

The couple told Harry they had written to the Queen in desperation when campaigning to change the law over the destruction of frozen embryos. They were at risk of falling foul of time limits after which their frozen eggs could have been destroyed, leaving them unable to have another child. The Queen forwarded their concerns to a government department.

Rob Gladwin told the duke his grandmother was an amazing woman. "She really was," Harry replied. "It's a very lonely place up there without her," he added, gesturing to the castle. He told

another mourner: "Every room she was in, we felt her presence throughout."

The Windsor Estate, where the Queen will be buried, was close to her heart, being both a place of work and private residence.

During the 40-minute walkabout, the first time the Prince and Princess of Wales and the duke and duchess had been seen closely together in public since 2020, well-wishers shouted their names and handed the couples flowers.

The Gladwins had travelled from their home in Reading to pay their respects to the Queen, placing a thank-you letter inside a bouquet that they never expected anyone to read. After

waiting for more than three hours, they were about to leave when the royal couples emerged. When Harry approached them on the Long Walk, Mel Gladwin told him: "She saved our embryos from being destroyed."

Gladwin had her embryos put into storage in 2003 after she had cervical cancer diagnosed and was told the treatment would leave her infertile.

Struggling to attract the attention of the government, the couple decided to appeal to the Queen in July 2009, in hope rather than in expectation, addressing a letter to her private secretary.

Within weeks they had received a

reply, with the letter setting out how the Queen had taken note of their ordeal, which had "deeply moved" her.

Although the letter, written by her correspondence officer, said the Queen could not intervene directly, it promised to forward their appeal to Andy Burnham, the health secretary at the time.

The letter ended by passing on her good wishes. Ministers agreed soon after to make a supplementary provision to the Human Fertilisation and Embryology Act, ruling that such "out-of-time" embryos need not be destroyed. The couple had a child through surrogacy in 2006.

News Queen Elizabeth II

Prince role-played with Cameron to prepare for throne

Steven Swinford Political Editor

King Charles practised weekly audiences with David Cameron when he was heir to the throne as part of the “longest apprenticeship in history”.

Cameron, a former Conservative prime minister, said that Charles, as the Prince of Wales, held meetings with him so that he could prepare for the role and think about how he would conduct himself.

He dismissed claims that the King would meddle with government and said that he had never attempted to influence him improperly in any way. He said that Charles’s infamous spider letters to ministers were justified and that he had been proved right on his concerns about the environment.

He told Laura Kuenssberg on BBC One: “I never felt he tried to influence me improperly in any way. I think the heir to the throne has a right to have an interest in issues like the environment. His pursuit of them was entirely justified.”

Cameron said the audiences he had with Charles suggested that he would be “brilliant” in the role.

“I had audiences with Prince Charles when Queen Elizabeth II was on the throne because he wanted to start thinking about how to conduct those audiences,” he said.

“From what I saw he will be brilliant at that job. Brilliant at listening, brilliant at asking questions, giving wise advice and sage counsel. This has probably been the longest apprenticeship in history.”

He said that the new King was a “superb diplomat”, as his mother had been and predicted that he would prove a “very worthy successor” in supporting the British government of the day abroad. “I saw him in action at Commonwealth heads of government

meetings and he knows everybody personally, he interacts with them brilliantly,” Cameron said.

“The soft power that the British monarch brings to help a prime minister and a government with all those international relations, it was obviously outstanding under Queen Elizabeth II. I think you will see Charles III will be a very worthy successor in that regard.”

The former Labour prime minister Gordon Brown said that the King would make the monarchy smaller and more informal in the years ahead.

“I think that what Charles has



David Cameron recounted how the Queen served food at royal barbecues

already indicated is that the monarchy is going to be smaller,” he told Kuenssberg. “It’s going to be more like a Scandinavian monarchy in the future, but not in a bad way — more informal.”

Both former prime ministers recalled how the Queen hosted barbecues for prime ministers at Balmoral. She would drive them to the venue, set the table, serve the food (cooked by Prince Philip) and clear up afterwards.

Brown said that the Queen “made you feel completely at home” during trips to Balmoral. He added: “She would actually drive you to this barbecue, which was miles away.”

“Then we arrive at this small place for the barbecue and there was Prince Philip and he was doing the cooking. And she started setting the table and providing the plates.”

Cameron said that he and his wife, Samantha, once went for a walk and got lost. “This car turns up and the Duke of

Edinburgh winds down the window and says ‘Prime Minister you’re completely lost aren’t you?’” he said.

“Prince Philip would cook and make you dinner at the barbecue and she laid the table and served the food and cleared the plates. Seeing her in that very informal setting, talking about life in politics and beyond, that’s sort of unforgettable and a really huge privilege.”

Brown recalled how the Queen met his sons for the first time with her corgis. He said: “The first words my children heard from the Queen were ‘shut up’. They couldn’t believe this. Every time we upbraided them over the next few months, they said, ‘Even the Queen says shut up, we can say that too.’”

Kuenssberg asked Brown whether he knew that the Queen did impressions of him. “I think the Scottish accent is not too difficult to do,” he said. “I don’t know how she did it but I’m sure it was probably making me sound dour.”

The former Conservative prime minister Theresa May said while she thought the monarchy would continue to adapt to changing times, the public expected a sense of continuity.

“If you look at the royal family, they have been steadily evolving a different approach, a different way of doing things over time and I am sure King Charles will continue to take that forward,” she told the programme.

“Of course, he is a different person and he may want to change things in some ways, but I think, critically, as the Queen did, any change in the way things are done would be done gradually and very carefully.”

She said the public would expect a “sense of continuity” but also a “willingness to evolve”, adding: “I think that ... what they will get is that deep interest in people which Her Majesty had. And King Charles, I believe, has that too — a deep concern for people.”



Major Jonathan Thompson was photographed with the Queen during her inspection of Balaklava Company at Balmoral in 2018. Now the King’s equerry, he appeared alongside Liz Truss as she was introduced to Charles on Thursday. He has been described as a “hunky dude” on social media



King’s kilt-clad equerry is

Kaya Burgess

Hearts have been set aflutter on social media by images of the kilt-wearing Scottish army officer who is now the King’s “hunky” equerry.

Major Jonathan Thompson of Balaklava Company, 5th Battalion the Royal Regiment of Scotland, was photographed with Liz Truss as she was introduced to the King for her first audience on Thursday.

Thompson was seen wearing a suit alongside the new King during his first public walkabout on Friday outside

Buckingham Palace. He was also at the proclamation ceremony at St James’s Palace on Saturday, removing the ink pot and pens from the table after the King gestured for them to be moved.

Usually seen in a tartan kilt and large sporran, the equerry was photographed sitting behind the Duke and Duchess of Sussex at St Paul’s Cathedral in July at the service of thanksgiving for the Queen’s Platinum Jubilee.

An equerry is an officer of the royal household who provides a personal service as an attendant. In May he was list-

Truss decides against sacking Case

Steven Swinford

Liz Truss is expected to retain Simon Case as her cabinet secretary after a backlash over the sacking of another senior civil servant.

The prime minister had been planning to sack Case and replace him with James Bowler, the permanent secretary at the Department for International Trade.

The Times has been told, however, that Truss is now likely to retain Case for the long term. He impressed her during talks about forming her new government and played a critical role in designing her £150 billion energy package. He is also playing a pivotal role in organising arrangements for the Queen’s mourning period and funeral.

The change of heart comes after the dismay expressed when Truss removed Tom Scholar, the permanent secretary to the Treasury, in one of her first acts in office.

During the Tory leadership campaign, Truss repeatedly criticised “Treasury orthodoxy” and said that she wanted to “go for growth”. Truss allies

claimed that Scholar embodied that orthodoxy and he was sacked on Tuesday last week.

She also removed Sir Stephen Lovegrove as national security adviser and replaced him with Sir Tim Barrow, political director of the Foreign Office.

The sackings prompted criticism over the weekend. Lord O’Donnell, a former cabinet secretary, said that the decision to sack Scholar was not “respectful” of the civil service.

He told Times Radio: “If you’re going to succeed as a prime minister, you have to have the civil service with you. They’re keen to serve the democratically elected politicians of the country. But there’s an element in which the respect should go both ways. She needs to understand that sacking someone, straight on with no notice for no apparent reason, someone held in high regard by chancellors of all political parties, is no way to earn the respect of the Treasury and the civil service.”

Lord Butler of Brockwell, another former cabinet secretary, accused Truss of treating the civil service

“improperly”, threatening its independence. The peer, who served under Margaret Thatcher, John Major and Tony Blair, said that the decision to sack Scholar, on the first day of the new administration, was “very unusual and very regrettable.”

“If there was ever a time we needed experience and continuity, which is what the civil service provides, it is now. We have a new sovereign, we have a new prime minister and we really need the cement that can hold this system together,” he told BBC Radio 4’s *The World This Weekend*.

“I think the politicians are beginning to forget the constitution. The civil service is Her Majesty’s civil service. A government wouldn’t come in and on the first day sack the head of Her Majesty’s defence forces, the chief of the defence staff.”

“I think they are behaving improperly towards the civil service. It will weaken them but it will also corrupt our system because one of those great advantages of having an independent, loyal civil service will be compromised.”

ANDREW MILLIGAN, VICTORIA JONES/PA; YUI MOK/GETTY IMAGES



proving to be 'hunky' hit on social media

ed as an "equerry in waiting" at a service to install new Knights and Dames Grand Cross of the Order of the Bath at Westminster Abbey. In the same month he accompanied Charles and Camilla during their royal tour of Canada. He also handed Charles his wreath to lay at the Cenotaph on Remembrance Sunday last year.

Thompson is understood to be married and has recently been described as a "hunky dude" on social media.

He was photographed with the Queen during her inspection of Bala-

klava Company at the gates of Balmoral as she took summer residence at the castle in August 2018.

Major Thompson is understood to be known as Johnny in his personal life, and has led his company in providing a ceremonial guard outside royal palaces.

The company stood guard outside Buckingham Palace for the first time in 2018 and came to London in 2019 for a "fit for role" inspection before being sent to stand guard at Windsor Castle.

Thompson said at the time: "It's an

utter privilege, it really is, for us, for the Royal Regiment of Scotland, to be down here in London, kilts outside the key sights."

A LinkedIn profile belonging to a British Army "platoon commander" named Jonathan Thompson, based in the Aberdeenshire area, which includes Balmoral, states that he studied economics and international politics with intelligence studies at Aberystwyth University between 2001 and 2004. He also spent seven months as an analyst at a consultancy firm.

Now one's got to pick a palace or two. Or three...

Valentine Low

After years of waiting, Charles has finally got the top job; but does he have to move home too?

Now that he is King, he is facing some tough choices about what to do about the many residences at his disposal, according to a well-informed source.

"He is going to have to weigh up the cost against the importance of keeping these palaces and castles and residences truly royal by using them," they said.

The question of where the King chooses to spend his time is not as straightforward as it might seem.

The obvious assumption would be that, like his mother, he will divide his time between Buckingham Palace and Windsor Castle, with Sandringham and Balmoral for the holidays.

However, he already has a perfectly good country home of his own for weekends, in the form of Highgrove House. And Charles does not even like Buckingham Palace — but then, not many who have to live there do.

His antipathy to the place is such that it has even inspired a number of reports over the years that he is considering just using it for official royal business, but not as a home.

A source who knows him well said that over the years the King has said that he would like to keep Clarence House — next door to St James's Palace — as his London home. He would use Buckingham Palace for banquets, receptions and investitures, and as the headquarters of the monarchy. He is also interested in the idea of opening up the palace more to the public.

Andrew Marr, the broadcaster, said in his 2011 book *The Diamond Queen* that Charles was considering moving his court to Windsor Castle when he became King, and turning Buckingham Palace into a glorified function centre-museum.

Marr wrote: "One of the more dramatic ideas that has been discussed is for the royal family in his reign to leave Buckingham Palace entirely, leaving it as a kind of grand official government hotel and centre for events. The King would base himself not in London but at Windsor Castle."

However, a former courtier said that the King did not like Windsor Castle and was planning to let Prince William live there. However, that will not happen for some time, as the Prince of Wales and his family have only just moved to their new home in Windsor, Adelaide Cottage.

When the office of Prince Charles (as he was then) was asked about the situation in early 2017, officials insisted that Buckingham Palace would remain both the headquarters of the monarchy and the official home of the sovereign, and there were no plans to change this.

There is another factor supporting the idea that the King will move out of Clarence House: according to the former courtier, it was once earmarked — but, crucially, this was never agreed — for the Duke and Duchess of Sussex.

The King could also delay his move to Buckingham Palace because of the reservicing works going on.

Even the late Queen was once reluctant to move into Buckingham Palace. When George VI died, Elizabeth and Philip were living at Clarence House, Philip suggested that they should live there and use the palace as an office.

The courtiers at Buckingham Palace told them that the palace was the traditional home of the monarchy (even though it was, of course, the London home of the sovereign only since Queen Victoria) and they had to go.

Penny Junor, the royal biographer, believes that for all his reluctance Charles will still end up moving down the Mall. "Buckingham Palace would be the office, the hub of entertainment and all that," she said. "Not even the Queen and Duke of Edinburgh liked Buckingham Palace. It's not a home."

One of the places that Charles truly loves is Highgrove, his family home near Tetbury in Gloucestershire, which was bought from Maurice Macmillan on his behalf by the Duchy of Cornwall in 1980. Charles was subsequently



Charles often said that he would like to keep Clarence House as his London home, according to a royal source

appointed a tenant for life. In the early years of their marriage, Charles and Diana — and their sons — would spend the weekends there.

As the property is owned by the Duchy, it now passes to Prince William, along with all the Duchy estates, so the King's landlord will now be his older son.

The Queen Consort, who has her own home in Wiltshire, is less attached to Highgrove. "She would not be sad to see Highgrove go," Junor said. "She has no great fondness for it at all. Of course she loves the garden and everything. But it is Diana's house. It is not hers."

The source said that "what is more like a home is Birkhall, the Queen Mother's former house on the Balmoral estate". Balmoral, the former courtier suggests, could be used partly as a residence and partly as somewhere to celebrate the memory of the late Queen.

Will he use Sandringham? It is certainly possible, but assuming he hangs on to Highgrove he is unlikely to use Sandringham as much as the Queen.

There is also Charles's Welsh cottage, Llwynywermod. However, as the source said: "When you add it all up that is a lot of buildings. He is going to have to find a balance... He is going to be deliberately cost-conscious, the whole slimmed-down monarchy thing... The answer might be to open more of them more often to the public and use that income to cover costs."

The Queen was on the throne for so long that we have got used to certain things being set in stone: Buckingham Palace during the week, Windsor Castle for the weekend, Balmoral for the summer and Sandringham for Christmas. Now Charles is on the throne, he may do something else entirely. Tradition is on the march.

News Queen Elizabeth II

Mourners who jump queue will be

David Brown

Queue-jumpers, anyone who is drunk and those wearing clothing with political slogans will be banned from the Queen's lying in state at the Houses of Parliament.

A seven-page guide published by the government today warns that members of the public wishing to pay their respects may have to queue overnight to enter Westminster Hall. Intense security will surround the lying in state, which opens to the public at 5pm on Wednesday and continues around the clock until 6.30am the following Monday, the day of the funeral.

Huge crowds are expected. An estimated 200,000 people visited Westminster Hall to pay their respects to the Queen Mother during her three days of lying in state in April 2002.

The guidance warns: "Please note that there will be a queue, which is expected to be very long. You will need to stand for many hours, possibly overnight, with very little opportunity to sit down as the queue will be continuously moving."

Mourners are also told that there are expected to be delays on public transport and road closures around the area. They are advised to consider the length of the queue "before you decide to attend or bring children".

Security in the queue will be strictly enforced by stewards and the police. "Antisocial or inappropriate behaviour (including queue-jumping, excessive consumption of alcohol or drunken behaviour) will not be tolerated and you will be removed from the queue," the guidance says.

Waiting in line for others or paying someone to hold a place in the queue is banned. "Only those given a wristband at the end of the queue will be able to stay in the queue," the guidance adds.

Mourners are told to bring protective clothing for wet and cold weather, along with sunscreen and a mobile phone charger. They cannot erect gazebos or tents in the queue, and sleeping bags and folding chairs cannot be taken into Westminster Hall.

Visitors will go through airport-style security before entering the hall, where the Queen's closed coffin will be raised on a catafalque. It will be guarded by units from the Sovereign's Body Guard, the Household Division and Yeoman Warders of the Tower of London.

Mourners are instructed to "dress appropriately for the occasion to pay your respects". There is no guidance on suitable clothing but MPs were instructed last year to wear "business attire" around the Commons chamber, with jeans, chinos, sportswear T-shirts and sleeveless tops, trainers and casual shoes considered not appropriate. Men are encouraged to wear a tie.

Organisers of the lying in state hope to avoid a repeat of the small protests that marred some of the events in Edinburgh yesterday. The guidance says: "Do not wear clothes with political or offensive slogans." Banned items include "placards, flags and advertising or marketing messages".

The guidance adds: "Please respect the dignity of this event and behave appropriately. You should remain silent while inside the Palace of Westminster."

Cameras and mobile telephones cannot be used within the Palace of Westminster. Mourners will be allowed to bring one



small bag with a single opening or zip. The list of things banned from Westminster Hall includes flowers and tribute items such as candles, soft toys and photographs. No drinks or items of food

are allowed into the hall. Only bags smaller than 40 x 30 x 20cm will be allowed in. Larger bags can be left at the bag-drop facility but capacity is limited and may lead to further queues.

The ceremonial procession of the coffin from Buckingham Palace to Westminster Hall will be via The Mall, Horse Guards and Horse Guards Arch,

Whitehall, Parliament Street, Parliament Square and New Palace Yard. Members of the public can watch the procession at viewing areas along the route or at a screening site in Hyde Park. Viewing areas and the Hyde Park site will open at 11am on Wednesday and people will be admitted in order of arrival time.

Capital may

Ben Clatworthy
Transport Correspondent

Officials are preparing for the "very real possibility" that London will become "full" for the first time.

The Cabinet Office has drawn up plans to deal with millions of mourners descending on the capital in the run-up to the state funeral.

If numbers in the city reach bursting point, rail operators will be told to ask passengers not to attempt to travel into London.

"There is real concern the capital will reach bursting point," a rail source said. "All the planning has been done by the Cabinet Office as part of Operation London Bridge and it will be for officials

turned away



A floral tribute at Green Park, near Buckingham Palace. Large queues of mourners formed outside the palace, while one little soldier paid his own royal tribute at Windsor

reach 'bursting point'

to tell the rail industry to instruct passengers not to travel."

Rail operators are warning passengers to expect long queues and extremely busy services in the coming week. The Rail Delivery Group, which represents train operating companies, has told passengers that it will not be possible to view the funeral in London next Monday and then travel to Windsor, where the Queen will be laid to rest.

"People should plan to view one or the other and allow plenty of time to travel to either location," said Jason Webb, customer information director at Rail Delivery.

In an attempt to ease crowding, passengers who booked to travel in the

week before the announcement of the Queen's death and whose plans change will be offered refunds.

The Department for Transport is also understood to be working with the Cabinet Office as final preparations are made for the state funeral.

Andy Byford, the commissioner of Transport for London, said: "Roads and public transport in central London will be very busy, so we advise everyone to allow plenty of extra time for their journeys and to avoid driving where possible."

"All Londoners and visitors to the capital should check before they travel using the latest real-time travel information, which is available on our TfL Go app and on tfl.gov.uk."

Bank holiday threatens a fresh setback for economy

Ben Martin, James Beal

A bank holiday for the Queen's funeral raises the risk of Britain's already-faltering economy falling into a recession sooner than expected, experts have warned.

Businesses, schools and services across the country will close next Monday after the King approved a Bank Holiday for the state funeral.

Economists said that the holiday, when combined with the impact of the ten-day national mourning period on consumer sentiment, could weigh on business figures further this month.

Fears are growing about the health of the economy as soaring inflation, which has been driven higher by surging energy prices, hits household finances. Initial official estimates last month showed that gross domestic product shrank by 0.1 per cent in the second quarter of the year.

A further decline in the third quarter would mean the economy has met the criteria for a technical recession.

"Typically, if you have an extra bank holiday that tends to reduce GDP because you've got fewer people at work," said Philip Shaw, chief economist at the bank Investec.

"It is quite possible that you get a contraction over the month as a whole, which results in the economy getting smaller over the quarter."

A third-quarter contraction would mean a recession starting earlier than economists had anticipated.

The Bank of England last month predicted that a recession would begin in the fourth quarter as businesses and families wrestle with a sharp rise in prices, with the annual rate of inflation hitting a fresh 40-year high of 10.1 per cent in July.

Yet economists across the City are now revising their models after Liz Truss, the prime minister, last week unveiled her plan to tackle the energy crisis, which is aimed at limiting further rises in inflation. Even so, the Queen's death adds further uncertainty to forecasts.

Some shops, including Selfridges and the Russell & Bromley shoe chain, shut on Friday as a mark of respect and companies have cancelled corporate events. Schools and colleges will be shut on September 19, while postal services will be suspended.

The British Retail Consortium said that many of its members were only just starting to think about the day of the funeral and had not made firm plans.

That appeared to echo messages from other businesses, large and small. The Association of Convenience Stores said that there probably would not be a blanket policy from members, with some shutting for the day while others remained open.

Shaw said: "It may well be that the impact of the bank holiday itself is relatively limited."

"What we don't know is how the Queen's death is going to affect the national mood and whether that results in less confidence and spending."

Andrew Sentance, an economist and a former member of the Bank of England's monetary policy committee, said that the process of national mourning combined with the bank holiday could result in "some quite significant impact on short-term economic activity".

He added: "We saw a similar effect with the death of Princess Diana."

Official figures showed that retail sales fell in the month following her death in 1997. Many shops closed for at

THE WEEK AHEAD

Over the coming week King Charles III will continue to lead the nation in mourning, with the Queen's funeral to be held next Monday.

Today

The King and Queen Consort will appear at Westminster Hall, where members of the Commons and Lords will meet to express their condolences.

At 12.45pm they will fly to Edinburgh, where they will visit the Palace of Holyroodhouse and the King will inspect the guard of honour. A Ceremony of the Keys on the forecourt of the palace will follow.

A ceremonial procession will form to convey the Queen's coffin to St Giles' Cathedral. The King and members of the royal family will take part in the procession.

After a service of prayer and reflection for the life of the Queen, the King will return to Holyrood for an audience with the first minister, followed by an audience with the presiding officer of the Scottish parliament.

The King and Queen Consort will then attend the Scottish parliament to receive a motion of condolence.

The Queen's coffin will lie at rest in St Giles' Cathedral, guarded by a vigil from the Royal Company of Archers, to allow people to pay their respects. Mourners will be able to view the coffin from 5pm, with a queuing system in place and strict security checks and restrictions on mobile phones. Photography and recording is strictly prohibited.

In the evening, the King will hold a vigil with members of the royal family at St Giles' Cathedral.

Tomorrow

The Queen's coffin will be flown from Edinburgh to London by Royal Air Force aircraft, departing at 6pm. The

Princess Royal will accompany her mother's coffin.

It will arrive at RAF Northolt at 8pm and be driven to Buckingham Palace, where her coffin will rest in the Bow Room to give members of the royal household the chance to pay their respects.

The King and Queen Consort will fly to Belfast, where they will visit Hillsborough Castle and view an exhibition on the Queen's long association with Northern Ireland.

The King will meet the secretary of state for Northern Ireland and party leaders and receive a message of condolence led by the Speaker of the Northern Ireland assembly.

After a short reception at Hillsborough, Charles and Camilla will travel to St Anne's Cathedral in Belfast for a service of prayer and reflection. The service will be broadcast live. The cathedral will be filled with 800 invited guests. Before the service, the King will meet leaders from all the major faiths in Northern Ireland.

The King and Queen Consort will then head back to London.

Wednesday

Members of the royal family will lead a procession behind the Queen's coffin from Buckingham Palace to Westminster Hall for the lying in state, which will end on the morning of the state funeral next Monday.

The procession will leave Buckingham Palace at 2.22pm precisely. It will go via The Mall, Horse Guards and Horse Guards Arch, Whitehall, Parliament Street, Parliament Square and New Palace Yard. The coffin will arrive at Westminster Hall at 3pm.

A short service inside Westminster Hall, conducted by the Archbishop of Canterbury, is expected

to be attended by members of the royal family.

The lying in state begins. At some stage, senior members of the royal family are expected to stand guard around the coffin, the tradition known as the Vigil of the Princes.

Hundreds of thousands of people are expected to file past the coffin on its catafalque and pay their respects, as they did during the Queen Mother's lying in state in 2002.

Thursday

The Queen's lying in state continues. Mourners will be able to pay their respects until 6.30am next Monday, the morning of the state funeral.

Friday and Saturday

The King will visit Wales on Friday and hold meetings in London. The Queen's lying in state continues.

Sunday

Heads of state and members of foreign royal families are expected to start arriving in London for the state funeral.

Monday, September 19

The Queen's funeral takes place at Westminster Abbey.

At 10.44am her coffin will be taken in procession from the Palace of Westminster to Westminster Abbey, with members of her family on foot behind.

The funeral begins at 11am. The service will be televised and a national two minutes of silence held.

After the funeral, the Queen's coffin will travel in procession from Westminster Abbey to Wellington Arch. From there, it goes on to Windsor Castle. The coffin will be lowered into the royal vault and her final resting place will be the King George VI Memorial Chapel at St George's Chapel, Windsor. There will be a private burial service.

least part of the day of her funeral, while leisure operators, including cinemas, experienced drops in business. There was a rebound in sales the following month, however.

The additional bank holiday in June to celebrate the Queen's Platinum Jubilee — which resulted in an extra working day in May and two fewer the following month — had a smaller impact on the economy than expected. Figures showed that GDP fell by only

0.6 per cent in June, which was less than the 1.3 per cent downturn that had been forecast.

Economists will receive a clearer insight into the state of the economy today when the Office for National Statistics is due to release its estimate for GDP in July, which economists expect will show a return to growth. It is also possible that the ONS's initial estimate for the second quarter will be revised later this month.

News Queen Elizabeth II

Camilla to take reins of beloved racehorses

Kaya Burgess

Queen Camilla is expected to take over from the late Queen as a royal figurehead for the sport of horseracing and assume oversight for her beloved stable of racehorses.

Although the King will formally inherit the Sandringham stud and ownership of Ascot racecourse, it is thought that Camilla's love of horses and passion for racing will see her play a more central role in the affairs of both.

A source said John Warren, who was the late Queen's racing manager, was likely to see the Queen Consort as his first port of call when speaking to the palace about royal racehorses. Warren said last year that Camilla was "absolutely besotted by racing" while Charles only had an arm's-length interest.

Two horses that were set to run in the royal silks today and tomorrow have been withdrawn. Mellow Yellow was due to run at Kempton Park today and Juryman was due to race at Great Yarmouth tomorrow.

Four of the late Queen's horses are at present still scheduled to run on Wednesday, with Frankie Dettori due to ride her star horse Reach for the Moon at Sandown.

Charles has his own colours but it is thought that the sovereign's horses will continue to run in the colours used for horses owned by the Queen and by her father before her — a purple body with gold braid, scarlet sleeves and a black velvet cap with gold trim.

A source told *The Mail on Sunday*: "I think now it will be Camilla, she will be the figurehead. The plan has always been that Charles and Camilla would take on the legacy."

"Camilla obviously adores horses and is hugely passionate about racing. She really loves it, particularly Cheltenham, the jumps. I think there's a pretty clear plan, given the Queen's passion and love for racehorses."

It will be for Camilla to decide how

she will fulfil the role of Queen Consort, although she is likely to take inspiration from the examples set by both the Duke of Edinburgh and Queen Elizabeth the Queen Mother, in the support they offered their sovereign spouses.

When describing Philip's role as a consort, Buckingham Palace said it was to "provide companionship and moral and practical support" to the sovereign. It added that the consort "does not hold a formal position in the structure of government and [does] not see state papers or hold official audiences".

The royal website states that queen consorts, unlike prince consorts, are usually "crowned and anointed at the coronation ceremony" alongside the sovereign.

Camilla supports more than 90 charities as patron or president. Her website as Duchess of Cornwall stated that these included charities focusing on "health; literacy; supporting those in need; the elderly; victims of rape and sexual abuse and domestic violence; empowering women; food; animals; dance; and heritage and the arts".

In 2016 Camilla took on from the late Queen the patronages of Barnardo's, Battersea Dogs & Cats Home and the Royal School of Needlework. In June 2018 she became patron of the Royal Society of Literature.

The St Leger meeting at Doncaster restarted yesterday with a period of silent reflection before the opening race. Flags were at half-mast and the jockeys wore black armbands. Dettori told BBC News yesterday that racing had lost "our greatest ambassador" with the passing of the Queen and that those in racing "loved her so much".

Charles and Camilla attended Royal Ascot in June when the late Queen was unable to attend. The Queen was known to prefer flat racing but Camilla, who visits Cheltenham every year, is thought to prefer jump racing.

Racing mourns its favourite advocate, sport, page 50



Camilla and Charles with their Jack Russell terriers Bluebell, left, and Beth. Right, the Queen's corgis in 1998 disembarking at Heathrow. She owned at least 30 over the years

Corgi era ends as Palace becomes house of Jack Russell

Kaya Burgess

The pitter-patter of paws will still be heard in the monarch's household but they are likely to belong to Jack Russell terriers rather than corgis or dorgis.

The King and Queen Consort's two beloved Jack Russell terriers, Beth and Bluebell, are expected to be the new canine inhabitants of Buckingham Palace, after seven decades in which corgis and dorgis have reigned supreme in the sovereign's homes.

The late Queen, who had at least 30 corgis during her lifetime, is thought to have had four dogs when she died, including two corgis called Muick and Sandy, a cocker spaniel called Lissy, and a dorgi, a cross between a corgi and a dachshund, called Candy.

The Duke of York and Princess Beatrice, his elder daughter, gave the two corgis to the Queen as a gift, after Prince Philip died last year, and it is thought that they promised to take care of Muick and Sandy, and possibly Candy, after the Queen's death. It is not known who will care for Lissy.

The King and Queen Consort, before the accession, were often photographed embracing their terriers, which came from Battersea Dogs and Cats Home in 2011 and 2012. When Camilla guest edited *Country Life*, the Jack Russell terriers featured in the magazine's Girls in Pearls segment, draped in her pearls.

Beth, who was adopted at 12 weeks old in 2011, won first prize in an

agility contest in a dog show at Dumfries House in Scotland in 2015. Bluebell was adopted in 2012, having been found abandoned in a park at four months old.

In the 1990s, Charles owned two Jack Russell terriers called Pooh and Tigga. He was left heartbroken after Pooh disappeared from Balmoral in 1994. The dog was never found.

Tigga was put to sleep in 2002 at the age of 18. One of Tigga's puppies, Freddy, was Camilla's companion until he died in 2008.

The Queen's love of corgis began when her father, George VI, then the Duke of York, brought home Dookie for his young daughters in 1933 after the seven-year-old Elizabeth had grown envious of a family friend who had a

corgi. Princess Elizabeth was given Susan, another corgi, on her 18th birthday.

Susan was smuggled into the royal carriage beneath a rug after the Queen's wedding to Prince Philip in 1947 and accompanied them on honeymoon.

Susan died in 1959 and was buried beneath a tombstone that was inscribed with the words: "For 15 years the faithful companion of the Queen." She would become the matriarch of a dynasty of corgis and dorgis that spanned several decades.

Willow, the Queen's corgi who was put to sleep in 2018, was the 12-times great-grandpuppy of Susan and the last of the Queen's corgis to be descended directly from Susan.

Old ritual keeps royal bees sweet for new boss

Ali Mitib

Speaking in hushed tones, in the hope that his calming aura would take the sting out of the tragic news, John Chapple, the royal beekeeper, informed the hives at Buckingham Palace and Clarence House of the Queen's death.

Chapple travelled to London on Friday after Buckingham Palace's announcement to carry out the ritual,



The royals gave my family the gift of belonging

Daniel Finkelstein
Comment

On August 8, 1946, a short, balding man with big ears arrived at 14 Baker Street, W1, to visit the office of a commissioner for oaths. “I, Alfred Wiener, swear by Almighty God that I will be faithful and bear true allegiance to His Majesty King George VI, his heirs and successors, according to law.” And so my grandfather was, until the day he died almost twenty years later.

He signed the oath in blue pen and underneath was typed a short but eloquent explanation of why he was there. “Nationality: Of no nationality.” My grandfather had been deprived of his German citizenship in the summer of 1933. Now he once again belonged.

For Alfred and for his daughter, my mother, this sense of belonging was something they associated strongly with the monarchy. Alfred never lost his attachment to the Germany of his youth, but it was as a subject of first the King and later the Queen that he obtained civic protection and the right to democratic participation.

My father’s family, expelled from their home country by the Soviets and unable to return, saw the Queen as the guarantor of their safety after all they had suffered. “While the Queen is safe in Buckingham Palace, we are safe in Hendon central,” was how she expressed it.

My parents and grandparents were committed to the institution of the monarchy, rather than the individuals, but they did believe that the Queen held that important office with distinction. They were grateful for the deft way that she protected it. They felt this even before longevity had made her reign remarkable. For her Silver Jubilee in 1977 I was taken to stand near the Mall to watch the carriages go by.

The ceremonies that always caused my mother to say “we do these things so well” (the “we” being important) were not mere empty ritual to my parents and they are not to me. They are statements of our

common commitment to peaceful coexistence and a reminder of how our institutions and our freedoms have evolved over centuries.

The moment during my introduction to the House of Lords that proved most moving to me was as I read the oath of allegiance. My mother, still alive but unable to proceed upstairs to the gallery, was able to watch from inside the chamber. And I thought of her, and the similar oath that she had taken in very different circumstances. This was not mere ritual to me.

Nor will it be now to swear allegiance to our new King.

To feelings of security and belonging I grew up to add a feeling that is more frivolous but still important. I think the institution great fun. The Queen’s life, and that of her family, has been the cause of enjoyable parties and neighbourly togetherness (our Pinner street party led me to meet and befriend many new neighbours).

I am always bewildered by those who look at the world, with all its difficulties, and think that there would be symbolic value, or even any value, in abolishing the celebration of the monarch’s birthday or of a family wedding.

Nobody would, with a blank sheet of paper, ever create such an institution. Accord majesty and pay homage to an unelected individual, an entirely opaque one. Organise an Accession Council in which the succession proceeds even if the members do not actually sign the proclamation. Read the proclamation from a palace balcony.

But I think this shows the value in human affairs of evolution over invention. The Queen’s genius was to understand this. She had an instinct for which change to accept and when to accept it. She was never ahead of where she needed to be, but also rarely (not never, as Diana’s death showed) behind it.

She saw the value in protocol but understood when to relax it. She appreciated that she should not abdicate or lay down her office, even though the burden in old age must have been great.

And for my grandparents, my parents and myself all I can say is thank-you.

which dates back centuries and is based on a superstition which claims that not telling bees about a change of ownership can lead them to stop producing honey.

The servant, who has been the beekeeper for 15 years, placed black ribbon bowties on the hives before informing the inhabitants of the death of Queen Elizabeth II and telling them that King Charles III would be their new master.

The queen bees of the hives are understood to have accepted the change of supreme governor.

“You knock on each hive and say, ‘The mistress is dead, but don’t you go. Your master will be a good master to you,’” Chapple said.

“The person who has died is the master or mistress of the hives, someone important in the family who dies, and you don’t get any more important than the Queen, do you?”

Little is known about the origins of

the tradition of telling bees when their owners have died. Some mythologists have suggested that it has roots in Celtic lore and a belief that bees were a link to the spiritual world and could pass along messages to the dead.

The practice is unlikely to receive raised eyebrows from the King, who in 2010 famously admitted to talking to plants. “I happily talk to plants and trees and listen to them. I think it’s absolutely crucial,” he said.

Buckingham Palace is home to five beehives, while Clarence House has two. Each hive is estimated to have 20,000 bees inside, although this number fluctuates throughout the year owing to the changes in season and the availability of food.

Chapple, who has been looking after bees for more than three decades, fondly recalled being appointed to the job, despite never having had to apply. “I got an email from the head gardener here

at Buckingham Palace to come here and talk about bees,” he said. “I thought they had a problem with bees, but it turned out they wanted to keep bees so henceforth I look after the bees here.”

He said that it had been a “wonderful privilege” to look after the bees under the late Queen’s rule and hoped to continue his service during the reign of Charles III.

“I’m retired. I’m 79. It’s my hobby, beekeeping and now I look after a few hives for important people. No 1 is the Queen, or rather was, the Queen. I was the Queen’s beekeeper and hopefully now I’ll get the job of being the King’s beekeeper.”

“I hope they still want to keep the bees on their premises.”

“They might say, ‘Take them away’ but I don’t think that will be happening though really you do never know. It’s up to the new tenant of Buckingham Palace,” Chapple told Mail Online.

Boot put into Eton for going ahead with football matches

Charlie Moloney

Eton College has been criticised for playing football matches when other sports fixtures were postponed. Photographs showed matches being played on Saturday at the public school in Windsor. They were shared in a since-deleted Twitter post @RossallSport.

Posts on Facebook and Twitter showed footballers from Rossall School, a boarding school in Fleetwood, Lancashire, visiting Windsor Castle en route to Eton, *The Daily Telegraph* reported.

Peter Daly, who runs the men’s team Talking Toffees FC and a podcast, said:

“While kids up and down the country were unable to play football, it seems the same rules don’t apply for Eton.” Julian Knight MP, chairman of the digital, culture, media and sport select committee, said individual sports could decide whether to postpone matches. “It seems very strange that Eton chose to play on while millions have been denied playing or watching,” he added.

Eton said: “Two friendly games were played with Rossall School. A minute’s silence was observed ... it was understood they were not covered by the FA postponement.”

No need to have cancelled matches, leading article, page 27

News Queen Elizabeth II

William vows to serve Wales

David Brown

The Prince and Princess of Wales have pledged to serve with “humility and great respect” as William takes control of the £1 billion Duchy of Cornwall.

The couple have decided to remain at Adelaide Cottage rather than move to Windsor Castle, which was earmarked as their official residence after William became Prince of Wales.

William, 40, spoke yesterday to Mark Drakeford, the first minister of Wales, as the royal couple prepared for their new role.

A statement from Kensington Palace said: “HRH expressed his and the Princess of Wales’s honour in being asked by His Majesty the King to serve the Welsh people. They will do so with humility and great respect.”

The couple rented a farmhouse on the Bodorgan estate in Anglesey from 2011 to 2013 while William served as a search-and-rescue pilot at RAF Valley. Kensington Palace said in the statement: “The prince acknowledged his and the princess’s deep affection for Wales, having made their first family home in Anglesey, including during the earliest months of Prince George’s life.

“The prince and princess will spend the months and years ahead deepening their relationship with communities across Wales. They want to do their part to support the aspirations of the Welsh people and to shine a spotlight on both the challenges and opportunities in front of them.

“The prince and princess look forward to celebrating Wales’s proud history and traditions as well as a future that is full of promise. They will seek to live up to the proud contribution that members of the royal family have made in years past.”

The palace said that William and Catherine looked forward to travelling to Wales “very soon”.

Ed Perkins, the couple’s Welsh-speaking former communications secretary during part of their time on Anglesey, recalled that William had asked for help learning the Welsh national anthem.

“Shortly after the birth of George, he said he wanted to learn the national anthem and to be able to greet people in Welsh. It was very much his initiative,” Perkins said.

“We went through the anthem word for word, phonetically. It was led by

Duchy now a £1bn business

Ali Mitib

Along with his new title as the Prince of Wales William has inherited the Duchy of Cornwall, a private estate worth £1 billion that provided an income for his father for more than fifty years.

The estate, which was established in 1337 by Edward III to provide independence to his son and heir Prince Edward, was initially composed of 17 manors.

It has since grown and now extends beyond the county, covering almost 130,000 acres, from arable and livestock farms to holiday cottages in Cornwall and the Isles of Scilly and the Oval cricket ground. The estate also includes more than 14,000 acres of moorland, 3,300 hectares of forests and a third of Dartmoor National Park, as well as rivers, quarries and coastline.

Last year it provided an income of £21 million, which Prince Charles used to support himself and his family as well as funding their philanthropic work. Since 1993 he has voluntarily paid income tax on the Duchy’s surplus income. The holder of the title is not entitled to proceeds from the sale of assets.

Charles sought to manage the estate in a sustainable manner. One of his projects, the creation of Poundbury, an experimental community, was built on Duchy land and reflected Charles’s views on sustainable urban planning by creating a walkable area where buildings reflected the area’s heritage through the use of local materials.

William. He wanted to speak the language, to sing the anthem at the rugby. It can be a difficult language to learn but he wanted to get it absolutely right. I am sure he will want to study it further, like his father.”

Charles spent a term at Aberystwyth

University learning Welsh with a tutor, Dr Edward Millward, before his investiture as Prince of Wales in July 1969.

Perkins said: “I remember him [William] greeting farmers in Welsh at the Anglesey Show and then seeing their reaction, which was really lovely. It was a genuine appreciation for his effort, in an area where there could be some opposition to an Englishman becoming the Prince of Wales.

“They took him to their heart: he was embraced by the local community. I am sure they [William and Catherine] will want to spend more time in Wales in his new role. He has a real love of the country.”

The couple have decided to stay at Adelaide Cottage on the Windsor estate where they moved this month from Kensington Palace in central London to be closer to Lambrook School in Berkshire, the new school for their three children, George, nine, Charlotte, seven, and Louis, four. The cottage is in the grounds of Windsor Castle.

A royal source said: “There are no current plans for any further move at this time. They are settling down with their children.”

The source said that there had been no discussions about the timing for William’s investiture as Prince of Wales. His father’s investiture at Caernarfon Castle did not take place until 11 years after he was made Prince of Wales. Royal sources have suggested that William’s ceremony is likely to be less high-profile, possibly held at Cardiff Cathedral.

“These things are not being looked at presently,” a royal source said yesterday. “It is a period of mourning. There are other priorities.”

The source highlighted William and Catherine’s time in Anglesey and their visit to Cardiff with George and Charlotte for the Queen’s Platinum Jubilee celebrations in June. “They have great affection for Wales and will want to spend as much time there as possible,” the source said.

Kensington Palace will remain their official London residence and the King will still use Clarence House.

In his first speech as King on Friday Charles handed his heir the mission to “bring the marginal to the centre ground, where vital help can be given”.



Beatrice elevated to King’s stand-in

Charlotte Wace

Princess Beatrice can now stand in for the monarch as a counsellor of state after the death of the Queen.

In instances where the King cannot undertake his official duties on a temporary basis because of illness or absence abroad, then two or more counsellors of state are appointed by Letters Patent to act in his place.

By law, those in the roles include the sovereign’s spouse — now the Queen Consort — and the next four people in the line of succession who are over the age of 21.

Until last week they were the King — then the Prince of Wales — along with his two sons, Prince William and Prince Harry, and the Duke of York. Although Beatrice, 34, is only ninth in line to the throne, she is the fourth aged over the age 21. She married Edoardo Mapelli Mozzi in 2020 and has a daughter, Sienna, who is almost one year old.

It is uncommon for counsellors of state to be required but it happened in May when Prince Charles and Prince William deputised for the Queen at the



Princess Beatrice is ninth in line to the throne but fourth in line aged over 21

state opening of parliament. Other duties could include attending privy council meetings, signing routine documents and receiving the credentials of new ambassadors to the UK.

However, the Queen’s death is likely to reopen debate over changes to legislation that would allow further members of the royal family to become eligible for the role.

It became a talking point this year amid calls for the removal of the Duke of York after he paid millions of pounds

to Virginia Giuffrè to settle a civil sexual assault claim without admitting liability. There had been similar calls to remove the Duke of Sussex after he stepped down as a working member of the royal family and moved to the United States.

The King is expected to continue travelling overseas and will probably be accompanied by the Queen Consort. Prince Harry is based mostly in the US and Beatrice, who is not a full-time working member of the royal family, has a job at the data and software company Afiniti. It is possible that a situation could arise whereby only Prince Andrew, who remains unpopular with the public and is still barred from public duties, is the only person available to act alongside Prince William.

Dr Craig Prescott, an expert in constitutional law, said: “I imagine in practice they would co-ordinate their diaries as much as possible so the situation doesn’t arise.”

There are some core constitutional functions that cannot be delegated, such as Commonwealth matters and appointing a prime minister.

‘All portrayals of Charles contain a part of the truth’

The *Spitting Image* puppet of King Charles III had its truth, as did the stage production that had him deposed by his son, according to its creator (David Sanderson writes).

Mike Bartlett added that it will be great theatre in the future watching the King’s conscience vie with his duty given that “whenever some issue is raised, we know what he thinks anyway”.

Bartlett, whose award-winning play *King Charles III* portrays the newly crowned monarch refusing to give Royal Assent to a government bill, said that it was “amazing how different the portrayals” of the new King on stage and screen had been.

“Somehow they all find a different way in and find something that is maybe true about him,” the playwright said of the *Spitting*

Image caricature, Josh O’Connor’s portrayal in *The Crown*, and Tim Pigott-Smith’s in his 2014 play, which was later adapted by the BBC.

He said that it perhaps reflected that “although we think we have access to these people, and we think we know them, we don’t really”.

He added, though, that in contrast to the Queen we know much about King Charles III’s views, and the question would be “whether or not he says or does anything when some issue is raised when we know what he thinks about so many issues already”.

“It is not so much his passion that is in opposition to [duty] but his conscience, and I think that is perhaps the thing that we might see come through whether he likes it or not,” Bartlett said. “He is a thoughtful man and he cares, so we

with 'humility and respect'

Marr 'surprised' to be erased from BBC's obituary

Jake Kanter Media Correspondent

Andrew Marr has expressed surprise after the BBC made an eleventh-hour decision to remove his voiceover from its obituary of the Queen.

The former BBC presenter spent years updating the corporation's tribute and was told last week that it would be broadcast as recorded, despite his move to LBC.

The BBC, however, made a late decision to strip the 90-minute documentary of Marr's narration and re-recorded with Kirsty Young. Two sources said that much of Marr's script remained intact, although there were changes to his words.

Marr's agent said the film was "meticulously" prepared and questioned why the BBC felt the need to replace him at short notice.

A *Tribute to Her Majesty the Queen* was broadcast on BBC1 on Friday evening and featured interviews with her children, including the King. It was considered to be the BBC's definitive obituary about the Queen and was produced through the corporation's television division, meaning that it was distinct from the obituary for *BBC News* by Nicholas Witchell, the broadcaster's royal correspondent.

Industry sources said Marr was told as late as last week that his voiceover would remain in place. Those familiar with the matter said that a gentleman's agreement existed between the BBC and Marr, with the presenter recording updates to the documentary even in July, about six months after he launched his LBC show.

Marr, 63, was so confident of his involvement that he spoke about it last Thursday on the *News Agents* podcast, hosted by his former BBC colleagues

Emily Maitlis and Jon Sopel. "I have made a film about the Queen's life that was designed to go out a certain moment," Marr said. "I found that quite an emotional thing to do."

BBC sources argued that the corporation only agreed to honour Marr's version of the obituary until the end of last month. They said that the documentary was a moveable feast and had been reworked with a number of presenters over many years.

Mary Greenham, Marr's agent, said: "He doesn't believe that the public is at all interested in which journalists say exactly what, where, at this solemn time. He is slightly surprised that the BBC apparently believes that hearing his voice would upset its viewers ... but Andrew is philosophical and is focusing all his attention on helping get the best possible coverage of these extraordinary days for his current employers."

Charlotte Moore, the BBC's director of content, oversaw the tribute film. She said in March that departing stars made room for the "next generation" of presenters, adding that no one was "indispensable".

One person sympathetic to Marr's cause said the late change revealed that the BBC was more concerned about its presenter exodus than it cared to admit.

Others said it was within its rights to make a switch. BBC insiders said Marr left the corporation last December and it was entitled to turn to one of its own presenters to voice the obituary.

Young, 53, has become synonymous with the BBC's royal output after hosting the corporation's Platinum Jubilee coverage.

A BBC spokesman said that it was not appropriate for the broadcaster to comment on the obituary voiceover at a time of national mourning.

Gracious and forgiving — even if you trod on her toe

Ali Mitib

Readers of *The Times* have submitted hundreds of personal recollections of their encounters with the Queen.

Marian Proffitt, a care worker, pulled out all the stops to arrange an audience with the Queen after one of her patients, a Miss Craddock, insisted to everyone that Her Majesty would attend her 100th birthday.

Susan Smith, Proffitt's daughter, said: "In desperation, Mum wrote to Windsor Castle, telling them the story, and hoping a royal servant might take the time to write back, giving the Queen's apologies for not attending, thus persuading Miss Craddock she would have to make do with the Mayor of Ealing."

"Fast forward to the morning of the birthday, my mum and Miss Craddock were ushered through the gates of Buckingham Palace. Mum and Miss Craddock were granted a royal handshake, and royal birthday congratulations ... our hearts were touched by the

graciousness of our monarch, who took the time to do this."

Frances Jill Truscott, who worked as a hospital play leader during the 1970s, said that the Queen had a magical presence when she visited Great Ormond Street Hospital.

"A child with a dreadful agonising skin condition was quietly sitting decorating biscuits, which was the activity we had provided. The Queen spoke to her briefly and her face lit up in the first smile we had seen," Truscott, 69, a child psychotherapist, said.

"After the visit, the palace sent toys so that every child in the playroom could have a memento."

Nick Lee-Frampton, who worked in the royal household's catering department in the 1960s, recalled an incident in which he stepped on the Queen's toe while he was dancing at a ball in Balmoral.

He said: "Nonetheless, she personally gave me a Christmas present later that year."



Tim Pigott-Smith, left, in the title role of the play *King Charles III*. Portrayals are sometimes unflattering: Josh O'Connor played a "selfish, insecure wimp" in *The Crown*, above, and Jack Farthing's Prince of Wales was almost "completely villainised" in *Spencer*, right. O'Connor's successor in the Netflix drama, Dominic West, will perform with his own son, Senan, as William in the next series in November



will see." While Pigott-Smith portrayed a conscience-stricken King, the new monarch has rarely been presented entirely sympathetically by the cultural world.

In the big-budget 2021 film *Spencer*, starring Kristen Stewart as Diana, Princess of Wales and which focuses on a three-day Christmas royal break at Sandringham in 1991, the new King is portrayed as callous and almost indifferent towards the travails of his wife at the time.

"I feel so bad for him within the context of our movie," Stewart said of Charles, who was portrayed by



Jack Farthing. "It's totally from her [Diana's] perspective. There are moments when he is completely villainised."

And then there is *The Crown*. Josh O'Connor plays the Prince of Wales, as he was then, while he struggles with the privations of Gordonstoun, the "character building" school in northern Scotland that the Duke of Edinburgh had insisted his eldest son attend, and then his increasingly loveless marriage to Diana. One commentator said bluntly that the prince was portrayed as a "selfish, insecure wimp".

For the fifth series, which is due to be broadcast by Netflix this November, Dominic West, the Old Etonian

best known for playing a street-smart Baltimore police officer in *The Wire*, will play Charles with Elizabeth Debicki playing the princess. West's 13-year-old son, Senan, is due to play William in the early episodes, which may, perhaps, allow for a sympathetic father-and-son portrayal.

Arguably one of the most balanced portrayals of the King on the big screen was by Alex Jennings in Stephen Frears's 2006 film, *The Queen*, set in 1997 after the death of Diana in Paris.

Jennings, who had met the prince previously through his work with the Royal Shakespeare Company, later said of his role: "I had a few scary moments before I did the job but I hope it was a sympathetic portrayal."

Perhaps the bluntest representation has been by Harry Enfield in his comedy series *The Windsors* where the new Queen Consort is a cartoon villain and her husband, in the words of Enfield, is "a bit of a bonkers loony".

"It's that sort of level of satire which I supposed could be deemed as cruel," Enfield once said.

News Queen Elizabeth II

Antigua and Barbuda set to vote on ditching monarchy

Alistair Dawber Washington
Charlotte Wace

Antigua and Barbuda will hold a referendum within the next three years on becoming a republic, the country's prime minister has said.

Gaston Browne made the announcement moments after having declared

Charles as King of the Caribbean nation. It is one of 14 countries that maintains the monarch as its head of state.

"This is not an act of hostility or any difference between Antigua and Barbuda and the monarchy, but it is the final step to complete that circle of independence, to ensure that we are truly a

sovereign nation," Browne told *ITV News*. He said that he envisaged a vote happening within the next three years.

Browne later insisted that his words were not linked to the former Prince of Wales becoming King following the death of the Queen.

"The question was put to me about republicanism and I did not dodge it,"

he told *The Times*. "I said, yes, we have already announced several years ago our intention to turn into a republic."

Having a head of state from their country "is an aspiration of most of the people of Antigua and Barbuda and something that we are trying to deliver", Browne continued.

"I don't think it is an offensive position or disrespectful to anyone."

"It's an ongoing discussion about countries moving away from the monarchy and becoming republics. This is a very relevant discussion within the Caribbean at this point."

"I believe that now the Queen has passed that countries are reflecting in terms of how soon they transition."

Browne described the King "as a reasonably good friend" whom he had "met on numerous occasions".

He would be "more than happy" to invite the new monarch to visit again soon.

The King met Baroness Scotland, the secretary-general of the Commonwealth, at Buckingham Palace yesterday before hosting High Commissioners and their spouses from countries where he is head of state.

Browne has previously advocated

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Australia

Bernard Lagan Sydney

Australia's Labor prime minister defended King Charles as the nation's new head of state yesterday as party elders said that moves toward a republic were years away.

Anthony Albanese, an avowed republican, moved to subdue others emboldened by the end of the Queen's reign, saying that he had a responsibility to defend the role of King Charles as Australia's monarch. "That's the system of government we have," he told the Australian Broadcasting Corporation. "It's one which as Australian prime minister I have a responsibility to defend."

The prime minister's comments appeared to be a robust defence of the King's role as Australia's head of state and came despite his long support for a republic and his appointment of a minister to advance the republic after he was elected in May.

They also followed efforts over the weekend by one of his most respected predecessors as leader of the Labor Party, the former defence minister Kim Beazley, to lower expectations that the death of the Queen would hasten moves towards a republic.

Beazley, a former governor, the Crown's representative, of the state of Western Australia, said it would be



King Charles met Baroness Scotland, the Commonwealth secretary-general

the islands' independence. During a visit in April by the Earl and the Countess of Wessex, the prime minister asked Prince Edward to use his "diplomatic influence" to help seek "reparatory justice". Edward said that he had not been taking notes during the meeting — a comment that led to accusations of arrogance in some quarters.

Antigua was colonised by Britain in 1632 and gained independence as Antigua and Barbuda in 1981 when the Queen was named head of state.

Browne said in a statement following the Queen's death on Thursday: "Her Majesty's life personified the simplest of qualities: tolerance and decency. Her ability to inspire and unite has been one of the many remarkable features of her life which we all admire."

A number of Caribbean nations have indicated that they may cut ties with the UK and become republics. A minister from Belize said now may be the time to "take the next step in truly owning our independence."

In January the Jamaican prime minister, Andrew Holness, told the then Duke and Duchess of Cambridge — now the Prince and Princess of Wales — that he wished the country to seek independence. Speaking at the end of an eight-day Caribbean tour to mark the Queen's Platinum Jubilee, Prince William admitted the issue "is for the people to decide upon".

Barbados became a republic in November. Dame Sandra Mason was sworn in as its president at a ceremony attended by the King, then the Prince of Wales.



DAVID PARDOY/SWNS

Invitations for leaders and a snub for Trump

Alistair Dawber Washington

President Biden caught the White House off guard on Friday when he told reporters he planned to travel to London for the Queen's funeral.

Past presidents have not attended the last two state funerals in Britain — for George VI in 1952, and Winston Churchill in 1965 — but Biden will be among the scores of heads of state and government to arrive in the capital before the service next Monday.

The leaders of most Commonwealth countries are expected to attend the funeral at Westminster Abbey, including Jacinda Ardern, the prime minister of New Zealand — a journey that will take almost 24 hours — and her Australian counterpart, Anthony Albanese. Justin Trudeau, the Canadian president, has also confirmed he will attend.

Other European royal families are expected to be present, including King Felipe of Spain, alongside his wife Queen Letizia. Emperor Naruhito of Japan has already confirmed his attendance.

Ursula von der Leyen, the president of the European Commission, who has paid tribute to the Queen as “a legend”, will also be present.

International guests are said to have been asked to travel on commercial flights and forbidden to use helicopters or private cars to reach the funeral. They are to arrive together on a bus from a site in west London, Politico said, citing official documents.

Westminster Abbey is expected to be so full that only one representative from each country can attend, although they can be joined by their significant other.

Questions have been asked in the US over whether the former president, Donald Trump, would be invited but British sources have scotched the idea that he could accompany the US delegation and said there would not be space for Biden's predecessors. The former US president Dwight Eisenhower attended Churchill's funeral, but in a private capacity.

A reception for overseas leaders will take place at Buckingham Palace on the eve of the service, but no bilateral meetings will be allowed because of the strain on security teams, according to the Foreign Office guidance.

The funeral will be an opportunity for the King and the prime minister to meet world leaders and, in Charles's case, renew acquaintances.

Emmanuel Macron is likely to be among the other presidents, including Recep Tayyip Erdogan of Turkey, who will be in London.

It is not clear whether Narendra Modi, the prime minister of India, will travel to the funeral. President Xi of China has not yet said he will attend.

President Putin, who expressed his sadness at the Queen's death, will not attend the service. The war in Ukraine appears to have turned against Putin in recent days, but in 1965, at the height of the Cold War, the Soviet Union sent its deputy prime minister to the service for Churchill at St Paul's Cathedral.

It is not thought that President Zelenskyy of Ukraine, who has become a staunch ally of the UK in recent months, will attend given the conflict in his country.

The last major gathering of world leaders for the funeral of an international statesman was in South Africa for Nelson Mandela in December 2013.

years from being a republic, says PM

years before Australia began moves towards becoming a republic. “It's not a debate that's even worth getting into,” he said. “The government is not going to bring that on.”

Jacinda Ardern, New Zealand's prime minister, also a republican, said that her country's close connection to the royal family would continue and strengthen under the new monarch. “This relationship is deeply valued by our people. I have no doubt it will deepen,” she said.

King Charles's association with Australia began when the 17-year-old Prince of Wales spent two terms at Timbertop, the remote campus of Geelong Grammar, one of Australia's most elite schools.

On a later official visit in 1974 he expressed great interest in acquiring a 13,000-acre farm, Yammattree, 250 miles southwest of Sydney. He was also being proposed in some official circles as the country's future governor-general.

Charles's desire to acquire the farm and the efforts made by royal courtiers to thwart him were revealed in the Palace letters, a trove of secret correspondence between Buckingham Palace and Sir John Kerr, Australia's former governor-general, that were made public in mid-2020. Three days before Prince Charles arrived in Australia in 1974 the Palace warned Sir John not to aid the



GETTY IMAGES
Australian servicemen attend the proclamation of King Charles outside Parliament House in Canberra yesterday

prince's intentions. “In modern times, it is never a good moment for the royal family to spend money, but I think it fair to say that the present could hardly be a worse moment,” Sir Martin Charteris, the Queen's private secretary, wrote in a letter on October 9, 1974.

The farm purchase did not proceed. The efforts to promote the prince as a future governor-general were also to no avail.

The Palace letters, obtained after a long battle under freedom of information laws waged by Dr Jenny Hocking, an eminent Melbourne historian, explained why Charles should not

become governor-general: “I think the point we must all bear in mind is that I do not believe that the Queen would look with favour on Prince Charles becoming governor-general of Australia until such a time as he has a settled married life,” Charteris wrote to Kerr.

The next year Kerr created Australia's greatest constitutional crisis when he used his powers as governor-general to sack the Whitlam Labor government.

Hocking, emeritus professor at Melbourne's Monash University, writing for the *Sydney Morning Herald*, said

that Australians should “consider life now under the more avowedly political King Charles”. She noted that the prince had supported Kerr's dismissal of Whitlam, telling Kerr by letter soon after: “What you did . . . was right and the courageous thing to do.”

In his Sunday appearance on the national broadcaster, Albanese, 59, defended the King's former advocacy on issues such as climate change and the urban environment and said that it would be appropriate for him to continue doing so.

The prime minister, who has previously stated that he would want Australia to have its own head of state, said it was too early to begin those discussions.

To become a republic Australia would have to amend its constitution, which requires a national referendum with a majority in favour. The last referendum on the issue in 1999 failed after voters decisively rejected it.

Today attitudes to the monarchy and the question of an Australian republic remain ambivalent. An Ipsos online poll last year found that republican attitudes in Australia had subsided since their peak in 1999. Only 34 per cent agreed that Australia should become a republic and 40 per cent were against. The other 26 per cent were unsure.



To the lighthouse The "harvest moon" — the closest full moon to the autumn equinox on September 23 — rises over Portland Harbour near Weymouth, Dorset

GRAHAM HUNT/ALAMY LIVE NEWS

Quintagram® No 1418

Solve all five clues using each letter underneath once only

1 On holiday (4)

— — — —

2 Defect, flaw (5)

— — — — —

3 Prefer (6)

— — — — —

4 Cherish dearly (8)

— — — — —

5 Not supported by evidence (9)

— — — — —

A A A A A D D E

E E F F F L N N

O O R R R S T T

U U U U U V W Y

Solutions MindGames in Times2
Cryptic clues page 10 of Times2

Support for Stonewall

Loughborough University has renewed its membership of Stonewall's Diversity Champions scheme at a time when some institutions are cutting ties with the LGBT rights charity. The university said it was important to challenge its own thinking about the best ways to support workplace equality. The scheme has attracted criticism over the issue of transgender rights.

'Rescued' train crashes

Stones on the track derailed a train at a miniature railway in Dorset that had been due to reopen officially next week. Poole Park Railway was privately run until 2018 but the council took it over four years ago because of "health and safety" concerns and laid a new track at a cost of £350,000. Residents have accused the council of ineptitude.

Proof is in the pudding

Hundreds flocked to watch the World Black Pudding Throwing Championships in Ramsbottom, Bury, where competitors battled to knock 12 Yorkshire puddings off a 20ft plinth with black pudding. The event is said to have been inspired by the War of the Roses.

New Met chief pledges to 'retake' integrity and root out corruption

Fiona Hamilton
Crime and Security Editor

The Metropolitan Police must renew policing by consent and "retake" its integrity, according to its new commissioner.

Sir Mark Rowley, who takes over the Met today, is expected to tell its 43,000 officers and staff of his aims to drive out corrupt and rogue officers, "retake our integrity", renew the focus on community policing and improve the force's use of technology.

Rowley, the former national head of counterterrorism who also ran Surrey police, has told senior colleagues that the Met's relationship with communities in London has broken down

because of the demise of bobbies on the beat.

Restoring visible community policing will be one of his first initiatives to improve trust and improve the detection rates of crimes such as burglary.

The Times understands that Rowley, 57, will place Sir Robert Peel's principle of policing by consent at the heart of what he calls the Met's "mission".

Peel, regarded as the father of modern policing, believed that its legitimacy came from having public support, trust and confidence rather than imposing order through force.

Trust in the Met has been diminished after a string of prominent scandals including the abduction, rape and murder of Sarah Everard by a serving

officer and the sharing of racist, misogynist and homophobic messages by officers at Charing Cross police station.

Rowley's predecessor, Dame Cressida Dick, was ousted in February after Sadiq Khan, the mayor of London, lost confidence in her ability to repair the force.

The Met has since been placed in special measures in response to performance concerns including a failure to record 69,000 crimes.

Rowley is expected to expand the anti-corruption department by more than 100 detectives in an effort to attract the organisation's best investigators to investigate wrongdoing by their own colleagues. Sources said that he would also try to fast-track more

dismissals, overseen by senior colleagues, after concerns that racist and misogynistic officers have been given only final written warnings by independent panels.

With the publication of a damning inspection watchdog report on why the Met was placed in special measures expected imminently, Rowley also wants drastic improvements in fighting and resolving crime.

He was due to set out a 100-day plan for setting the Met on the right course this week but detailed publicity for the measures will be delayed until after the official mourning period.

The unprecedented security operation for the Queen's funeral will be the first major test for Rowley.

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Braverman's father falls victim to Goa landgrabbers

Amrit Dhillion Delhi
Padraic Flanagan London

The police in Goa are investigating after the father of Suella Braverman, the new home secretary, claimed that two family properties in a prime location in the tropical Indian state had been targeted by "landgrabbers".

Christie Fernandes, 76, from Wembley, north London, alleged that his "ancestral property" spread over 14,000sq m in Assagao, an inland village popular with tourists from nearby beach resorts, had been misappropriated by fraudsters. "On the face of it, the land and properties do seem to have been illegally seized and we are carrying out an investigation," Nidhi Valsan, a police superintendent, said.

Land and property prices in the village, which is in one of the most fashionable areas of Goa, have rocketed in recent years. Wealthy Indians have flocked to buy holiday homes, driving up house prices and drawing gangs aiming to seize land and colonial-era villas through fraud. "Assagao is the Mayfair of Goa," Lisa Waheeda Sousa, a property dealer, said. "It is easily the No1 address in Goa with everyone looking for something to buy."

Another dealer who did not wish to be named said they believed that some of the family land had already been sold to a developer. Local reports claimed that seven bungalows were due to be constructed on the Fernandes's site.

As property prices have risen, cases of "landgrabbing" had multiplied, the police said. This year the state government set up a special investigation team to crack down on the fraudsters, who forge documents to impersonate owners, usually Goans living abroad, so that they can sell land for development.

Criminals are using increasingly sophisticated methods. Forgers can

produce identity and ownership papers, complete with seals, official stamps and Portuguese-era language and calligraphy, to convince unsuspecting buyers that they own the land. They can even falsify long lines of ownership.

To establish the scale of the fraud, the state government invited property owners living abroad to check their ownership records with the authorities.

Fernandes, a former housing association worker and community activist, was among dozens of property owners who discovered in this way that they had been targeted. Filing his complaint by email, he credited the efforts to crack down on fraud, saying: "The government of Goa has taken an excellent initiative to set up an SIT [special investigation team] to investigate and prosecute fraudsters who have fraudulently usurped and sold property belonging to non-resident Goans like me."

Fernandes was born in Nairobi before his family left Kenya for Goa in the early 1960s, after Portugal ended its four centuries of colonial rule in the Indian state in 1961. In 1967 he migrated to northwest London, where he studied for a degree in political science and married Uma Mootien-Pillay, an NHS nurse from Mauritius. The couple were active in local politics for the Conservative Party.

Fernandes and the home secretary were approached for comment on the allegation but did not respond.

Valsan said that he was unsure how many of Fernandes's relatives remained in Goa.

The state police said that its special investigation team comprised police officers, revenue officials and archivists. More than a hundred cases had been identified and fifteen people arrested, including two officials from the state's archives and archaeology department.



Harrison Ford and Ke Huy Quan — Indiana Jones and Short Round — reunited 38 years after their first film in the franchise, below

Waller-Bridge to share the maiden trailer for the film, which is yet to have an official title.

"Thank you for making these films such an incredible experience for all of us," Ford told the crowd of about 7,500 fans. "I'm very proud to say that this one is fantastic," he said before pointing at Waller-Bridge, adding: "And this is one of the reasons." To screams of "no" from the crowd, he added: "This is it. I will not fall down for you again. But thank you so much."

Waller-Bridge, 37, said: "I had the time of my life making this movie. Keeping up with this guy [Ford] is exhausting."

A trailer for the film, the first in the franchise not directed by Steven Spielberg, featured Ford riding a horse through what appeared to be New York.

The franchise has grossed almost \$2 billion at the box office, making it one of the most successful in Hollywood.

Ford was reunited at D23 with Ke Huy Quan, 51, who played his child sidekick Short Round in *Indiana Jones and the Temple of Doom* in 1984.

Elsewhere at the event, a trailer was shown for *Black Panther: Wakanda Forever*, a sequel to the 2018 superhero blockbuster *Black Panther*, due for release in November. It is unclear how the death in 2020 of Chadwick Boseman, who played *Black Panther*, will be dealt with.

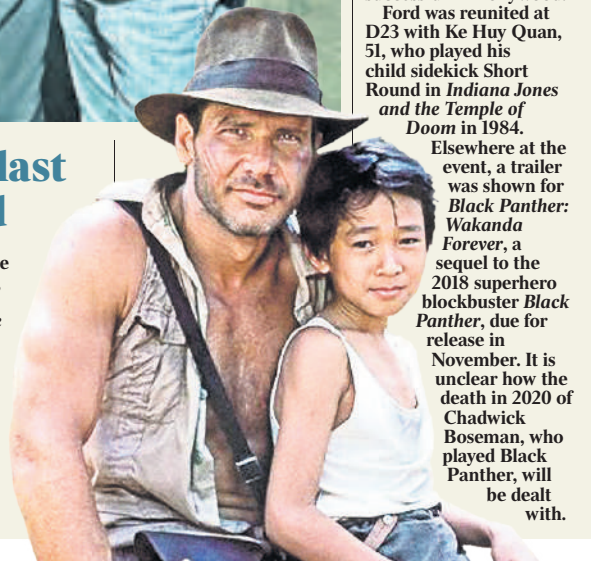
Indiana Jones on last crusade, says Ford

As he prepares to pick up the whip and put on the hat for a final time, an emotional Harrison Ford promised that his fifth *Indiana Jones* film would provide a fitting ending (Keiran Southern writes).

The actor returns as the world's most famous archaeologist in a movie

due for release next summer, 42 years after *Raiders of the Lost Ark*.

Ford, 80, appeared at D23, a Disney event in Anaheim, California, alongside his British co-star Phoebe



NHS whistleblower unfairly sacked

Tommy Greene

A surgeon turned whistleblower has won an apology from the chief NHS safety watchdog after a tribunal ruled that he was unfairly sacked.

Shyam Kumar, 55, accused the Care Quality Commission of failing to uphold the values it demands of others and dragging him into a "black hole".

A Manchester employment tribunal found that the trauma and orthopaedics surgeon was unfairly sacked from the regulator after flagging a number of healthcare concerns between 2015 and 2019. He was awarded £23,000 for injury to feelings.

Kumar said that CQC officials had acted "as if they were untouchables... [and] the rules don't apply to them".

He brought the tribunal claim for whistleblowing detriment after he had been disengaged from his role as a specialist adviser on hospital inspections in 2019. He said the NHS's regulatory

body contacted his primary employer, the University Hospitals of Morecambe Bay NHS Trust (UHMBT), in an attempt to fish for details of past disciplinary action against him.

He had previously raised concerns around CQC bullying, substandard inspections and patient safety at NHS hospitals in the north of England.

The tribunal found that there was no evidence to support the "misconduct" claims that the CQC had levelled against Kumar, alongside those of breaching "CQC values" and abusing his position. Kumar said the tribunal's judgment afforded him the "vindication" that he had long been seeking.

He had also blown the whistle on the dangerous practice of a doctor at UHMBT's trauma and orthopaedics service, referred to throughout proceedings as "Dr X". Kumar believed the fallout from his whistleblowing activity within the CQC led the regulator to dismiss his concerns over Dr X, who has

now had restrictions placed on his practice by the General Medical Council.

The CQC has issued a private apology to Kumar written and signed by Ian Trenholm, its chief executive officer. Trenholm said the CQC would be reviewing its "processes around engaging and disengaging specialist advisers". However, Kumar told *The Times* that the CQC had to act on its words of apology and "demonstrate accountability" in order to win back the trust of NHS staff.

Concerns have previously been raised by CQC whistleblowers over bullying within the regulator, while a 2015-2018 evaluation of its inspection regime found a lack of external monitoring and a closed culture.

Trenholm said: "We accept the findings of the tribunal and recognise that the process of disengaging Mr Kumar from his role as a specialist adviser was handled poorly."

Over-65s urged to book an autumn Covid booster jab

Kat Lay Health Editor

NHS chiefs have warned there is "no room for complacency" over Covid-19 as the health service expands its autumn booster programme.

Anyone in England aged over 65 who had their last dose at least three months ago will today be able to book their next Covid jab via the national booking system, online or by calling 119.

The service is also open to carers and pregnant women. Over-75s, the severely immunosuppressed and frontline health and care workers have been able to book since last Wednesday, with the first doses due to be delivered today.

Steve Russell, NHS director of vaccinations and screening, said: "There is no room for complacency in keeping Covid-19 on the back foot, and this autumn booster will help protect those

most at risk. If you are one of those eligible, it is as important as ever to get your next dose."

The programme will expand over coming weeks to encompass people aged 50 to 64, and those with health conditions that make them vulnerable.

The NHS is delivering flu vaccines from this month and many people will be offered both jabs at the same time.

In the week ending August 23, about one person in 60 in England would have tested positive for Covid-19, according to the Office for National Statistics. In Wales it was one in 65, in Northern Ireland one in 50, and in Scotland one in 55.

The ONS said that numbers were decreasing in all UK countries except Northern Ireland, where the trend was uncertain. More recent data has not been released.

News

Magic Roundabout springs back to life

A new version of the TV series *Magic Roundabout* will bring back Dougal the dog, Zebedee the jack-in-a-box, Florence the little girl and all the other characters who first enchanted children half a century ago (Charles Bremner writes).

The French animated show, whose quirky British version had an adult tilt, is being remade by Method Animation and the family of Serge Danot, who created it as *Le Manège Enchanté* in 1964.

More than 500 five-minute episodes of the original were shown, in more than 60 countries. Britain's version owed its



ALAMY

The original characters, which proved popular with adults as well as children in Britain, will return when the new show airs in 2024



cult status to Eric Thompson, father of Emma Thompson. "Eric would make up his own story. I don't think he even knew what the original was about," Jérôme Brizé, a co-producer of the series, said.

The show will go out in 2024 and will keep its original characters. "It's not a question of going back into the past, but of reviving this work with the techniques of the present," Camille Oesch, the producer, said.

Hunt begins for genes to unlock mystery of ME

Sean O'Neill

A scientific mission to find the genetic signal to one of the world's most puzzling medical conditions begins today.

British researchers are inviting thousands of people with myalgic encephalomyelitis (ME) to provide DNA samples for analysis to identify the minute differences that make them susceptible to the debilitating illness.

At least 250,000 people in the UK have ME, which affects about 2½ times as many women as men. The great majority of cases develop after a viral infection, rendering about a quarter of patients housebound or bedbound. It is fatal in extreme cases and there is no known treatment or diagnostic test.

The £3.2 million DecodeME programme, funded by the Medical Research Council (MRC) and National Institute for Health and Care Research (NIHR), is seeking 20,000 samples from people diagnosed with ME.

Registration to take part in the study opens at noon today and people will be sent "spit kits" to submit saliva samples.

A further 5,000 people diagnosed with ME after having Covid-19 will be asked for samples to examine any differences between cases triggered by Covid and those pre-dating the pandemic.

Research will also be carried out to see if there are common factors with other neglected post-viral illnesses such as fibromyalgia. "We are asking if

there is a common DNA difference between people with ME and the rest of the population," said lead researcher Chris Ponting, principal investigator at the MRC Human Genetics Unit at Edinburgh University.

"Genome-wide association studies like DecodeME have proved successful in helping to uncover the biological roots of other complex diseases, including type 2 diabetes and Alzheimer's. Any differences we find compared to control samples will serve as important biological clues." He said the results "should help identify genes, biological molecules and types of cells that may play a part in causing ME".

People with ME experience a range of symptoms including profound exhaustion, gastrointestinal problems, dizziness, pain and headaches, but have long complained the illness is dismissed by medical professionals who insist it is all in the mind.

The picture is changing, however, and last year the NIHR issued new treatment guidelines recognising ME as a complex long-term condition that could be profoundly disabling.

Sonya Chowdhury, chief executive of the charity Action for ME, said patients "with lived experience" of the illness were "at the very heart of the DecodeME project", adding: "Their involvement has been so transformational that we believe it sets a new standard for health research in this country."

Weight-loss drug fights diabetes

Kat Lay Health Editor

A weekly injection that mimics the results of weight-loss surgery can also slash the risk of type 2 diabetes, a study suggests.

Researchers who analysed two trials involving almost 3,000 people found that semaglutide, also known as Wegovy, more than halved patients' calculated risk of the disease.

Using a formula which includes sex, age, race, body mass index, blood pressure, cholesterol and other biological markers, researchers forecast participants' risk of developing type 2 diabetes in the next ten years.

Those taking semaglutide in one trial went from an average of 18.2 per cent risk of developing type 2 diabetes with-

in a decade when it began, to 7.1 per cent 68 weeks later. The research is due to be presented at the annual meeting of the European Association for the Study of Diabetes in Stockholm next week.

Dr W Timothy Garvey, a nutritional scientist at the University of Alabama who led the analysis, said that sustained treatment was required to maintain the benefits, but described semaglutide as the "most effective medication to date for treating obesity".

The treatment was approved by the National Institute for Health and Care Excellence (Nice) earlier this year for obese people with at least one weight-related condition.

The exact cost to the NHS is unknown but the list price is just under £75 for four injection pens.



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Bankrupt lawyer pleads for £5m home

David Brown

Olena Tyshchenko's life story reads like an international thriller with murder, financial intrigue and a jet-set lifestyle.

Having unwittingly led detectives to the suspect in one of the world's biggest frauds, she became Ukraine's anti-corruption investigator before herself being accused of a £65 million scam at a family-owned bank.

Tyshchenko, 46, appeared via video link at the High Court in London last week from Tanglewood Villa, the £5 million Surrey mansion where she has lived since 2001.

She is accused of ripping off the Ukrainian bank JSC Fortuna, which had been owned by her former hus-

band, Serhiy Tyshchenko. They both deny wrongdoing.

Tyshchenko declared herself bankrupt last year after a company that bought the bank's assets obtained a £65 million worldwide freezing order against the former couple. She told the high court that the case against her was "like a legal chess game".

Tyshchenko asked the court to prevent the bankruptcy trustees from seizing her mansion in St George's Hill, a private gated estate in Weybridge, Surrey. Her four youngest children would be left homeless along with the three Ukrainian refugees they have taken in, she claimed. "I understand I brought this bankruptcy upon myself, it is the biggest mistake of my life," she said. She



Olena Tyshchenko was accused of a £65 million fraud

claims to have repaid all her debts apart from a disputed claim over the alleged bank fraud.

The case is the latest chapter in an extraordinary career. Tyshchenko became embroiled in the mystery of the murder of Yerzhan Tatishev, a Kazakh banker who was shot during a hunting trip in December 2004.

She became the lawyer for the London-based oligarch Mukhtar Ably-

azov, who has been accused by a Kazakh court of ordering Tatishev's killing before embezzling \$5 billion (about £4.3 billion) from BTA Bank, where he had been chairman.

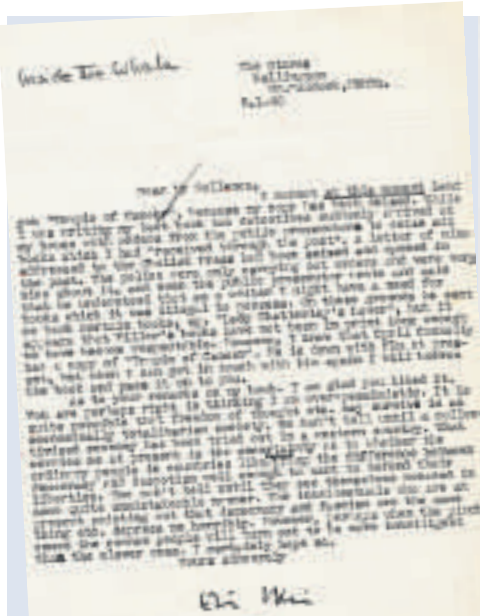
In 2014 Tyshchenko was held in a Moscow jail for four months on suspicion of having been involved in the BTA fraud and money laundering. She claimed that the charges, which were later dropped in an amnesty, were politically motivated.

She returned to Ukraine in 2014 and was appointed head of the presidential administration's working group on anti-corruption legislation. The following year she was put in charge of recovering assets illegally moved overseas.

Tyshchenko and her former husband

claim that Fortuna collapsed after Ukraine's 2014 revolution. WWRT, a City-based company, is suing the couple after having bought Fortuna's assets. Tyshchenko says that she obtained Tanglewood as part of a divorce settlement.

Judge Sebastian Prentis, of the insolvency and companies court, said: "You declared yourself bankrupt and the trustees are in a position to realise your property for the benefit of your creditors." He refused to block any attempt by the trustees to seize the mansion but said that he understood that they would not take any action before a hearing scheduled in January at which Tyshchenko will attempt to halt WWRT's legal action.



George Orwell wrote to publisher Victor Gollancz after police raided his home library — leaving him unable to loan Gollancz his copy of *Tropic of Cancer*



books which I had received through the post". He added that a letter he had written to Obelisk Press, a publisher based in Paris with a reputation for publishing what were regarded at the time as

"dirty books", had been "seized and opened". Among the books taken from Orwell were *Tropic of Cancer*, which centres on a writer living among prostitutes and artists in Paris, and *Lady Chatterley's Lover* by DH

Lawrence. Orwell told Gollancz that the police were "only carrying out orders and were very nice about it" and revealed that the public prosecutor "wrote and said that he understood that as a writer I might

have a need for books it was illegal to possess". "On these grounds he sent me back certain books, eg *Lady Chatterley's Lover*, but it appears that Miller's books have not been in print long enough to

become respectable," Orwell added. *Lady Chatterley's Lover*, first printed in 1928, would not be published openly in Britain until 1960, when it became the subject of a notorious obscenity trial.

Orwell's letter was obtained by Jonkers Rare Books, along with other papers held by Gollancz. It is due to be displayed as part of *Firsts: London's Rare Book Fair* at the Saatchi Gallery from September 16 and is for sale, along with other items relating to Orwell's collection of essays, *Inside the Whale*, for £22,500.

In the letter Orwell, who would go on to write *Nineteen Eighty-Four*, tells Gollancz he is pleased that the publisher likes his essay collection, adding that he is "perhaps right in thinking I am over-pessimistic" about the survival of "freedom of thought".

He continued: "What worries me at present is the uncertainty as to whether the ordinary people in countries like England grasp the difference between democracy and despotism well enough to want to defend their liberties." He added, however: "Perhaps when the pinch comes the common people will turn out to be more intelligent than the clever ones."

Raid made Orwell fear for democracy

George Orwell questioned whether England recognised the difference between democracy and despotism after the police raided his Hertfordshire home to hunt for banned books (David Sanderson writes).

In a letter going on display this month, Orwell told his publisher Victor Gollancz in 1940 that he could not lend him Henry Miller's *Tropic of Cancer* because his copy had been seized.

He writes that two detectives arrived "with orders from the public prosecutors to seize all

'Whitewashed' Madama Butterfly faces chorus of disapproval

David Sanderson Arts Correspondent

The Royal Opera House has been accused of "whitewashing" by a campaign group that claimed that its production of *Madama Butterfly* had "almost no representation" of British east and southeast Asian actors.

The group said that the poor representation was unacceptable for an opera set in Japan and urged the Royal Opera House to "undertake a thorough review of its casting processes". According to the British East & South-East Asians in Theatre & on Screen (Beats) organisation only one chorus member

and none of the lead players is of east or southeast Asian heritage.

The production, which ran this summer and is to recommence tonight, was mounted after a year-long consultation that Royal Opera hoped would reduce its problematic content.

Puccini's opera tells the story of Cio-Cio San, a 15-year-old geisha who marries an American naval officer, Pinkerton, and has a child. He leaves but later returns to take their child to America for a "proper" western upbringing. Cio-Cio San kills herself.

The opera, which premiered in 1905 and is the ninth most performed work

in Royal Opera's repertoire, has come under increased scrutiny of what are perceived as stereotypical portrayals of non-western characters.

After the consultation, which involved Japanese practitioners and academics, Royal Opera said that it had made "discrete but important changes" focusing on make-up, costume and movement. It had to "ensure barriers to entry are knocked down and colour-conscious casting is firmly embedded at the heart of the organisation".

Beats said that for an opera set in Japan to have so few east and southeast Asian actors on stage was "simply unac-

ceptable". It called on Royal Opera House to "undertake a thorough review of its casting processes to ensure much better and more appropriate representation on and off stage".

It added: "Casting a white actor in a specifically non-white role, known as 'whitewashing', is regressive as it perpetuates the historical and present exclusion of artists of colour from the stage ... In opera particularly, artists of colour have historically found access and opportunities to be highly limited."

Royal Opera said that it was "fully committed to ensuring our casting policy is reflective of the world we live

in today". Oliver Mears, director of opera, said: "However, we understand that to cast singers in roles based only on their ethnicity can be limiting and reductive. Instead we are committed to colour-conscious casting, an approach that considers the nuance required to authentically and respectfully portray each and every story."

Beats welcomed Royal Opera's efforts, including the end of "yellowface" make-up. It also called for an increase of Cio-Cio San's age from 15, which it said "contributes to the dehumanising normalisation of abuse against east and southeast Asian minors".

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A majestic guide to
growing old gracefully

Libby Purves

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Comment

Royalty without pomp isn't worth the name

Siren voices will tell the King that all this pageantry is not a good look for a modern monarch. He should ignore them

Clare
Foges



@CLAREFOGES

To my darling Mama... thank you, thank you... Already King Charles is doing her proud. Already the crowds respond with warmth. But beyond the flower-laying and national mourning lies a challenge for our new monarch: the tension between modernity and magic.

There was magic on Saturday morning, when a fanfare of trumpets at St James's Palace proclaimed the new king, a fairytale sound floating over the city. There was magic in the gun salutes in Hyde Park and at the Tower of London. There will be rich magic in the funeral of Her Majesty the Queen: the clip-clop of horses bearing riders clad in scarlet; the gold-braided guests; the flags, flummery, pomp and circumstance.

As King Charles ponders how to shape his own era, there will be many who will advise him to strip back this stuff in order to modernise. They will caution that ermine doesn't work in increasingly egalitarian times, that pageantry looks ridiculous when set against the lives of millions who struggle. They will warn about creeping republican sentiments and the need to meet them half way. They will argue for a monarchy that is not just slimmed down but dressed down; more austere, more plain, more like the low-key "bicycling monarchies" of Scandinavia.

At every state opening of parliament in recent years there has

been carping that the whole show looks hopelessly out of date: the golden carriage, the golden throne. "How long can this feathered flummery continue?" one headline wailed. Goaded by such sentiment, and fearful of the woke young sharpening their guillotines, it is not hard to imagine the pressure that will be exerted on the King.

"Perhaps, Your Majesty, you might travel in a Rolls to parliament and not in a golden carriage? Perhaps we might go for a lounge suit on this occasion?" On it would go: perhaps we can lose the sword at investitures, perhaps crowns belong in glass cabinets, not on the monarch's head. The same kind of unromantic people who, as Joni Mitchell put it, "paved paradise and put up a parking lot" would ditch pageantry and replace it with dull functionality.

Our new king must resist such nonsense and guard pomp and circumstance to the death. Sure,

Some would prefer a 'bicycling monarchy' as in Scandinavia

there are ways to blow off the dust that has accumulated over decades: bowing and curtsying could go, for instance, as could a lot of the titles that garland those on the outer reaches of the royal family.

But when it comes to the blockbuster pageants, the swords and soundings of trumpets, King Charles must recognise that the monarchy needs them. I hope that the royal family endures for centuries hence, but it will only do so by retaining the bells and whistles that surround it. Pageantry is not the cherry on the cake, nice but unnecessary ornamentation; it is essential

because it makes the institution into a public spectacle, something we can all enjoy. Man cannot live on bread alone, and citizens will not continue to support the royal family on the basis of its constitutional usefulness alone. We need beauty, display, diversion to lift hearts and spirits.

Flummery helps to weave layers of mystery and respect around the sovereign, too. Though we know our monarch is a normal, fallible human being underneath it all, the orb, spectre and crown invest them with a strange power, and King Charles will need to borrow some of this magic. It is not disrespectful to observe that he does not yet radiate his mother's mystique, partly because we know a lot more about him: his likes, dislikes, pet causes, strong opinions. To recreate a sense of respectful distance between sovereign and citizens, he must rifle through the costume box of centuries-old traditions.

The spectacular side of the monarchy is important not only to them but to us. It feeds our yearning for the extraordinary. How much of life is spent in the realm of the ordinary: sitting in traffic jams, unloading dishwashers, renewing the home insurance. When into our sights drops some glorious anachronism, like bearskin-wearing soldiers trotting in formation, we get a brief blast of escapism. True, we can escape through watching films or scrolling through the gilded lives of celebrities, but the marvellous thing about royal spectacle is that most Britons feel part-ownership of it. These are our traditions, our national rites of passage.

But what about the cost-of-living crisis? What about persisting inequality, taunted by displays of inherited wealth? Those who hand-writing about royal spectacle being out



The royal wedding in 1947 enchanted the public at a time of great hardship

of step with public hardship miss the fact that the public enjoys the spectacle as an escape from the hardship. When Princess Elizabeth was preparing to marry Philip Mountbatten in 1947, the postwar privations were grim. There were concerns that a lavish wedding was the wrong call. The diarist Chips Channon fretted that "someone in the government apparently advised simplicity, misjudging people's love of pageantry and show".

Channon was right and the unnamed figure wrong; the wedding was a tonic for a tired nation. The public didn't resent the princess's opulent dress, a dream in satin, crystals and seed pearls; hundreds of them sent their own clothing ration coupons to pay for it. Why? Because it was their big day too.

All this is not to mention that

royal-related pageantry is the biggest international billboard imaginable. Britain has long been traduced for its drabness, belittled as a grey nation which is reluctant to celebrate beauty in the same way that nations like France or Italy do. "The English have a miraculous power of turning wine into water," barbed Oscar Wilde. "We really like dowdiness in England," sighed the dramatist Peter Shaffer. "It's absolutely incurable in

Royal pageantry is the biggest international billboard imaginable

us, I believe." What better riposte to these sentiments than the overblown campery of a royal pageant?

Anticipating the coronation of our new king in a few months' time, I dived into Channon's diaries for an eyewitness account of the last two. In 1937 there were "sceptres, orbs and staffs... the shaft of sunlight catching the King's golden tunic as he sat for the crowning... the kneeling Bishops drawn up like a flight of geese in deploy position...". In 1953 Channon marvelled at "the red, the gold, the sparkle, the solemnity". The next coronation must be conducted with the same ambition, colour and spirit, born of the confidence that no nation lays on a pageant like we do. The magic of the monarchy has long enthralled and enchanted us — and long may it continue.

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Comment

Italy's right turn is a hard lesson for liberals

There is good reason to fear Giorgia Meloni but simply calling her a fascist is not the answer

Edward
Lucas



@EDWARDLUCAS

The inscription is faded but easily legible for anyone driving round Lake Como. “Il regime fascista trae dal passato e dal presente le energie per balzare incontro al futuro.” The meaning is grandiloquent rather than threatening: “The fascist regime draws energy from the past and the present to leap into the future.” I still flinched.

Having spent many years in Germany, where public spaces, and even the lexicon, are scrubbed of any traces of the Nazi past, I found the unabashed prominence of the Italian fascist leader Mussolini's words shocking. Still worse was to find that a local far-right politician wanted the “historic” inscription restored.

Our family has some skin in this game: my wife Cristina's Italian grandfather, General Angelo Odone DSO, rebelled against the regime and became a notable, decorated resistance leader. As a boy, my late father-in-law Augusto lived in hiding too. Near the end of the war he threw a stone at the retreating Nazi forces. A German soldier caught him, put a gun to his head — and relented. My grandfather was captain of HMS York, sunk by Mussolini's navy in 1941.

Most countries have blind spots about their past (not least Britain).

But tolerance of the darkest years in Italy's history jars, especially as a party with a fascist pedigree is set for a thumping victory in the election on September 25. Giorgia Meloni, a fiery 45-year-old, has raised the Brothers of Italy's rating from 4.3 per cent in 2018 to more than 25 per cent now. The party has southern roots but is in coalition with the League, which once promoted northern separatism. Her other ally is Forza Italia, founded by the tycoon Silvio Berlusconi, in whose government she served as a junior minister.

Meloni's glamour, relative youth and punchy rhetoric stand out against the elderly, verbose men who have long dominated Italian politics.

As with Trump voters in the US, insults may even stoke their ire

So does her past. As a teenage activist in the explicitly neo-fascist MSI (Italian Social Movement), she praised Mussolini: “Everything he did, he did for Italy — and there have been no politicians like him for 50 years.” More recently she described the European Union as “nihilistic global elites driven by international finance”. But she is marching fast to respectability, issuing videos in English, French and Spanish to underline her point. Her party has “handed fascism over to history”. She “unambiguously” condemns repression and antisemitism. Criticism is partisan slander, she says — and hypocritical, given the left's own blind eye for communist crimes.

She has ditched the Italian right's heavy and lucrative flirtation with Russia and China, exemplified by Berlusconi's friendship with Vladimir Putin, in favour of forthright Atlanticism. Though she has cultivated ties with Donald Trump's Republicans, with the heavy-handed Hungarian authorities, with Poland's eurosceptic leaders and with Spain's hard-right Vox party, her approach to the Brussels rulebook now is conciliatory. One reason is the €200 billion flowing to Italy in the coming four years from European post-Covid recovery funds. Another is the need for European Central Bank help as markets raise the price of Italy's mountainous public debt.

But reasons to worry remain. Bill Emmott, author of *Good Italy, Bad Italy*, highlights the party's links with groups such as Forza Nuova (New Force), neofascists with a predilection for violence. In a crisis, he fears, a Meloni-led government could turn a blind eye to their activities. That, after all, was how Mussolini operated initially.

The biggest question is whether Italy's recent gains will be consolidated or squandered. Under Berlusconi, it felt like a failing state, still beautiful and friendly but hopelessly ill-run. Many young Italians headed abroad for work.

Not any more. Post-Brexit returners enthuse about reforms introduced by the sadly short-lived but widely admired technocratic government of Mario Draghi. I struggle to practise my Italian with the English-speaking staff in shops and restaurants. Local government is innovating, selling empty properties

in beautiful, near-abandoned villages for a pittance. The internet has arrived. I used to carry wodge of cash. Now almost every outlet takes electronic payments. Even ten years ago, home wi-fi was a rarity. Now it is ubiquitous. Environmental rules are obeyed in a way that puts Britain's sewage-soaked beaches and garbage-strewn streets to shame.

The big worry is corruption. In the Berlusconi years, it mushroomed: “You knew who to bribe and that you would get something for your money,” Emmott says. Political volatility since then, by contrast, has kept decision-makers on their toes. The fear now is not the sinister old alliance between right-wing politics, organised crime and Italian spookdom. Meloni comes from a different stable: it was disgust with the mafia murder of a magistrate in 1992 that drew her into politics. Instead, the danger is the return of crony capitalism, with nepotism, debts and politically directed subsidies strangling the economy.

Those concerns deserve highlighting. But simply decrying Meloni as a fascist, closeted or otherwise, does not deter her voters. As with Trump supporters in the United States, insults may even stoke their ire against snooty liberals. They want a change. She offers it. But Italians are famously fickle in their politics. If she flunks the energy crisis, they will abandon her as quickly as they backed her. The best outcome will be if the self-centred, self-interested squabblers in Italy's political mainstream take their defeat as a salutary shock. It's not only fascists who can use the past and present to leap into the future.



Tell our ex-PMs: the taxpayer bank is now closed

Jawad Iqbal

It should not need stating, though evidently it does: our political leaders, once they leave office, should not continue to be paid out of public funds. Yet this is exactly what happens under the arrangements made for ex-premiers. Boris Johnson is but the latest case in point: he is entitled to claim £115,000 a year from the taxpayer for the rest of his life.

The situation is highlighted by the present profusion of ex-PMs. There are an unprecedented six: Sir John Major, Sir Tony Blair, Gordon Brown, David Cameron, Theresa May and Johnson. They all qualify for the money. This public generosity towards wealthy politicians is indefensible at a time when so many are struggling to make ends meet.

The payments come under the public duty costs allowance, established in 1991. The money is supposed to be spent on office and other costs associated with any public role former leaders continue to play. This outdated scheme takes no account of how much life has changed for ex-leaders, especially

Subsidising wealthy politicians at a time like this is indefensible

when it comes to making serious money off the back of their time in office.

Johnson is expected to make millions from his memoirs, journalism and public speaking. He is not alone. May has reportedly earned more than £2 million since leaving office in 2019. Cameron is thought to have earned millions from the now-defunct Greensill Capital, on whose behalf he lobbied government, and collects hefty fees for speeches. Blair has made at least £12 million since leaving No 10.

Defenders of this arrangement point out that the money is not paid in advance and that all payments must be accounted for. Fair enough, up to a point. The annual amount received by each claimant is published by the Cabinet Office but it took a prolonged freedom of information battle for Whitehall to start being more open. It only emerged in 2016 that Sir Nick Clegg, the former deputy prime minister, who has gone on to earn millions as a senior executive for Facebook, was given access to the same allowance. Justify that if you dare.

Why should hard-pressed taxpayers continue to subsidise wealthy former leaders well into their twilight years? Is it really too much to ask that they fund their own public duties? Whatever happened to the idea of giving something back? No wonder our political elites come across as out of touch.

Jawad Iqbal is a freelance writer

Sathnam Sanghera Notebook

Collared for giving all the visiting cats a treat

There are all sorts of things you can't confess to in polite middle-class company. Not bothering with recycling, for instance. Speeding for fun. Putting on the heating when a pullover would suffice. And I tripped upon yet another middle-class taboo on social media the other day: admitting that you occasionally feed neighbourhood cats.

In my defence, I now have a garden for the first time in my adult life, and occasional playtime seems like a small reward for tolerating the half dozen cats which routinely destroy my new plants by digging them up or sitting on them. But people would have been only marginally more cross if I'd confessed to poisoning the flobber. Among other things, they complained it was bad because the cats may be on special diets, and because it may make the cats in

question spend more time with me and thus deprive innocent children of their pets.

Apparently, such surreptitious feeding is so much of a problem that owners have assumed their cats are dead when they are just next door, that some owners put “do not feed” tags on cat collars and that, a couple of years ago, two neighbours got involved in a £24,000 legal fight over a cat that had switched domestic allegiance.

One person even protested: “If you wouldn't wash your neighbours' car without asking, don't feed their cat without asking either.” I'm sorry, but this analogy would only work for me if the car had originally become dirty as a result of careering around my garden.

Another suggested I put a note in the collars of the cats in question, asking if they had owners; if there was no reply within a week, then it was OK to feed them. Which feels excessive when I'm not looking to adopt these cats, or even to provide full meals. I'm just giving the vandals an occasional sliver of salmon.

I guess I have to stop feeding these Six-Dinner

Sids now but I reserve the right to put invoices in their collars for all the plants they've respectively destroyed.

Mind your marble

A month or two ago I expressed mild anxiety in this slot about buying a velvet sofa, and I concede it was wrong to fret. Now that I've decided to live a little by ordering one, and now that it has finally arrived, I realise modern velvet is just as resistant to stains and wear as other coverings.

In the meantime, however, I've discovered another material that you should always avoid in furniture: marble. You'd think that, as actual stone, it would be resistant to heat and stains, but no. So far, my new marble kitchen table has struggled to cope with a cup of my father's

boiling hot chai, my mother's turmeric-laden dal, my nieces' peri-peri Nando's salt, and my nephew's ketchup. Though the water stains are the most maddening thing. What exactly is the point of stoneware that succumbs to H₂O? You had one job, stone tabletop!

Any tips on removing stains, or making the bloody thing more resilient, would be appreciated.





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A majestic guide to growing old gracefully

The way the Queen managed to sidestep the twin perils of curmudgeonliness and clinging to youth was an inspiration

Libby Purves



@LIB_THINKS

In the familiar way of all bereavements it has been, paradoxically, enjoyable to think about the late Queen. A sense of history and a hundred personal memories in newsreels make it, for all the sadness, soothing. An oversharing and opinionated age admires her benign reticence and the effort it must have cost; a culture obsessed with ambitious self-reinvention contemplates 70 years of duty. Some envy her quiet, unfussy religious faith.

But beyond that, it struck me that the Queen's last quarter-century demonstrated a skill rarely discussed: how to do old age well. Real, serious age, that is, for plenty of us now sail into pensionable years regarding ourselves as barely mid-life. Unless there's chronic weakness or dementia, retirement brings a new busyness: volunteering, grandparenting, travelling, moving home. In a gig economy some never retire anyway and artists, writers, performers and craftspeople carry on and regard 70

as the new 50. If, indeed, we think about it at all.

We shudder at friends taking early retirement: how will they fill the time? When the Queen entered her eighth decade she had a quarter-century still to run, six prime ministers to get through. She did it with more than endurance, indeed some panache. So those of us lurking in the foothills of proper old age around the 70-mark seek parallel, humbler lessons.

The temptations and follies of youth are well-documented: recklessness, impatience, susceptibility to fads and unwise alliances. But old age has its temptations, too. If youth can be an irresponsible airhead, seniority can

The Queen always looked smart but was never deluding herself

be a torpid, grumpy, self-pitying curmudgeon. Take my word for it; we all have it in us to become one. So in tribute to a Queen who neither doddered nor groused, I have been resolutely confronting those temptations.

An obvious modern one is denying age: dressing, preening, tweaking your wrinkles to the point of caricature to identify with the young

even while secretly rather resenting them. The Queen always looked smart, but never as if she was deluding herself that she was still a dazzling princess. But then far more insidious is the opposite: the tendency to declare yourself too early as crumbling, enfeebled and entitled to doting consideration. My grandmother was a great one for taking to her bed or the chair in the greenhouse, citing in her early sixties the attrition of "me major operation" (an uncomplicated appendectomy 40 years earlier). My mother was so determined to reject this glum example that she rode shotgun on an aid lorry to Poland in her seventies, and ten years later was still driving from Suffolk to Ireland and chopping logs.

But the temptation is real: turn 60 and every time a knee creaks or there's someone else to run up the stairs for something, the devil of peaceful decrepitude hovers at your aching shoulder. So it helps to remember a doughty monarch three decades older defying "episodic mobility problems" and only grudgingly using a stick. It also helps if you were a vaccination centre steward and remember the visible glee of the extremely old in the first wave. They hobbled off the coaches grinning, fiercely determined to get their lives back after lockdown. Ordinary heroes proving, as Bette

Davis said, that "old age is not for sissies".

The mental attritions of age are more subtle, harder to resist. It is admirable to maintain lifelong values like the Queen: honesty, justice, love, service, kindness. But old age involves untangling those basic values from outworn dogmas of your upbringing, which is trickier. A reign starting in prim 1952 had to accept divorce, single parenthood, homosexuality, many faiths or none.

My grandmother had to be given two radios, labelled R2 and R4

The Queen also had to engage sympathetically in her own family with the emotional expectations of a generation very unlike her wartime contemporaries.

Ageing Luddism must be conquered too, that exasperated closing of the mind to the new-fangled on the grounds that one won't be around long. Being married to the technophile Duke probably helped the Queen, who always seemed delighted to light a beacon with a laser beam, video-chat, tap a tweet or put on 3D glasses to pilot a virtual JCB.

Some far younger oldies resist: when *Woman's Hour* moved to

Radio 4 in 1973 my perfectly composit grandmother had to be given two radios labelled R2 and R4 so she could still get light music. A generation later my mother, who had been stuck with that job, in turn dug her heels in, saying "I'm not able for it" about anything digital. Sad, since as a demon touch-typist she could have chatted online to her grandchildren.

Others refuse to work modern TVs and recorders. Nonagenarians need not be as nippy as digital-natives, but one can try: if in 20 years' time my generation finds that the new way to hear the news is through telepathy or a microchip under the fingernail, we must have a go. Her Majesty would have.

Above all, though, as the Paddington moment demonstrated, great age should still embrace frivolity. Yeats's poem *Lapis Lazuli* contemplates carved Chinese sages on a mountain above a world where "all perform their tragic play: there struts Hamlet, there is Lear". But the ancients know that all things fall and are built again, gaiety transfiguring human dread. Far above the cherry trees, against the sky, the old men on the mountain look down at the tragic scene. And "Their eyes mid many wrinkles, their eyes/ Their ancient, glittering eyes, are gay".

Let it be so for all good people who live long.

Letters to the Editor



Barristers' wigs

Sir, Robin Jackson is right that "society's faith in the justice system does not depend on lawyers wearing horsehair and capes" (letter, Sep 10). He is wrong, however, in suggesting that they are unnecessary.

First, they provide distance between the questioners and the witnesses. That is essential given the often personal and searching nature of cross examination.

Second, they provide a sense of dignity and awe, necessary when many defendants show an increasing indifference to authority and rules.

Third, they provide anonymity. Once at Truro crown court I went out at lunchtime to buy a newspaper. The defendant, who had spent the morning giving evidence no more than six feet away from me, did not recognise me as he stood ahead of me in the queue telling his companions how he had fooled the jury (he was duly convicted).

Finally, nine times out of ten when child witnesses were asked if the judge and barristers should wear their wigs (an option available to children) they told us to keep them on. They did not believe I was a proper judge without my wig and gown.

His Honour David Ticehurst
Circuit judge 1998-2020
Winscombe, Somerset

Chancellor's error

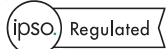
Sir, Liz Truss and Kwasi Kwarteng have made a big mistake in requiring Tom Scholar to step down from his post as Treasury permanent secretary (thetimes.co.uk, Sep 8). Whatever his views may be on their apparent wish to forsake Treasury prudence in regard to borrowing, I am certain he would have followed the long-held civil service tradition of doing his level best to make their policy work.

In 1979 several of Mrs Thatcher's advisers urged her and her chancellor to sack the exceptionally able Douglas Wass as Treasury permanent secretary. He was unhappy with their monetarist strategy but they nonetheless decided to keep him on. He proved a wise counsellor in their efforts to implement the strategy and when it broke down, with the Bank rate having reached a record 17 per cent, he played a key role — especially in fashioning the controversial 1981 budget — in helping them switch to greater reliance on fiscal policy for bringing inflation down and eventually restoring growth.

Sir Tim Lankester

Economic private secretary to Margaret Thatcher, 1979-81

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The Queen's legacy and what comes next

Sir, Rather than fly the Queen's body to London would it not be an idea to follow the example of Queen Eleanor, though transport now is obviously rather quicker, and "rest" on her route south at places of sanctity, such as Durham, Lichfield, Hereford and Winchester cathedrals, for people to pay their respects or to line the streets as the cortège passes? Along her route Elizabeth Crosses could be erected in memoriam.

Melissa Garnier
Iden Green, Kent

Sir, The long-running debate over what best to place on the fourth plinth in Trafalgar Square must surely be over. What could be finer, or more appropriate, than a statue of the Queen? Preferably mounted on her favourite steed while attending the Trooping the Colour ceremony that she so enjoyed.

David Moore
Duffield, Derbyshire

Sir, The Board of Deputies of British Jews originated in 1760, when prominent dignitaries paid tribute to George III upon his accession. Fourteen presidents of the board served during Her Majesty's reign; we four, past and present, have always felt honoured by our organisation's association with the monarchy.

For centuries, since officially returning to Britain, Jews have included a prayer for the royal family in weekly services. This Sabbath was the first that we prayed for "Our Sovereign Lord King Charles" and asked "the Supreme King of Kings... to preserve the King in life, guard him and deliver him from all trouble and sorrow". We mourn the passing of Her Majesty, whose devotion to duty was an example for us all. We wish His Majesty a long and illustrious reign.

Marie van der Zyl; Jonathan Arkush; Vivian Wineman; Henry Grunwald
President and past presidents of the Board of Deputies of British Jews

Sir, I was surprised to see Max Hastings (Sep 8) assuming (against the run of his article) that constitutional monarchy was anachronistic. The idea that political systems automatically develop towards democratic republicanism (or that they ought to do so) is itself an anachronistic survival of the evolutionary optimism of the Enlightenment. Getting rid of monarchs has proved, around the world, no guarantee against either tyranny or anarchy. No system is

perfect or proof against corruption; but the matchless leadership shown by our late Queen demonstrates what can be done when selfless service and hard work take the place of transient ideologies.

The Right Rev Professor NT Wright
Bishop of Durham (2003-10)

Sir, The decision by many organisations to suspend normal activities during this period of national mourning is disappointing. The Bank of England has delayed its interest rate decision, the Met Office is reducing its forecasting, and even the children's events at the Great North Run have been cancelled.

Is this what the Queen would have wanted: for the country to be worse governed, less informed and more miserable? I suspect that organisations are acting out of fear of being accused of insensitivity rather than what they believe to be right.

Ben Cope
Epsom, Surrey

Sir, Several people I know, young and old, had expressed the wish that on the death of the Queen, the monarchy would end. The postponement of football and other sports at the weekend will alienate even more. These could have been prefaced with a silence and a tribute but to cancel seems an error of judgment.

A bank holiday with only a week's notice when our country is in a parlous financial state, only adds to that feeling. Those that will still have to work may have to find childcare, NHS appointments will be lost and operations cancelled, there will be negative effects on businesses and others will lose a day's work.

Catherine Spencer (a monarchist)
Brighton

Sir, 50 years ago, the Queen's Jersey cow and our bull were female and male supreme champions at our Royal Show — the premier fixture of the year. On a very hot July afternoon, and having been on the showground for more than four hours, Her Majesty watched the grand parade of some 1,000 cattle, with the two animals leading it. When I was presented to her, I remarked that her cow and our bull shared a common grandfather. "That would be The Dazzler" was her immediate response, and indeed it was. She knew the pedigrees of all her animals: dogs, horses, cattle, even racing pigeons.

Richard Simmonds
Marlow, Bucks

with arrogance in the dining-room, sit on the newspapers in the smoking-room rather than allow them to read them, stare them out of countenance on the course and speak of them in their hearing with appalling frankness. In short, the visitors are treated as undesirable interlopers. I write not as a bad golfer, for my handicap is well in single figures. Nor do I write personally as, owing to friends among the members, for the last two summers at any event I have been treated quite well. But I have seen all these things happen. I know full well that the club and course belong to the members, but if they choose to allow visitors to become temporary members surely the least they can do is to allow them to enjoy the privileges of members. I am writing only of seaside courses, for which members' subscriptions are ridiculously small, green fees during the season paying for the upkeep,

Sir, As a youngster in the 1960s I remember handling coins bearing the heads of George VI, George V, Edward VII and Victoria until decimalisation in 1971 led to their complete removal from circulation.

Given that there are said to be 30 billion coins and 5 million banknotes in circulation in the UK bearing the late Queen's image, it is to be hoped that these will remain in circulation for at least a few years to come, alongside the new coins and banknotes bearing King Charles's image. To remove them all from circulation would be an enormous waste of money.

Giles Whiting
Taunton, Somerset

Sir, It has been properly noted that there will be many changes because of the change of monarch: senior barristers' post nominal letters, post boxes, bank notes and coins. Surely this would be a golden, or should one say, copper, opportunity to rid ourselves of the all but useless one and two pence pieces. The cost of minting these must exceed their value. Their sole value now must be to allow the egregious pricing of items at £x.99. Sailors used to have word for such worthless items — shrapnel.

Jack Gardner
Haslemere, Surrey

Sir, The Prince's Trust has been in existence since 1976 and has supported well over a million young people in the UK alone, and many more overseas in recent years.

In your article ("Charities renamed as their prince becomes a king", Sep 10) it was said that the name of the charity would be changing; but there are no plans for this to happen. The Prince's Trust has built a reputation as a charity that is there for young people facing disadvantage and adversity, helping them build confidence and skills.

Three in four young people who engage in Prince's Trust programmes move into jobs, education or training. About 100,000 of them have established their own businesses. This is a strong record, built on a passionate and sustained commitment to young people for more than 46 years.

It is our full intention to continue this vital work under the name of the Prince's Trust and we are proud and delighted that the King is our founder and remains our president.

John Booth
Chairman, The Prince's Trust

rent, &c, of the course. Further, to make matters much worse, many seaside towns advertise as a special attraction "good golf course." I shall be told, among other things, that the draw for starting times is honestly conducted. I happen to know that this is not so on certain courses. The bright players of the club who are members never got any time except a good one. Gentlemen with war titles or money invariably draw the time they ask for or very near to it. I have seen the starter — a servant of the club — put in members at a convenient time which they had not drawn. I would make it clear that I am not referring to such historic links as Rye, Sandwich, or Deal, but only to real holiday seaside courses which are advertised freely and so catch such people as

Yours, &c, LOW HANDICAP.

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letters@thetimes.co.uk or by post to
1 London Bridge Street, London SE1 9GF

NHS shortfall

Sir, James Forsyth is right to draw attention to the shortage of hospital beds (Sep 9). The UK has almost the lowest number of hospital beds per 100,000 inhabitants in Europe at 2.3 compared with Germany's 7.9 or the European average of 4.7.

One contributory factor in falling bed numbers was the private finance initiative (PFI). Although this allowed many new hospitals to be built, the experience of the hospital in Hereford where I worked was typical. PFI allowed us to replace a ramshackle collection of Canadian huts with a shiny new facility but at a cost of losing over 20 per cent of our beds. Bed occupancy rates often exceeded 95 per cent compared with the 85 per cent that allows a hospital to function most efficiently. A rapid programme of hospital bed provision is required to get the NHS back on track.

Dr Michael J Hall

Consultant physician (ret'd), Hereford

Sir, Dr John Doherty (letter, Sep 9) is rather harsh in his judgment that the recruitment of doctors from poor countries is aid in reverse. Research by the Center for Global Development showed that in Africa poor public health outcomes are unrelated to international movements of doctors and that the option to emigrate has a positive effect on Africans' decisions to enter the health field. Furthermore, financial remittances and technology transfers to the home country are benefits of medical migration.

Dr Blair Noonan
Dublin

Students are adults

Sir, Lady Colman (letter, Sep 8) is wrong to suppose that the difficulty of universities informing parents of concerns without the student's consent dates from the lowering of the age of majority from 21 to 18 in 1969. The "problem" is that there is an increasing respect for the autonomy and rights of young people dating back to the Gillick judgment of 1985. From the age of 13 children now have a right to confidentiality that cannot be lightly breached. By the time they are 18 they are adults and have an absolute right to confidentiality in most circumstances. Despite some tragic cases it is not clear that this is a problem or that it can be reversed.

Robert Keys
Danbury, Essex

Oiling the wheels

Sir, Emma Duncan (Sep 9) comments on the new prime minister's desire to see fracking implemented. If No 10 is serious about this, the local residents should be shamelessly bribed. Free energy and no council tax for those living nearby might help. Unless they are bold, this new administration will fail as anti-fracking extremists will once again capture the news cycle.

Tony Narula
Wargrave, Berks

Pack it in

Sir, My father, too, had a packing list (letters, Sep 8 & 10), neatly pasted into the corner of his suitcase lid. I remember the time when he had loaded the car with the picnic basket, my mother, me, two suitcases and a number of books, when he stood back with a satisfied air and proclaimed "That's done. Now I'll go and pack". Better to forget my mother's response.

Jane Whiter
Old Basing, Hants

Daily Universal Register

UK: King Charles III receives motions of condolence from the House of Commons and House of Lords after the death of Queen Elizabeth II.

Nature notes



The Canadian fleabane was first recorded in London in 1690. Its seeds are believed to have arrived in Europe inside a stuffed bird imported from North America. Since then it has become a truly “pan-global” species — no surprise, given that each self-pollinated plant can produce up to 400,000 wind-borne seeds. Its native cousin, the perennial common fleabane, is much more attractive, boasting cheerful yellow flowers that appear in late summer and are favourites with pollinating insects: it seems surprising, then, that its odd, camphorous smell acts as an effective insect repellent when burnt or strewn on the ground. MELISSA HARRISON

Birthdays today



Michael Ondaatje, pictured, writer, *The English Patient* (1992, Booker prizewinner), 79; **Bertie Ahern**, taoiseach (1997-2008), leader of Fianna Fáil (1994-2008), 71; **Maria Aitken**, actress,

A Fish Called Wanda (1988), and theatre director, 77; **Alfie Allen**, actor, *Game of Thrones* (2011-19), 36; **Chris Breward**, director, National Museums Scotland, 57; **Darren Campbell**, sprint athlete, Olympic gold medalist (2004), 49; **Joshua Cheptegei**, long-distance runner, 5,000m and 10,000m world record-holder (2020), Olympic gold medalist (2020, 5,000m), 26; **Lord (Andrew) Erich**, senator of the College of Justice in Scotland, 59; **Robert Gildea**, historian, professor of modern history, University of Oxford, 70; **Linda Gray**, actress, *Dallas* (1978-91), 82; **Prof Sir Mel Greaves**, biologist, founding director, Centre for Evolution and Cancer, Institute of Cancer Research, London, 81; **Sir Wes Hall**, former West Indies cricketer and politician, 85; **Scott Hamilton**, saxophonist, 68; **Sir Gerald Howarth**, Conservative MP for Aldershot (1997-2017), shadow defence minister (2002-10), 75; **Kim Hughes**, soldier, bomb disposal expert awarded the George Cross (2010), 43; **Jennifer Hudson**, singer and actress, *Dreamgirls* (2006), 41; **Li Gen Robert Magowan**, deputy chief of the Defence Staff (financial and military capability), 55; **Sir Michael Moritz**, venture capitalist, Sequoia Capital, 68; **Patrick Mower**, actor, *Emmerdale*, 84; **Adam Nicolson** (Lord Carnock), writer, *Sissinghurst: an Unfinished History* (2008), 65; **Gerard Presencer**, jazz trumpeter, 50; **Jean-François van Boxmeer**, chairman, Vodafone Group, chairman and chief executive, Heineken (2005-20), 61; **Rachel Ward**, actress, *The Thorn Birds* (1983), 65; **Pamela Warhurst**, co-founder, the Incredible Edible gardening initiative, chairwoman, Forestry Commission (2010-12), 72; **Sir William Worsley**, chairman, Forestry Commission, 66; **Abdulqawi Yusuf**, judge, president, International Court of Justice (2018-21), 74; **Hans Zimmer**, film composer, *The Lion King* (1994), 65.

On this day

In 1942 a U-boat sank the former British cruise ship the *Laconia*, killing more than 1,400 men, mostly Italian prisoners of war.

The last word

“A man’s religion should be more in his life than on his lips.” Joseph Arch, English politician, *The Story of His Life Told by Himself* (1898)



Turning Point

Ukrainian forces’ rapid advance into Russian-held territory is an impressive military achievement that will boost the defending army’s morale and western support

The war in Ukraine has reached a turning point. Since Ukrainian forces launched their counter-offensive in the northeastern Kharkiv province last Tuesday, they have liberated some 3,000 square kilometres of territory. The Russian front line all but collapsed and has receded by 70 kilometres. Armed with western weapons and a superior will to fight, the Ukrainians have achieved no less than a rout. There is much fighting left to do, and it is too early for any victory parades. Yet as Russian morale collapses and Ukraine’s backers gain some reassurance that their help is making a real difference, a Ukrainian victory is beginning to feel like a serious prospect.

The counteroffensive represents Ukraine’s biggest stride forward since the Russian retreat from the area surrounding Kyiv, the capital, in March. Though last week’s push was a surprise attack, Ukraine has been laying the groundwork for several weeks. Using the High Mobility Artillery Rocket System provided by the Americans, Ukraine has worn down Russian supply lines. It also intensified the campaign in the South, diverting Russian manpower from Kharkiv.

Away from the front line, Ukraine’s recent success will have two main effects. The first is on morale across the battlefield. Reports of a bleak

atmosphere among Russian troops abound; defectors and deserters speak of mistreatment by officers, along with an abject lack of preparation for the level of resistance they could expect to face or, in some cases, the very fact that they were going to war at all. Clips of Ukrainian soldiers gathering to sing their national anthem as the counteroffensive rolls on suggest an altogether different mood among their ranks.

Secondly, this progress will reassure Ukraine’s allies that their assistance is hastening the country’s victory rather than, as some western analysts had feared, pointlessly prolonging a bloody war of attrition whose outcome was always a foregone conclusion. Winter is approaching and Moscow has increasingly sought to weaponise energy supply, dropping the pretence that disruptions to the flow of gas to Ukraine’s European friends are down to technical issues. As the cost of living crisis intensifies, President Zelensky will no doubt welcome the opportunity to show them that patience pays dividends. This success may also strengthen his hand in asking for jets, which the West has so far been reluctant to provide.

Nevertheless, Ukraine now approaches a difficult moment in the war. As the country’s forces spread across more territory, its supply lines will come

under pressure. The great prize of the northeastern advance would, ultimately, be a push farther east and south to liberate the Luhansk and Donetsk regions, much of which Russia continues to control. Yet this would require Ukrainian generals to send their troops across the Siverskyi Donets and Oskil rivers, leaving soldiers on the front line vulnerable.

Meanwhile in the south, Ukraine’s advance remains slow. Some commentators have suggested that the recent southern offensive was only ever a military disinformation campaign, designed to distract Russia, but the fact remains that Ukraine would have to make a genuine attempt to recapture this territory in order to bring the war to an end.

Ukrainian officials say that they aim to take it back by the end of this year. Before the events of the past week in Kharkiv, that hope might have seemed quixotic. Yet now the Ukrainians have shown that their progress can be dizzyingly quick. There has been a shift in the balance of this conflict, and it may yet turn out to be decisive. The advances of the past week were made possible by western gear and sponsorship. Yet they are testament, above all, to the extraordinary grit and spirit of the Ukrainian people and its army.

Princes’ Truce

The monarchy would be well served by a show of unity in the royal family

Many estranged families come together for one thing only: to grieve after the shared loss of a loved one. As a country in mourning put its own divisions to one side in order to remember and pay tribute to the Queen, it was heartening on Saturday to see the Prince of Wales and the Duke of Sussex do the same, walking together outside Windsor Castle, flanked by their wives, to meet well-wishers who had gathered in front of the gates. It is much to be hoped that this portends a rapprochement between the brothers.

In a solemn yet personal first address to the nation on Friday, King Charles III made much of the importance of love for family and country, commingled in and represented by the institution of the royal family.

He opened and closed his remarks by speaking of his own love for his mother. In the King’s vision of monarchy, the sovereign’s love is also the vehicle by which they perform their duty to their subjects. Thanking the late Queen for her own devotion “to our family and to the family of nations” she served, he echoed that sentiment in his own promise to the nation and Commonwealth: to

serve with “loyalty, respect and love”. It is striking, in that context, that the King should have chosen to remark upon his own “love for Harry and Meghan”, wishing them well as they build their lives abroad.

It is no secret that, in the nearly three years since the Duke and Duchess of Sussex announced they had decided to step away from their royal duties, Harry’s relationships with his father and brother have come under significant strain. The manner in which he and Meghan chose to establish themselves in America has sometimes presented challenges for the family. With each further talk show appearance and magazine interview, the prospect of a rapprochement has faded a little more.

Yet the King has extended an olive branch, and the princes’ public appearance on Saturday signalled that William shares this hope for reconciliation. In truth, the princes hardly looked at ease in each other’s company at Windsor, and it was difficult to discern any great affection between the duchesses. As ever, the princes had a natural informality with members of the public but it did not appear to be matched by their levels

of comfort with one another. After some other recent flashes of fraternal harmony, however, such as the brothers’ coming together last year to unveil a statue of their late mother, the public can afford to hope that they are edging closer together. If the princes could heal their rift, this would surely serve to preserve the dignity of the monarchy, avoid further disruption to the royals’ discharge of their duties at an already tumultuous time, and allow the princes to provide the King with the support he will inevitably need as he assumes his new duties (and relinquishes whatever remained of his ability to defend himself against any barbs in the media).

It would be a fitting symbol of family unity if Harry were given some formal role at his grandmother’s funeral in a week’s time. For his part, the Duke of Sussex will no doubt wish to reconsider whether to release a revelatory memoir later this year, which his publishers have euphemistically described as “intimate”. In what was already an anxious period for the country, the succession brings further upheaval. It is a moment for members of the royal family to find common cause.

Keep Going

Football bosses need not cancel fixtures in order to mark the Queen’s death

Monarchy represents continuity above all. When the King met the prime minister for their first audience last week, he pithily summarised the challenge he faces as he assumes his new role, and indeed the project of the institution he leads more broadly: “you try and keep everything going”.

It is surprising that so many organisations have attempted to mark their respect after the death of the Queen by doing the opposite. The Premier League’s decisions are particularly difficult to follow. All matches over the weekend were cancelled. While fans at cricket and rugby matches were allowed to pay tribute to the Queen with a

minute’s silence before singing the national anthem, football supporters were afforded no such opportunity. Perhaps with one eye on its campaign against an ill-judged government proposal for an independent football regulator, the Premier League appears to have put a desire to avoid any risk of causing offence before the application of basic common sense. Regrettably, the Football Association extended the ban to cover all organised football, including junior fixtures.

Such errors have not been limited to football. The Last Night of the Proms, which was due to take place on Saturday evening, is traditionally a

chance for an outpouring of patriotic warmth. The concert would have been a fitting vehicle for the nation’s grief, not an affront to it. Unfortunately the organisers cancelled. Meanwhile the Bank of England has taken a similarly strange decision to postpone a decision on interest rate rises.

The government has been admirably clear that organisations need not cancel their business during the period of national mourning. The Queen abhorred gratuitous fuss. It is no tribute to her life, work or values to affect national paralysis between now and her funeral. Flags may fly at half-mast, but they keep flying nonetheless.

World

Shellshocked villagers say Russians left guns and fled

Kyiv's swift advance may be a turning point, writes **Richard Spencer**



The first rains of autumn have fallen in Ukraine and the tank tracks heading east towards the Russian border were fresh in the roadside mud.

This is a traditional European war and the Ukrainian armour had punched through the forests and villages, driving the Russians into retreat.

"We didn't know where the Russians were running to," Nadia Olshanska, 59, said yesterday as she stood by a vehicle that the invaders had left behind. It was marked with the familiar white Z of the "military operation" that was supposed to "denazify" people like her.

Her cottage was on the other side of the road and it was down this lane that six months of occupation had ended two days earlier with a sudden eruption of violence. Olshanska had just managed to get a telephone line to her children, who had not known whether she was dead or alive for months, when the shelling started up.

"There were explosions everywhere. Houses were on fire," she said. "That's



Nadia Olshanska saw Russian forces flee, with the Ukrainians close behind

when I saw the Russians retreating." Then her neighbour, Ludmyla Skirta, 75, spotted the blue-and-yellow markings on the uniforms of the men who were giving chase. "I was so excited I couldn't stop shaking," she said.

"It was like a dream," Olshanska added. "When they said 'hello' in Ukrainian I actually had to pinch myself."

Bairak is a village of two halves lying in adjoining valleys overlooked by the industrial town of Balakliya. This was the original, modest target of a Ukrainian advance that began last week, an attempt to take ground and push towards a Russian supply line farther on.

The Ukrainian general staff had set a trap and the Russians had fallen into it: convinced of the seriousness of a long-signalled counter-offensive on the city of Kherson, far to the southwest, they had weakened one line to reinforce the other. They have paid the price.

It is easy to see why Balakliya was a strategic target. It stands on a hill with views in all directions, over the woods to the south and the plain to the north.



Beware of a wounded Putin

Analysis

The scale of Russia's military collapse in the northeast of Ukraine has prompted celebrations in Kyiv but a wounded President Putin is likely to be even more dangerous (Marc Bennetts writes).

A lightning counteroffensive by the Ukrainian army has forced Russia to abandon key towns such as Izum and Kupiansk in the Kharkiv region and amounts to arguably the biggest setback for Moscow in the war. Ukraine has also seized a large number of Russian armoured vehicles and tanks. Yesterday General Valerii Zaluzhnyi, the Ukrainian commander-in-chief, said almost 1,200 square miles of territory had been recovered since the start of the month, a third of it in the past 24 hours.

Russia had been tricked into sending

forces to the southern Kherson region to counter an expected Ukrainian campaign there.

A senior official in Kyiv said the Ukrainian army would seek to cripple the Kremlin's war machine. "If Russia remains in the form it is, it is only a matter of time before it will be able to start another war," Oleksiy Danilov, the head of Ukraine's national security council, said.

"Our task is to make Russia into the kind of country that does not have even the desire to think that it can attack its neighbours," he told Voice of America radio. "Ukraine's armed forces will halt [the counteroffensive] where our interests end and that will depend on many circumstances."

The Russian city of Belgorod, 25 miles from the Kharkiv region, has been hit by several rocket attacks. Oleksiy Arestovych, a senior adviser to President Zelensky, tweeted at the weekend a mock-up of Ukrainian troops at the city's borders.

Danilov's comments were likely to have been made with Kyiv's western backers in

mind, but any attempt by the Ukrainian army at a large-scale incursion into Russia would push the war into an even more dangerous phase.

Putin said last year that Russia would use nuclear weapons if its sovereignty was threatened. He warned western countries in February that any attempt to intervene in the war would trigger "consequences greater than you ever seen". Days later he put Russia's nuclear forces on high alert.

Margarita Simonyan, head of the Kremlin-backed RT media outlet, told television viewers recently that Russia would not hesitate to use nuclear weapons if it was facing defeat in Ukraine. Putin could also launch massive cruise missile strikes on Kyiv — a move that hardliners have been urging for months.

Losing large parts of the Kharkiv region could accelerate infighting in Moscow. There are rumours that Sergei Shoigu, the defence minister, could be replaced.

Putin has few good options now. The world must hope he does not choose the very worst of them.

Severodonetsk, the largest city in Luhansk still in Ukrainian hands at the outset of the war. It took five days for the Ukrainian army to push back to its outskirts, where fighting was continuing last night.

To the north of Kharkiv the Russians fled the last remaining villages under their control yesterday afternoon.

Kharkiv sits barely 20 miles from the Russian border. Belgorod, which lies on the Russian side, was said to be teeming with troops who had fled the fighting.

Ukraine claims to have recaptured almost 1,200 square miles of territory since Tuesday.

The speed and surprise of the advance is the biggest reversal of fortune for the Russians since their withdrawal from Kyiv and towns north and west of Kharkiv at the end of March. It conforms to optimistic predictions by western analysts that the loss of thousands of troops in the initial invasion, and thousands more in the battles for small gains in Luhansk in the summer, had severely damaged morale.

There was little sign of that in late August, at the start of the Ukrainian army's Kherson offensive, when the Russians held firm along most of the front, inflicting hundreds of casualties on their enemy.

President Putin's forces will now be expected to reinforce the key cities of not just Kherson but Melitopol and Mariupol too to preserve their control of the Black Sea coast but the rout in Kharkiv province has made the outcome of the war more unpredictable.

"I believe that this winter is a turning point and it can lead to the rapid de-occupation of Ukraine," President Zelensky said. "If we were a little stronger with weapons, we would de-occupy faster." He said the Russians were "showing their best side: their backs".

There were long queues reported on the Russian border as some pro-Kremlin residents preferred to seek safety there. In many villages, though, the Ukrainians were welcomed as liberators, hugged and kissed by the mainly elderly residents who had stayed behind.

Lyda Korobka, one of those villagers, said her house had been caught in the crossfire between the two armies and her roof was still on fire when the Ukrainian troops rolled in. Her chicken shed had already burnt down, with the loss of eight birds.

"You're saved, grandma," they shouted to her.

"But everything's gone," she replied. "Just be happy you're alive," they answered. Born in 1941, under German occupation, this was the second liberation of her life.

For her nephew, Viktor, the Ukrainian offensive came too late: he was hit by a shell in June, five days before his 49th birthday. He had tried to join his brother in Balakliya, his mother, Nataliia Skirta, 86, said, but the Russians had let only his wife and children go.

When the Ukrainians arrived she went to his grave. "I told him, Viktor, the Ukrainians are here," she said. "But what was there? Only earth."

Ukrainian advance will boost morale at home and abroad, leading article, page 27



The Ukrainian flag was hoisted on

Disillusioned

Poland

Oliver Moody Berlin

Germany's "dithering and inaction" since the Russian invasion of Ukraine is prompting other European states to question its value as an ally, the Polish prime minister has said.

While Berlin has pledged at least €1.2 billion worth of military aid — more in absolute terms than any other country except the United States, Britain and Poland — Kyiv and some of its more gung-ho backers are dissatisfied with the slow pace of deliveries.

In recent days Dmytro Kuleba, the Ukrainian foreign minister, has made a

Picasso gave me
paper toys... and
his nail clippings
Page 31



Germans accused
of racial stereotyping
come out fighting
Page 32



METW AKTAS/GETTY IMAGES



landmarks around the industrial town of Balakliya yesterday after its unexpectedly swift liberation from Russian forces

Poles lose patience with 'dithering' Germany

fresh appeal for modern German main battle tanks. The prime ministers of the three Baltic states said that, as Europe's largest economy, Germany had a responsibility to step up its support.

At the weekend Mateusz Morawiecki, the Polish leader, gave the most scathing assessment, saying Germany had vacillated over "basic decisions".

"The position of the Germans, above all in the first months of the war, was very disappointing," he told *Der Spiegel* magazine. "It was disappointing that the Germans realised their energy policy failures so late."

"Putin uses pipelines as weapons: for him, energy policy is an instrument for

waging war. Ukraine has beaten back the enemy more swiftly than the Germans have made decisions."

Relations between Poland and Germany, seldom straightforward since Morawiecki's national-conservative Law and Justice (PiS) party came to power in 2015, are in disarray.

This is in part a sign of Poland's growing self-confidence and influence on the European stage as it and like-minded neighbours have been vindicated in their support for Ukraine.

There has been friction over the PiS-led government's judicial reforms, an incident of pollution in the river Oder, which marks part of the border, and

Poland's demand for more than €1 trillion in Second World War reparations. Polish ministers have denounced "Russian-German plans to rule over Europe" and accused Berlin of wanting to install a "colonial government".

To the irritation of Olaf Scholz, the chancellor, Morawiecki has suggested that Germany reneged on a promise to give Poland Leopard 2 battle tanks in return for the Soviet-era tanks it dispatched to Ukraine. "Berlin's dithering, the inaction, seriously call the value of the alliance with Germany into question," he said. "It's not just us saying that. I'm hearing it from several other heads of government in Europe."

Star of the right steals limelight in Italy's election

Italy

Tom Kingston Florence

Her voice hoarse with passion, Giorgia Meloni challenged the crowd at her rally to face the world with "head held high" as Italy approaches elections.

"We don't want to look at the world any more as if they were better than us," she shouted. "We are Italians and every now and then we need to remember that."

The crowd chanted, "Ready!" and she declared she was ready to lead them. "I'll get there alive, despite the death threats," she said.

Meloni, 45, tipped to take a quarter of the votes in this month's general election, has come a long way since 2018, when her right-wing Brothers of Italy party took only 4 per cent.

The chanting crowd in Mestre spelled trouble for the centre-left opposition but will also have spooked her coalition partner, Matteo Salvini, whose anti-migrant League party has long seen the surrounding Veneto region as a stronghold. Meloni is now twice as popular there, polls suggest.

As she wins over League voters up and down the country, Salvini's support has slumped to barely 12 per cent, a far cry from the 34 per cent of votes he attracted in 2019 European elections.

The two right-wing allies, teamed with Silvio Berlusconi, the former prime minister, still look likely to grab a winning total of 60 per cent of seats in parliament on September 25 and Meloni looks a good bet for prime minister.

One analyst has claimed, however, that she could be a victim of her own success if a weakened Salvini starts throwing his weight around in a new cabinet. "Salvini and Meloni are already arguing over policy and those differences could bring their government down," Roberto D'Alimonte, a politics professor at Luiss university in Rome, said. "Italian governments have lasted an average of 18 months since 1984 and this one may not even last that long."

Tensions between the two have emerged on the campaign trail. Meloni backs sanctions on Russia to burnish her pro-Europe credentials but Salvini claims that they have left the Russian economy untouched while sending energy prices in the West soaring.

Many voters see him as tainted after he walked out of a coalition with Five Star in 2019, then signed up to Mario Draghi's government last year, only to play a role in its downfall in July.

The Five Star party, on the ropes for

Matteo Salvini's support has bled away as Giorgia Meloni's soars



some time because of infighting, has bounced back under the leadership of the former prime minister Giuseppe Conte, overhauling Salvini in the polls to reach 14 per cent. Berlusconi, 85, the third wheel in Meloni's right-wing alliance, is stuck on about 8 per cent as he appears on TV to tell rambling stories about sending bids to Colonel Muammar Gaddafi and asking one presenter if he had obtained the phone numbers of attractive women he had met.

One advantage Salvini and Berlusconi have is the number of experienced administrators in their parties, given their time in government. D'Alimonte said. "Meloni has been unwilling to surround herself with talent and her inner circle is made up of relatives and old party militants."

The centre-left Democratic Party, seen as Meloni's main challenger, slashed its chances of victory by ruling out an electoral alliance with Five Star and a centrist party led by Carlo Calenda and Matteo Renzi balked at teaming with the Democrats.

Emboldened by her divided opposition, Meloni headed last week to Florence, a left-wing bastion, to host a dinner for 2,000 supporters who have no problem with her using a flame in her party logo, which evokes the post-war fascist origins of her party. "The left attack the flame because they are scared of Meloni and seek any excuse to stop her, but fascism happened a hundred years ago and is dead and buried," Daniela Romano, 62, an insurance manager at the dinner, said.

The word that supporters in Florence repeatedly used to describe Meloni was "coherent"; a reference to her having stayed out of a series of coalition governments that have run Italy in recent years and were headed by compromise candidates or technocrats.

The small-business owners at the Florence dinner viewed Meloni as a champion of a right-wing Italy that has been at odds with the left for decades: a clash as much cultural as ideological. No one mentioned her bullish nationalism, her opposition to same-sex parenting or her admiration for the populist leader Viktor Orbán, who has said that he does not want Hungary to become a "mixed-race" country.

They did applaud as she suggested that all migrants who entered Italy illegally tended to end up dealing drugs or prostituting themselves and at recent rallies she has told Italian shopkeepers that if business is bad

they can blame tax-dodging foreign-owned rival shops.

"They don't pay," she said at a rally. "The state is not able to identify one Chinese among thousands of Chinese."

Italy's right turn is a hard lesson for liberals to learn, Edward Lucas, page 24

World

Gandhi begins new march across India

India

Catherine Philp
Penelope MacRae Delhi

Ninety-two years ago Mahatma Gandhi set off on a four-week, 250-mile march to defy colonial salt taxes and start the civil disobedience movement that would bring about India's independence from Britain.

Last week Rahul Gandhi, 52, set out on a march ten times longer in an effort to restore the fortunes of his ailing Congress party and break the spell cast by the Hindu nationalist prime minister Narendra Modi.

The Congress Party is facing the prospect of permanent electoral oblivion after a string of election losses and defections.

Rahul Gandhi is not related to the "Father of the Nation" but his lineage is just as famed; he is a descendant of the once-powerful Nehru-Gandhi dynasty that dominated India's post-independence politics for more than six decades.

Supporters have cast the *padayatra*, or foot march, as a struggle for the soul of India, which is fragmented by



divisions between Hindu nationalists and minorities, and yawning economic inequalities between classes.

Rahul Gandhi began his Bharat Jodo Yatra, or Unite India March, in southern India at a memorial to his father, Rajiv Gandhi, the prime minister assassinated by a Tamil Tiger suicide bomber.

"I lost my father to the politics of hate

and division," he tweeted. "I will not lose my beloved country to it too. Love will conquer hate. Hope will defeat fear. Together we will overcome."

The walk will take him from Kanyakumari in the southern state of Tamil Nadu to the troubled Muslim-majority region of Kashmir in the north.

The Congress party has traditionally stood for the vision of a secular India espoused by Mahatma Gandhi and put into practice by Rahul Gandhi's grandfather, Jawaharlal Nehru, India's first prime minister and Gandhi's political heir. What else the party still stands for is unclear.

Meanwhile, the strategy employed by Modi's Bharatiya Janata Party (BJP) of stoking Hindu-Muslim tensions to unite Hindus behind it has proved effective. With an approval rating of more than 70 per cent, Modi is set to win a third victory in 2024.

The *padayatra* has a long and illustrious history in Indian politics, going back to Mahatma Gandhi's epic walk. However, subsequent attempts have proved less transformative.

A similar route by Chandra Shekhar, the opposition leader in 1983, failed to

reap any political dividends: the next year the Congress party won a landslide victory because of the wave of sympathy after the assassination of Indira Gandhi, Rahul Gandhi's grandmother.

While Mahatma Gandhi relied on the kindness of villagers for food and lodging along his route 92 years ago, Rahul Gandhi will sleep in prepared sea containers. BJP leaders have scoffed at this, suggesting it underlines his princely pretensions.

Rahul Gandhi's apparent reluctance to lead, his mother's Italian origins and his fluency in English over Hindi, have all stacked against him. Defectors from the party have blamed the leadership of "inexperienced sycophants" for its misfortunes.

The BJP also has a significant odyssey in its origin story: that of LK Advani, its leader in 1990. He set out in a small lorry kitted out like the chariot of the Hindu god Rama to raise support for a campaign to build a Hindu temple on the site of the Babri mosque in Ayodhya.

The mosque's destruction by Hindu nationalists in 1992 led to some of the

deadliest religious violence in India's history.

Advani's journey was halted after a month by a political rival aligned with the Congress Party, who said he was seeking to "save humanity". However, it became an important milestone in the BJP's effort to put Hindu nationalism at the centre of its electoral agenda.

One of Modi's biggest assets for his 2024 campaign is the new temple at Ayodhya, which is being built on the site after a decades-long battle. It will open to worshippers in December next year.

Last month's "mood of the nation" poll indicated that such assets were far more powerful than other messaging. Modi commands almost 70 per cent approval despite 35 per cent of respondents saying their standard of living had deteriorated under his rule.

"The unbelievable popularity of Mr Modi and the trust voters have in him sometimes defies logic," Yashwant Deshmukh, a pollster, said. Only 9 per cent of Indians said they would choose Rahul Gandhi for prime minister versus more than half for Modi. His march will be uphill in more ways than one.



Snapped up A bald eagle made the most of low tide at a saltwater river in Washington in the US to grab a plainfin midshipman. The fish lay their eggs in the rocks

China prepares to build outpost on the moon

China

Didi Tang Beijing

China plans three lunar missions over the next ten years, aiming to build the "basic structure" of a manned research station on the south pole of the moon.

Beijing announced the next phase of its lunar exploration programme after it said it had discovered a new mineral there, suggesting it had accelerated its race with the US to exploit the moon's potential mineral wealth.

"The purpose of our missions is to lay the foundation for building a lunar station," Li Jizhong, the director of China's Lunar Exploration and Space Engineering Centre, said. "There are a lot of technologies that need to be tackled, meanwhile we need to survey the resources available on the moon, so great challenges lie ahead of us."

China has been making great strides in its lunar programme, launched in 2004. In 2019 it became the first country to land on the far side of the moon.

Since then China has returned several lunar samples to Earth. Last Friday Beijing announced that it had discovered Chang'e-5 (Y), a moon mineral, making China the third nation after the US and Russia to have found and identified one.

Beijing plans to partner with Moscow in building the lunar research station.

Pistorius knelt in tearful apology to victim's father

South Africa

Jane Flanagan Cape Town

Oscar Pistorius dropped to his knees in front of the father of his murder victim and wept through an apology during their first face-to-face meeting since the killing in 2013.

Barry Steenkamp, 79, said the encounter was difficult and traumatic. Pistorius, 35, continued to claim that he had shot Reeve Steenkamp, his girlfriend, four times through a locked bathroom door by accident.

"He gave me his truth, but I didn't get

my truth," Steenkamp said in *My Name Is Reeve*, a new documentary based on her murder.

"He came in, he went on his knees and he took my hand and shook it. He thanked me and told me how sorry he was and how he can't stop thinking about that moment. I didn't say I forgive you, I just said 'Thank you,'" Steenkamp said.

His wife, June, declined to be part of the "victim-offender dialogue". It is part of the parole process, which has stalled in Pistorius's case. Instead she told the programme she had written to Pistorius



Reeve Steenkamp and Oscar Pistorius three weeks before he shot her dead

saying: "You have stolen her life". Asked if she thought the former athlete was remorseful, she said: "If he's destroyed by what he's done now, that would be a good thing."

Tanie Koen, the couple's lawyer, who was at the meeting in June, described the mood as "an overwhelming sense of grief and sadness". She added: "I don't believe Oscar's version."

Since Pistorius's trial in 2014, appeals have led to disagreement about whether he has served more than half his sentence of 13 years, five months.

An initial conviction of manslaughter

and a six-year sentence were changed by the Supreme Court of Appeal to a murder conviction and longer sentence. Lawyers for Pistorius and the case management committee at Atteridgeville prison in Pretoria do not agree on when the sentence began.

According to appraisals by his supervisors, published by his News24 website, Pistorius has completed rehabilitation programmes and has a low risk of reoffending. He works as a cleaner in the special care unit, is a weightlifting coach and is a member of a book club and a gardening project.

Paris police arrest dozens at protest over cost of living

France

Charles Bremner Paris

More than a hundred “yellow vest” demonstrators have been arrested in Paris in a reappearance of the grassroots protest movement amid discontent around France over rising prices and unpopular reforms by President Macron.

Mobile riot police intervened swiftly to break up unannounced, and therefore illegal, protests by several hundred people wearing gilets jaunes, some in masks, around the Place de la République and also near the Champs Élysées on Saturday. Most of those detained were fined for “gathering with the intention of committing violence or damaging property”.

The demonstrators were responding to calls on social media to “occupy the streets of Paris” and create a “black September” with a “revolt against the traitors who govern us”. Similar small protests appeared in Toulouse, Lyons and other cities.

Although limited, the protests strengthened worry in the government over a revival of the movement that began in autumn 2018 as a rural revolt against a new tax on diesel and petrol and grew into a violent urban insurrection that shook the Macron administration. Elisabeth Borne, the prime minister, has warned ministers to avoid words or deeds that could ignite what cabinet members have described as a tinder-like situation in the country with fast-rising food prices and fears of an imminent energy crunch.

“We have to be very careful with the lower-paid workers, the ones who are not on any benefits. They are the ones where the fire could start,” an unnamed minister told the *Midi Libre* newspaper.

Another said: “The yellow vest crisis is in all our minds. In my sector I really sense that the match is getting near the gunpowder barrel”.

Macron is spending billions on cushioning the impact of the energy crisis. As well as paying state benefits directly to lower-income households, he has frozen gas prices, capped electricity rises at 4 per cent this year and sub-

The yellow vest protests began as a rural revolt over fuel taxes



sidised a 30 cent per litre drop in pump prices. Under pressure from Macron, TotalEnergies, the national oil and gas giant, has made a further 20 cent per litre cut this month. Macron has, however, urged the country to prepare for sacrifices to save energy and avoid rationing.

The president took another step last week in his response to discontent over the system of government with the opening of what he calls a National Council for Refoundation. His forum of local and national politicians, activists and other interested parties is supposed to draft ideas for reshaping France but it has already been dismissed as a flop after it was boycotted by opposition parties and trade unions. The president responded bitterly to their no-show. “If you’re not there don’t go and say afterwards that you weren’t consulted, that the government is too top-down, too much this, too much that,” he said.

The unions and the radical left party France Unbowed are calling for protests and strikes. The militant CGT and Sud unions have called strikes in the health system for September 22 and national strikes and protests against a new bill to tighten unemployment benefits that is about to reach parliament.

Jean-Luc Mélenchon, leader of France Unbowed, which won 71 seats in June’s elections and heads the biggest opposition bloc, has called on supporters to “stage a huge march on Paris, a show of force” next month.

Liberation, the main leftwing newspaper, said the government was facing anger from across society. “While Elisabeth Borne is reassuring the bosses that it will go ahead with reforming the retirement system the president is aware that he is walking on eggs . . . and that the strikes in the United Kingdom could give ideas to people,” it said.

Some commentators are playing down the forecasts of unrest.

The public is weary of crises after the disruptions of the gilets jaunes in 2018 and 2019 followed by the pandemic, they say. Macron’s approval has slipped to 39 per cent, five points lower than in March, a month before he was re-elected to a second term.

Picasso gave me paper toys ... and nail clippings

Pablo Picasso’s ruthless relationships with women are prompting reappraisals of arguably the 20th century’s greatest painter but a new book of interviews with his daughter Maya reveals him as a playful, attentive and at times superstitious father (David Sharrock writes).

Maya Ruiz-Picasso has opened up to her own daughter, Diana Widmaier Picasso, about what it was like growing up with a famous and wealthy father, acting as a model in works such as *Maya with her Doll*.

The artist, a Spanish exile, refused to flee France during the German occupation of the Second

World War. He spent time with Maya but never lived with her or her mother, Marie-Thérèse Walter, who was 17 when he first saw her outside a department store in Paris. He was 45 and married to the ballerina Olga Khokhlova.

Speaking of the war years Maya said: “I had only a few toys at the time. He made paintings for dollhouses out of matchboxes. He made me paper theatres, characters and animals and told me stories while he made the animals move with little tabs. He also had fabricated for me a family of



Maya Ruiz Picasso inspired her father’s *Maya with her Doll*



small characters in fabric, with heads made of chickpeas.”

She revealed some of Picasso’s paranoia. “My father gave me his nail clippings because he was very frightened that people would use them against him ... would take them and cast some kind of spell. He gave them to my mother or me because he knew we loved him and we weren’t going to cast a spell on him.”

One of their regular excursions was to the bank. “Every Thursday I would go with my father to the safe at the BNCI ... My father often said: ‘You have to live

modestly and have lots of money in your pocket.’ He was thrifty but he wasn’t really aware of what he had.”

She met her mother’s rival lover, Dora Maar, in 1937 at Picasso’s studio while he was working on his epic canvas *Guernica*. “I could sense that my father was ill at ease and my mother was tense. I was five. I started crying and I said to my father: ‘I don’t want to see the dribbly lady.’ I was talking about Dora, who licked her lips a lot. I never saw her again. Another time my mother realised that Picasso was giving them the same dresses. She went round to see Dora ... That led to a pretty stormy exchange.” Excerpted from *Maya Ruiz-Picasso, Daughter of Pablo*, published by Skira Editore

Spanish king enjoyed trysts in back of van

Spain

David Sharrock Madrid

The back of a van parked behind a palace is not the most romantic destination for a rendezvous for a royal lover but it was the one preferred by Juan Carlos, the former king of Spain, according to a television documentary series that lays bare his affairs.

“There is a road that leads to the back of Zarzuela [palace]. We used to meet in a van,” Queca Campillo, a photographer during Spain’s transition from dictatorship to democracy, said.

“It was difficult at a time when there were no mobile phones, but we managed. I was also married and had a little girl. I was his confidant, I told him about real life.”

In the documentary Campillo, who

died of cancer in 2015, recalled how she met the king at an official reception. Later the telephone rang her house: “It was a man and he said, ‘Don’t you know who I am?’ I realised it was the king and I was flabbergasted.”

“We arranged for me to see him at Zarzuela. Sabino Martínez Campo [his secretary] was waiting for me, and he took me to the king’s office. At that moment we began a difficult relationship.”

The three-part HBO documentary, *Saving the King*, reveals how the media, the royal household and successive governments covered up Juan’s affairs and his dubious business contacts.

In 1992 Juan Carlos was in Switzerland with another lover, Marta Gayá, as the government tried to locate him to swear in a new minister. Eventually the king returned to Madrid, but only for

the time necessary to fulfil his duties. Recordings of intimate messages and conversations between Juan Carlos and his lovers are played in the documentary. Barbara Rey, a singer and television presenter, complains of being harassed by the security services, terrified that she would reveal the affair.

Juan Carlos abdicated in 2014 and fled the country in August 2020 when his financial affairs were about to be made public. He reached a settlement with the Spanish tax authorities and investigations into suspected money laundering in Spain and Switzerland were discontinued.

In March the High Court ruled that Juan Carlos could face trial over the accusations of harassment and spying made by Corinna zu Sayn-Wittgenstein-Sayn, another former lover.

Surgeons operate on python with a very long tummy ache

Italy

Philip Willan Rome

A team of veterinary surgeons from Turin had to line up six tables to operate on a five-metre python.

Pippo, a 23-year-old male weighing 58kg, is a pet and had taken for a CT scan after being unable to eat for nine months. The scan found a metre-long blockage in his intestine. “He had become very thin,” said Mitzi Mauthe von Degerfeld, one of the surgeons. “These snakes don’t eat often. If the prey is large they can eat just once a month, but nine months without eating is a lot.”

Moving Pippo, a gold-coloured albino python, required a team of seven. “We laid him out in a U shape to fit into



Pippo stretched out for his surgery

the CT scan, but he had to be fully stretched out for the operation.” Von Degerfeld said.

The team, part of the veterinary science department of the University of Turin, posted online that the operation had been a success, saying: “Here we are smiling at the end, while we are about to wake him up.”

World

Five drown after whale 'flips boat'

Bernard Lagan Sydney

Five amateur photographers died in New Zealand after what is believed to have been a whale capsized their chartered fishing boat.

Eleven people, mostly from the Nature Photography Society of New Zealand, were on board when the 30ft boat overturned in Goose Bay off Kaikoura on the South Island on Saturday.

Craig Mackle, the mayor of Kaikoura, said conditions in the bay had been perfect and that officials assumed the whale had surfaced beneath the vessel, causing it to overturn.

He said such accidents were unheard of in the region but that the large number of whales in the area in recent days had caused him to worry about a collision. The police declined to speculate about the cause of the accident.

The waters off Kaikoura attract observers of marine life from all over the world.

In 2015 five British tourists were killed in Canada when a whale-watching boat was hit by a wave and capsized.



All at sea The island of Mont-Saint-Michel, off the Normandy coast, during the highest tide of the year yesterday. It is a half-hour walk over the bridge to the mainland

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FROM OUR CORRESPONDENT

Germans came out fighting when their beloved fictional Apache warrior was accused of racial stereotyping

Oliver Moody

BAD SEGEBERG



As the nights lengthen and a hint of chill returns to the evenings, the German nomenklatura descend on the Bavarian city of Bayreuth and watch Europe's pre-eminent classical musicians shrieking and walloping their way through the works of Richard Wagner.

The less high-minded or masochistic go instead to Bad Segeberg, an hour's drive north of Hamburg, and climb up a limestone mountain riddled with medieval salt mines.

In the mid-1930s the local Nazis hacked out an open-air theatre near the summit for their rallies, with Joseph Goebbels presiding over the opening ceremony.

Since the 1950s, however, it has been the spiritual home of one of Germany's strangest, most beloved and, as of this summer, most hotly debated folk traditions: the cult of a fictional Apache warrior.

Over the decades an imitation Wild West town, complete with wigwags, totem poles and saloon bars, has sprung up on the mountainside. Tonight the theatre is packed with more than 7,500 people singing and clapping along to an up-tempo remix of John Denver's *Take Me Home, Country Roads*, many wearing feathered headbands and some clutching a plastic Remington rifle.

The performance that unfolds over the next three hours is about

as close as Germany ever gets to pantomime: slapstick pratfalls, pyrotechnic gunfights, soppy romance, heroes and villains on horseback, boos, cheers and a whole menagerie of live geese, goats and eagles.

This annual festival is dedicated to the Winnetou stories by Karl May (1842-1912), a failed teacher from Saxony who became probably the most commercially successful writer in German history.

The three dozen books, since supplemented by at least 16 films and countless spin-offs, revolve around the friendship between Winnetou, the morally exemplary chief of the Mescalero Apaches, and his German blood brother, Old Shatterhand.

The pair fight for good old Prussian justice and order in a Manichean world of savage tribes, vulnerable settlers and venal corporations, until Winnetou ultimately yields to the inevitable and converts to Christianity on his deathbed.

The franchise, which first appeared in 1875, has in its own way become just as much of a national myth as anything in Wagner. Its central message is that somewhere out there, beyond the suffering and corruption of the present, is a world where true German values prevail. In all, at least 200 million copies of Karl May's books have been sold, which puts him roughly on a par with CS Lewis and far ahead of Terry Pratchett or George RR Martin.

And now, if the popular press is

to be believed, Winnetou is under attack. Several weeks ago two children's books accompanying the latest film were withdrawn from sale because of complaints on social media that they trotted out racial stereotypes and were an exercise in cultural appropriation.

The German public sphere went into meltdown. The front page of *Bild*, the most popular newspaper, urged Olaf Scholz to convene an "emergency Winnetou summit",

beneath a photoshopped image of the chancellor in a Sitting Bull-style war bonnet.

Reporters were dispatched across the US to conduct interviews with largely nonplussed Native Americans. The deputy chief minister of Bavaria dressed up in a wig, snakeskin

headband and replica Apache regalia, casting himself as a "warrior for the disenfranchised".

It is easy to dismiss this whole episode as silly-season hysteria, the equivalent of Tory leadership rivals arguing about the jokes in *It Ain't Half Hot Mum*.

What is striking, though, is the sheer breadth of consensus. Pollsters found that 68 per cent of Germans thought the publisher had been wrong to take the books off the market, while only 13 per cent agreed with the decision.

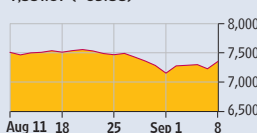
The Karl May festival itself has just had its most successful season, with 407,000 spectators. Far from eradicating Winnetou, the dispute seems to have secured his place in German culture for another generation.



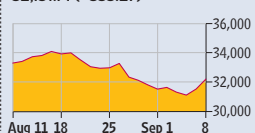
Business

WORLD MARKETS (Friday's close, change on the week)

FTSE 100
7,351.07 (+69.88) ▲

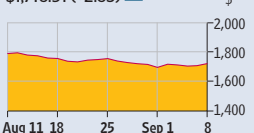


Dow Jones
32,151.71 (+833.27) ▲

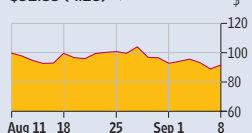


COMMODITIES

Gold
\$1,716.91 (+2.65) ▲

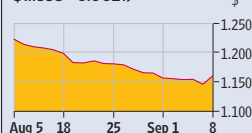


Brent crude (6pm)
\$92.83 (-1.28) ▼

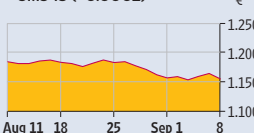


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BBC urged to cancel Bain contract over 'misconduct' in South Africa

Alex Ralph
Chief Business Correspondent

The BBC is under pressure to cancel a contract with Bain & Company after ministers banned the consulting firm from bidding for government contracts over alleged "grave professional misconduct" in South Africa.

Lord Hain, the former Labour minister and anti-apartheid campaigner who has been lobbying the government, has

written to Tim Davie, director-general of the BBC, asking it to cancel the "multimillion-pound" contract it recently signed with Bain "because of its wide-scale complicity in corruption in South Africa and the undermining of that country's democratic institutions".

In the letter, sent to Michelle Donelan, the culture secretary, Hain said: "As you will know, in August of this year, the Cabinet Office instituted a three-year suspension from UK government con-

tracts on Bain & Co, on the basis that the company 'is guilty of grave professional misconduct' in relation to its operations in South Africa."

Hain said that although the contract had been signed before the ban came into effect, "given the gravity of the reasons for the ban ... it would seem perverse that the BBC would continue working with Bain".

Hain wrote to the Johnson government this year after the release of an

initial report to President Ramaphosa from a judicial commission of inquiry into so-called state capture during the presidency of Jacob Zuma. The inquiry, set up in 2018 to investigate allegations that the Guptas, a business family, and other private interests had plundered public resources with Zuma's support, called for the prosecution of former top officials and criticised international firms, including Bain.

Hain told Johnson that the commis-

sion had found that Sars, the South African Revenue Service, had its tax collection capabilities "massively and systematically damaged during the Zuma administration, rendering it ineffective in enforcing tax compliance".

The Cabinet Office said last month that after reviewing Bain's role in "alleged state capture and corruption by the former government of South Africa, taking account of the evidence

Continued on page 34, col 5

Off-peak energy plan 'set to fail'

Household payments must rise, suppliers warn

Emily Gosden, Ben Martin

A plan by National Grid to avoid blackouts this winter by paying households to use less electricity at peak times is likely to fail because the proposed payments are too low, energy suppliers have warned.

The Grid, which is responsible for keeping the lights on, is trying to set up a scheme that could reward millions of people with smart meters for not using some appliances, such as washing machines, when demand is high.

The scheme is one of the measures that National Grid's ESO, or electricity system operator, is scrambling to put in place before the winter as fears grow that the energy crisis could result in shortages.

However, Octopus Energy and Eon, two of the UK's biggest energy suppliers, have warned National Grid that the scheme could fail because the proposed payments are too low. The National Grid ESO plans to establish the scheme in a series of test events with customers of participating suppliers, planned for November and December. Suppliers will submit the price that they believe their customers need to be paid to take part.

National Grid told suppliers last week that it may not proceed with any companies seeking payments for their customers of more than 52p for each kilowatt-hour of electricity that they avoid using. That is the same unit rate they would have been charged if the price cap had risen as Ofgem planned in October.

Octopus, which tested the scheme

with National Grid earlier in the year, said it needed a "much higher price".

"Customers should be properly incentivised to join up front, ie at least £1 or £2 per kWh," a representative told National Grid, adding that customers were "expecting up to £6 per kWh" — the rate initially mooted.

The price was "not high enough to incentivise customers to take part", a representative from Eon said, suggesting payments needed to be about £2.

National Grid told suppliers it needed to "balance between incentivising participation and managing the overall cost and impact of tests on the wider market". Industry sources point out the high costs of alternatives. In July, National Grid had to pay £9 per kWh to import electricity from Belgium to avoid blackouts in London.

A spokesman for National Grid ESO said it would issue the "finalised service term" when the consultation finished.

There are plans for wider market reform after last week's decision by Liz Truss to freeze average household energy bills at £2,500.

At the weekend it emerged that EDF and Centrica, the owners of Britain's nuclear reactors, had proposed shifting existing contracts linked to the soaring gas price to new contracts-for-difference arrangements, where excess profits would be used to reduce consumer bills. The price is yet to be determined, however. On Thursday Truss said she would lift a ban on fracking for shale gas. Analysis released by National Grid ESO in July said that fracking could equal gas production from the North Sea by 2037.



Fraser's Group, which is run by Michael Murray, Mike Ashley's son-in law, made a profit of £345 million last year

Ashley's group eyes Gieves & Hawkes

Jessica Newman

Mike Ashley's Frasers Group has emerged as a potential buyer of Gieves & Hawkes, the 250-year-old Savile Row tailor.

Fraser's, which owns Sports Direct, House of Fraser and Flannels, and other suitors are expected to place revised bids for the company this week, Sky News reported.

Gieves & Hawkes, which has dressed royalty as well as Lord Nelson, Winston Churchill and Noël Coward, was put up for sale this year after its Chinese owner was placed into liquidation.

Trinity Limited, which is controlled by Shandong Ruyi Technology Group, bought the tailor in 2012. The conglomerate has styled itself as China's answer to LVMH and has acquired a number of

European fashion brands, including Maje and Sandro, of France, but it has struggled with debt and defaulted on bond payments.

In November a winding-up petition was issued against Gieves & Hawkes and its sister brands Cerruti and Kent & Curwen in a court in Hong Kong after its parent company defaulted on a loan.

Fraser's has a record of buying distressed businesses and has added Evans Cycles, Game, Sofa.com and Agent Provocateur to its stable. In June it bought Missguided's brand out of administration for £20 million and raised its stake in Hugo Boss, the German fashion brand.

Last month Fraser's made an offer for MySale, an Aim-listed Australian online retailer, saying it wanted to use the "flash sales" website as a route to

growth in Australia and New Zealand and as a way to clear end-of-line stock.

Michael Murray, Ashley's son-in-law, took over as chief executive of Fraser's in May. It made profits of £345 million last year and expects to top that next year.

Gieves & Hawkes dates back to 1771, when Thomas Hawkes opened his first shop in Brewer Street selling military outfits to military and naval commanders. Gieves was founded in 1785 and acquired Hawkes in 1974, along with the freehold of 1 Savile Row. It now has 58 shops in 25 cities. Trinity bought the company from USL, a Hong-Kong based garment manufacturer.

Last year it was reported that Marks & Spencer, which bought Jaeger out of insolvency, was considering a bid to rescue the brand.

JAMES SPEARMAN FOR THE TIMES

Business

Need to know

1 Liz Truss is expected to retain Simon Case as her cabinet secretary after he played a critical role in designing her £150 billion energy package. Such a decision would appear to represent a change of heart and comes after a backlash when Truss removed Tom Scholar, the permanent secretary at the Treasury, in one of her first acts in office. **Page 8**

2 A plan by National Grid to avoid blackouts this winter by paying households to use less electricity at peak times is likely to fail because the proposed payments are too low, energy suppliers have warned. **Page 33**

3 The BBC is under pressure to cancel a contract with Bain & Company after ministers banned the consulting firm from bidding for government contracts over alleged "grave professional misconduct" in South Africa. The firm is understood to reject the claim of wide-scale complicity in corruption in South Africa. **Page 33**

4 Mike Ashley's Frasers Group has emerged as a potential buyer of Gieves & Hawkes, the Savile Row tailor. Frasers, which owns Sports Direct, House of Fraser and Flannels, and other suitors are expected to place revised bids for the company this week. **Page 33**

5 The former boss of Thomas Cook, who ran the travel company until it collapsed four years ago, is returning to the travel industry, with Peter Fankhauser becoming the chairman of ittravel, a German company.

6 Moves towards gender parity in asset management have stalled, according to a report that suggests more than seven in eight money-managing roles are still occupied by men. **Page 36**

7 Cutting regulation and red tape is expected to be a feature of Jacob Rees-Mogg's approach as business, energy and industrial strategy secretary. The Brexiteer's promotion has been greeted cautiously by some business leaders worried about overzealous changes and with hostility by several groups focused on climate change. **Pages 38-39**

8 The Priory Group, Britain's biggest mental healthcare chain, is considering putting up its prices because its rents are linked to inflation under an £800 million sale-and-leaseback deal it struck last year. **Page 39**

9 Shortages caused by the war in Ukraine have pushed global wheat prices to all-time highs and the energy crisis has further raised the cost of making flour, with a direct effect to the prices paid by consumers, posing new challenges to Matthews Cotswold Flour. The company has benefited from a focus on making speciality products in an effort to attract home bakers. **Pages 40-41**

10 Resolving conflict in teams working flexibly is proving harder for female managers than their male counterparts, a survey by the Chartered Management Institute suggests. **Page 41**

Porsche opens the door to investors, but who's driving?

Family politics rather than the usual business prospects dominate the carmaker's flotation, reports **Oliver Moody**

At some point in the next four weeks, the sixth or seventh largest carmaker in the world, and one of the ten most valuable companies in Germany, will be created with a single keystroke.

The Volkswagen group has just disclosed one of the worst-kept secrets in European industry, confirming that it plans to list Porsche, its sports marque, in a limited share offering that could value it at anything up to €85 billion.

This isn't a venture for the faint-hearted. Supply chains are fragile, a winter of recession is hanging over much of the developed world and the Dax, Germany's stock index, has lost a fifth of its value since January. Moreover, investors won't have forgotten what happened the last time a luxury carmaker with a glamorous name made its market debut: Aston Martin's share price has collapsed by 99 per cent since it went public at the end of 2018.

In this case, however, some analysts seem more bothered by the structure of Porsche's initial public offering, in particular by how much the perennially treacherous power politics of its parent company will continue to loom over the business.

"Funds that have ESG [environment, social and governance] scoring filters will not be able to consider the IPO," Gilles Guibout, head of European equity strategies at Axa Investment Managers, said. "It's true that Porsche as a business is interesting, but the governance is bad."

Volkswagen will retain 75 per cent of the company. Another 12.5 per cent of the shares, with voting rights, will be sold to Porsche SE, a holding company

owned by the Porsche-Piëch dynasty that founded both carmakers in the first place. Only the remaining 12.5 per cent, consisting of preferred stock with no voting rights attached, will be made available to other investors — and a substantial tranche of these shares is likely to be snapped up by the Qatar Investment Authority, the gulf state's sovereign wealth fund, which is also one of the biggest shareholders in Volkswagen and traditionally has taken the Porsche-Piëch family's side in internal disputes.

In other words, the float is not simply a cash cow for Volkswagen. It is a chance for the Porsches and the Piëches to take back control.

"This way, they will have a direct stake and a direct blocking minority," said Stefan Hage, co-author of *Aufholjagd*, or *Catching Up*, a recent book about the German car industry's attempts to close the gap on its rivals in the United States and China. "That means they can block certain strategic decisions. That, in itself, is quite a different form of influence to what existed before, so I'd say that above all it's actually the family who profit from this structure."

This may not be entirely comforting. If corporate Europe has an answer to King's Landing, scene of the most ruthless machinations in *Game of Thrones*, it is Wolfsburg, seat of the Volkswagen group, with the Porsche-Piëch family playing the role of the Targaryens. The



Oliver Blume took the wheel of the car company at the start of this month



Today's sports cars still reflect the original designs by Ferdinand Porsche, with

drama has been playing out since at least as far back as 1951, when Ferdinand Porsche, who had founded the eponymous company in Stuttgart and also directed the Volkswagen factory 250 miles away in Wolfsburg, died and split his inheritance equally between his two children. The result was an intricate and often brutal vendetta between the descendants of Ferry Porsche, Ferdinand's technically gifted son, and those of his brother-in-law Anton Piëch, an Austrian lawyer who ran the Volkswagen works for the Nazi regime from 1941 to 1945.

For decades the two sides of the family, who collectively hold 53 per cent of the voting rights in the VW group, have battled for control over an industrial empire with a workforce larger than the population of Montenegro and factories in 29 countries. By 1970

relations had deteriorated to the point that Ferry Porsche felt obliged to convene a family group therapy session on an Austrian farm, where many of the younger members had spent happy summers in their childhood. They got along so poorly that they decided to hand over the management of Porsche to outsiders.

Anton Piëch's son Ferdinand, a talented engineer who later became chairman and chief executive of the whole Volkswagen group and transformed it into a global corporate powerhouse, once complained that an entire career could be destroyed "if you don't greet a family member properly at breakfast".

The picture is further complicated by the involvement of Qatar, the German state of Lower Saxony and Volkswagen's extremely powerful and vocal

US firm bets the farm on City float

Ben Martin Banking Editor

An investment company focused on America's farmlands wants to raise £200 million from a City listing.

The Sustainable Farmland Trust will announce today its intention to sell shares on the stock exchange in a fillip for London's moribund flotation market.

The vehicle, which will be managed by International Farming, a United States-based investment firm, will focus on arable land that it then leases to farmers, but it also will seek to buy land farmed directly by the group. Private investors will be able to buy stock during the flotation.

It could be the first time that a trust

focused on investments in farmland has joined the London market.

Initial public offerings have dried up this year, with volatile markets whipped up by fears about inflation, energy markets and the war in Ukraine proving too stormy for many. Investment bankers who handle IPOs expect most businesses to put their flotation plans on hold until next year.

However, Brian Uken, a partner at International Farming, said the trust was seeking to float now because it offered a type of investment that was not correlated to the sharp movements that have roiled share and bond prices recently, potentially offering investors a haven.

"You've got a volatile market," he

said. "Farmland is a very low-volatility type of asset."

International Farming was set up in 2009, but can trace its origins to a family-owned business started in 1827. Charlie McNairy, its chief executive, is a descendant of the founders and the group invests in land as well as infrastructure such as grain stores.

Sixty per cent of the money raised by the trust will be invested in an open-ended fund already run by International Farming, which will act as a seed portfolio of assets. The rest of the proceeds will be used to buy individual assets. The board of the trust will be led by Andy Crossley, a former fund manager at Invesco who focused on UK small-cap companies.

CONTINUED FROM PAGE 33
Cancel Bain contract, BBC urged

and conclusions of the South African government commission", Jacob Rees-Mogg, then the minister for government efficiency, "considered Bain ... guilty of grave professional misconduct".

Bain has the task of reviewing the BBC's strategy as it faces the abolition of the television licence fee.

The BBC said: "We will consider Lord Hain's points ... We have been assured by Bain no one in the London office ... was involved in the work on Sars."

Bain said it had begun a "judicial review proceeding against the minister's decision, which we believe was based on a flawed process". The firm is understood to reject the claim of wide-scale complicity in corruption in South Africa.

Rees-Mogg to fight red tape, pages 38-39



son Ferry in 1950, inset, and count among their fans tennis star Emma Raducanu

Betriebsrat, or workers' council, representing the interests of employees. Reading the subtle power dynamics between these factions will be an indispensable skill for Porsche investors.

For one thing, the warring wings of the Porsche-Piëch dynasty appear to have buried the hatchet, at least for the time being, and to have taken a more assertive management role. Last month they unexpectedly sided with the Betriebsrat to force out Herbert Diess, 63, Volkswagen's combative chief executive. On September 1 he was formally replaced by Oliver Blume, 54, the emollient head of Porsche, who now will be charged with running both Porsche and Volkswagen at the same time.

On Thursday Blume insisted that there was enormous investor interest in the planned flotation and that his dual

role made good business sense. "The strategic leadership of the [Volkswagen] group and the operational management of a brand [Porsche] suit each other perfectly," he said. "In my view, the linking of the two is necessary."

Yet even observers well used to decades of messy corporate governance in the group have raised their eyebrows at the decision to put one man at the helm of two of the largest companies in Germany, with conflicting strategic imperatives such as the fate of Cariad, Volkswagen's benighted in-house software division.

"[Blume] is simply the latest pupil of the Porsche and Piëch families to be planted into an impossible situation," Manuel Theisen, a governance expert and emeritus professor of business studies at Munich University, told the broadcaster N-TV.

Ex-Thomas Cook boss returns to travel sector

Jessica Newman

The chief executive of Thomas Cook who ran the travel company until it collapsed four years ago is returning to the travel industry, with Peter Fankhauser becoming the chairman of ittravel, a German company,

The Swiss executive was at the helm of Thomas Cook when the 178-year-old



Peter Fankhauser stepped down in September 2019

company fell into liquidation in September 2019 after a failed attempt to seal a rescue deal of at least £900 million with its creditors and Fosun, the Chinese leisure conglomerate.

Thomas Cook had laboured under huge debts, amassed under Fankhauser's predecessors including Harriet Green, who was removed in November 2014, and Manny Fontenla-Novoa, who was dismissed in 2011 after issuing three profit warnings. When Fankhauser became chief executive in November 2014, the business was laden with £1.3 billion of debt and interest payments totalling £170 million a year.

Thomas Cook was one of the world's largest holiday businesses, operating in 16 countries and serving 22 million customers a year. It was founded in Leicestershire in 1841 by a member of the Temperance movement.

The company, saddled with debts of £1.9 billion and a balance sheet deficit of more than £3 billion by the time it collapsed, was criticised for writing off some routine costs as "separately disclosed items". In 2018, they totalled £153 million, up from £99 million in 2017. Unusually for exceptionals, a large proportion of the separately disclosed items were cash.

After the company was put into liquidation, its 12,000 staff, 9,000 of them working in Britain, were left out of work and more than 500 of its high street shops were closed. The Civil Aviation Authority was forced to repatriate 150,000 British holidaymakers stranded overseas — one of the government's biggest repatriation programmes on record.

Fankhauser, 61, also has been promoted to chief executive at Manres, a consultancy specialising in leadership development.

The week ahead

Economists expect inflation to have edged up to 10.2 per cent in August as energy prices remained high and food prices continued to rise. The figures, to be published by the Office for National Statistics on Wednesday, will put pressure on the Bank of England to continue on its path of rate rises at its next meeting on September 22. However, the economy is expected to have returned to growth in July after a contraction of 0.6 per cent in June, driven by a fall in output over the Jubilee bank holiday in the latest growth figures, which are due today. Economists estimate that the economy grew by 0.5 per cent compared with July 2021.

Pantheon Macroeconomics says a recession now looks unlikely after news of a package to freeze energy bills at £2,500 a year for households. "We now think the headline rate of consumer prices' inflation will rise to a peak of 10.8 per cent in October, from 10.1 per cent in July, before easing thereafter. We think it will drop to about 10 per cent in January, 5 per cent in June and then



The Bank of England has been lifting its interest rates to combat inflation

back to the 2 per cent target towards the end of 2023," economists from the consultancy said.

Retail sales are expected to have slipped back into the red after a surprise boost last month from a rise in online shopping. Sales are forecast to have fallen by 0.6 per cent in August.

TOMORROW

The maker of Fever-Tree's mixers has already set the scene for what's to come at its half-year results this week. Its unpleasant profit warning in July was a result of a torrent of logistics problems and cost increases. It cut its forecast pre-tax

earnings for the 2022 financial year by 36 per cent to between £37 million and £45 million. The year before, it had underlying earnings of £63 million.

Interims Accesso Technology, Churchill China, Corero Network Security, Engage XR,

Fevertree Drinks, Futura Medical, Harworth, JTC, Oxford Nanopore, Property Franchise, Smart Metering Systems, Team17, Trustpilot **Finals** Petra Diamonds, Mattioli Woods **Trading update** Ocado Retail

WEDNESDAY

Investors will want to see if Redrow's full-year results echo the fears of some of its peers that the housing market is starting to return to normal after two years of lockdown-fuelled excess. The housebuilder, one of the biggest in Britain, was bullish about its future prospects at its half-year results, predicting that its revenues would reach £2.4 billion by 2024, almost 10 per cent more than it had hoped for originally after turning over £1.05 billion between July and December last year. Operating margins in 2024 also would be

slightly stronger than anticipated, it said, at between 19.5 per cent and 20 per cent. Peel Hunt has

forecast pre-tax profits of £405 million for the 12 months to the end of July and has raised estimates by 8 per cent to £428 million for the 2023 financial year.

Interims Advanced Medical Solutions, Anpario, Artisanal Spirits, Blackbird, Central Asia Metals, Diurnal, Epwin, Glenveagh Properties, Pharos Energy, Tullow Oil **Finals** Dunelm, ITM Power, Pan African Resources, Redrow, Ricardo



DHL joins Post Office to deliver parcels

Jessica Newman

The Post Office is pressing ahead with expanding its click-and-collect services to online shoppers by teaming up with DHL, the German logistics company.

DHL Express UK will deliver parcels directly to Post Office branches for the public to pick up as part of its service point network. It has 1,300 service points in the UK.

The service will be tested at Post Offices in Northern Ireland before rolling out to more than 1,000 branches throughout Britain next year.

It is the third contract that the Post Office has secured with a big carrier since ending its exclusive parcel-handling relationship with Royal Mail.

Since then it has struck deals with DPD — Britain's second largest van delivery company, owned by La Poste — as well as Amazon, the giant global internet shopping and delivery group.

DHL, part of Deutsche Post DHL Group, operates in more than 220 countries, employs 380,000 people and handles more than 480 million packages a year. Last year, it reported revenues of €81 billion.

Until last year the Post Office, which has been helping to deliver Britain's mail since the 17th century and has more than 11,500 branches, was bound under an agreement to act exclusively for Royal Mail. The ending of that agreement means the Post Office continues to act for Royal Mail, but is

free also to operate with third-party delivery firms.

Nick Read, 56, chief executive of the Post Office, said: "DHL is a household name with global reach. Last January we had no carrier partnerships and in the space of a year we've grown our click-and-collect capabilities fivefold, a testament to the size and reach of the Post Office network."

Ian Wilson, 56, chief executive of DHL Express UK, said: "With 93 per cent of the population living within one mile of a Post Office and most branches open longer hours than traditional retailers, click-and-collect is often a more flexible option for consumers than getting a parcel delivered directly to their home."

Rising inflation and weaker consumer spending are not ideal for an online retailer such as THG, which is set to report interim results. In April the former Hut Group reiterated guidance for annual revenue growth of between 22 per cent and 25 per cent for the 12 months to the end of December. The shares are bouncing around record lows after falling by more than two thirds since the start of this year. Analysts at Jefferies have forecast revenue of just under £2.6 billion for the 12 months to the end of December and adjusted pre-tax earnings of £144 million, compared with £2.2 billion and £161 million last year.

IG Group, the financial betting provider, reports first-quarter figures for the three months to

August and will give a fresh update about the appetite for spread-bets and other trading by its 381,000 clients. Volatility tends to boost trading volumes, so gyrations in the energy, currency and interest rate markets could be good news.

Interims Big Technologies, Checkit, Foresight Solar Fund, Gresham House, Hilton Foods, IGas Energy, John Lewis Partnership, Oxford Biomedical, Regional Reit, RTW Venture, THG, Wickes **Finals** Brooks Macdonald, DFS, Kier, MJ Gleeson, Renishaw **Trading update** IG Group

FRIDAY

No big corporate announcements are scheduled.

Business

If we want to cut energy bills, we must stop waste, warns investor

Alistair Osborne

Britain could save at least £100 billion if it stopped wasting so much energy, an investor in the sector has said.

Jonathan Maxwell, founder and chief executive of Sustainable Development Capital, accused the government of looking at the energy crisis “the wrong way round” and of failing to recognise the savings that could flow from making the nation more energy efficient.

He said the government’s plan to spend an estimated £150 billion subsidising consumers’ bills should be seen as “a huge wake-up call” that Britain has to restructure its energy markets.

However, he was aghast that Liz Truss had said “nothing” substantial on energy efficiency, given the “high level of waste, inefficiency and outdated infrastructure” in the system.

“The biggest problem is that we waste most of our energy,” Maxwell said, adding that the government needed to see that as a “big opportunity. It’s probably the biggest source of productivity gains we’ve got.”

Sustainable Development Capital, which was set up in 2007, specialises in energy efficiency, creating green solutions for clients such as Tesco, Santander Bank and the NHS. It also manages the SDCL Energy Efficiency Income Trust, a constituent of the

FTSE 250 share index valued at £1.15 billion.

Maxwell said that 82 per cent of the world’s energy comes from oil, gas and coal, with as much as 70 per cent of it “lost” before it even reached the end user: 10 per cent in extraction; 50 per cent in gas turbines, where the heat from generation does not reach the customer; and 10 per cent in transmission and distribution inefficiencies associated with a centralised grid. “Then, at the point of energy use, you lose even more,” he said.

More than half the energy used by buildings can be wasted via such things as inefficient air conditioning or lighting systems, with some of the biggest

culprits in the public sector — “hospitals, schools, Ministry of Defence sites”.

He welcomed any initiatives to encourage households to cut energy consumption, but “the bigger problem is outside the household. Public and commercial buildings, heavy industry and transport are responsible for much more energy waste than households.”

He called for new rules, backed up by fines if necessary, to drive home that “we no longer tolerate waste. I think we should set mandatory targets for buildings, industry and the public sector to reduce their energy. The government could start by cleaning up its own act.”

He said “the good news is you can cut energy use quickly: you can rooftop

solar or, instead of generating energy in the middle of nowhere and losing it, you could bring the generation to the point of use with a decentralised grid”. However, “the government’s... focus is on adding more energy. I’m not saying we don’t need that, but even if you build everything — more gas, nuclear, wind, solar, frack everywhere — most of it will take ten to fifteen years. But we can stop wasting energy now.”

A report this year from Innovate UK said that investing £58 billion in making buildings more energy efficient could produce £108 billion of savings. Maxwell said that, at today’s prices, savings could be measured “probably in the hundreds of billions”.

SIMON DAWSON/BLOOMBERG/GETTY IMAGES



Baroness Morrissey, a former head of Newton Asset Management who is chairwoman of AJ Bell, is seen as a role model, but she is the exception rather than the rule

Women still an overlooked asset in the world of managing money

Patrick Hosking Financial Editor

Progress towards gender parity in asset management has stalled, according to a report that suggests more than seven in eight money-managing roles are still occupied by men.

After a modest acceleration in senior fund management roles going to women last year, progress has “ground to a halt”, an annual study by Citywire, the funds industry data provider, has found. It also says women are appointed to run only one in ten new funds, while the average size of the funds they manage has shrunk by 13 per cent in the past year, compared with an 8 per cent fall for male-managed funds.

The percentage of women in money-managing roles worldwide has risen from 11.7 per cent to 12 per cent in the past year and is up only modestly from the 10.3 per cent recorded in the first Alpha Female report in 2016.

That was “an appallingly slow rate of change”, according to Nisha Long, head of environment, social and corporate

governance and cross-border investment research at Citywire. The glimmer of light seen previously now looked like “a false dawn”.

Asset management has been seen as one of the more women-friendly sectors in the City, with less of the chauvinism and sexist banter associated with other sectors, such as securities trading, insurance and dealmaking.

By geography, Britain is in the middle of the pack, with 12 per cent of investment roles going to women. That compared with 11 per cent in the United States but seriously trails China, with 20 per cent, and Italy, Spain and France, with 22 per cent, 21 per cent and 18 per cent, respectively.

Long said the absence of women being selected to run new funds was particularly disappointing. “New launches are likely to be in popular asset classes and to have a firm’s marketing muscle behind them, so this would work against efforts to improve the gender balance,” she said. The tendency for women to be given

“niche” mandates has also slowed their progress.

Some of the sub-sectors in which women fund managers are strongly represented endured a difficult year, including China, Asia Pacific, emerging markets, biotechnology and consumer durables.

There are some sectoral bright spots noted by the report, in particular the US equity large-value sector, where women dominate, running \$2.3 billion of assets compared with \$1.5 billion managed by men.

The report tracks 17,554 active fund managers worldwide, of whom 2,108 are women. Of the 27,544 funds worth in aggregate £14 trillion that it monitors, 4,946, or 18 per cent, are managed by a sole woman, a team of women or a mixed team. More than 22,000 are managed by men only, either solo or in teams.

The report also highlights the way in which women are more likely to end or interrupt their careers often to have children. Female turnover over ten

years is 42 per cent, against male turnover of 28 per cent.

On investment performance, mixed teams produce the best risk-adjusted returns over five years, the report says. “For every unit of risk a mixed team took, 1.59 per cent in returns was generated, which compares with solo male managers’ return of 1.16 per cent and solo female managers’ return of 1.07 per cent.”

Not adjusting for the riskiness of the asset class, male-only teams produce 24.1 per cent total return over five years, mixed teams 22 per cent and female-only teams 19.5 per cent. Solo fund managers do worse.

Decades ago fund management produced some big female names, including Carol Galley, who ran the Warburg-backed house of Mercury Asset Management. More recently Baroness Morrissey, former head of Newton Asset Management who now chairs AJ Bell, came to be seen as a role model.

‘Look east to surmount male bias’

Case study

Sharon Bentley-Hamlyn confesses that she sometimes takes a male colleague along when pitching for new business to try to overcome a bias, conscious or not, in potential clients (Patrick Hosking writes). “Isn’t it ridiculous?” she says. “Isn’t it infuriating?”

She argues that the asset allocators, consultants and financial advisers who award investment business can be biased against all-women teams. Some, she says, seem to believe a man has to be involved if money is to be competently managed.

Bentley-Hamlyn, 65, below, is a co-founder of the Edinburgh-based Aubrey Capital Management, which runs \$1.1 billion for institutional and personal clients. She personally manages \$190 million in its European and UK funds and is in the top ten of the highest-rated female fund managers worldwide in the Citywire rankings.

She thinks the bias may be down to the western tradition for men to handle the household finances. In China, where women are more likely to do so, the proportion of women in asset management is much higher. China also produces some of the best female stockpickers.

She laments what she calls the industry’s “glacial” rate of progress in hiring and nurturing more women and says the problem starts in schools. She supports the Future Asset programme, which encourages girls to consider a career in fund management.

“It’s a brilliant career for women,” she says, far more accommodative to those raising families at the same time than other parts of the City. “You don’t have to be chained to your desk for 12 hours a day to run a fund.”

She says the misperception that people have to be very good at maths puts off some girls. “You have to be numerate, but being able to fathom large amounts of information and express your ideas well verbally and in writing is just as important.”



Paul Johnson

Transparency is key to maintaining trust in government. Let's not cap it

“Thursday's announcement on the capping of energy prices to be faced by households and businesses was perhaps the biggest single fiscal event of my lifetime. If that sounds hyperbolic, try to think of another single statement committing what could turn out to be £150 billion of spending over the subsequent year or two. Or such an extraordinary intervention in setting prices. For every pound you or I spend on our energy bill in the coming year, the government, the taxpayer, will pay an additional 75p. All the more remarkable, then, that neither in the prime minister's statement to the House, nor in supporting documents, is there any official estimate of the cost. The fact that the price-tag is most uncertain, depending as it will on the path of future energy costs, is all the more reason to publish underlying analysis, including estimates under different scenarios for how energy prices might evolve.

One also would expect some official analysis of the effects on household incomes. We may have been without a functioning prime minister over the summer but there can be no doubt that this analysis was carried out by the civil service. It exists. It should have been published.

The uncertainty is not solely about the cost over the next year or two, it extends to uncertainty over how long this subsidy will be in place. If it turns out that this is an entirely one-off, time-limited policy, then my first sentence could, indeed, prove hyperbolic. It will still be a huge intervention, but a one-off £150 billion — if that turns out to be the cost — is rather less important than permanent big changes to tax and spending.

A timetable, an exit strategy, at least a plan to come up with a plan, should have been announced. If such a big, imperfect, expensive, untargeted policy

Liz Truss's focus on promoting growth is largely dependent on a stable environment



is understandable in face of the present urgent situation, it is not understandable as the default for 2023-24. A year of hard work may not reveal anything better, but that year of hard work to look for something better should be starting right now.

And it is not only the cost and distributional impact of this colossal policy about which we have heard nothing; we also have not seen any official forecasts of the economic and fiscal environment into which this huge grenade has been lobbed. The forecasts published by the Office for Budget Responsibility back in March are now hopelessly out of date. We know that it has new ones, which it is ready to publish, because it has told us so.

In addition, we may get another fiscal event before the actual budget. If we do, the presumption is that this will confirm the new prime minister's plans to reverse the increases in national insurance contributions and corporation tax announced by Rishi Sunak. If this happens outside of the budget, it seems likely that it, too, will come unaccompanied by new forecasts from the OBR.

In some ways, this is not new. We have got rather too used to big fiscal events without proper costings and forecasts over the past couple of years. Sunak and Boris Johnson responded to Covid and the cost of living crisis — and indeed announced the health and care levy — outside of the normal calendar of budgets and spring statements.

But we should not have to get used to this way of making announcements, free of analysis, costings and forecasts. The whole point of having an independent OBR was to provide trustworthy information on both the costs and impacts of policy, and trustworthy fiscal and economic forecasts. We don't need a full 300-page document every time the government does something, but transparency surely demands that, at a minimum, we know what Whitehall thinks the policy

is likely to cost and what its key impacts will be.

The OBR itself was a long-overdue innovation brought in by a Conservative chancellor. It was a reaction against a loss of trust and concerns that forecasts were influenced by politically motivated wishful thinking. It has, of course, attracted its share of criticism for its forecasts not being accurate.

As its first chairman, Sir Robert Chote, so disarmingly warned early in his tenure, all forecasts will be wrong; but it has been invaluable not only in providing honest and independent projections but also in putting far more data and information in the public domain than ever before.

In fact, it has been valuable to chancellors. It removes the suspicion that they are being anything other than open and honest. It increases their credibility. At any moment they may find the scrutiny awkward, but they should welcome its longer-term consequences.

Kwasi Kwarteng and Liz Truss have said they will have a laser-like focus on promoting growth. Good. There is one condition for growth that is of overwhelming importance: political and macroeconomic stability. That comes right at the top of the list of what companies and investors, especially international ones, want to see in a country if they are going to make long-term investments.

Building and maintaining that stability should be the first priority of any government, especially one focused on long-term growth. Recent falls in the value of sterling and increases in the cost of borrowing are warning signs over the costs of recent instability.

Not sacking the longstanding permanent secretary to the Treasury in your first day in office, as Kwarteng did, might have been a good start. Maintaining trust in the capacity, honesty and focus of government is vital. Transparency and openness to scrutiny are crucial aspects of that. They are also relatively costless. It would be foolish, indeed, to abandon them.

Paul Johnson is director of the Institute for Fiscal Studies. Follow him on @PJTheEconomist



Andrew Sentance

As the prime minister's policies emerge, the jury is out on 'Trussonomics'

It has been a difficult start to Liz Truss's premiership. She has not yet been in office for a week but in that time she has had to deal with the death of Queen Elizabeth II and the transition to King Charles III. At the same time, she has been setting out her plans to deal with the energy crisis.

In terms of the new prime minister's economic strategy, commentators are already talking about "Trussonomics". So what is this strategy and — more crucially — will it work? Listening to Truss's statements on economic policy during her leadership campaign and her first speech as PM outside No 10, there are four key ingredients to her approach to economic policy.

The first is a strong focus on boosting economic growth. Truss has said that if we can get stronger economic growth, many other problems, such as controlling public finances or reducing regional

'Will this agenda work? The devil will be in the detail'

imbalances, can be more easily addressed.

The second issue is tax reduction. As immediate priorities, the new prime minister has emphasised reversing recent rises in national insurance and planned increases in corporation tax. But Truss also gives the impression that she has a much wider tax-cutting agenda in mind.

The third plank of her economic agenda is to reduce burdens on business from regulation and the planning system. This has featured strongly in her statements on boosting energy supply in the North Sea and through allowing more fracking. She also has talked about removing planning restrictions on housing and commercial development, as well as removing other regulations on business. She is in favour, too, of moving ahead with transport infrastructure investment.

A fourth element of the Trussonomics agenda is a much greater willingness to use public borrowing to achieve these economic objectives. Her energy support package is estimated to cost £100 billion to £150 billion in extra

government borrowing. Tax cuts will add further to this borrowing total, at least in the short term. Rishi Sunak argued for much more fiscal prudence and against "maxing out the nation's credit card". By contrast, Truss appears much more relaxed about extra public borrowing if it can be used to deliver her other policy objectives.

Underpinning all this is the concept of "supply-side economics". The idea is to boost economic growth with tax cuts, deregulation of the economy and strategic investments. Governments following this agenda, the argument goes, do not need to worry too much about extra public borrowing because higher tax revenues from a more dynamic economy can take care of that. Ronald Reagan was an adherent of these policies in the 1980s, as were Margaret Thatcher and Nigel Lawson in Britain. Truss and Kwasi Kwarteng, her chancellor, worked together as leading members of the Free Enterprise Group within parliament in the early 2010s to promote this type of policy.

Will this Trussonomics agenda work? The devil will be in the detail and we have yet to hear many specific policy proposals. That will start with a promised economic statement from the new chancellor in the next few weeks. Yet there are good grounds for caution about the likely results of this economic agenda. Supply-side policy changes can boost economic growth, but not necessarily in the short term; more likely over five to ten years, if they are well-targeted and well-designed.

Targeting tax cuts towards the low earners who need them most is difficult, not least because they are not big taxpayers. Policies to free up the economy through deregulation often run into other problems, such as environmental issues and local objections to new business developments. And a government with a long-term supply-side agenda can easily be derailed by other short-term pressures and crises.

So the jury is out on Trussonomics. We will find out more in the weeks and months ahead, but it is unlikely to be a silver bullet to reinvigorate the economy.

Andrew Sentance is a senior adviser to Cambridge Econometrics and a former MPC member

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Business briefing

Stock markets across the world remain volatile following Russia's invasion of Ukraine. Oil and gas prices have been spiralling, while British



companies are scrambling to cope with the effects of soaring costs. With the situation changing by the hour, keeping up to date

is essential. Get the latest news and market reaction by 8am, and analysis at 12.30pm, direct by email from the Business Editor, Richard Fletcher, and the Business News Editor, Martyn Strydom

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Rees-Mogg is

Executives don't doubt the business secretary's credentials but are wary of what comes next, reports Alex Ralph

It's been 15 years since Jacob Rees-Mogg co-founded Somerset Capital Management. The firm, which focuses on emerging markets, now manages billions of pounds and has staff in London, Singapore and Shanghai. However, one question is known to trouble the Brexit-er: whether present financial regulations would enable him to launch a similarly successful business today.

Last week Rees-Mogg, 53, was promoted to business, energy and industrial strategy secretary and was given the task of cutting regulation to "boost business-led growth and investment". It is a crucial job, with the economy in the midst of a global energy crisis — and a role that one of the cabinet's most well-off ministers is expected to relish.

According to Mark Littlewood, director-general of the Institute of Economic Affairs, Rees-Mogg is "instinctively opposed to heavy-handed regulation ... He once observed to me that if he was seeking to set up Somerset Capital today, he's not sure it would have been possible or viable due to the sheer growth in financial regulation over the years.

"Regulation can act as a barrier to entry that protects incumbents against insurgents. This may actually have helped his own interests in a narrow sense, but is not what he sees as fair or effective from a competition policy perspective. So the interesting thing here is he sees excessive regulation not just as a dead weight cost for existing businesses but as stymying enterprise and innovation." That Radomir Tylecote, Rees-Mogg's special adviser, previously worked at Littlewood's free-market think tank is unlikely to dilute that message.

Rees-Mogg's promotion has been greeted cautiously by some business leaders and with hostility by several interest groups. City executives have become unsettled by the prospect of a deregulation drive and overzealous cuts to European Union red tape. One industry source was "wary" of Rees-Mogg, as there were concerns about repealing regulation in areas where it was not needed and frustration with a "costly



Jacob Rees-Mogg, a proud Old Etonian, broke with Whitehall tradition by taking his own handwritten notes during a ministerial meeting and lounging on the benches in the Commons

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Demand for software experts pushes IT salaries far higher

Ben Martin

Starting salaries for workers in Britain's technology sector are more than 60 per cent higher than the average pay in the UK because of high demand for software engineers, a recruitment firm has found.

Research by Hackajob, which helps companies to hire engineers, developers and data analysts, found that 46 per cent of workers in the sector had turned down a job because they had already been offered a role elsewhere, underscoring the tight conditions in the technology labour market. It said 16 per cent had rejected an offer because the pay was not good enough and that average starting pay in the industry was at least 64 per cent higher than the median salary in 2021 of £25,971.

Mark Chaffey, chief executive of the

recruitment group, said more needed to be done to foster technology skills to solve a shortfall in talent and meet rising demand from employers.

"Every company is now a technology company, whether that's a retailer looking to sharpen its online offering, a bank boosting security in its back office or a football team pursuing better performance data," he said. "If the UK is going to compete, it needs to help people to get the training they need to join the continuing technology revolution."

Chaffey co-founded Hackajob in 2014 and the firm's report is based on UK jobs data from its recruitment platform. It said the average salary sought by men in the sector was £65,000, compared with £57,000 for women. It took an average of 21 days for a candidate to get a new job on its platform.

ready for war on red tape

COLIN MCPHERSON/GETTY IMAGES



and complex" Brexit, the benefits of which are yet to be seen.

Another source said that when chief executives were told Rees-Mogg was expected to be appointed business secretary, "it wasn't met with universal applause. We definitely want to engage closely [on regulation] and get into the weeds a little bit with it, [but] there's that delicate balance between if you cut red tape and then you diverge from the EU, what does that mean for trade? It's not quite the free rein one might like."

Rees-Mogg, whose father edited *The Times*, said on his appointment that his "overriding mission is to deliver affordable and plentiful energy to the British people and to make the economy as efficient, innovative and dynamic as possible", adding that "this will be the department for growth".

Last week he held talks with oil companies before taking on energy responsibilities as business secretary. The new government has already lifted the ban on fracking in England.

Rees-Mogg's energy views have concerned some environmentalists. He has been criticised for speaking of "climate alarmism" and more recently opposed windfall taxes on energy firms. Greenpeace UK has said he is the "last person who should be in charge of the energy brief, at the worst possible moment". Sir Ed Davey, leader of the Liberal Democrats, has called him a "climate dinosaur" who would delay moves to a net zero carbon economy.

Yet those that have worked closely with him describe a politician who was "very business-like". One recalled a meeting where he took notes with a fountain pen, a task usually undertaken by officials.

During his time in the cabinet office, Rees-Mogg intervened strongly on issues — including Covid support fraud — and banning Bain & Co from bidding for government contracts for three years after he accused the American management consultant of "grave professional misconduct" in South Africa. Bain has begun a judicial review against the decision, which it believes was based on a "flawed process."

Lord Hain, an anti-apartheid campaigner and former Labour minister who lobbied Rees-Mogg over concerns about Bain's alleged role in state corruption in South Africa, was surprised during his dealings with the minister. Hain said he was "frankly slightly taken aback that he took such a strong stand over Bain".

He added: "I pay tribute to him for it.

It showed integrity and determination that you don't often get from government ministers in these situations, because they hide behind due process and excuses."

Another source familiar with Rees-Mogg during his investment years said he was very good at thinking through and getting to the heart of matters, but was too risk-averse for some tastes.

Before leaving the cabinet office, Rees-Mogg wrote to Anne Boden, chief executive of Starling Bank, this month to ask how it planned to recover loans that may have been fraudulently claimed by businesses under the bounce back loan scheme. The letter came after meetings with banks and the launch of the Public Sector Fraud Authority last month, which will work with banks to identify fraud linked to bounce back loans and to recover funds.

Writing in *The Telegraph* shortly before the new cabinet was chosen, Rees-Mogg claimed his efficiency drive had saved almost £4 billion and said "cutting taxes must go hand-in-hand with trimming the bureaucratic bloat of Whitehall, only that way will we bring inflation down and restore the economy to growth".

The five main business lobby groups, including the CBI and Make UK, are understood to have contacted officials seeking to continue with the weekly meetings that were held under Kwasi Kwarteng, his predecessor. The new chancellor had a reputation for engaging with business and being amicable, but also for "playing his cards quite close to his chest", a source said.

Rees-Mogg had long made his ambition obvious. In an interview with a French television channel in 1982, a 12-year-old Rees-Mogg, sitting in a chauffeur-driven Rolls-Royce, said he wanted to be a company executive by 30 and prime minister by 70: "At that age you can have made all your millions or billions and you will have got plenty of money and time to spend on politics."

When he entered parliament in 2010 as MP for North East Somerset, Rees-Mogg, who was educated at Eton and Oxford, stepped back from day-to-day work at Somerset Capital and worked as a part-time adviser with no say in investment decisions until July 2019, when he stepped down entirely to enter government. He is said to remain a "sleeping shareholder".

Oliver Crawley, a partner at Somerset Capital, said: "Any partnership interest in Somerset is held in abeyance in accordance with the ministerial code."

Supported housing trust heads for London float

Jessica Newman

A housing investment trust will announce its intention to float on the main London stock exchange today as it looks to pursue a £500 million pipeline of assets.

Independent Living Reit is looking to raise £150 million through an initial public offering next month as it sets out to address the shortage of supported housing — accommodation designed for adults with learning difficulties, mental health issues or physical disabilities — and to deliver inflation-linked income and capital growth for investors.

Proceeds from the float will be invested in supported housing, including self-contained flats and specialist bungalows, as well as accommodation for homeless people and larger blocks of flats that will cater for adults aged 55 and over who require extra care. The buildings will be let to housing associations on inflation-linked leases via a new partnership model that was designed after discussions with the social housing regulator.

Independent Living Reit said it hoped to pay a dividend of 5p a share for the first and second financial years, which it would look to grow thereafter. The shares will be offered for sale at £1 apiece. It is targeting an annual total return of between 7 per cent and 10 per cent over the medium term.

The trust will be managed by Atrato Partners, the investment firm that runs Supermarket Income Reit, a £1.5 billion FTSE 250 constituent that listed in 2017. RBC Capital Markets is acting as the sole broker and bookrunner.

"Well-designed and appropriately priced supported housing delivers capital growth and inflation-linked income returns for investors, savings for the UK taxpayer and improved outcomes for residents," David Blakeborough, the managing director at Atrato Partners, said. "Following our discussions with the regulator, we are excited to have built a model that will help to address the significant shortage of high-quality supported housing in the United Kingdom."

The company will be chaired by Fiona Miller Smith, the chief executive of Barts Charity.

Inflation-linked rents could force Priory to increase its prices

Alex Ralph
Chief Business Correspondent

Britain's biggest mental healthcare chain is considering putting up its prices because its rents are linked to inflation under an £800 million sale-and-leaseback deal it struck last year.

The Priory Group's latest accounts show it is anticipating higher costs including from rent, linked to the retail prices index rate, which hit 12.3 per cent in July. It said that "increased fees may be necessary to allow continuity of service provision".

The Priory's standard of care came under the spotlight after a recent investigation by *The Times*.

In January last year the group was sold by Acadia Healthcare, an American company, to Waterland, a Dutch private equity firm, for almost £1.1 billion. The deal was largely financed via the sale and leaseback of 35 freehold clinics to Medical Properties Trust, an



Kate Moss and Pete Doherty have both spent time at The Priory

American investor, which was completed in June last year.

The rents are subject to annual inflation-based escalators. Nick Hood, a healthcare specialist at Opus Business Advisory Group, said in May that a "sharp rise in rent costs triggered by the UK's inflation crisis is the very last thing the Priory needs as it tries to claw its way back into profit and straighten out its battered balance sheet".

Accounts for Priory Group UK 1 Ltd show that revenue from continuing operations rose to £721 million in the year to December from £716.4 million in 2020 and adjusted earnings to £127.5 million from £113.4 million. It made a loss before tax of £51.9 million compared with a restated £167.6 million in 2020. Net liabilities fell to £184 million from £299 million, helped by the sale and leaseback and the disposal of its education business.

The pandemic restricted occupancy levels in 2020 and revenue growth was

constrained last year by Covid's impact on the availability of staff, which has hindered the Priory's ability to staff its wards.

The Priory earns about 90 per cent of its revenues from contracts with the NHS and local authorities.

Its previous accounts had shown an annual cash rent bill of £43.3 million as part of the deal, "subject to annual review". The leases carry an initial fixed term of 25 years, two ten-year extension options and annual rent escalators linked to UK inflation. The deal is understood to have an inflationary cap, but its level or the rate of inflation to which rents are linked are not known.

A Priory spokeswoman said: "We have no concerns about our ability to deliver services and high-quality care as a result of a rise in inflation. We have safeguards within our lease agreements to protect against rising costs and rents make up a small proportion of our revenues. Like all health and social care

organisations, we are facing significant increases in energy prices and this year we have made substantial investments in salaries to offset the rise in the cost of living and these increases need to be matched by appropriate funding from commissioners."

The Priory previously has defended its standard of care, saying it had "a consistently strong quality track record".

Waterland has been integrating the Priory with Median, its German rehabilitation chain that also has a sale and leaseback agreement with MPT.

The Priory's accounts also show that the pay of the highest-paid director rose from £579,000 to £1.1 million. The spokeswoman said the payment was made to a former director "under a previous ownership incentive plan that became effective due to the changes Median made in the leadership team."

"Under Median ownership, the number of senior leaders and the level of incentive schemes has reduced."

Turmoil is grist to mill of Cotswold family flour maker

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Bertie Matthews finds the recipe for success includes hard work and a little bit of luck, reports Peter Evans

Seven generations of the Matthews family gaze down from portraits hanging in the boardroom of the Oxfordshire flour milling business that bears their name. There's a picture missing, though. Matthews Cotswold Flour is now on to its eighth generation of leadership, but Bertie Matthews, its managing director and the first of the patriarchs not named Marmaduke or Frederick, refuses to place his own portrait alongside those of his ancestors. "That would be the most narcissistic thing you could possibly imagine."

It is one of many breaks from tradition that Matthews, 31, has taken as his company faces up to a whirlwind of challenges that has turned the dusty world of flour milling on its head.

Shortages caused by the war in Ukraine have pushed global wheat prices to all-time highs and the energy crisis has further increased the cost of making flour, with a direct knock-on effect to the prices paid by consumers. Add Covid into the mix and Matthews Cotswold Flour — which has annual revenue of £10.3million and employs 50 people in Shipton-

under-Wychwood, near Chipping Norton — is in the midst of one of the most tumultuous periods in its more than 200-year history.

Yet out of the turmoil has come ingenuity. In the months before the pandemic, Matthews switched his company's focus to making speciality products in an effort to attract home bakers. It still sells regular self-raising and plain flour, but newer offerings include Cotswold Crunch, Maizebite and Heritage Bibury Barley.

The new products were selling steadily until the first lockdown in 2020; then a home baking boom led to flour shortages on supermarket shelves. From 500 home baking orders per month, the business sold to about 250,000 customers in the first few months of the pandemic. Listings in Tesco and Waitrose soon followed.

"You've got to have a bit of luck and you've got to work hard and work smart," Matthews said. "Although we didn't know it was coming, we worked really hard to still be in the right place when the pandemic started. Our smart work was to redevelop our website in a way that appealed to new customers."

Some of the wheat used to make

the more unusual types of flour comes from the nearby farm owned by Jeremy Clarkson and featured in *Clarkson's Farm*, the television series. Clarkson is said to be enthusiastic about growing different types of grain for Matthews to process at his mill. "It's great to have somebody who doesn't need the money and can take the risk," Matthews said.

Innovating in an industry as old as milling can be difficult. Of the 20 main flour companies in Britain, 16 are family-owned and run mainly by older generations. "We all know each other and it's all run by people in their 70s. The only exception is me and that's because Dad's retired."

The company spends the equivalent of 2 per cent of its sales on marketing and has a thriving Instagram account that showcases pictures of perfectly baked bread, cakes and pastries. It is a point of difference that Matthews believes will help the business to succeed against larger rivals in an industry where the old methods of production are starting to disappear: in 1950, there were 252 mills in Britain; today there are fewer than 50.

Matthews, the fifth of eight children and the only one to work for the business, joined in 2017 after stints

working in marketing and sales in New York and London. He became managing director in 2020 when his father, Frederick (known as Paul), retired. What followed was a baptism by fire, with the business going into a company voluntary arrangement, a form of insolvency, in May 2017 after a period of what Matthews describes as "serious financial mismanagement" by



Bertie Matthews, managing director of Matthews Cotswold Flour, is the eighth

non-family member. Revenue fell by half and scores of staff left, leaving Matthews Cotswold Flour on the edge of closure.

"For the first three years I was here it was all about getting out of that position. We changed our staff, changed our customers and started to focus more on speciality products. We couldn't compete with the big guys, so

we didn't play the game. We now do something different and we do it well."

Another area in which Matthews is seeking to prove he is doing things differently is in regenerative farming, which aims to rejuvenate the soil and improve biodiversity through minimal tilling of the land. He is targeting a net profit margin of 6 per cent that



Q&A

What time off do I have to give my staff for the Queen's funeral?

As with any big public event, the death of the Queen will have a wide impact on businesses and employers. We've been getting lots of calls from companies asking this very question and the simple answer is no, you do not have to give time off.

The day of the Queen's funeral will be recognised as a Day of National Mourning and is a bank holiday for the purpose of giving employees the day off so they can pay their respects. Some businesses will close, while others will remain open at the

owner's discretion. It will be down to the wording of the contract of employment to determine whether employees have the right to the day off or not.

However, the answer is not really that simple.

During the period of mourning, some employers may voluntarily decide to close out of respect. In this scenario, employees would be entitled to full pay, so the time could be allocated as special paid leave in addition to annual leave.

Alternatively, employers could try to agree with employees that the time is taken as annual leave. Annual leave also can be enforced by the employer, provided the required amount of notice is given. This is twice the amount of the time off in question, so enforcing two

“There may be some employees who ask for time off to grieve

days of annual leave would require four days' notice. In either case, the employee would receive holiday pay and the time would come out of their annual leave allowance.

Some businesses may find they have a reduced amount of work to do, for example because their suppliers have

chosen to close. Employers who operate a lay-off provision entitling them to reduce pay may rely on this to instruct employees not to come to work and pay them statutory guarantee pay. The present rate is £31 per day, for a maximum of five working days within a three-month period. Others may find that they are experiencing an upturn in demand. Overtime clauses may need to be invoked and overtime premiums paid, if necessary.

There may be some employees who ask for time off to grieve. Employers should check contractual clauses to understand entitlements to compassionate and bereavement leave. While it may not be an appropriate option for all staff members, employers should still be

sympathetic to those who have been affected by her death.

Authorised leave can be granted for employees who do not meet the criteria for compassionate or bereavement leave if you are happy to allow time off. This can be paid or unpaid leave at the employer's discretion, but should be applied consistently. If you decide not to approve bereavement leave, the employee can choose to take annual leave instead (subject to approval) or sickness absence. Employees can self-certify their sickness for up to seven days, after which they will need a fit note from their doctor.

Peter Done is co-founder and managing director of Peninsula, an employment law and HR specialist

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COTSWOLD FLOUR



generation of his family to lead the company, which has started to source some grains from Jeremy Clarkson's farm

will guarantee local farmers a better price for their grain if they grow it in a certain fashion. It's a difficult sell because it requires them to forgo an immediate payment for their produce. Matthews aims to use only regeneratively farmed grain within ten years.

"It's a long process, it takes a huge amount of time. We could easily not

do it and just be a flour mill, but, one, it would be boring and, two, we wouldn't have the longevity."

More immediate concerns come from the pressures brought by rising prices. As a smaller mill, Matthews is more vulnerable to energy price rises, already a significant part of the company's costs. With war in Ukraine showing no sign of ending,

wheat prices are likely to remain high for the foreseeable future.

Matthews refuses to be sentimental about a business with more than two centuries of history: "Who cares that you're an old family business? What people care about is that you've got a quality product which is safe — that goes without saying — but also that you're doing something different."

Flexi-staff conflict provides challenge

Hannah Prevett

Resolving conflict in teams working flexibly is proving more difficult for female managers than their male counterparts, a survey by the Chartered Management Institute suggests.

Fifty-two per cent of female managers among 1,043 respondents said that hybrid working had made dealing with conflict in their team harder, compared with 34 per cent of male managers.

Anthony Painter, director of policy and external affairs at the institute, said this could be due to circumstances, with "some of the more difficult stuff going towards female managers more than male managers".

Doris Suchet, a senior manager at Winmark Global, an executive education provider, suggested the disparity between the sexes was because women managers tended to deal with more human resources and "pastoral" problems than their male peers. "It's difficult

to manage conflict when you're not face-to-face," she said. "Virtually, it's easier for male bosses or line managers to say, 'I'm not dealing with this, I'm just going to get on with my job.'"

"That's why we see a lot of female middle managers having to deal with

43%

Number of bosses who said managing conflict was trickier in hybrid teams

more of that because conflict management, particularly of the more petty kind, has become one of those jobs that women tend to end up doing. I don't want to be sexist or say that men don't have that sort of emotional capacity, they do; but I also think, given a choice, they give it to a female colleague."

Overall, 43 per cent of managers said managing conflict was more difficult in

hybrid teams. Suchet, who manages eight people, said one reason was that people seeing each other only once or twice a week made it more likely that negative sentiment would fester.

"It makes conflict a bit more acute," she said. "If you were around them all the time [after a disagreement], you would have more chances to make it good. You wouldn't have to wait until the next time you're in the office and hold that resentment within you."

Asked about how hybrid working had affected their "onboarding" practices, 59 per cent of respondents said it had made it trickier — down from 69 per cent when the same question was asked earlier in the year.

Painter said the result suggested firms had improved the process, in part owing to the cost of losing people who did not feel settled. "Unless you manage that quite deliberately and consciously, you're creating issues for yourself," he said.

A train journey showed me the best way forward

Steve Hewitt



It hit me right on the nose. I was on a busy train coming out of Birmingham at about 10pm on a Thursday evening. My wife and I and some friends had been to the German Christmas market, the one before Covid hit, and were heading home to Blakedown, a village near Kidderminster.

There were three young guys in this carriage. Two of the three were sitting down and had their feet on the seats. Where I come from — I'm a Geordie — you don't put your feet on seats, it's disrespectful. I could tell they had had a few beers and were about 17 years old, but that did not stop me. "Fellas, hope you had a good evening. Do you mind taking your feet off the seats?" I doubled down and asked if the ladies could sit down as well, rather than make them stand.

It was a bit old school and we had some banter. They weren't bad lads, if not lads I'd want my kids knocking around with. The third guy, who was standing, was really quiet. I got chatting to him and asked why he was acting in the same way as his mates. He said: "They're not my friends." Why was he knocking around with them then? "Cause I don't really have any other real friends."

I have always understood that if you get involved with the wrong group of people, you can go down a slippery slope very quickly. My dad had always said to me: "Show me your friendship group and I will tell you your future." I had the same conversation with my own kids.

So we kept chatting. He lived in Kidderminster, the next stop to ours. I asked him where and he said St Basils, which I had not heard of. It turned out to be a charity that works with people aged between 16 and 25 who are homeless or at risk of homelessness. It helps more than 4,000 young people across the West Midlands, including about a thousand like this lad, Ali, with supported accommodation.

Ali said he studied sport at college. Had he heard of Gymshark? He said of course. So I asked if he would be interested in a week's work experience as part of his college training. I didn't let on who I was. I gave him my mobile number and on Saturday he called. "This is Ali from the train." We contacted Stourbridge College and he did his work experience with us. In fact, he ended up getting a part-time job at Gymshark and joined us on a Three Peaks challenge trek to raise money for St Basils. A few months ago I heard he had gone to university.

That was a sliding door moment

for him and for me, too. I had found a calling for life after Gymshark, the business I have helped to build into an international fitness apparel brand and where I have just stepped back from being executive chairman to take a non-executive director role.

To make sure Ali is not a one-off, I am setting up a foundation in October with a significant initial donation to get young people back on track or to give less fortunate kids more options. The plan is that we will work with a handful of existing charities to go in and make a real difference.

Alongside that, and to help to make the foundation sustainable, I am setting up an advisory organisation with a small team, starting this autumn, to help other ambitious companies to tackle some of the growing pains we experienced at Gymshark. The plan is to work with half a dozen brands, businesses that are making sales of between £10 million and £50 million and that want to be a true international player. A percentage of the fees, or perhaps any equity stakes we may take, will go to the foundation.

Stepping back from Gymshark to an advisory role was always the plan, the timing dictated only by when Ben Francis, our 30-year-old founder, felt he was ready. I had

promised in April 2015 when I met Ben and his dad, Steve, in the office that if I joined the company I would ensure that it headed in the right direction: our goal then was to make Gymshark a company with turnover of £100 million. It was close to £4 million in sales at the time and employed seven people. In the end we hit sales of £500 million in 2022, having achieved unicorn status two years before.

From Easter last year, I had begun to hand over

to Ben the chief executive responsibilities that I had held for five years. A year as executive chairman was sufficient to manage the transition and strengthen the board. I will be on call for whenever the organisation needs me. As an ex-Gymshark insider and someone who has lifelong relationships with the people there, Gymshark will always be in my blood. After all, it is people that build brands.

My role now is to challenge from the outside and to be an honest sounding board for Ben. Challenge is key, but I will never compromise him. That is the deal between us.

When I announced my decision on LinkedIn last month, Steve Francis was kind enough to write me a note. "Forever grateful for the support you provided the team in those early days," he said. "Also for helping shape both my boys to become the people they are today." My focus now is to help to ensure that more young people like Ben get a chance to build the next unicorn.

Steve Hewitt is a director of Gymshark, the fitness apparel brand

“I had found a calling for life after Gymshark, the business I have helped to build”

Business Equity prices

Mkt cap (million)	Company	Price Wkly (p)	Yld%	P/E
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Banking & finance

3,241.33	abrdn	151½	- ¼	9.6	3.2
6,608.08	Admiral	2201	+ 126	6.8	11.2
15.13	ADVEN	57½	+ 1	2.6	10.0
1,117.35	AJ Bell	273½	- 10½	2.6	25.4
53,232.28	Aon Corp	2523½	+ 1205½	0.5	61.5
46.87	Appreciate Group	25½	- 1	3.9	10.9
127.32	Arbutnot Bldg	847½	+ 5	1.8	18.7
4.68	Argo Group	12	...	...	...
1,615.07	Ashmore Grp	226½	+ 14½	7.4	7.7
40,644.84	Aus New Z	1359½	+ 22½	5.9	10.6
12,419.66	Aviva	443	+ 16½	4.8	58.3
36,838.52	Banco Santander	219½	+ 4	2.9	5.2
1,031.39	Bank of Georgia	2125	+ 55	...	6.5
27,049.23	Bardays	168½	+ ½	1.7	4.1
9.89	Blue Star Capital	½	...	...	3.9
107.53	BP Marsh&Ptn	287	- 8	0.8	7.9
5.92	Braveheart Inv	10½	- 1	...	0.2
1,558.13	Brevin Dolphin	513	+ 1	2.8	28.0
2,132.27	Bridgepoint	259	- 18	...	16.1
26.36	Cenkos Sec	46½	- 14½	7.5	9.4
466.99	Chesnaar	311	+ 5	7.1	17.2
61.51	City of Lon Gr	51½	- ½	...	-3.5
205.25	City Lon Inv Gr	405	- 10½	8.1	9.5
1,552.71	Close Bros	1032	+ 10	5.8	7.7
647.89	CMC Markets	229½	+ 6	13.3	7.0
8,185.45	Commerz	653½	+ 47½	...	33.5
16,006.62	Deutsche Bk	774½	+ 31½	...	9.0
2,788.04	Direct Line Ins	212½	+ 4½	10.4	8.8
102.85	Domino VCT	57	...	4.3	7.7
3.46	Druz	½	...	...	-6.0
574.67	EFG-Hermes Hldg	98½	- 4½	...	6.3
46.49	EPE Special Opps	147½	- 21	...	8.2

Mkt cap (million)	Company	Price Wkly Forecast (p)	Yld%	P/E
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11,353.22	3i Group	1166½	- 4½	3.3	-17.8
3,013.05	3i Infrastructure	338	+ 1	3.5	12.5
299.93	Abdn Div I&G	97½	+ ¼	4.6	-38.3
1,039.12	Aberforth Smr	1208	+ 40	2.6	-15.9
2,394.12	Alliance	991	+ 20	2.0	-12.0
528.42	Asia Dragon Tr	442	+ 4	1.2	-11.6
4.42	Atelney Trust	205	...	4.2	-30.6
932.21	AVI Global Trust	188½	+ ½	1.5	-11.9
167.75	Baillie Gifford Ch Gr	270½	- 5½	3.2	-12.9
319.26	Baillie Gifford Cu Gr	89	+ 3	0.3	-15.5
704.12	Baillie Gifford Jn Tr	750	+ 5	0.7	-8.6
495.26	Baillie Gifford SN	157½	+ 1½	...	-8.5
238.25	Baillie Gifford UK Gr	156½	+ 3½	2.1	-34.5
1,357.61	Bankers	104½	+ 1½	2.0	-18.6
1,434.62	B&M Macro	4840	+ 200	...	18.6
422.07	Biotech Growth	1076	+ 28	...	-8.3
171.30	BlackRock Inc	127½	+ 2½	3.3	-4.0
248.02	BlackRock Fro Inv	131	- 3	3.6	-8.7
461.26	BlackRock Grt Euro	454	+ 11	1.3	-6.4
42.71	BlackRock Inc & Gwth	201	+ 6	3.6	-1.4
115.14	BlackRock Latin Am	391	- 1	5.2	-10.7
163.67	BlackRock Sustain American Inc	304	+ 3	3.7	-6.4
649.44	BlackRock Smr	1330	+ 28	2.3	-17.0
580.28	BlackRock Throghmort	571	+ 19	1.7	-1.2
1,143.04	BlackRock Wld Min	606	...	6.4	-3.0
512.27	Blue Plan Inv Tr	11½	- 1½	...	-39.8
316.92	BMO Capital	297	...	3.8	-2.5
661.56	BMO Comm Prop	94½	- 7½	3.0	-36.2
756.67	BMO Gld Smaller	140	...	1.1	-15.8
315.42	BMO Priv Eq Ord	433	+ 18	3.3	-34.8
196.70	BMO Real Estate	83½	- 3½	3.0	-36.6
66.99	BMO UK HIT	81	- 1	6.2	-8.1
26.56	BMO UK HIT B	86½	- 1	...	-1.9
101.28	BMO UK HIT UNIT	316	- 5	3.5	-10.4
159.59	Brown Adv Sml-1285	+ 22	...	...	-13.4
423.51	Brunner	992	+ 12	1.8	-14.4
1,970.63	Caledonia Inv	3605	+ 60	4.8	-30.2
257.92	Invesco BondInc	153	- 6	6.6	-7.2
1,888.12	City of Lon Tr	406	+ 5	5.1	2.0
97.80	Crystal Amber Fd	117½	+ 7½	14.8	-15.4
68.31	Dunedin Inst	520	...	5.5	-10.2
1,014.84	Edinburgh IT	598	+ 18	4.0	-17.8
747.37	Enr Vivide	189½	+ 3½	...	-38.3
84.74	EP Global Op	290	- 1	1.4	-19.3
314.70	European Assets	87½	+ 15	6.9	-9.3
713.27	European Op Tr	702	+ 14	0.2	-35.9
4,538.20	F&C Investment Tr	875	+ 5	1.4	-11.0
364.92	Fidelity Asian Val	478	- 1	1.6	-9.7
1,204.78	Fidelity China Sp	238½	- 9½	1.9	-10.9
1,181.13	Fidelity Euro Val	286	+ 5	2.2	-11.1
215.44	Fidelity Jap Tr	166	+ 1	...	-4.9
852.38	Fidelity Spec Val	263	+ 3	2.4	-9.6
1,825.41	Fins Gwth & Inc	840	+ 11	2.0	-4.5
944.96	FG Infrastructure	106½	- 1½	6.2	-7.3
549.33	Gem Emer Mkts	603	+ 3	1.9	-17.2
29.50	Gldn Prosp Pk Mtl	34½	+ ½	...	-17.4
3,789.68	Greencoat UK Wind	163½	- 15½	5.7	7.5
74.40	Hansa Investment	186	- 10	...	-39.6
149.60	Hansa Inv Co 'A'	187	- 1	...	-10.0
1,725.03	Hbrvest Gld Pt Eq	2160	- 20	...	-46.8
296.05	Hend Euro Foc	139	+ 2	2.3	-12.5
216.76	Hend High Inc	167	+ 3	6.1	0.3
594.63	Hend Smr	178	+ 12	2.5	-16.7
1,064.70	Herald	1686	+ 36	...	-32.1
1,688.21	HgCapital Trust	368½	+ ½	1.6	-17.4
3,583.54	Hkt Infra	176½	+ 15½	5.1	8.4
2,449	Highbridge Tactical	295	- 1	...	-14.2
779.88	ICG Ent Tr	1080	+ 20	1.2	-40.8
1,350.25	Impax Env Mkts	442½	+ 4½	0.6	-5.2

Mkt cap (million)	Company	Price Wkly (p)	Yld%	P/E
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318.60	FBD	895½	3.9
8.16	Fiske	69	12.2
80.29	Freelint Topping	63	- 3½	2.1	36.6
308.42	Georgia Capital	688	+ 4	...	1.8
304.28	Gresham House	795	- 2	0.7	31.9
187.26	H&T Group	470	+ 15	1.8	15.0
48.14	Hansard Global	35	- 1	12.7	12.0
4,063.96	Hargreaves L	856½	+ 41½	4.4	15.2
97.27	Hellas Under	143½	- 6½	2.0	...
104,832.20	HSBC	525	- 9½	3.0	11.4
3,397.32	IG Group	793½	- 1	5.4	8.1
791.60	Impax	597	- 5	1.7	19.7
3,729.24	Intermed Cap	1283½	- 33½	4.3	7.3
211.82	IPF	95	- ½	2.3	5.3
3,210.89	Intl Publ Pntshp	168	+ 4	4.4	21.5
3,859.49	Investec	404½	- 14½	3.2	10.1
13.84	Investment Co	290	+ 5	0.3	10.4
722.55	IP Group	69½	- 1	1.4	2.6
81.41	Jarvis Securities	182	+ 12	7.4	13.0
574.12	Jupiter Fund Mgmt	103½	+ 7	16.4	3.8
755.55	Just Group	72½	+ 5½	...	...
1,251.40	Lancashire Hldgs	515	+ 35	2.2	...
15,666.75	Legal & Gen	262½	+ 7½	6.7	8.0
1,438.66	Liberty Group	502½	- 5004½	...	...
565.59	Liontrust	871	+ 27	5.4	10.8
88.88	Livermore Invs	53½	+ ½	6.5	3.4
31,307.62	Lloyds Bkg Gr	45½	+ 2½	5.5	6.3
26.78	LMS Capital	30½	...	2.9	13.3

Mkt cap (million)	Company	Price Wkly (p)	Yld%	P/E
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44,567.82	Land Stk Ex Gr	8004	- 2	0.9	81.8
5,096.45	M&G	204	+ 5	8.9	63.7
3,291.57	Man	256½	+ 10½	3.2	10.2
9.49	Manx Fin	8½	- ½	2.0	4.1
2.46	Marchale Cap	2½	...	...	1.2
72,414.01	Marsh McLn	14427½	+ 589½	1.3	30.0
326.87	Mattloli Woods	640	- 5	3.2	...
30.50	Metal Tiger	18	- 1½	...	6.9
153.50	Metro Bank	89	+ 7	...	-0.6
55,762.65	Nat Aust Bk	1762½	- 26½	2.7	17.4
25,200.70	NWG	260½	+ 9½	4.0	10.2
275.82	Numis	247	+ 2	4.8	5.0
2,395.74	Onesavings Bank	545½	+ 1½	3.5	7.2
420.08	PayPoint	609	- 17	5.2	19.0
8.76	PG Group	2½	...	...	-1.2
6,149.03	Phoenix Gr	614½	+ 4½	7.8	-7.1
472.64	Provident	186½	+ 14½	...	-3.4
26,431.91	Prudential	961½	+ 24½	1.2	15.6
16.71	Quantum Blockchain	½	- ½	...	-9.2
1,476.42	Quilter	105½	+ 1½	5.0	75.1
360.04	Randall & Quilber	95½	- 3½	...	4.0
1,129.38	Rathbone Grp	1790	+ 86	4.1	13.8
6.20	Riverfort Global Opps	½	...	...	2.5
35.57	Rockwood Strategic	1400	...	...	1.9
256.38	S & U	2110	+ 60	4.2	9.9
8.25	Sancus Lending Gr	1½	...	...	-0.8
234.41	Schroder REIT	47½	- 4	5.2	5.0
2,294.28	Schroders	2660	- 34	4.3	12.2
7,294.28	Schroders N/V	2270	+ 10	5.1	10.4
6,219.55	St James Place	1143	+ 56	5.3	21.7
18,011.95	Stand Chart	614½	+ 11½	1.4	13.7

Mkt cap (million)	Company	Price Wkly (p)	Yld%	P/E
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23.93	Billington Hldgs	185	...	2.3	15.0
367.05	Boot (Henry)	275	- 4	2.0	14.7
3,838.71	Br Land	414	- 4½	3.6	56.7
17.97	Caledonian Tst	152½	- 2½	...	30.4
1,003.65	Cap & Count Prop	117½	- 1½	0.4	34.6
95.93	Cap & Regnl	58	- 1	...	-0.5
27.59	Cerdiff Prop	2550	...	0.7	27.7
126.46	Carecapital	25	+ 4	...	-2.9
60.41	Clarke Tr	137	...	3.2	9.8
708.05	CLS Hldgs	173½	- 8½	4.3	5.9
1,302.28	Countryside Prop	260½	+ 32½	...	19.0
0.75	Craven House	19½	...	...	-0.4
23,837.00	CRH	3161	- 35	2.7	13.1
2,728.66	Derwent London	2430	+ 31	1.3	13.8
28.95	Dolphin Capital	3½	...	...	-2.1
31.05	First King	28	...	...	1.6
4.51	Fletcher Corp	44	...	...	...
113.08	Fontons Group	36	- ½	0.5	...
172.13	Galliford Try	155	- ½	3.0	34.4
852.16	Genuit Group	342	- 2	2.5	20.7
256.55	Gleason (MJ)	440	- 2	3.4	6.8
1,710.29	Grafton Op Uts	747½	+ 36	4.7	8.6
1,982.26	Grainger	267½	+ 3½	2.0	16.6
1,296.53	Gt Portland	511½	- 6	2.4	-6.4
906.69	Hammerston	21½	+ 1	1.8	-2.3
421.51	Harworth Grp	130½	- 4½	1.4	4.5
15.97	Heath (Samuel)	630	...	1.0	13.0
445.93	Helical PLC	361½	- 11	2.7	8.2
52.73	Highcroft Invs	1015	+ 20	5.1	4.4
789.54	Ibstock	197	+ 7½	2.0	25.6
904.52	James Halstead	209	+ 9	3.6	22.2

Mkt cap (million)	Company	Price Wkly (p)	Yld%	P/E
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11,251.87	Segro	930½	- 6½	2.4	2.7
437.18	SIG	37	+ 5½
303.81	SigmaRoc	47½	- ½
941.67	Sirius Real Estate	80½	+ ½	4.0	6.2
65.56	Smart (J)	160½	...	2.0	4.3
71.18	Steppe Cement	32½	- 1	11.6	7.4
3,826.91	Taylor Wimpey	108½	+ 3½	7.6	7.1
80.08	Town Centre	165	+ 3½	2.1	6.5
1,811.00	Travis Perkins	852½	+ 30½	1.4	...
3,109.73	Tritax Big Box Reit	166½	+ 2½	3.9	...
645.44	Tritax Eurobox	80	- 2½	...	...
429.90	Tymnax	219	- 9½	3.6	...
4,205.39	UNITR GP	1051	- 21	1.8	1.6
1,746.07	Vistry Group	800	+ 59	5.0	...
650.09	Warehouse REITs	153½	- ½	4.0	...
993.64	Workspace GP	518½	+ ½	3.4	...
18.24	Wynnspire Props	680	- 5	3.0	...

Equity prices **Business**

Mkt cap (million)	Company	Price Wkly (p)	+/-	Yld%	P/E
18.78	DIACO	39	+	1/2	12.5
3,644.93	Medilinic Int	494 1/2	-	4	30.9
2.81	N4 Pharma	1 1/2	—	—	-1.8
CHF172.53B	Novartis	CHF79.36	-	0.09	3.4 9.0
6.5174	Omega Diags	2 1/2	+	3/8	-1.0
7.95	Ovoca Bio	9 1/2	+	3/8	-2.7
433.92	Oxford Biomedica	451	+	18 1/2	20.2
2.39	Physiomics	2 1/2	—	—	-9.4
12.99	Proteome Scies	4 1/2	+	3/8	—
47,003.51	Reckitt Benck	6568	+	168	2.6
10.21	RUA Life Sciences	46	-	1	-4.4
108.91	Sareum Hldgs	160	-	2 1/2	—
9,616.83	Smith & Neph	1104 1/2	+	30	2.4 25.0
961.28	Spire Hare	238	+	6 1/2	—
43.54	Synairgon	21 1/2	-	3/8	-0.9
39.40	Tissue Regeniv	1 1/2	—	—	-7.0
71.20	Totally	38	-	2 1/2	13.6
153.48	Tristel	325	—	2.0	67.0
17.81	ValRx	19 1/2	+	8 1/2	—

Industrials

183.83	Accsys Tech	89	-	6	—
34,631.13	BA5F	3770 1/2	+	42 1/2	7.3 7.4
45,036.68	Bayer DM50	4584 1/2	+	20 1/2	3.6 53.5
6.01	Biome Tech	160	-	20	-5.3
12.03	Byotrol	2 1/2	—	—	—
4.98	Camb Glb Timber	6 1/2	—	—	-9.0
936.32	Coats Grp	58 1/2	+	1 1/2	2.4 13.9
9,587.37	Croda	686 1/2	+	116	1.3 29.0
98.89	Cropper (James)	1035	+	70	31.5
639.52	Elements	109 1/2	+	1 1/2	—
10.62	Hardide	19	—	—	-3.6
3,683.74	Johnson Math	2008	+	9 1/2	3.4 25.3
7,125.50	Mondi	1467 1/2	+	1 1/2	3.4 11.2
13.40	Robinson	80	—	—	6.8
3,843.86	Smith (DS)	279 1/2	+	8	4.3 15.8
5,501.52	Swire Pacific	607 1/2	+	6	2.6
31.88	Symph Environ	17 1/2	+	1 1/2	—
893.55	Synthermo	19 1/2	+	1 1/2	9.0 3.9
37,536.54	Takeda Pharm	2372 1/2	+	46 1/2	4.8 13.3
97.84	Velocys	7	+	3/8	-8.7
1,545.87	Victrix	1777	+	36	3.3 21.1
136.03	Wynnstay Group	61 1/2	+	31	2.4 14.0
135.65	Zotefoams	279	-	19 1/2	2.2 16.7

Leisure

553.00	888 Hldgs	123 1/2	+	2 1/2	8.8 9.1
243.03	Accesso Tech	588	+	38	—
42.36	Best of the Best	450	+	5	1.1 5.0
8,913.49	Carnival	781 1/2	+	50 1/2	-1.2
103.03	Celtic	109	-	1	10.7
52.37	Cineworld	3 1/2	-	3/8	-6.1
1,094.93	Dominos Pizza	255	+	25	4.7 13.0
7,174.92	Entain	1218 1/2	+	17	27.2
17,996.50	Flutter Ent	10235	-	135	—
78.77	Gaming Realms	26 1/2	+	1 1/2	—
15.30	Heavitree	290	—	—	17.4
9.76	Heavitree A	185	—	—	11.1
3.38	Hermes Pacific	145	—	—	—
8,764.01	Intercon Hldgs	4793	+	93	-44.9
7.56	Minean GP	1	—	—	-7.8
988.07	Mitch & Butlers	165 1/2	+	11 1/2	—
206.48	On The Beach	124 1/2	+	3	-6.5
609.79	PPHE Hotels	1435	+	20	—
374.74	Rank Grp	40	+	4 1/2	-10.8
355.75	Restaurant Grp	46 1/2	+	5 1/2	-8.7
16.73	Rotalis	34	+	3 1/2	—
19.80	Sportech	19 1/2	-	3/8	—
1,795.44	SSP Group	225 1/2	+	14 1/2	-4.4
8.41	Tasty	5 1/2	+	3/8	-7.3
36.38	Tintex	245	+	55	-4.3
2,467.15	TUI	138 1/2	+	7 1/2	-1.4
8.26	Webs Holdings	2	-	3/8	—
670.79	Wetherspoon JD	521	+	37	-4.8
2,556.77	Whitbread	2602	+	50	—
637.48	Young & Co - A	1090	-	40	—
370.79	Young & Co - N/V	634	-	30	—

Media

6.12	4Digital Grp	1 1/2	—	—	-1.8
6.84	Aerema Comms	74	-	2 1/2	20.4
19.48	Altitude Group	27 1/2	+	1 1/2	—
10.20	Arcantech Grp	78 1/2	+	1	3.5 10.8
970.53	Ascential	220 1/2	+	16 1/2	—
6,197.51	Auto Trader	658 1/2	+	11	0.7 32.4

Mkt cap (million)	Company	Price Wkly (p)	+/-	Yld%	P/E
330.11	Bloomsbury Pub	404 1/2	+	12 1/2	2.1 16.6
6.26	Bonhill Group	5 1/2	+	3/8	—
18.40	Catalyst Media	87 1/2	—	—	—
0.78	Catenac	1 1/2	—	—	-0.5
569.16	Daily Mail	270	—	8.9	10.3
2.54	DCD Media	100	-	50	5.0
59.15	Ebiquty	51	-	2	—
1,584.92	Euromoney In Inv	1450	+	8	0.7
1,991.70	Future	1648	+	113	0.1 28.3
1,242.18	GlobalData	1050	-	40	1.6 51.9
192.48	Hyve Group	66	-	1 1/2	—
91.65	IG Design Grp	94	-	5	9.2 13.7
8,065.10	Informa	560 1/2	+	11 1/2	—
2,602.02	ITV	64 1/2	+	3/8	6.9
7.01	Jayving	7 1/2	—	—	—
9.17	Live Company Grp	4	+	3/8	-0.8
0.95	Mediastz	—	—	—	-6.8
8.15	Merit Grp	34	—	—	—
4.01	Mirada	45	—	—	-1.9
48.24	Mission Group	53	-	3	4.4 8.9
1,029.70	Maneysupermarket	191 1/2	—	—	6.1 19.5
5,769.66	News Corp A	1496 1/2	+	31 1/2	0.9 24.4
2,968.13	News Corp B	1515 1/2	+	22	0.9 24.7
883.47	Next 15 Comms	898	+	48	0.7
6,703.85	Pearson	915 1/2	+	25 1/2	2.1 43.8
404.49	Photo-Me	107	+	1 1/2	18.6
4.40	Primorus Inv	3 1/2	—	—	5.7
58.68	Quarto	143 1/2	+	12	8.0
24.143	Reach	76 1/2	+	3 1/2	8.1 84.9
10.23	REACT Grp	3/8	—	—	13.9
43,967.94	Relx	2291	+	40	2.0 30.2
5,275.39	Rightmove	630	+	24 1/2	0.7 35.6
1.90	SpaceandPeople	97 1/2	—	—	—
138.77	STV Group	297	+	13	3.2 7.2
27.26	System1 Group	215	—	—	10.2
9,096.16	21st Cent Fox Inc A	2967 1/2	+	54 1/2	1.1 16.2
6,662.05	21st Cent Fox Inc B	2745 1/2	+	48 1/2	1.2 15.0
3.41	Vela Tech	—	—	—	7.0
244.13	Wilmington	278	-	12	2.1 17.7
8,422.07	WPP	771 1/2	+	28	3.4 14.6
21.26	Zinc Media	97 1/2	-	1 1/2	-6.1

Natural resources

1.92	ADM Energy	3/8	—	—	—
2.67	Advance Energy	3/8	—	—	-0.1
191.75	AF Energy	26	-	3/8	—
—	Afentra PLC	—	—	—	—
9.93	Alba Mineral Res	3/8	—	—	-3.1
25.05	Alien Metals	3/8	—	—	—
2,476.03	Alumina	85 1/2	-	3/8	5.4 17.7
42.11	Aminex	1	—	—	-5.8
18.66	Amur Mins Corp	1 1/2	—	—	—
16,374.17	Anglo Amer Plac	6172 1/2	+	290 1/2	7.9 4.4
39,144.22	Ang Am	2926 1/2	+	175	6.0 5.8
83.43	Anglo Asian Mng	73	-	12	7.9 6.3
11,785.92	Antofagasta	1195 1/2	+	94	4.4 12.3
40.95	Arc Minerals	3 1/2	+	3/8	2.4
33.14	Ariana Res	2 1/2	—	—	3.9
2.07	Arkle Resources	3/8	—	—	-2.0
11.75	Armadae Grp	2	+	3/8	—
21.03	Asiamet Res	1	—	—	—
311.93	Atalaya Mine	223	+	4	13.1 2.8
11.75	Baron Oil	—	—	—	—
39.51	Bowfield Mining	4 1/2	—	—	—
5.34	Beznat Res	—	—	—	-2.1
115,397.00	BHP Group	2280	+	72 1/2	9.9
28.82	Border & Stn Pot	4 1/2	+	3/8	—
81.71	Bougainville	20 1/2	+	2 1/2	—
15.09	BonLeven	4 1/2	—	—	-5.6
84,653.28	BP	450 1/2	-	2 1/2	3.4 16.3
17.92	Caldecott Mine	10 1/2	-	—	1.0
6.23	Cadogan Petrol	2 1/2	—	—	35.4
107.16	Caledonia Mining	835	-	15	4.0 8.1
756.80	Capricorn Energy	240 1/2	+	5 1/2	1.9
69.27	Caspian Sunrise	3	—	—	91.1
1,059.77	Centamin	91 1/2	+	3 1/2	5.6 14.2
408.38	Cent Asial Metals	232	+	13 1/2	6.9 6.8
65.38	Chaarat Gold	9 1/2	-	1 1/2	—
187.77	Charriot Oil & Gas	19 1/2	+	3/8	—
14.65	China Nonfer Gold	3 1/2	-	3/8	—
1.78	Clontarf Energy	—	—	—	-1.5

Mkt cap (million)	Company	Price Wkly (p)	+/-	Yld%	P/E
40.85	Condor Glb	25½	+	2½	—
1.99	Corcol	3/8	—	—	-0.4
415.64	DRD Gold	48	+	1	7.9 5.6
8.52	ECR Minerals	3/8	—	—	-5.0
2.38	Edenville Energy	11	-	3/8	-0.7
9.46	Empyrean Energy	1½	—	—	-8.5
4,346.11	Endeavour Mining	1760	+	99	2.7 26.2
587.47	EnQuest	31½	+	1½	1.9
142.68	Eurasia Mining	5	-	3/8	—
26.78	Europa Oil&Gas	2½	-	1½	25.4
918.84	Ferrexpo	156	+	4½	9.1 1.2
5,369.01	Fresnillo	728½	+	34½	3.3 17.2
43.86	G3 Exploration	28	—	—	-2.6
33.17	Gallantas Gold	32½	-	2½	—
12.21	GCM Resources	6½	+	2½	-5.5
40.14	Gem Diamonds	35½	+	3/8	5.2 3.6
13.12	Getech	19½	+	3/8	-1.6
63,556.40	Glencore	488½	+	35½	1.8 17.2
3.56	Global Petrol	3/8	—	—	-4.2
6,397.09	Gold Fields	717½	+	11½	3.6 11.0
16.61	Goldplate	9½	-	3/8	7.5
38.90	Goldstone Res	7½	-	3/8	—
379.51	Greatl Glb	8½	+	3/8	—
145.16	Griffin Mining	83	+	3/8	9.1
508.18	Gulf Keystone	235	-	18½	3.5 14.7
4,238.74	Harbour Energy	480½	+	7½	56.1
15.64	Harland & Wolff Grp	9½	-	3/8	0.7
323.74	Hochschild	63	+	1	4.9 6.1
200.94	Horizonte Mins	105½	+	4½	—
28.32	Hummingbird Res	7½	—	—	-8.4
115.01	IGas Energy	92	+	10½	-4.7
4.99	Independ Res	3/8	—	—	-0.2
466.58	Indus Gas	255	-	25	26.4
8.25	Ironville	3/8	—	—	-4.0
1,018.15	ITM Power	166	-	13½	—
352.66	Jubilee Metals	13½	—	—	11.0
12.07	Karel Diam Res	1½	—	—	-7.4
23.80	KEFI Gold and Copper	3/8	—	—	-2.4
410.54	Kenmare Res	432½	-	8½	2.5 5.0
37.26	Lamprell	8½	—	—	-0.7
21.05	Landore Res	18½	+	2	-4.1
4.90	Landsdowne O&G	3/8	—	—	—
4.10	Leeds Group	15	—	—	-2.4
8.24	Lexington Gold	3½	—	—	-7.4
50.40	MC Mining	25½	+	8½	-5.3
21.41	Metals Explore	1	—	—	1.7
1.90	Nostra Terra	3/8	—	—	-1.5
4.41	Nostrum O&G	2½	—	—	—
4,549.45	Oil Search	218½	+	5½	0.1 60.3
10.76	Oilex	4½	-	3/8	-3.7
3.41	Oriole Resources	3/8	—	—	-1.5
3.43	Ormonde Mining	3/8	—	—	-3.0
27.34	Orasat Mining	14½	+	2	—
369.50	Pan African Res	19½	+	1½	4.3 6.2
969.93	Pantheon Res	121	-	6½	-4.0
66.76	Parkmead Grp	61	+	2	-5.5
2.80	Pathfinder Mins	3/8	—	—	-4.1
199.23	Petra Diamonds	99½	+	3½	3.1
2.91	Petrel Resources	1¼	-	1¼	-9.1
26.51	Petro Matao	2½	+	3/8	—
619.66	Petrofac	118½	+	2½	-3.1
9.10	Petromet Res	3/8	—	—	-2.1
47.51	Petropavlovsk	1½	+	3/8	1.1
153.26	Phoenix Global	5½	-	1½	-1.1
2.27	Plexus Holdings	2½	—	—	-2.1
994.62	Polymetal Int	210	+	2	46.4
244.87	Porvair	530	-	18	0.9 20.2
18.10	Prosper Energy	7	+	1½	-9.1
170.72	Proton Motor Power	5 11	-	1½	-2.1
36.90	Providence Res	3½	—	—	30.1
17.09	Quadrise Fuels Int	1½	—	—	-4.1
17.99	Rambler Met&Min	11	-	9½	0.1
43.31	Reabod Resources	3/8	—	—	-9.1
6.59	Red Rock Res	3/8	—	—	-2.1
20,684.97	Rio Tinto Ltd	557½	+	108½	8.9 5.2
78,780.55	Rio Tinto	4860	+	159½	10.3 5.2
179.97	San Leon Energy	40	-	3/8	14.1
2.14	Sincro Energy	3/8	—	—	—
23.77	Serabi Global	28½	-	2	—



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to a Hollywood blacklist**
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Obituaries

Mavis Nicholson

Writer and broadcaster with a knack for making her subjects talk about matters that they had never previously confronted in public

It was a local dispute over school buses in the London borough of Haringey in 1971 that first propelled Mavis Nicholson, a mother of three, on to the TV screen. When she spoke out on behalf of Muswell Hill parents, the impact of her distinctive Welsh voice was immediately noticed. Eamonn Andrews, presenter of Thames TV's news programme, told her: "You ought to be on television." "Yes, I think I ought," agreed Nicholson.

Within a year, a new Thames daytime show was launched by Jeremy Isaacs, who was in charge of features. It was called *Tea Break* but was soon renamed *Good Afternoon*. Having come across her on the dinner party circuit, Isaacs appointed Nicholson as one of the five presenters, the others being Jill Tweedie from *The Guardian*, Mary Parkinson (wife of Michael), Judith Chalmers and Elaine Grand from Canadian broadcasting. The producer Catherine Freeman, former wife of the *Face to Face* interviewer John Freeman, decided that Nicholson should do the interviews, mostly with celebrities, from Elizabeth Taylor to Richard Ingrams.

"Will you come on television and not change? Promise me you won't change," Isaacs implored. "And of course, I did change," said Nicholson, "and became more natural on television than in real life." So, at 40, she had achieved the ambition of her movie-struck childhood, to become famous.

Short, quick, dark-haired and with beady brown eyes, Nicholson had an uncanny knack for making her subjects, and often her friends, talk of things they had never before publicly confronted. It was partly friendly curiosity and partly nosiness that made her the queen of the on-screen interview. Her flashes of eye contact, her deep voice uttering challenging questions, her obvious sense of humour and her infectious laughter combined to make her someone in whom people were willing to confide, even though the camera was on them. Her guests included Kenneth Williams, David Bowie and Laurie Lee, who confessed how much he drank. Her interview with the Duke of Edinburgh was deeply sympathetic, and the one with Ingrams and his son Fred impelled Ingrams later to appoint her as *The Oldie's* agony aunt.

The Nicholson on screen was exactly like the Nicholson who was well known to old friends. At dinner parties, of which she gave many, she would hold the table with her *racontage*. She explained her technique: "I look straight into people's eyes and they look straight into mine. I'm very direct and I'm not embarrassed but I'm careful I'm not treading on something difficult. I don't want to get something out of anybody which would hurt them or other people."

Nicholson often probed the early years of her subjects. She once said to the writer Adam Nicolson, who appeared alongside his father Nigel, to discuss their joint book: "You know you're a terrible bully, don't you?" She decided that "anybody can be a psychotherapist if they have a degree of sensitivity about people" and worked with a real psychotherapist, Glyn Seaborn Jones, on a series called *Predicaments*



Nicholson interviewing Sir Alec Guinness for Mavis on 4 in 1987. Right, shaking a leg with Wayne Sleep, the dancer, and Richard Baker, the newsreader, in 1978

for Thames, the first time members of the public were invited into a TV studio to discuss their anxieties and phobias.

Mavis Mainwaring was born in 1930 and grew up in a back-to-back terraced house in Briton Ferry, Swansea, with an outside lavatory, no running water and no books except the Bible and Edgar Allan Poe. But she was "loved to distraction", she said, never out of someone's arms. Her father cycled six miles every day to the steelworks, where he worked as a crane driver. From the age of five, after the arrival of her twin siblings, she had to share the big brass bed of her

Friendly curiosity and nosiness made her queen of on-screen interviews

characterful, strong-willed grandmother, Martha Jane, who was one of nature's raconteurs. "I was the whole of my grandmother's life. I had a great instinct about people, and seemed to know why people behaved as they did. I understood from the start that my grandmother wanted to be my mother."

She attended the local county school, where her inspirational Latin teacher, Eileen Sims, told her: "You won't be content with Briton Ferry. You're going to fly off." Through education Mavis would escape her working-class world as her parents never could. "They thought they had no alternatives and they didn't dare have bigger aspirations," she said.

At the University of Wales, Swansea (later Swansea University) she read English and met her husband, the writ-

er and journalist Geoffrey Nicholson. They were married in 1952 and it was the happiest and closest of partnerships. On leaving university they both won Edward Hulton scholarships to train as advertising copywriters and moved to London, where they became part of a lively social set that included the novelist Kingsley Amis and his first wife, Hilly. The Nicholsons had both been students of Amis while at Swansea and — while he seldom agreed with their views, branding them "lefties" — the friendship endured. When Amis won the Booker prize in 1986, his partner for the Guildhall dinner was Mavis.

After five years in advertising, during which she worked on the Knights Castile soap account and her husband created the slogan "Hey, fella — Fruittella", she gave up the job to bring up her children and "never missed my life in the ad agency, for a second".

"We had no car and no money, but we had a lot of friends and I was really happy with life," she said. "I had very long black hair, to show that I wasn't just a housewife, I was really Juliette Gréco." But she did start to envy her husband's life, by now a sports reporter on *The Observer*, and began taking photographs of people's children, until Peter Crookston left *The Observer* to edit *Nova* magazine and invited her to be its home editor.

When the television offer came, Nicholson took to the medium at once. She had just one sleepless night, before the first programme. After that, "once I grasped how lovely it was, I loved it. I'd think, 'ooh lovely, three million viewers.'" She was given her own programmes, starting with *Mavis... Want-*



ing to Know. Some subjects were household names — Kenny Everett, David Bowie, Rudolf Nureyev and the former prime minister Edward Heath — but she was equally effective with unknown people who had stories to tell.

Her husband, who became sports editor of *The Observer*, rugby correspondent of *The Independent* and author of ten books, died of cancer in 1999. Mavis wrote movingly about his illness and death and her grief at losing her best friend in a chapter for a 2007 book. They had moved from London to a farmhouse in Powys, where she lived alone for two more decades, becoming a pillar of the community and appearing in a BBC Wales TV programme about her life, *Being Mavis Nicholson: TV's Greatest Interviewer?*, in 2016. She is survived by their sons: Steve, a retired head teacher; Lewis, who teaches graphic design in Canada; and Harry, a senior lecturer in education.

In 1988 Channel 4 dropped her thrice-weekly show, *Mavis on 4*, amid accusations of ageism. This was denied by Michael Grade, Channel 4's chief executive, who said it was the format that had become tired, not the presenter. She thought the problem was not only her age but her sex, pointing out that there was no shortage of older men on TV. She received more than 1,000 let-

ters of support. She returned to Channel 4 in 1991 with a series, *Third Wave*, aimed at older viewers, and meanwhile had started a new ITV programme *Mavis Catches Up With...* on Wednesday afternoons. She got Kirk Douglas to talk about missing his father and Lauren Bacall to reveal the sexual athleticism of her former husband, Humphrey Bogart.

There were several radio programmes, including a history of the department store and a look back at her childhood. She also hosted *Start the Week and Woman's Hour*, and deputised for Jimmy Young on Radio 2. A memoir of her early years, *Martha Jane & Me: A Girlhood in Wales*, appeared in 1991. *What Did You Do in the War, Mummy?* (1995) was a collection of interviews with women about their experiences in the Second World War. Her subjects ranged from the war heroine Odette Hallowes and the singer Anne Shelton to a woman who drove tanks.

Inheriting her father's support for the Labour Party, she demonstrated against nuclear weapons, joined the women's protest at Greenham Common and marched in London against the war in Iraq.

In 1993 Nicholson launched a new Channel 4 series, *Moments of Crisis*. She talked to Anne Maguire, who had spent 14 years in jail after being wrongly convicted of making IRA bombs. Praising her "skill and self-effacement", one critic asked: "Is there any better TV interviewer?" Later subjects included Danny Hearn and Mark Bowen, both paralysed after rugby accidents but able to speak positively about their lives.

Her final series was *Oldie TV* (BBC2, 1997), inspired by Richard Ingrams's *The Oldie* magazine. Because it went out late in the evening, after oldies' bedtimes, it missed its target audience and did not last long. But she continued to be *The Oldie's* agony aunt until resigning along with Ingrams in 2014.

Talking to *The Times* in 2001 with Katharine Whitehorn, *Saga's* agony aunt, Nicholson agreed that painful emotional crises were not the prerogative of the young. Readers who had been flower children in the 1960s were now in their fifties, sandwiched between teenage children and aged parents, confronting new problems. She got several months' worth of columns on disappearing socks in the wash and how to deal with spiders in the bath when you live alone. Most problems were about ingrate children, sons remaining at home, grandchildren lost after a divorce or emigration and, of course, familial inheritance wrangles. "Sex is coming up more boldly than I'd expected," she said, "and I'm getting bolder in answering."

Mavis Nicholson, writer and broadcaster, was born on October 19, 1930. She died from complications of dementia on September 8, 2022, aged 91

Marsha Hunt

Actress who appeared with Laurence Olivier in *Pride and Prejudice* but found her career torpedoed by anti-communist paranoia

Marsha Hunt looked back fondly on her role as the plain and bookish Mary, the third of the Bennet sisters in MGM's 1940 adaptation of Jane Austen's *Pride and Prejudice*, starring Laurence Olivier and Greer Garson. "[It was] a delicious character for me to play — squinting through glasses, singing off-key, wearing sausage curls," she recalled, adding self-deprecatingly: "I wouldn't cause one male heart in a thousand to miss a beat."

There was, however, a problem with her singing. She was so naturally musical that she struggled to perform sufficiently out of tune to justify Mr Bennet's immortal line, "That will do extremely well, child. You have delighted us long enough", and had to be coached for several weeks in the art of singing badly.

She was offered the role without an audition, having been seen by an MGM producer at previous try-outs. "I didn't want it at first," she said at the time of the film's release. "But when I found I was going to be a near-sighted, squinting, priggish wallflower who sang flat and busted up romances — oh boy."

Later she spoke of the remarkable costumes and the affect they had on the cast. "Before daylight we'd report for work. It was chilly, and we wore sweaters, sneakers ... it didn't matter what we came to work in," she told *Persuasions*, the journal of the Jane Austen Society of North America. "But once in those costumes, everything changed — the way we stood, sat, even spoke to each other. We became different people. Not that each wasn't enacting her own character that she was assigned in the film. But it really does transpose you, in a curious way."

Previously Hunt, who was tall and willowy with sparkling blue eyes, had deservedly been described as "Hollywood's youngest character actress". Before being snapped up by MGM she had been signed by Paramount, playing her first featured role at the age of 18 opposite Robert Cummings and Johnny Downs in *The Virginia Judge* (1935), lip-synching "I love you" in a southern accent.

Despite obviously being a New Yorker, she was cast in four westerns. When she complained that she should be in easterns instead, she was told that she was best suited to westerns because her height meant she would look tall in the saddle against the skyline.

Despite making more than 50 films between 1935 and 1950, the "red scare" meant that Hunt never managed to fulfil her early promise. In October 1947 she joined the Committee for the First Amendment, a group of prominent Hollywood actors founded by the directors William Wyler and John Huston. They were flown to Washington to witness congressional hearings at which the so-called Hollywood Nineteen, a group of screenwriters, were questioned about their alleged communist affiliations.

Members of the committee were subjected to a concerted campaign of smear, misquotation and misrepresentation. "In my own case, I was quoted as saying things I would never say, at a function I never attended," Hunt explained. When the committee returned to Hollywood, Humphrey Bo-



Hunt, right, with Greer Garson in *Pride and Prejudice* (1940) — she had to learn to sing out of tune for the role; left, in 1943, before her unofficial blacklisting by Hollywood; below, in 2013



gart and his wife Lauren Bacall, who had been the most prominent actors on the trip, came under

pressure from Warner Brothers and announced that the trip had been "ill-advised".

Before long Hunt was being attacked by *Red Channels*, an anti-communist gossip sheet. In summer 1950, after a successful Broadway performance in *The Devil's Disciple*, she was on holiday in Paris when *Red Channels* branded her a "patriotically suspect citizen". The publication falsely listed several affiliations under her name and listed others that were innocent. Suddenly, the offers of film roles all but dried up.

She had just returned from a radio broadcast "selling US savings bonds as a public service for my country", when Stanley Kramer bravely cast her in *The Happy Time* (1952), in which she played Charles Boyer's wife. However, she was told that her contract would be broken unless she denounced the 1947 trip to Washington as having been organised by communists. She refused, saying this would have been a lie. Instead, she gave a statement "expressing my pride and affection for my country's form of government", which was just enough for her to retain the role.

Throughout shooting, the producers received frequent letters from members of the American Legion objecting to her presence in the cast and threatening to picket cinemas at which the film would be shown. Although *The Happy Time* was a light comedy, she recalled that the film's title and subject was belied by her off-screen burden.

Although never officially proscribed, Hunt found herself "greylisted", reduced to a virtual non-person in the film industry by way of nods and winks. "I was never subpoenaed [by committees investigating communism]," she told an interviewer many years later. "I was never a communist. I was never a figure of public controversy. I just stopped working."

Marcia Virginia Hunt was born in Chicago in 1917, the younger of two sisters. While growing up she was called Betty, because Marcia sounded too much like Marjorie, her older sister, a teacher who died in 2002. Their father,

Earl Hunt, was a lawyer of conservative Republican disposition, and their mother, Minabel, was an accompanist and singing teacher, who was "instilling music into me since I was five years old".

The family soon moved to New York, where she attended public school followed by the Horace Mann School for Girls, performing in school plays and church events. After leaving high school she became a model and sang on the radio. At around this time she changed the spelling of her first name to Marsha and studied at the

Theodora Irvine Drama School. She moved to Hollywood in 1934 with her sister and in 1938 married Jerry Hopper, a Paramount editor.

Paramount never got the measure of her and after freelancing for a while she fared better under contract to MGM from 1930 to 1945. After *Pride and Prejudice* she was Garson's sister again in *Blossoms in the Dust* (1941). She played a spoilt rich girl in *The Human Comedy* (1943) with Mickey Rooney; was given top billing as a Polish teacher in André De Toth's *None Shall Escape* (1944), the first film to depict Nazi atrocities against the Jews; and played the programme manager who ages from her teens to her late sixties in *Carnegie Hall* (1947). She also made her debut on Broadway in 1948 in *Joy to the World*.

Her first marriage was dissolved in 1945 and the following year she married the screenwriter Robert Presnell Jr. Her only child, a daughter who was born prematurely, died at a day old in 1947 and Hunt and Presnell subsequently became foster parents. He died in 1986 and she always treasured a comical utterance he made to her before they went to sleep one night during the blacklist years: "Cheer up, it gets worse."

By all accounts, Hunt was a political innocent. She joined the board of the Screen Actors Guild (SAG), filling out the term of Franchot Tone, who had gone east to do a play. For the first few months she simply sat and listened, because she had no familiarity with political or union activities. She served on an exploratory committee with Robert Montgomery, the former guild president, to determine whether it should affiliate with the writers' and directors' guilds. Montgomery demanded that the other guilds disavow communism and bar communists from being members. This put paid to any merger, but he blamed the failure of the talks on other

factors. When Hunt gave a contradictory version of events to the SAG board, she was politely heard in silence but ignored. She was marked down by some members as a dangerous liberal and was not proposed for the next board.

For reasons she never understood, her husband was never blacklisted. Indeed, he even served as a "front" by allowing the blacklisted screenwriter Dalton Trumbo to use his name on a film, though he did not charge for the privilege as others did.

With no film work available, Hunt turned to the stage, performing in numerous plays around the US during the 1950s and 1960s. Here she was paid only for the weeks of performance, not for rehearsal time, and was required to meet her own accommodation expenses. She called it "a costly way to make a living", but was determined to make a contribution to the household.

By the time the blacklist petered out, Hunt was of an age when strong featured roles for women were few and her acting career never regained momentum. She played the mother of Natalie Wood in *Bombers B-52* (also known as *No Sleep till Dawn*, 1957). Her other film appearances included in *Blue Denim* (1959), which was directed and co-written by Philip Dunne, one of the organisers of the 1947 trip to Washington, and as Timothy Bottoms's mother in *Johnny Got His Gun* (1971), written by Trumbo.

She told how her film career "tallied just a few more romantic leads than supporting feature roles", adding: "I was not dreaming of stardom. I just wanted to become the best actress I could, and

'Cheer up, it gets worse,' was her husband's comforting remark

mostly those opportunities came in featured roles rather than in lead roles."

Hunt also appeared in TV shows, including *Zane Grey Theater* in the 1950s, *The Outer Limits* in the 1960s, *Ironside* and *Harry O* in the 1970s, and *Star Trek: The Next Generation* in the late 1980s. Her last film role was in *The Grand Inquisitor* (2008), a short film noir in which she played the possible wife of one of America's most notorious unapprehended serial killers.

One little-known aspect of her creative life was that she wrote 50 songs, two of which were included in a CD she produced, *Tony London: Songs From The Heart with the Page Cavanaugh Trio*. In 1993 she published *The Way We Wore: Styles of the 1930s and '40s and Our World Since Then*, a curious combination of memoir and fashion history.

Looking back on how the blacklist had blighted her career, she always looked for the positive aspect. Having been "closeted on a soundstage" until the blacklist came along, she found herself with time on her hands and decided to make good use of it by becoming a champion for social activism, presenting telethons for cerebral palsy, campaigning for UN projects and fundraising for the American Red Cross.

It was typical of Hunt's generous spirit that she was never bitter. The key to her survival, she said, was her fulfilling family life. In later years she was able to reflect on the pernicious nature of the blacklist era as someone who fell into the category of what the historian Victor Navasky called, with intended irony, a "guilty bystander".

Marsha Hunt, actress, was born on October 17, 1917. She died on September 7, 2022, aged 104

Email: obituaries@thetimes.co.uk



Proclamation of Accession

The text of the proclamation presented at the Accession Council held at St James's Palace on Saturday

Whereas it has pleased Almighty God to call to His Mercy our late Sovereign Lady Queen Elizabeth the Second of blessed and glorious memory, by whose Decease the Crown of the United Kingdom of Great Britain and Northern Ireland is solely and rightfully come to the Prince Charles Philip Arthur George:

We, therefore, the Lords Spiritual and Temporal of this Realm and Members of the House of Commons, together with other members of Her late Majesty's Privy Council and representatives of the realms and territories, aldermen and citizens of London, and others, do now hereby with one voice and consent of tongue and heart publish and proclaim that the Prince Charles Philip Arthur George is now, by the death of our late Sovereign of happy memory, become our only lawful and rightful Liege Lord Charles the Third, by the Grace of God of the United Kingdom of Great Britain and Northern Ireland and of His other realms and territories, King, Head of the Commonwealth, Defender of the Faith, to whom we do acknowledge all faith and obedience with humble affection; beseeching God by whom kings and queens do reign to bless His Majesty with long and happy Years to reign over us. Given at St James's Palace this tenth day of September in the year of Our Lord two thousand and twenty-two.

God save the King.



Officials and members of the City of London Corporation doff their hats outside the Royal Exchange after the reading of the proclamation

Court Circular



Clarence House

10th September, 2022
The King held His first Privy Council at 10.20am at St James's Palace.

The Queen Consort and The Prince of Wales were present.

Previously the Lords Spiritual and Temporal of this Realm and Members of the House of Commons, together with other members of Her late Majesty's Privy Council and Representatives of the Realms and Territories, Aldermen and Citizens of London and others who were also present, approved a Proclamation proclaiming His Majesty as King Charles the Third.

The Proclamation was signed by those who were present.

At the Council His Majesty made a Declaration, which was ordered to be published, and The King subsequently took and subscribed the Oath for the Security of the Church of Scotland.

Mr Richard Tilbrook (Clerk of the Council) and Mrs Ceri King (Deputy Clerk of the Council) were in attendance. The Archbishop of

Canterbury was received in audience by The King and The Queen Consort at Buckingham Palace this afternoon.

Afterwards His Majesty received the Rt Hon Elizabeth Truss MP (Prime Minister and First Lord of the Treasury) and the following members of the Cabinet: the Rt Hon Kwasi Kwarteng MP (Chancellor of the Exchequer), the Rt Hon James Cleverly MP (Secretary of State for Foreign, Commonwealth and Development Affairs), the Rt Hon Dr Thérèse Coffey MP (Deputy Prime Minister and Secretary of State for Health and Social Care), the Rt Hon Sue-Ellen Braverman MP (Secretary of State for the Home Department), the Rt Hon Ben Wallace MP (Secretary of State for Defence), the Rt Hon Brandon Lewis MP (Lord Chancellor and Secretary of State for Justice), the Rt Hon Nadhim Zahawi MP (Chancellor of the Duchy of Lancaster), the Rt Hon Penelope Mordaunt MP (Lord President of the Council and Leader of the House of Commons) and the Lord True (Lord Privy Seal and Leader of the House of Lords).

The Rt Hon Sir Keir Starmer MP (Leader of His Majesty's Opposition), the Rt Hon Sir Edward Davey MP (Leader of the Liberal Democrats) and the Rt Hon Ian Blackford MP (Leader of the Scottish National Party) were received by The King.

The Dean of Westminster (the Very Reverend Dr David Hoyle) was received by His Majesty.

The Duke of York, The Earl and Countess of Wessex, The Princess Royal and Vice Admiral Sir Tim Laurence, with their families, were present at a private Service for The late Queen at Crathie Parish Church today.

Clarence House

11th September, 2022
The Coffin bearing The late Queen was conveyed from Balmoral Castle this morning, followed by The Princess Royal, accompanied by Vice Admiral Sir Tim Laurence, and thence to the Palace of Holyroodhouse this afternoon where it is resting in the Throne Room.

The King received the Baroness Scotland of Asthal (Commonwealth Secretary-General) at Buckingham Palace this afternoon.

The King and The Queen Consort afterwards gave a Reception at Buckingham Palace for High Commissioners from the Realms of the Commonwealth.

The Dean of Windsor (the Right Reverend David Conner) was received by His Majesty.

Kensington Palace

11th September, 2022
The Prince of Wales this morning held a Meeting with the Rt Hon Mark Drakeford MS (First Minister of Wales) via telephone.

Readers' Lives



Pianist who blazed a trail for British performers in Europe

ROSEMARIE WRIGHT, WHO DIED AGED 88, WAS FEATURED IN THE TIMES ON JULY 18, 2020

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JESUS said unto her, I am the resurrection, and the life: he that believeth in me, though he were dead, yet shall he live.

John 11:25 AV

Bible verses are provided by the Bible Society

Deaths

HALL HULME Victoria died peacefully on 2nd September 2022, aged 33, after a courageous battle against bowel cancer. Adored wife of Angus, much-loved daughter of Valerie and the late Nicholas Hall, cherished younger sister of Lucy and George and inspiring friend to so many. A funeral will be held in Sussex later this month. Donations if desired to St Wilfrid's Hospice: stwh.co.uk/donate/in-memory-donation

SHAFTO Robert "Bob" passed away peacefully on 9th August 2022, aged 83. Funeral will take place at All Saints West Dulwich from 11am on Monday 19th September.

TANNER MBE Roger John Radcliffe in his 101st year. Uncle of Frederic and Rosemary. A good friend and patron of many organisations. Private family funeral. Service to celebrate Roger's memory to Saddleworth Museum c/o G. Barlow and Sons Ltd, 17-19 Union Street West, Oldham, OL8 1DQ, to whom all further inquiries should be made. Tel: 0161 624 4301.

LEGAL, PUBLIC, COMPANY & PARLIAMENTARY NOTICES

To place notices for these sections please call 020 7481 4000

Notices are subject to confirmation and should be received by 11.30am three days prior to insertion



Legal Notices

In the matter of
BALDWIN FILTERS LIMITED
(Company Number 00472380)
(formerly Ganser UK Limited (until 04/12/2012), Locker Air-Maze Filtration Limited (until 04/11/2002), Locker Air-Maze Limited (until 01/06/1998))
(In Members' Voluntary Liquidation) ("the Company")
and in the matter of the Insolvency Act 1986 and the Insolvency (England and Wales) Rules 2016
Notice is hereby given that written resolutions were passed by the members of the Company on 25 August 2022 placing the Company into Members' Voluntary Liquidation (solvent liquidation) and appointing Nicholas James Timpson and David John Pike of Interpath Ltd as Joint Liquidators.
Notice is also hereby given, pursuant to Rule 14.28 of the Insolvency (England and Wales) Rules 2016, that the Joint Liquidators of the Company intend to declare a distribution to the creditors of the Company within two months of 28 October 2022. Creditors who have not yet done so must prove their debts by sending their full names and addresses, particulars of their debts and the names and addresses of their solicitors (if any), to the Joint Liquidators at Interpath Ltd, 5th Floor, 130 St Vincent Street, Glasgow, G2 5HF by no later than 28 October 2022 (the last date for proving).
The intended distribution is a sole distribution and may be made without regard to the claim of any person in respect of a debt not proved by 28 October 2022. Any creditor who has not proved his debt by that date, or who increases the debt in his proof after that date, will not be entitled to disturb the intended sole distribution. The Joint Liquidators intend that, after paying or providing for a sole distribution in respect of creditors who have proved their debts, all funds remaining in the Joint Liquidators' hands following the sole distribution to creditors shall be distributed to the shareholders of the Company absolutely.
The Company is able to pay all its known liabilities in full. For further details contact William Foster on +44 (0) 20 3989 2813 or at William.Foster@interpathadvisors.com
Dated: 2 September 2022
Nicholas James Timpson, Joint Liquidator

In The Times tomorrow: Queen and country

How the nation and the Commonwealth came to love Elizabeth

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Today Cloudy with showery rain across central and northern areas, drier in the south. Max 26C (79F), min 5C (41F)

Around Britain

Key: b=bright, c=cloud, d=drizzle, pc=partly cloudy, du=dull, f=fair, fg=fog, h=hail, m=mist, r=rain, sh=showers, sl=sleet, sn=snow, ss=sun, t=thunder
*previous day **data not available

	Temp C		Rain mm	Sun hr*
midday yesterday				
Aberdeen	16	PC	0.0	6.4
Aberporth	17	C	1.6	5.6
Anglesey	19	PC	0.8	5.7
Aviemore	18	S	0.2	0.7
Barnstaple	20	PC	0.0	**
Belfast	17	C	0.0	**
Birmingham	16	C	9.8	9.3
Bournemouth	20	PC	0.0	3.6
Bridlington	18	C	0.0	**
Bristol	20	C	0.0	3.5
Cambridge	17	DU	0.8	7.7
Cardiff	19	C	0.0	5.5
Edinburgh	18	B	0.0	3.2
Eskdalemuir	16	PC	0.0	0.9
Glasgow	17	C	1.2	1.9
Hereford	18	S	0.2	**
Herstmonceux	21	PC	0.2	4.5
Ipswich	18	R	0.4	4.3
Isle of Man	17	PC	0.4	11.3
Isle of Wight	20	S	0.2	**
Jersey	20	S	0.0	5.8
Kewick	18	PC	0.0	**
Kinloss	19	S	0.2	2.3
Leeds	19	PC	0.0	**
Lerwick	14	C	0.0	2.9
Leuchars	16	PC	0.0	4.3
Lincoln	16	FG	0.2	3.9
Liverpool	18	S	0.0	**
London	21	PC	0.0	3.7
Lyneham	20	B	0.0	3.8
Manchester	**	**	0.0	2.1
Margate	21	S	0.0	**
Milford Haven	18	C	2.6	**
Newcastle	18	PC	0.0	**
Nottingham	16	C	0.0	1.5
Orkney	14	C	0.0	3.1
Oxford	19	PC	0.0	**
Plymouth	19	C	0.0	**
Portland	20	PC	0.0	**
Scilly, St Mary's	18	D	13.4	**
Shoreham	21	B	0.0	5.0
Shrewsbury	18	B	0.0	1.9
Snowdonia	18	PC	0.0	**
Southend	21	S	3.2	2.9
South Uist	16	C	0.6	**
Stornoway	15	C	0.0	0.0
Tiree	17	PC	0.0	12.4
Whitehaven	17	PC	0.0	0.4
Wick	15	PC	0.0	**
Yeovilton	21	PC	0.0	3.4

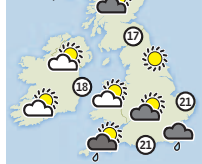
Five days ahead

Many areas will stay dry, but coastal showers are possible and turning cooler later in the week

Tomorrow

Most places will stay dry with sunny spells, but cloudy with rain at times along the south coast of England. A few showers in northwestern Scotland.

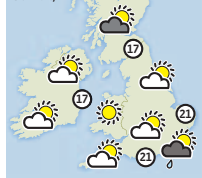
Max 24C, min 4C



Wednesday

Patchy rain clearing southeastern England at first, otherwise staying dry with sunny spells and just a few showers in northern Scotland.

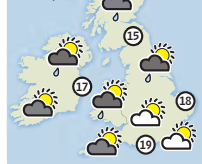
Max 23C, min 3C



Thursday

Scattered showers will spread southwards across Scotland, northern England and along many coasts. Mainly dry with sunny spells in southern and central England.

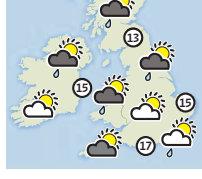
Max 20C, min 1C



Friday

Feeling cool with sunny spells and scattered showers mainly in northern and eastern areas. Staying drier and in central, southern and western areas.

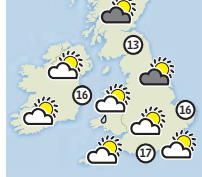
Max 18C, min 0C



Saturday

A mostly dry day with sunny spells, but a few showers may still linger near northern and eastern coasts and along Irish Sea coasts. Feeling cool.

Max 18C, min 0C



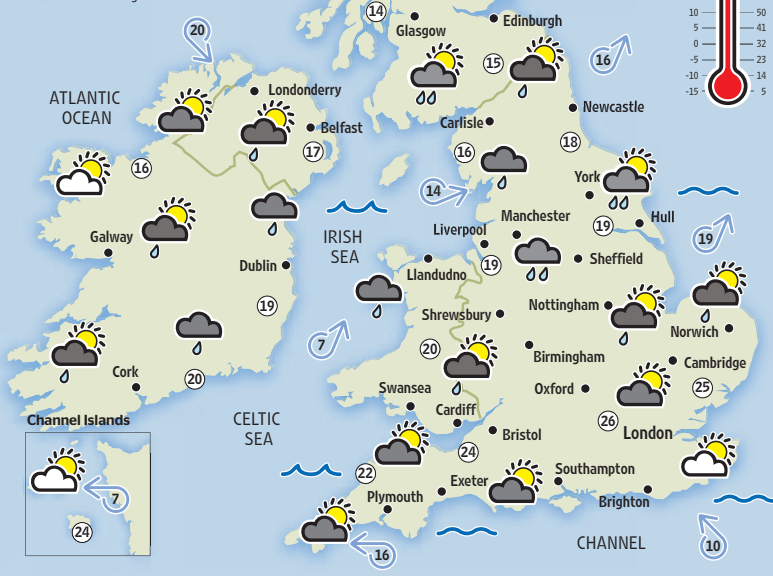
The Times weather page is provided by Weatherquest

Wind speed
34 (mph)
28 (degrees C)

Sea state
Calm
Slight
Moderate
Rough

Flood alerts and warnings

At 17:00 on Sunday there was 1 flood warning and 14 flood alerts in England, 2 flood warnings and 1 flood alert in Scotland and 7 flood alerts in Wales. For further information and updates in England visit flood-warning-information.service.gov.uk, for Wales naturalresources.wales/flooding and for Scotland SEPA.org.uk

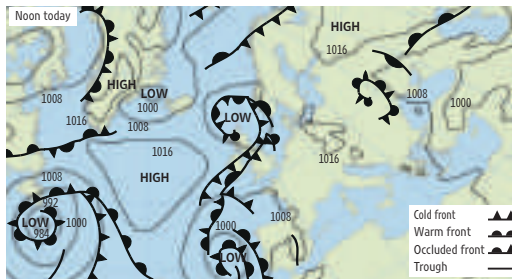


General situation: Rain spreading southwards. Drier in the southeast. London, SE Eng, E Anglia, Cen S Eng, SW Eng, S Wales, Channel Is: Early fog clearing to leave a mostly dry day with sunny spells. The small chance of a few showers later in the day. Light southerly winds. Maximum 26C (79F), minimum 12C (54F). Midlands, N Wales, NW Eng, E Eng, Cen N Eng: Mostly cloudy with showery outbreaks of rain through the day, heavy at times although drier spells

farther south. Light to moderate south to southwesterly winds. Maximum 24C (75F), minimum 6C (43F). NE Eng, Lake District, IOM, Borders, SW Scotland, Edinburgh and Dundee: Cloudy with showery rain during the morning, becoming drier from the north with sunny spells through the afternoon. Light to moderate westerly winds. Maximum 19C (66F), minimum 5C (41F). Aberdeen, Glasgow, Cen Highland, Argyll, Moray Firth, NW Scotland,

NE Scotland, N Isles: Sunny spells, but cloud will thicken to bring scattered showers, some heavy with a rumble of thunder. Moderate to fresh westerly winds. Maximum 17C (63F), minimum 5C (41F). Republic of Ireland, N Ireland: Cloudy with showery rain spreading southwards and becoming brighter and drier from the north through the day. Light to moderate northerly winds, fresh near the coast. Maximum 21C (70F), minimum 5C (41F).

Tides				
Tidal predictions. Heights in metres				
Today	HT	LT	HT	LT
Aberdeen	03:03	4.6	15:41	4.4
Avonmouth	09:26	13.9	21:43	14.1
Belfast	---	---	13:19	3.4
Cardiff	09:14	12.7	21:33	13.1
Devonport	08:01	5.6	20:12	5.8
Dover	01:05	6.8	13:16	7.1
Dublin	---	---	---	---
Falmouth	07:25	5.3	19:38	5.5
Greenock	02:19	3.7	14:48	3.3
Harwich	01:38	4.3	13:51	4.2
Holyhead	---	---	12:27	5.6
Hull	08:09	8.2	20:50	7.6
Leith	04:20	5.9	16:53	5.7
Liverpool	---	---	13:18	9.5
London Bridge	03:54	7.3	16:08	7.3
Lowestoft	11:16	2.8	---	---
Milford Haven	08:19	7.2	20:37	7.5
Morcambe	01:02	10.1	13:28	9.6
Newhaven	01:00	6.9	13:24	7.0
Newquay	07:09	7.2	19:28	7.4
Oban	07:44	4.0	20:04	4.3
Penzance	06:42	5.6	19:00	5.8
Portsmouth	01:00	4.8	13:41	4.9
Shoreham	01:11	6.5	13:35	6.7
Southampton	03:03	4.5	13:07	4.7
Swansea	08:28	9.7	20:46	10.0
Tees	05:29	5.9	18:07	5.6
Weymouth	09:08	2.2	21:23	2.4



Synoptic situation
An area of low pressure will move slowly eastwards across northern Scotland bringing some showery rain. A set of fronts associated with that low will push slowly southeastwards through the day pushing showery rain across southern Scotland, Ireland, northern England and Wales. Staying drier with increasing cloud in the south.

Highs and lows
24hrs to 5pm yesterday
Warmest: Kew, 23.6C
Coldest: Abingdon, 1.5C
Wettest: Lough Fea, Co Londonderry, 19.2mm
Sunniest: Tiree, 12.4hrs**

Sun and moon
For Greenwich
Sun rises: 06:30
Sun sets: 19:22
Moon rises: 20:22
Moon sets: 10:08 Tue
Last quarter: September 17th

Hours of darkness	
Aberdeen	20:06-06:05
Belfast	20:18-06:23
Birmingham	20:04-06:08
Cardiff	20:04-06:14
Exeter	20:05-06:16
Glasgow	20:13-06:15
Liverpool	20:05-06:12
London	19:52-06:02
Manchester	20:02-06:09
Newcastle	20:01-06:05
Norwich	19:48-05:55
Penzance	20:13-06:25
Sheffield	19:59-06:06

Weather Eye
Paul Simons



Caerlaverock Castle is a unique triangular-shaped fortification in southwest Scotland, close to the mouth of the River Nith and the Solway Firth. The castle was originally built in 1229, but in about 1277 it was abandoned and a new castle built about 200m inland.

Why the old castle was abandoned was something of a mystery, but a recent study discovered a clue buried in the sediment in the moat. A team of researchers found that the moat had been filled with freshwater from surrounding springs, and when full to capacity the overflowing water drained out to sea. But storm surges from the sea led to huge floods over the surrounding open land and poured seawater into the moat. Although these storm surges had not actually wrecked the old Caerlaverock Castle, the team believe that the "wave heights will also have rattled the occupants [of the castle]".

Storm surges are driven by powerful storms from the sea that can swamp coastlines in hugely destructive floods and waves that are still a serious threat. In more recent times, the 1953 North Sea storm surge killed more than 300 people on the east coast of England and 1,800 in the Netherlands.

The late medieval times were particularly stormy in northwest Europe, where many towns were wiped off the map and thousands died. Around the Solway Firth there are signs of seawater rushing across open land and leaving behind ridges of gravel across the area.

The builders must have been aware of the threat and the new castle was built on higher ground. But they still faced a problem because the moat had to be no more than 7m above ordinary tides, otherwise springwaters could not fill it, so it would still be vulnerable to sea surge floods. As the researchers wrote, the new castle was "the highest point they could go to and still have access to natural springs that would allow for a wet moat around their new, more desirable residence". The castle eventually fell into disrepair but its ruins survive.

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Sport

Racing mourns its favourite advocate

Even Dettori refuses to do his dismount as the sport pays tribute to the Queen at Doncaster.

John Westerby reports

At a time when the nation has been wondering how best to remember the Queen, or at least ruminating on the part she played in their lives, a day at the races seemed an appropriate place to be yesterday. This was an area of British life on which she had a direct impact: as a horsewoman so clearly devoted to the equestrian life, as an influential advocate and public figurehead for the sport, and as a highly successful owner and breeder, whose horses won four of the five classics.

The St Leger meeting at Doncaster yesterday, which had been postponed from Saturday, brought a timely reminder of one of her greatest wins as an owner. In 1977, Willie Carson rode Dunfermline to victory in the St Leger, a second classic success in the year of her Silver Jubilee, following his win on the same horse in the Oaks at Epsom.

In the moments before the running of this year's edition of the St Leger, the big screens at Doncaster showed a rerun of Dunfermline's triumph, with Carson wearing the Queen's distinctive racing colours of scarlet and purple, with gold braid. To the wider public, the Queen's passion for racing allowed her subjects to get to know their monarch a little better. Never was she more animated in public than when celebrating victory for one of her horses from the stands, fist pumping in jubilation, sheer delight on her face, the requirement for royal restraint briefly and joyously cast aside.

Before the racing began in this corner of South Yorkshire yesterday, a two-minute silence was

Jockeys at Doncaster observed a minute's silence before racing



Egan celebrates a first classic success on board Eldar Eldarov in the St Leger

observed across the course, with jockeys and trainers lining up together to pay their respects, followed by a rendition of the national anthem.

Here was a group of people, including the likes of Frankie Dettori, who had encountered the Queen in a professional sense, riding and teaching her horses, and experiencing first-hand her love of the sport.

"There is a bit of an empty mood in the weighing room," Dettori said. "We have to deal with it, but we're going to miss her a lot."

The loss of such a prominent public figure prompts inevitable reflections

on our own loved ones and racing is an industry in which family connections run deep.

Geoff Readman, a local bookmaker on the course yesterday, recalled the time at the 1974 St Leger meeting when the Queen had been in attendance at the Town Moor course. "My dad was running the books just over there," he said, gesturing towards the winners' enclosure. "And I remember looking up to the stands and seeing the Queen. She was just an orange dot up in the distance, but you remember these things."

In the first race of the day, the Coral Champagne Stakes, there was a fitting win for Dettori on Chaldean, trained by Andrew Balding, who had prepared so many horses for the Queen, including one of her last big winners, King's Lynn, who won the Temple Stakes at Haydock in May.

"Today's result will lift the mood a little bit at home," Balding said afterwards. "But a big hole has been left in everybody's life."

In the year of the Queen's Platinum Jubilee, it just so happened that the runners in the 1.35pm yesterday included The Platinum Queen, who was ridden by Oisín Orr. The Platinum Queen made the most of the running, only to be pipped at the post by Trillium in the hands of Pat Dobbs, which felt like something of a shame in the circumstances.

There was another winner for Dettori, aboard Kinross in the Cazoo Park Stakes, but he had decided yesterday to dispense with his trademark leaping dismount celebration as a mark of respect to the Queen. But this was not to everyone's taste. A group of children among the sizeable Doncaster crowd had gathered by the winners' enclosure and were mimicking his dismount on the steps in anticipation, only for the jockey to slide modestly from Kinross's back instead. "Oh, he didn't do it," came the disappointed response.

But this was not an ordinary day's racing. Dettori missed out on a seventh St Leger victory, finishing second behind Eldar Eldarov and David Egan, and his mount, Haskoy, was later demoted to fourth after a stewards' enquiry, but the results did not seem quite so important yesterday. Around the track at Doncaster, the Queen's face was overlooking proceedings from video screens and advertising hoardings, a poignant reminder of how much she will be missed by the racing fraternity.

In an era when so many sports are asking themselves how they must adapt to attract younger generations, the Queen's support for racing had helped to keep the sport in the public eye and helped to maintain its relevance. "We have been so privileged to have worked for her and to have known her for so long," Balding said. "It's a great loss."

The present period of mourning could well be followed by a spell of existential doubt for the Queen's favourite pastime. The nation has lost a monarch, but racing has also lost its best friend.

WILL MATTHEWS/PA

Camels, free pints and a perfect show of unity

If Sir Brendan Foster had any doubts about his decision to press ahead with holding the Great North Run, they must have eroded in the minute 60,000 people stood together in silence on the start line yesterday in Newcastle (Matt Lawton writes).

It was quite a moment: a perfect way for the athletes, fun-runners, superheroes — even camels — to show their respect after a few well-chosen words from Foster and the Bishop of Newcastle. Not to mention a blast of the national anthem.

From the Prince's Trust to the Duke of Edinburgh's Awards, much of the focus of the modern royal family is on charity and community. And while an elite field gathers here each year to contest one of the most important races on the athletics calendar, charity and community is central to this brilliant event too.

More than £25 million was raised yesterday and between the participants and the spectators who lined every yard of this 13-mile route, there was a wonderful spirit of



Matt Lawton and Matt Dickinson at the finish line

togetherness. In this, of all weeks, it felt particularly poignant.

Running in the company of my *Times* colleagues Matt Dickinson and Henry Winter for the Sir Bobby Robson Foundation, we were struck as much by the generosity of the local people as the gusto of the bands who delivered classic rock anthems to add some spring to tiring limbs.

Matt even accepted a pint from a local brewery as we passed the ten-mile mark, enabling him to raise a glass to the Queen and still have enough in the tank to see off two fellas in a camel suit.

Thirsk

Rob Wright

1.40 Fen Tiger **3.50** Muddy Lynn
2.15 Heathcliff's Girl **4.20** Emily Post (nb)
2.50 Royal Rhyme **4.50** Deputy (nap)
3.20 Hotter In Time **5.20** Barney's Bay

Going: soft, good to soft in places **Racing TV**
 Draw: 5f-6f, high numbers best

1.40 Handicap (€4,536; 1m 4f) (17)

1 (10) 32256 ARMY OF ONE 18 (B,T) Mitchell Uny 5-9-9 F Marsh
 2 (11) 650-5 DAS CAPITAL 18 (B,D) J Berry 7-9-9 C Murtagh
 3 (5) 06122 FEN TIGER 19 (D) J Feilden 4-9-8 F Larson (3)
 4 (13) 1-20 SELETO 24 (D) Mrs Stella Barclay 5-9-2 Z Wheatley (3)
 5 (12) 40001 JENNY REN 27 (CD) Sarah Hollinshead 7-9-7
 6 (13) 63096 SAULIRE STAR 14 (P,D) T Easterly 4-9-6 G Mangan (3)
 7 (16) 05563 BURNGAME BOY 10 (P) M Hammond 4-9-3 Doubtful
 8 (16) 0350- BIGDABBOY 356 C Mulhall 9-9-3 Mark Winn (5)
 9 (17) 06300 TURBULENT POWER 7 (B) Rethwell 4-9-3 A Jary (7)
 10 (4) 25025 WINDMOUNTANTHMYNE 10 Mrs Stella Barclay 6-9-3 F McManoman

11 (7) 46-50 MR SUNDOWNER 14 (D) Thompson 10-6-3 H Russell
 12 (10) 3060 SEVEN FOR A POUND 14 (P) R Carr 4-9-3 M Sweeney (2)
 13 (12) 4060 GOLD HENRY 14 Sara Deno 4-9-1 O Stammers
 14 (19) 06353 BELLSHILL BEAUTY 12 R Fell 3-9-4 J Peate (3)
 15 (8) 665 EMINENT ANGEL 80 D & C Kuller 3-8-13 P-L Jamin
 16(14) 53320 ANOTHER ODYSSEY 69 (P) Scott 3-8-12 S-B Kيران
 17(15) 00059 PASHA BAY 13 Miss L Perratt 3-8-9 A Breslin
 9-2 Fen Tiger, 5-1 Another Odyssey, Jenny Ren, 6-1 Das Capital, 7-1 others.
Rob Wright's choice: Fen Tiger drops in trip after travelling well at Lingfield; Dangers: Bellshill Beauty, Another Odyssey

2.15 Nursery (2-Y-O; €3,996; 6f) (20)

1 (9) 5406 THE VAN MAN 24 O Pears 9-11 J SolJivan
 2 (10) 06626 FERRY BOND 24 M Dods 9-9 C Beasley
 3 (20) 50374 GOTTENFANT 24 (P,T) Damsche 9-8 P-L Jamin
 4 (1) 20604 BARLOW BARLOW 15 M Appleby 9-8 F Larson (5)
 5 (13) 05605 MINT EDITION 6 (P) E Bethell 9-7 P J McDonald
 6 (8) 405 COUNTLESS KESS 40 P Midgley 9-5 G Lee
 7 (19) 12346 KODI DANCER 13 K R Burke 9-5 C Cleve
 8 (6) 54034 THE TWILIGHT LADY 17 (P) R Fell 9-5 J Hart
 9 (4) 044 GORY CALL 19 O Pears 9-4 H Russell (3)
 10(10) 056 AURORA GLORY 33 O Pears 9-3 C Hardie
 11(14) 00080 STAR OF MIDNIGHT 5 (V) Tinkler 9-3 R Scott
 12 (3) 05664 DOCTOR MCKART 13 (V) Evans 9-2 B Curtis
 13 (7) 005 LADYWAITAWAY 32 (P) Fell 9-1 S James
 14(16) 4000 GUTSY LADY 47 (P) Keefe 9-1 J Garrity
 15(12) 46063 HEATHCLIFF'S GIRL 19 (P) K R Burke 9-1 D Tudhope
 16(15) 0004 URBAN DANDY 4 (P,B,T) Cyle 9-0 P Mathers
 17 (7) 406 KINGS ARTIST 19 T Easterly 9-0 D Fentiman
 18(17) 400 TECHNO LADY 30 R Fahey 10-0 B McHugh
 19 (5) 0040 BEAUTIFUL MUM 32 (H) O Pears 8-3 C Schofield (5)
 20(11) 000 LITTLE RED DANCER 10 A Brown 8-3 Paula Muir (3)
 5-1 Heathcliff's Girl, 13-2 Kodi Dancer, 7-1 Urban Lady, 8-1 others.
Wright choice: Heathcliff's Girl improved when a good third at Musselburgh; Dangers: Gottafan, Gory Call

2.50 Novice Stakes (2-Y-O; €8,100; 7f) (11)

1 (11) 02 DEVIL'S KINGDOM 19 M Cain 9-7 G Lee
 2 (3) 2 JAMES MCENERY 18 R McBeall 9-7 K Stott
 3 (2) 0 OSKAR 13 Tinkler 9-7 R Scott
 4 (4) ROYAL RHYME (T) K R Burke 9-7 C Lee
 5 (6) 02 TABARETTA (T) (P) Appleby 9-7 J Mitchell
 6 (1) THE FOLLOWER 8 D N Barron 9-7 B Curtis
 7 (7) ANNIE BE GOOD N Tinkler 9-2 F McManoman (3)
 8 (5) 0 DELAYED ACTION 24 (H) B Ellison 9-2 B Robinson
 9 (9) 2 IN THESE SHOES 34 C M Johnston 9-2 J Hart
 10 (8) 54 SEA IN THE DARK 18 M Dods 9-2 C Beasley
 11(10) 016 WITCHFORD 23 (H) M Hammond 9-2 B Garrity
 1-2 Tabarettia, 5-2 James McHenry, 100-30 In These Shoes, 8-1 others.
Wright choice: Royal Rhyme, a well-bred son of Lope De Vega, appeals **Dangers:** In These Shoes, Tabarettia

3.20 Handicap (€4,536; 6f) (15)

1 (2) 60466 GINATO 41 (B,D) R Fell 4-9-11 B Curtis
 2 (14) 40000 STRONSGAY 6 (P,C) Liam Bailey 6-9-9 D Tudhope
 3 (5) 001610 DICK DATCHERY 47 (B) Wainwright 5-9-7 C Rodriguez
 4 (9) 0306 LITTLE FINN 29 S Spencer 3-9-4 D Swift
 5 (15) 03666 HOTTEN IN TIME 31 D O'Meara 3-9-3 Mark Winn (7)
 6 (18) 32084 BOMB SQUAD 14 (B) M Hammond 3-9-3 A Mullen
 7 (1) 65290 GIANT STEPS 35 (B) Mrs Stella Barclay 5-9-2 F McManoman (3)
 8 (11) 00654 MARSELAN 15 P Midgley 4-9-1 G Lee
 9 (17) 04035 MOOPS GEM 38 (P,D) M Appleby 4-9-1 A Rawlinson
 10 (6) 64364 HARD SOLUTION 27 (V,D) D O'Meara 6-9-0 B Robinson
 11(13) 36591 LADY MANDER 25 Steph Hollinshead 4-9-0 A Ban
 12 (4) 60000 ORCHID ROSE 16 (P,T) K Kirby 4-9-0 P J McDonald
 13(12) 4000 DESERT CAT 67 (T) E Aston 4-9-0 T Evans
 14(10) 0006 DECONTRACTE 14 (B) M D Easterly 3-9-3 C Beasley
 15 (13) 40953 CHEESE CHIEF 71 (P) R Menzies 3-8-12 P Mathers
 5-Bomb Squad, 6-1 Hard Solution, 7-1 One The One, 8-1 Ginato, 10-1 others.
Wright choice: Hotter In Time, from an in-form yard, has fallen in the weights; Dangers: Dick Datchery, Hard Solution

3.50 Novice Stakes (€5,400; 5f) (5)

1 (3) 21 HEARTBEAT LASS 19 (H) Candy 3-9-9 B Curtis
 2 (5) 20200 GABRIELLA'S SPIRIT 21 E Aston 3-9-2 M Sweeney (5)
 3 (4) 04-05 LORY 79 (W,H) J Camacho 3-9-2 G Lee
 4 (2) 53 MUDDY LYNN 36 (H) S Spencer 3-9-2 D Swift
 5 (1) 53695 PROCLIVITY 21 M Dods 3-9-2 C Beasley
 13-Heartbeat Lass, 7-2 Lory, Proclivity, 5-1 Gabriella's Spirit, 8-1 Muddy Lynn.
Wright choice: Muddy Lynn was a fair third at Redcar and should appreciate these conditions; Danger: Heartbreak Lass

4.20 Handicap (€4,536; 1m) (11)

1 (5) 63230 VINDOBALA 85 (T,D) T Collier 4-10-1 P Mulrennan
 2 (9) 06211 BILPANE 21 (P,D) J Wainwright 4-9-2 C Rodriguez
 3 (8) 42162 LILOKI 24 (D) D N Barron 4-9-0 G Sanna (7)
 4 (4) 24163 EMILY POST 48 (H) E Bethell 3-9-9 P J McDonald
 5 (11) 40532 IRRESISTABLE 72 (B,T) W Haggas 3-9-9 C Fallon
 6 (6) 02011 BUNKEY 17 (CD) T Easterly 3-9-8 D Alban
 7 (11) 14225 FINERY 142 (H) M Appleby 5-9-7 F Larson (5)
 8 (7) 02001 CURAN SUN 152 (H) P Midgley 6-9-6 A Fielding (7)
 9 (10) 04509 GREY BEL 19 (T,CD) J Fortaba 3-9-2 D Nolan
 10 (12) 23624 DRIFT TO DREAM 24 (D) Adrian Nicholls 3-9-2 C Murtagh
 11 (3) 50451 GURKHAI GIRL 19 (P) J Jardine 3-9-12 A Mullen
 9-2 Irresistable, 5-1 Lillio, Bunkey, 6-1 Biplane, Gurkhai Girl, 7-1 others.

Wright choice: Emily Post, third at Beverley, should appreciate this longer trip; Dangers: Drift To Dream, Lillio

4.50 Handicap (Div I; €4,536; 7f) (10)

1 (9) 20433 TANGLED 16 (D) Gemma Tutty 7-9-11 A Brooks (5)
 2 (10) -0355 DEPUTY 49 (H,D) M Dods 4-9-9 C Beasley
 3 (4) 00004 PARVY MOUNTAIN 9 (H,T,D) T Easterly 3-9-9 Brandon Willie (7)
 4 (7) 05630 KAPONO 32 (P,D) R Fell 6-9-7 B Curtis
 5 (11) 00124 ZUMURUD 35 (V,D) M Walford 7-9-6 D Tudhope
 6 (12) 2-20 KING OF GOLD 21 (D) M D Easterly 5-9-5 Jomoa
 7 (5) 01400 HAJIAM 30 (D) Liam Bailey 3-9-4 B Garrity
 8 (6) -0506 BLOWING WIND 37 (W,P) M Dods 4-9-3 P Dennis
 9 (11) 0001- SASSON 314 (P,D) B Hadam 6-9-2 A Mullen
 10 (8) 40015 ASUMUD 18 (B,D) D Carroll 5-8-11 C Hardie
 11 (2) 63005 GOOD LISTENER 21 J Mackie 4-8-4 C Hsieh
 7-2 Zumurud, 5-1 Tangled, 6-1 Deputy, 7-1 Blowing Wind, Ring of Gold, 8-1 others.
Wright choice: Deputy loves soft ground and is back to his latest winning handicap mark; Dangers: Asmud, Kapono

5.20 Handicap (Div II; €4,536; 7f) (10)

1 (5) 30330 BARNEY'S BAY 16 (C) T Easterly 4-9-10 A Allan
 2 (2) 22443 KATS BOB 5 (P,D) J Jardine 4-9-9 A Mullen
 3 (9) 22122 DANDYS GOLD 40 (D) R Fell 8-9-9 J Peate (5)
 4 (16) 41446 PROUD ARCH 16 (P,CD) M Dods 5-9-7 O Stammers (3)
 5 (8) 16326 LANGHOLM 24 (T,CD) M Dods 6-9-6 C Beasley
 6 (10) 54025 PATONTHEBACK 3 Gemma Tutty 4-9-4 R Scott
 7 (1) 03414 VIVA VOCE 12 (D) D N Barron 5-9-3 G Sanna (7)
 8 (4) -00031 FIRST GREYED 37 (V,D) M Dods 4-9-2 P Mulrennan
 9 (7) 34354 TRUTH IN JUST 30 (C) N Tinkler 4-9-1 F McManoman (3)
 10 (3) 05310 NORTHBOND 24 (BF,D) J Camacho 4-9-9 P Hanagan
 9-2 Dandys Gold, 5-1 Kats Bob, 6-1 Langholm, 7-1 Patontheback, 8-1 others.
Wright choice: Barney's Bay, down in grade, can bounce back from a poor Beverley run; Dangers: Dandys Gold, First Greyed

Brighton

Rob Wright

1.50 Pablo Del Pueblo **4.00** Shalfa
2.25 Kyogo **4.30** Voodoo Ray
3.00 Angels Rock **5.00** Lethal Angel
3.30 Silver Bubble

Going: good to soft, good in places **Sky Sports Racing**
 Draw: no advantage

1.50 Handicap (€3,726; 6f) (10)

1 (2) 04332 MADRIDINO 21 (P,CD) A Carroll 9-10-20 Rossa Ryan
 2 (1) 06511 RED ALERT 7 (C,D) A Carroll 8-10-24(2nd) Mollie Phillips (5)
 3 (9) 51222 WHISTLEDOWN 13 (M) M Channon 3-9-11 G Bass (3)
 4 (10) 05210 BLOOD THE GROOM 40 (C,D) A Carroll 11-9-11P Cosgrave
 5 (5) 65262 ALFRED COVE 19 (H) G Scott 3-9-10 S Cecheri (3)
 6 (7) 61246 CAPLA SPURT 17 (B,T,D) G Kellaway 5-9-10 T Fisher (7)
 7 (8) 50455 PABLO DEL PUEBLO 13 (BF,D) J Boyle 4-9-9 P Bradley
 8 (10) 00552 BIG BIRD 37 (C,D) G Moore 4-9-2 P Quayle
 9 (4) 63541 FRENCH ROSA 17 (CD) J Bridger 3-9-1 Georgia Dobie (3)
 10 (12) 05212 ELIE PEPPER 4 R Briland 4-8-12 O Lewis (7)
 4-Big Bard, 9-2 Red Alert, 6-1 Whistledown, Madridino, 7-1 others.

2.25 Maiden Stakes (2-Y-O; €3,672; 7f) (5)

1 (5) 0 BLUE JAY WAY 14 M Channon 9-7 C Bennett
 2 (1) 322 INSPIRED 7 (P) M Botti 9-7 S Cecheri (3)
 3 (2) 2 KYOGO 13 M Bell 9-7 D E Hogan
 4 (2) 6 SMOKIN JOE 14 M Channon 9-7 Rose Dawes (7)
 5 (4) MELLOW MOOD 5 Kink 9-2 L Keniry
 4-5 Kyogo, 7-4 Inspired, 12-1 Smokin Joe, 14-1 Mellow Mood, 25-1 Blue Jay Way.

3.00 Handicap (€3,726; 1m 2f) (14)

1 (6) 11441 HABANERO STAR 22 (P,C,D) G Kellaway 5-9-12 F Fisher (5)
 2 (4) 06546 QEYADAY 12 (P) D Phelan 4-10 P Bradley
 3 (13) 42253 YOUR LOVE IS KING 15 (P,B,D) J Williams 4-9-8 B Sanderson
 4 (1) 000 REEL POWER 27 G L Moore 3-9-5 Alexander Volkshansky (7)
 5 (11) -5000 BROUGHTONS MISSION 18 C Hobson 4-9-4 C Hutchinson
 6 (2) 000-2 CALDERA 13 (B) Sir M Prescott 3-9-4 M Adee (7)
 7 (7) 64504 CICY 12 (BF) S Kirk 3-9-4 O Lewis (5)
 8 (10) 4-354 REGULATOR 37 (P) A Kendrick Dunn 7-4-4 Ann Gibson (7)
 9 (4) 00651 ANGUS ROC 13 (D) J Boyle 5-9-3 H Davies
 10 (8) 13300 JEREMIAH JOHNSON 61 (P) J Boyle 4-9-2 W Cox
 11 (1) 44546 GOLD STANDARD 22 (BF) A Carroll 6-9-5 Georgia Robie
 12 (9) 32562 PROMOTION 31 (D) D & C Kuller 3-9-1 W Carver
 13 (5) -4360 HENLEY PARK 23 (P,D) G L Moore 5-9-13 A Keeley (3)
 14(12) -0000 MANY WORDS 12 (C,D) A Carroll 4-9-12 Mollie Phillips
 3-1 Aladara, 9-2 Habanero Star, 6-1 Angels Rock, 7-1 Cicely, 8-1 others.

3.30 Handicap (€4,536; 1m 4f) (10)

1 (5) 61126 NIGHT EAGLE 39 (P,T,D) G L Moore 4-10-0 T P Quayle
 2 (3) 1236- ATLANTA BREEZE 72 (B,F,CD) M Trengrove 4-9-1 H Davies (3)
 3 (4) 24232 RECHERCHER 30 (BF) R Kuller 3-9-10 H Crouch
 4 (6) 46-143 DIVINE COMEDY 34 C Wall 4-9-9 Kaiya Fraser (7)
 5 (7) 66045 HOOVES LIKE JAGGER 21 (H,CD) A Carroll 4-9-5 Rossa Ryan
 6 (1) 00065 VELVET AND STEEL 12 P Channings 4-9-4 C Bennett
 7 (2) 01311 SILVER BUBBLE 7 (G) Kellaway 4-9-3(5th) S Osborne (3)
 8 (8) 13412 IT'S HOW WE ROLL 7 (B,T) J Spearing 8-9-1 D E Hogan
 11-4 Silver Bubble, 9-2 Night Eagle, 5-1 Rechercher, 6-1 others.

4.00 Handicap (€3,726; 1m) (14)

1 (2) 42620 DOURADO 14 (V,D) P Channings 8-10-2 H Crouch
 2 (10) 00008 BUBBEZ 12 (V) P Channings 4-10-1 W Cox
 3 (5) 44665 OTAGO 13 (C) J Boyle 5-9-13 C Bennett
 4 (10) 66200 LATENT HEAT 26 (D) A Carroll 6-9-11 Rossa Ryan
 5 (5) 22130 MARSH BENHAM 35 (CD) G Baker 3-9-11 T Fisher (7)
 6 (11) 33465 LOCAL BAY 76 (C,D) A Carroll 4-9-5 J Fegan
 7 (13) 12311 PLATINUM PRINCE 7 (V,CD) G L Moore 5-9-9 Ann Gibson (7)
 8 (8) 75234 COOL VIKEN 108 R Briland 5-9-9 J Haynes
 9 (9) 05213 SHALFA 15 (C) S Durack 3-9-9 P Cosgrave
 10 (16) 20626 ROSE'S GIRL 15 (H,P) E Dunlop 3-9-7 D E Hogan
 11 (1) -3356 BRYNTEG 19 (P) J O'Sullivan 3-9-5 S Osborne (3)
 12(14) 300 ROUNDABOUT SILVER 19 J Boyle 3-9-5 P Bradley (3)
 13(12) -5055 JAMES JUDE 5-1 West 3-9-1 Georgia Dobie (3)
 14 (7) -0960 DEBBIE'S CHOICE 17 R Bridger 3-9-5 B Rooke
 9-4 Platinum Prince, 13-2 Shalfa, 8-1 Rose's Girl, 10-1 Ottago, 12-1 others.

Tahiyra emerges as classic prospect

Rob Wright Racing Editor

Tahiyra propelled herself to favourite for the 1,000 Guineas at Newmarket in May with a brilliant performance in the group one Moyglare Stud Stakes at the Curragh yesterday.

Trained by veteran Irish handler Dermot Weld, Tahiyra had raced only once previously, easily winning a maiden race at Galway.

A half-sister to the top-class Tarnawa, who was also trained by Weld, Tahiyra took the step up to the highest level in her stride, showing a sharp turn of foot to pick off even-money favourite Meditate in the final furlong.

"She did it very well and she's beaten a very high-class, multiple group-win-

ning filly," Weld said. "It was an excellent renewal of the race. I was afraid it might come a little soon in her career and I've always said what a beautiful filly she would be next spring. We've a lot to look forward to."

Coral made Tahiyra 4-1 favourite for the 1,000 Guineas but she is not guaranteed to be aimed at Newmarket. "We'll review it early next spring, but obviously [we want to race in] one of the classic trials and then one of the Guineas: Irish, English or French," Weld said.

The Prix de l'Arc de Triomphe trials yesterday made little impact on the ante-post for the real thing back at Longchamp on October 2, with two high-profile raiders from the Southern Hemisphere failing to cut the mustard.

4.30 Handicap (€3,726; 7f) (11)

1 (4) 42010 BONUS 13 (D) J Boyle 5-9-11 P Cosgrave
 2 (2) 41221 REDDREDDIN 14 (D) M Saunders 5-9-8 C Bennett
 3 (5) 44060 SAN FRANCISCO BAY 19 H Candy 3-9-5 Laura Coughan
 4 (6) 06053 BROXI 9 (B,D) D Ivary 4-9-3 N Currie
 5 (9) 00010 DYLAN'S RUBY 25 A Carroll 5-8-10 Mollie Phillips (5)
 6 (13) 51663 QUEEN SARABI 39 (C,D) A Carroll 4-8-10 S Cecheri (3)
 7 (10) -0036 APACHE JEWEL 104 R Briland 4-8-9 J Haynes
 8 (5) 05025 DAVE DANCER 20 (B) S Kirk 4-8-9 H Davies (3)
 9 (1) -00003 LYLE'S LEGACY 60 (C,D) A Newcombe 4-8-9 W Cox
 10 (11) 4-0004 VOOBOD RAY 39 (P,B,T) G L Moore 3-8-6 A Keeley (5)
 11 (7) 4-0004 MAISON BEAU 22 (B,C) A Carroll 3-8-6 J Fegan
 1-2 Reddredrin, 10-11 Voodoo Ray, 8-1 Queen Sarabi, Bonus, 14-1 others.

5.00 Handicap (€3,726; 5f) (8)

1 (7) 51612 LETHAL ANGEL 7 (V,B,CD) R Johnson 7-9-11 T Greatrex
 2 (4) 00122 SPARKED 28 (P) J Boyle 3-9-8 P Cosgrave
 3 (3) 32526 KING CRIMSON 28 (CD) J Butler 10-9-10 G Wood
 4 (4) 152626 ARZAK 40 (B,CD) C Wallis 8-9-3 S Cecheri (3)
 5 (8) 41400 HAT HOT HOT 7 (C,D) A Carroll 4-9-2 J Fegan
 6 (5) 50005 JACK RYAN 12 (B,C) J Ryan 5-9-1 H Davies (3)
 7 (2) 41300 MOVENPOW 34 (CD) G Kellaway 6-9-1 Bradley Furniss (7)
 8 (6) 00044 PERFECT SYMPHONY 13 (P,D) M Pattinson 8-9-4 A Keeley (5)
 15-8 Lethal Angel, 3-1 Sparked, 4-1 Jack Ryan, 7-1 King Crimson, 8-1 others.

Kempton Park

Rob Wright

5.30 Galore **7.30** Stars Are Born
6.00 La Poderosa **8.00** Primo Ordinis
6.30 Alexandretta **8.30** Croachill
7.00 Queen's Eyot

Going: standard to slow **Racing TV**
 Draw: 5f-1m, low numbers best

5.30 Nursery (2-Y-O; €2,916; 6f) (12)

1 (4) 33322 GUAMAIS 13 (BF) G S Baker 4-10-0 D Muscutt
 2 (9) 0033 AURA FORCE 14 D & C Kuller 9-9 R Kingscote
 3 (7) 55021 GALORE 27 (CD) R Hannan 9-9 S M Levey
 4 (11) 000 REVOLUTION 50 Joseph Parr 9-6 H Burns (3)
 5 (2) 0460 LAKE ELOISE 25 C Hills 9-6 H Doyle
 6 (1) 05750 UNAGI 12 (C) S Williams 9-6 N Callan
 7 (3) 06462 ROWDOWN ROZA 27 M Usher 9-3 D Probert
 8 (8) 0046 ALAINU TU 14 J Moore 8-12 S W Kelly
 9 (10) 00059 SKYLEGUARD 14 M Channon 8-12 T Marquand
 10 (5) 55452 CLOUD FLYER 12 (B,T) E Boughyer 8-7 David Egan
 11(12) 000 GINNY VO 26 D Shaw 8-3 T Heard (3)
 12 (6) 060 MIAMI BAY 113 G Boughyer 8-3 H Turner
 5-2 Galore, 100-30 Gumais, 9-1 Cloud Flyer, Rowdown Roza, 8-1 others.

6.00 Novice Stakes (2-Y-O; €3,672; 6f) (10)

1 (3) 01425 MISS MAI TAI 14 (P) R Cowell 9-9 R Dawson
 2 (7) 22 RED TREASURE 12 (D) T Dunlop 9-9 H Doyle
 3 (2) 0 ABSOLUTE PEACH 12 T Ward 9-2 T Marquand
 5 (10) CARRANTIA R J Jenkins 9-2 J Bradman (7)
 6 (9) 6 HILL COVE 117 J Portman 9-2 R Hornby
 7 (4) 5 LA PODEROSA 61 (P) D J Scarrall 9-2 R Kingscote
 8 (8) 03 REGAL GLORY 19 M Usher 9-2 T Heard (3)
 9 (6) 0 REBEL GLORY 9 J Mrs L Morgan 9-2 L Morris
 10 (5) 1 TOPO CHICO 138 Joseph Parr 9-2 T Hamner Hansen
 5-4 Red Treasure, 5-2 Miss Mai Tai, 8-1 Rebel Angel, 10-1 Topo Chico, 12-1 others.

6.30 Fillies' Stakes (2-Y-O; €3,672; 7f) (14)

1 (7) 2 ALEXANDRETTA 10 Sir M Prescott 9-2 L Morris
 2 (9) 20 A TASTE OF HONEY 8 (BF) A Walford 9-2 H Doyle
 3 (4) AURORA CHARM R Varian 9-2 A Atzeni
 4 (4) BALLYKESSEANGH Patrick Domes 9-2 L Steward
 5 (3) BLOOMWITRACER T Dascumbe 9-2 H Turner
 6 (10) CONGRUENT K P De Foy 9-2 B Sayette (3)
 7 (11) DAISY ROTTS A West 9-2 D Muscutt
 8 (4) FITZROY RIVER H Candy 9-2 D O'Neill
 9 (13) 2 LADY DREAMER 24 T Ward 9-2 T Marquand
 10 (6) 33 LAVENDER BEAUTY 16 R Hannan 9-2 P Dobbs
 11(14) RED MAIDS 1 J Gosden 9-2 S Hawlin
 12(12) 3 RED N BLUE CANDY 14 T Dascumbe 9-2 R Kingscote
 13 (2) STORVINGTHESAND 103 M Botti 9-2 N Callan
 14 (2) 3 ARGUS 16 (BF) S M Stoute 9-2 R L Moore
 7-2 Alexandretta, 4-1 Lady Dreamer, 6-1 Zargo, 7-1 others.

Blinked first time: Brighton 4.30 Maison Beau, 4.30 Olive Dancer, 4.30 Broxi, Kempton Park 7.00, Hunkpapa, Thirsk 1.40 Army Of One, Worcester 1.00 Dumpy, 3.40 Wall Of Fame.

7.00 Nursery (2-Y-O; €3,996; 1m) (8)

1 (4) 021 LUFU 12 S E & E Grisdorf 9-11 H Burns (3)
 2 (2) 25525 KIND SPIRIT 60 (BF) C & M Johnston 9-10 R Kingscote
 3 (1) 23156 BONNIE E J Portman 9-9 C Howarth (5)
 4 (7) 540 STARSHOT 16 G Boughyer 9-8 R L Moore
 5 (8) 02436 QUEEN'S EYOT 5 (P,D) E Dunlop 9-7 H Doyle
 6 (2) 5640 HUNKPAPA 11 (B) M Beehan 9-6 S M Levey
 7 (6) 464 SYDNEY MEWS 14 A Bolding 9-6 D Probert
 8 (5) 05213 ESTEHWADY 12 (C,B,T) Mrs L Morgan 9-4 L Morris
 11-4 Lufu, 3-1 Starshot, 4-1 Sydney Mews, 7-1 Estehwad, 10-1 others.

7.30 Novice Stakes (€5,346; 1m 4f) (12)

1 (2) 1/ EVANIA 629 K P De Foy 4-10-0 B Sayette (3)
 2 (2) 0 MIDNIGHT SHIMMER 1

Sport Gallagher Premiership

Gloucester's greatest escape

Gloucester

27

Wasps

21

Will Kelleher
Deputy Rugby Correspondent

By the end of Gloucester's comeback here — the largest margin they had overturned in a Gallagher Premiership match — it was remarkable to think they were the same side who performed so abjectly in the first half.

Forty minutes in they were 21-0 down but then came out and scored four tries through Louis Rees-Zammit, Charlie Chapman, Freddie Clarke and a penalty try, to win a game they were coming third in before half-time.

It was Rees-Zammit's length-of-the-field run-in, all done with a broken boot, that sparked Gloucester into life two minutes after the interval — apt for a man nicknamed "Rees-Lightning".

"Zam has got those moments in him — he's special and he can produce something like that and sometimes you need that," George Skivington, Gloucester's head coach, said. "The boys were better in the second half but it helps when you get the ball to Zam. Anything that puts him in space, you don't have to cross your fingers, you expect him to get there."

"We got a bit clunky in the first half. It wasn't a complete car crash, but Wasps took advantage of three moments and scored three great tries. I didn't feel we hadn't turned up, but in the second half we were calmer, made better decisions and executed better."

Wasps crumbled at Kingsholm. All three of their tries, scored by Charlie Atkinson, Brad Shields and Burger Odendaal, were excellent, and they biffed away for 20 phases right at the end in an attempt to snatch victory, but ended up only with a losing bonus point.

"If you bought a ticket, at one end of the field you got your money's worth," Lee Blackett, the Wasps head coach, quipped. "I walk away gutted, disappointed, but coming here and getting a point isn't a disaster."

In the first half Gloucester gave their flying wings, Rees-Zammit and Ollie Thorley, only three touches as they endlessly hoofed the ball back to Wasps, who kept coming at them.

Wasps reacted well to losing the Italian full back Matteo Minozzi after seven minutes, when he badly jarred his



Rees-Zammit finishes off his length-of-the-field wonder try that provided the impetus for Gloucester's ferocious fightback

leg. Alfie Barbeary was denied a try when Gloucester tacklers were obstructed by the lock Kiran McDonald, who had split off with his No 8.

However, four minutes later Atkinson danced through flimsy attempted tackles from Chris Harris and Mark Atkinson, the Gloucester centres, and claimed a try that he converted.

Next Wasps carved open Gloucester again — Dan Robson finding the galloping prop John Ryan, sprightly for a 34-year-old, who raced away before being brought down in the 22. From a quick ruck Shields dived over to score.

Then Odendaal touched down too, with Atkinson kicking a third conversion for a comfortable and deserved Wasps lead.

If Gloucester were not going to pass Rees-Zammit the ball, he would have to find it himself. After the break he gathered a dropped ball in his own 22 and put on the afterburners, scorching the length of the field to beat Ali Crossdale

and Josh Bassett for pace. It was his 25th Premiership try in his 41st match.

Straight away Gloucester had another. Harry Elrington, the prop, burst through and found Albert Tuisue, who popped to the scrum half Chapman to score. Adam Hastings converted, having missed the previous kick.

When Hastings then converted a penalty on the hour mark, Gloucester were suddenly within a score of Wasps. They belatedly started shifting in the forwards. A huge scrum brought a penalty, then a bigger maul was brought down illegally by Tom Willis, who was shown a yellow card.

From the penalty Gloucester drove another maul from a lineout that was brought down again, with Anthony Woodthorpe, the referee, awarding them a penalty try and sending Biyi Alo to the sin-bin. That completed Gloucester's turnaround and Wasps' collapse — much to the delight of the fans in the Shed, who were convinced Clarke had

scored with seven minutes left as he bashed over from close range, and were proved right by the TMO.

And when Gloucester's defence held out for the win, the home faithful leapt and roared with delight, dumbfounded by what they had witnessed.

Gloucester: Tries: Rees-Zammit (42min), Chapman (45), penalty try (68), Clarke (74). **Cons:** Hastings. **Pen** Hastings. **Wasps:** Tries: Atkinson (20), Shields (26), Odendaal (29). **Cons:** Atkinson 3. **Gloucester:** L. Evans; L. Rees-Zammit, C. Harris, M. Atkinson (B. Twelvetrees 64), O. Thorley, A. Hastings, C. Chapman (B. Meehan 60), H. Elrington (V. Rapava-Ruskin 60), J. Singleton (S. Socino 60), F. Balmann (J. Ford-Robinson 63), F. Clarke, A. Craig (C. Jordan 66), R. Ackermann, H. Taylor, B. Morgan (A. Tuisue 31). **Wasps:** M. Minozzi (A. Crossdale 7); Z. Kibirige (J. Ryan 70), S. Spink, B. Odendaal (R. Mills 68), J. Bassett, C. Atkinson, D. Robson (W. Porter 55); R. Hislop (E. Millar-Mills 69), T. Cruse (D. Frost 50), J. Ryan (B. Alo 60; sin-bin 68) (B. Morris 71), J. Launchbury, K. McDonald, T. Willis (sin-bin 66), B. Shields (J. Willis 38), A. Barbeary. **Referee:** A. Woodthorpe. **Attendance:** 11,124.

James brothers' six-minute burst sets up Sale win

Sale Sharks

29

Northampton Saints

22

Chris Jones

Sale Sharks boast three sets of brothers and it was the James boys — Luke and Sam — who triggered a three-try burst that delivered a bonus-try victory over Northampton Saints.

The match had been switched from Friday and that may have explained the sparse crowd at the AJ Bell Stadium, but those who turned up saw the James brothers score two and make a third try in only six second-half minutes. This 19-point haul was enough to keep Sale ahead even when Northampton shrugged off their lethargy to grab a losing bonus point with late tries from Tom Collins, twice, and Ollie Sleightholme.

Sale's points surge was achieved without the England centre Manu Tuilagi, whose 55 minutes ended as the tries

started to flow, and his contribution showed he still has rust to remove after his latest injury setback. While Alex Sanderson, the Sale director of rugby, was delighted to see Tuilagi back, he revealed that the England prop Bevan Rodd is out for three to six weeks after injuring ankle ligaments in training.

Sanderson, who also confirmed the England players Jonny Hill and Tom Curry will be available for selection this week to help build on this win, said: "We managed the game really well for 60 minutes. They are a team that is wickedly sharp on turn-overs when you are tired and we gave them ball when we were knackered. Sam and Luke are interchangeable and Sam was back to his very best."

Sam James's well-worked try helped blow the Saints away in the second half

Matt Proctor's early run for Northampton earned a penalty, which James Grayson kicked. The departure of Lood de Jager has left the Sale lineout vulnerable until Hill is able to play, but this weakness was countered by an impressive scrum.

Tactical kicking broke out and was ended by the clever footwork of Sam James. His effort bounced free and Dan du Preez burst up field, feeding Gus Warr, who made the tryline for Rob du Preez to convert. Courtall Skosan picked up a yellow card and Northampton restricted Sale to only a Rob du Preez penalty while down to 14 men.

Sale dominated the third quarter, with the James brothers' well-constructed tries proving that the team have more to offer than brute force. Luke put in a clever kick to give Tom O'Flaherty his first try for the club.



With a healthy lead and numerous replacements, Sale eased off and Northampton scored twice through Collins, while Sleightholme also raced over.

Phil Dowson, the Northampton director of rugby, said: "It looked ugly at 29-3 but we showed great heart and commitment to come back and get a point."

Scorers: Sale Sharks: Tries Warr (11min), L. James (55), S. James (57), O'Flaherty (61). **Con** R du Preez 3. **Pen** R du Preez (37). **Northampton:** Tries Collins 2 (65, 80) Sleightholme (69). **Cons** Grayson 2. **Pen** Grayson (3). **Sale Sharks:** L. James; T. Roebuck (A. Reed 66), S. James, M. Tuilagi (T. Curtis 55), T. O'Flaherty; R. du Preez, G. Warr (J. Simpson 66); S. McIntyre (R. Harrison 44), A. van der Merwe (T. Taylor 49), N. Schonert (C. Oosthuizen 49), N. Schonert (78), C. Wiese, M. Postlethwaite (J. Beaumont 41), J. L. du Preez, B. Curry, D. du Preez (J. Ross 58). **Northampton:** T. Collins; O. Sleightholme, M. Proctor, F. Dingwall (T. Litchfield 58), C. Skosan (sin-bin 29; G. Furbank 56); J. Grayson, A. Mitchell (T. James 63); A. Waller (E. Iyogun 36), M. Haywood (S. Matavesi 48), P. Hill (A. Petch 56); L. Salakaia-Loto, A. Coles; A. Scott-Young (A. Moon 66), A. Hinkley (S. Graham 53), J. Augustus. **Referee:** T. Foley. **Attendance:** 4,064.

Offer is 'miles away' from owners' value

CONTINUED FROM BACK

Worcester and to keep the club out of administration. He said negotiations with interested parties were "not about throwing millions about".

A bid for the club, which included the stadium and the land, was submitted yesterday. It included financial terms for Whittingham and Goldring that are believed to be "miles away" from what the co-owners wanted.

The Times understands the potential investors are close to walking away. Whittingham denied that the deal had fallen through and said he was still working through the process.

Worcester face a winding-up court hearing on October 6 over a £6 million tax bill and the club have been unable to fulfil the August payroll in its entirety. The club took out a £14-million long-term loan from the government during the pandemic and also owe money to local suppliers, agents and a rival club.

Having opened their season with a defeat away to London Irish on Saturday night, Worcester have two home fixtures in six days that would generate critical funds — if the club can find a way of staging those games.

Staff who were paid 65 per cent of their August salaries are still owed the balance, while some employees have not received anything. The club has to find that money this week in addition to the match-day operating costs of about £120,000 if the Exeter game is to go ahead.

Simon Massie-Taylor, the chief executive of Premiership Rugby, confirmed yesterday that there were genuine fears that Worcester could go to the wall. "The next few weeks are absolutely crucial in determining whether they can find a long-term buyer and financial backer for the club," he said. "We have got less than a month for the club to find a solution to the winding-up petition. We and the RFU are trying to support them through that process. We are not in a position to support them financially. It is an independent business that needs to find its own solution."

Steve Diamond, Worcester's director of rugby, had been cautious on Saturday when discussing the prospect of a takeover being completed.

He described the club's financial situation as "dire" and said that insolvency remained a possibility. "I have been around rugby for a long time and there are not too many people who want to put their hand in their pocket and buy rugby businesses," he said.

South Africa pair sent home after affair reports

The South Africa fly half Elton Jantjies and the team dietitian Zeenat Simjee have been sent home from Argentina after reports of an affair between the pair (Kit Shepard writes).

Jantjies, 32, who is married with three children, and Simjee were allegedly seen together at two guest houses in Sabie before last month's match against New Zealand in Mbombela.

A South Africa Rugby statement said: "No team protocols were breached, but the individuals are returning to South Africa to attend to these personal reports and to eliminate any distractions to the team's preparations for the Test against Argentina. No further comment will be made at this time."

South Africa are training in Buenos Aires as they prepare for their Rugby Championship match against Argentina on Saturday.

Lowry edges fellow 'good guy' McIlroy

Tom Kershaw



The fine margins between golf's agony and ecstasy produced a thrilling finish at Wentworth as Rory McIlroy stood over an eagle putt to force his good friend, Shane Lowry, to a play-off at the BMW PGA Championship.

From around 20 feet, the crowd's cheers carried the Northern Irishman's ball towards the hole with a clear sense of destiny only for theirs and gravity's will to be denied by barely an inch. As McIlroy stared towards the skies in disbelief, Lowry, who had been watching anxiously inside the scorer's hut, clasped his face in joy.

The Irishman is, of course, no stranger to momentous victories but, more than three years after he lifted the Claret Jug in Portrush, this end to his drought felt particularly emphatic. It was not just in the quality of a brilliant final round of 65, but the level of competition he was able to withstand, with a score of seventeen under par leaving him one clear of McIlroy and Jon Rahm.

"I'm over the moon," Lowry, who didn't record a bogey all week on the West Course, said. "It's hard to put into words. I came off the 18th green and watched Rory's putt straight away. It's something that I'll sit back and reflect on in the next few days and I'm sure it will sink in."

Lowry had finished only two shots off the lead on Saturday evening, but that margin was stretched considerably come the following afternoon after Rahm's stunning round of 62. The Spaniard had seemingly frittered out of contention after a steady, if unspectacular, front nine, but five birdies and two eagles after the turn propelled him to

the top of the leaderboard and made for a nervous wait. "I doubt it will be enough to win it outright," he said. "The next few hours are going to be a bit stressful."

In the end, it proved far closer than Rahm had imagined. Lowry and McIlroy shared a memorable duel here in 2014 and they reprised that rivalry from separate groups. It was the latter who looked set to catch Rahm first after an eagle at the fourth, but his momentum was stunted by a costly three-putt bogey at the eighth.

Lowry's charge, meanwhile, was gathering speed as he made the turn in 31 and two more birdies quickly followed. It set up an exhilarating sprint to the line, with Lowry's eagle putt at the last dying short, but he was safe in the knowledge that a birdie was still enough to put him ahead of Rahm.

At the 17th green, McIlroy faltered at the crucial moment after an errant drive left him out of position and a heavy chip spurned his chance at a birdie. It meant only an eagle at the last would suffice and how close he came. "I think Shane winning softens the blow," McIlroy said. "If it had been someone else, I might not have felt as comfortable with it as I am. Seeing a friend win is always great and I'm really happy for him."

The presence of the LIV rebels had provoked acrimony in the build-up to the DP World Tour's flagship event and there was a playful irony to how some of them thrived in the 54-hole format. That was an unavoidable scenario given outside events, but a truncated tournament was hardly deprived of drama and the rebels' early assault yesterday added to that. Patrick Reed usurped Viktor Hovland and Soren Kjeldsen before the overnight leaders had even teed off with a round of 63. Talor Gooch was also in contention — he eventually finished in solo fourth — and, at that stage, it was not impossible



Lowry on his way to victory and, inset, with the BMW PGA Championship trophy

to imagine the DP World Tour's worst nightmare coming to fruition at its Surrey headquarters. That fact was not lost on Lowry either, who admitted it made for added motivation, but three of Europe's biggest stars could hardly have answered the call to arms in a more exhilarating style.

"I made no secret as to how I felt about the whole thing at the start of the week," Lowry said. "I wanted to go out and win this tournament for myself, first and foremost, but [also] for this tour. Everyone that's stayed loyal to this tour and everyone that's done everything for this tour. I feel like this is one for the good guys."



WARREN LITTLE/GETTY IMAGES

García ditches Wentworth for college football game in Texas

Tom Kershaw

Sergio García did little to burnish a flagging reputation after being pictured at a college football game in Texas shortly after his withdrawal from the BMW PGA Championship. The LIV rebel withdrew after a dire first round of 76 at Wentworth on Thursday and declined to give the DP World Tour a reason.

There had been acrimony in the build-up over LIV players occupying spaces in the field at the DP World Tour's flagship event, but García had been adamant about his right to compete. "I'm sure some guys will be tense about it," he said. "What I'm going to do is support the European Tour [now DP World Tour] and that's all I can do. Whoever doesn't like it, too bad."



García in Texas with wife Angela

García had become a particular source of friction among players at Wentworth after an explosive locker-room rant at the BMW International Open in Munich in July. The 42-year-old had also said the DP World Tour will become only the fifth-most relevant professional circuit — a claim that Keith Pelley, the Tour's chief executive, highlighted as "disrespectful".

"One of our members who is playing here this week actually said that; it's unbelievable," Pelley said.

García, who will be in the field at LIV's event in Chicago this week, is not expected to give a reason for his withdrawal but is understood to be unlikely to face disciplinary action from the DP World Tour. The LIV rebels will continue to compete in DP World Tour events and earn Ryder Cup qualification points until the legal bid against their suspensions is heard in February.

Results

Athletics

Great North Run

Newcastle to South Shields (13.1 miles): Men 1. J Kilpinen (Uga) 59min 33sec; 2. S Barega (Eth) 1hr 39sec; 3. K Bekele Beyecha (Eth) 1:01:01; 4. S Osako (Japan) 1:01:05; 5. B Robinson (Aus) 1:02:06; 6. M Scott (GB) 1:02:28. Women 1. H Osondo Obiri (Ken) 1hr 7min 55sec; 2. P Begichirchi (Ken) 1:07:07; 3. A Ayana (Eth) 1:07:10; 4. H Gebrekidan (Eth) 1:07:22; 5. C Purdue (GB) 1:10:11; 6. A-E Markovic (GB) 1:11:12.

Cricket

Asia Cup final: Pakistan v Sri Lanka
Dubai (Pakistan won toss): Sri Lanka beat Pakistan by 23 runs

Sri Lanka	(balls)
P Nissanka c Babar b Harris	8 (11)
18 K G Mendis b Naseem	0 (1)
D M de Silva c and b Iftikhar	28 (21)
M D Gunathilaka b Harris	1 (4)
P B Rajapaksa not out	71 (45)
*M D Shanaka b Shadab	2 (3)
P W H de Silva c Rizwan b Rauf	36 (21)
C Karunaratne not out	14 (14)
Extras (b 1, lb 7, w 2)	10
Total (6 wks, 20 overs)	170
Pakistan	(balls)
M Mohammad Rizwan c Gunathilaka	55 (49)
*Babar Azam c Marakkalage	5 (6)
b Liyanagamage	0 (1)
Fakhar Zaman b Liyanagamage	0 (1)
Iftikhar Ahmed c sub b Liyanagamage	32 (33)

Mohammad Nawaz c Liyanagamage	6 (9)
b Karunaratne	
Khusiul Shah c Theekshana	2 (4)
b P W H de Silva	0 (1)
Asif Ali b P W H de Silva	
Shadab Khan c Gunathilaka	8 (6)
b Theekshana	13 (9)
Harris Rauf b Karunaratne	
Naseem Shah c Karunaratne	4 (2)
b Liyanagamage	8 (4)
Mohammad Hasnain not out	14
Extras (w 12, nb 2)	14
Total (20 overs)	147
Fall of wickets 1-22, 2-22, 3-93, 4-102, 5-110, 6-111, 7-122, 8-120, 9-125	
Bowling Marakkalage 3-0-24-0; Theekshana 4-0-25-1; Liyanagamage 4-0-34-4; P W H de Silva 4-0-27-3; Karunaratne 4-0-33-2; D M de Silva 4-0-4-0.	
Third ODI: Australia v New Zealand	
Cairns (New Zealand won toss): Australia beat New Zealand by 25 runs	
Australia	(balls)
J P Inglis c Latham b Boult	10 (16)
*A J Finch b Southee	5 (13)
S P D Smith b Santner	105 (131)
M Labuschagne c Boult b Ferguson	52 (78)
T A Carey not out	42 (43)
G J Maxwell c Santner b Boult	14 (8)
C D Green not out	25 (12)
Extras (lb 5, w 8, nb 1)	14
Total (5 wks, 50 overs)	267
S A Abbott, M A Starc, A Zampa and J R Hazlewood did not bat.	
Fall of wickets 1-14, 2-16, 3-134, 4-203, 5-227.	
Bowling Boult 10-4-25-2; Southee 10-15-71; Ferguson 10-0-56-1; Santner 10-0-52-1; Neesham 8-0-65-0; Mitchell 2-0-7-0.	
New Zealand	(balls)
F H Allen c Hazlewood b Green	35 (38)
D P Conway c Smith b Abbott	21 (26)
*K S Williamson run out	27 (56)
T T W M Latham st Carey b Zampa	10 (15)

D J Mitchell c Smith b Hazlewood	16 (23)
G D Phillips c Abbott b Starc	47 (53)
J D S Neesham c Smith b Green	36 (34)
M J Santner c Green b Abbott	30 (33)
T G Southee not out	8 (9)
L H Ferguson b Starc	4 (11)
T A Boult c Labuschagne b Starc	0 (1)
Extras (lb 4, w 4)	8
Total (49.5 overs)	242
Fall of wickets 1-49, 2-57, 3-77, 4-106, 5-112, 6-173, 7-224, 8-230, 9-242	
Bowling Starc 9.5-0-60-3; Hazlewood 10-0-51-1; Green 6-0-25-2; Abbott 10-3-31-2; Zampa 10-0-53-1; Maxwell 4-0-18-0.	
*Australia won three-match series 3-0	
First women's T20 international	
Seat Under Riverside India 132-7 (S Glenn 4 for 23); England 134-1 (S R Dunkley 61 not out). England won by nine wickets.	
*England lead three-match series 1-0	
Rachael Heyhoe Flint Trophy	
Beckenham South East Stars 254-9 (50 overs): C Brewer 57, A Davidson-Richards 50; Central Sparks 195-9 (50 overs): G Davis 52 not out; Stars won by 59 runs; Ages Bowl Thunder 203 (48.3 overs): E Threlkeld 79, E Lamb 63; Southern Vipers 204-6 (47 overs): E Windsor 59; Vipers won by four wickets.	
Cheshamford Lightning 230-9 (50 overs): K Bryce 104; Sunrisers 160 (41 overs): G Scriven 54; K Gordon 4 for 31; Lightning won by 70 runs.	
Taunton Northern Diamonds 334-6 (50 overs): H Armistage 131 not out, L Winfield-Hill 74, B Heath 70; Western Storm 230 (45.4 overs): D Gibson 76, S Smale 59; K Levick 4 for 41; Diamonds won by 104 runs.	

Cycling

La Vuelta

Leading final positions: 21st stage (Las Rozas to Madrid, 100.5km): 1. S Molano (Col, UAE Team Emirates) 2hr 26min 36sec; 2. M Pedersen (Den, Trek-Segafredo); 3. P Ackermann (Ger, UAE Team Emirates); 4. M Teunissen (Neth, Jumbo-Visma); 5. D van Poppel (Neth, BORA-hansgrohe) all same time. Overall 1. R Evenepoel (Bel, Quick-Step Alpha Vinyl) 80:26:59; 2. E Mas (Sp, Movistar) at 2min 25sec; 3. J Ayuso (Sp, UAE Team Emirates) 45:7; 4. M López (Col, Astana-Qazaqstan) 5:56; 5. J Almeida (Por, UAE Team Emirates) 7:24. Leading British 19. T Geoghegan Hart (GB, INEOS Grenadiers) 49:11.

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Football	
Spanish La Liga Atlético Madrid 4 Celta Vigo 1; Cádiz 0 Barcelona 4; Eibar 1 Athletic Bilbao 4; Espanyol 2 Sevilla 3; Getafe 2 Real Sociedad 1; Rayo Vallecano 2 Valencia 1; Real Betis 1 Villarreal 0; Real Madrid 4 Mallorca 1.	
Italian Serie A Atalanta 1 Cremonese 1; Bologna 2 Fiorentina 1; Inter Milan 1 Torino 0; Juventus 2 Salernitana 2; Lazio 2 Verona 0; Lecce 1 Monza 1; Napoli 1 Spezia 0; Sampdoria 1 AC Milan 2; Sassuolo 1 Udinese 3.	
German Bundesliga Bayern Munich 2 Stuttgart 2; Cologne 0 Union Berlin 1; Eintracht Frankfurt 0 Wolfsburg 1; Freiburg 0 Borussia Mönchengladbach 0; Hertha Berlin 2 Bayer Leverkusen 2; Hoffenheim 4 Mainz 1; RB Leipzig 3 Borussia Dortmund 0; Schalke 3 Bochum 1.	
French Ligue 1 Ajaccio 0 Nice 1; Angers 2 Montpellier 1; Lorient 3 Nantes 2; Marseille 2 Lille 1; Monaco 2 Lyon 1; Paris Saint-Germain 1 Brest 0; Rennes 5 Auxerre 0; Strasbourg 0 Clermont 0; Toulouse 1 Reims 0.	
Golf	
Women's VP Bank Swiss Open	
Holzhausen G.C. Risch-Rotkreuz: Leading final scores (Great Britain and Ireland unless stated): 204 E Young 68, 67, 69, 205 I Grant (Swe) 65, 71, 69, 206 R Davies 67, 69, 207 T A Foersterling (Ger) 68, 69, 70; M de Roey	

(Bel) 69, 68, 70; U Wikstrom (Fin) 68, 71, 68. 208 A Dimmock 69, 70, 69; C Laitner (Fr) 68, 68, 72; A Drall (India) 67, 71, 70, 209 E Spitz (Austria) 72, 69, 68, 210 T Koivisto (Fin) 72, 68, 70; K Henry 68, 74, 68; A L Caudal (Fr) 68, 69, 73; L Osala (Fin) 71, 69, 70.	
LPGA Kroger Queen City Championship Cincinnati: Leading final scores (United States unless stated): 266 A Ewing 69, 64, 67, 66, 267 Lin Xiyu (China) 64, 68, 70, 65, 272 M Fassi (Mex) 68, 66, 67, 71, 274 Lee Jeong-eun (S Kor) 68, 63, 73, 70, 275 M Alex 70, 68, 70, 67; A Lee 69, 66, 71, 69; Kim A-lim (S Kor) 66, 69, 70, 70, 276 S Kemp (Aus) 66, 68, 70, 72, 277 A Thitikul (Tha) 67, 74, 67, 69, 278 J Korda (Aus) 67, 72, 66; M Mettraux (Switz) 69, 73, 66, 70; M Khang 69, 66, 69, 74; A Jutanugarn (Tha) 68, 67, 69, 74.	
Rugby league	
Betfred Super League: Play-off Huddersfield 0 Salford 28.	
Betfred Championship Bradford 10 Widnes 23; Halifax 22 Featherstone 24; Leigh 64; Batley 6; London Broncos 20 Barrow 30; York 74; Warrington 12. Saturday Whitehaven 40 Newcastle 24. League One North Wales 12; Doncaster 26; Rochdale 38; Oldham 24.	
Betfred Women's Super League: Shield semi-finals Barrow 10 Featherstone 12; Warrington 72 Bradford 0.	
Rugby union	
Gallagher Premiership Gloucester 27 Wasps 21; Sale 29 Northampton 22. Saturday Bristol 31 Bath 29; Exeter 24 Leicester 20; London Irish 45 Worcester 14; Newcastle 31; Harlequins 40.	
Greene King IPA Championship Ampthill 21 Jersey Reds 36; Caldy 22 Hartpury 33; Ealing Trailfinders 29; Doncaster 10; London Scottish 10 Nottingham 31.	

Tennis

US Open

Flushing Meadows, New York: Finals (seeds in brackets). Women: Singles (1) Swiatek (Pol) bt (5) O Jabeur (Tun) 6-2, 7-6 (7-5). Doubles (3) B Krejickova (Cz) and K Siniakova (Cz) bt C McNeally (US) and T Townsend (US) 3-6, 7-5, 6-1. Mixed doubles (4) S Sanders (Aus) and J Peers (Aus) bt K Flipek (Bel) and E Roger-Vasselin (Fr) 4-6, 6-4, 10-7. Juniors: Boys: Singles (5) M Landale (Sp) bt (2) G Bally (Bel) 7-6 (7-3), 5-7, 6-2. Doubles (8) O Baris (US) and N Basavareddy (US) bt D Dietrich (Switz) and J C Prado (Bol) 6-1, 6-1. Girls: Singles (10) A Eala (Phi) bt (2) L Havlicekova (Cz) 6-2, 6-4. Doubles (1) Havlicekova and D Snaider bt C Kuhl (Ger) and E Seidel (Ger) 6-3, 6-2.

Fixtures

Football

Kick-off 7.45
Vanarama National League: North Bradford Park Avenue v Darlington. South Chelmsford v Oxford City.
Isuzu FA Trophy: First qualifying round Brighouse v Worsop; Grantham v Sutton Coldfield; Merstham v Hythe.
Cricket
Third LV= Insurance Test match: Kia Oval: Final day of five England v South Africa (11.0).
LV= Insurance County Championship: First day of four (10.30): 96 overs minimum: Division One: Northampton v Northamptonshire v Surrey. Edgbaston: Warwickshire v Somerset. Headingley: Yorkshire v Essex. Division Two: Leicester Leicestershire v Durham. Lord's Middlesex v Glamorgan. Hove Sussex v Worcestershire.

Sport Italian Grand Prix

Verstappen's tilt at history soured by farcical finish

Rebecca Clancy

Motor Racing
Correspondent, Monza

After rounding off the European season with his fifth win in a row, the championship leader, Max Verstappen, knows that he may need to win only one of the next two Formula One races in Asia to claim his second world title.

Victory in Italy gave him a 116-point lead in the title race, and he can wrap it up in Singapore — with five races of the season to go — by winning again, as long as Charles Leclerc, his nearest “rival”, finishes no higher than ninth.

So dominant has Verstappen been that, with his 11th victory of the season, he remains on course to claim the record for most wins in a season, held by Sebastian Vettel with 13. He also remains on course for the record of eight wins in a row. Of concern to his rivals will be that he has only been on pole for one of his five recent triumphs — for two he has started from tenth or lower. The Dutchman has shown himself capable of winning on every track, with different characteristics, from which ever starting position he has been demoted to after receiving penalties.

The record books are already being rewritten as his 31st career win means he has drawn level with Nigel Mansell on the all-time race victory list.

Italy should have been all about Ferrari at their home track as Monza celebrated its 100th anniversary. Leclerc had kicked things off perfectly by taking pole position but, as has so often been the case this season, he was unable to convert it into a victory. From eight poles this year he has only three wins.

Leclerc had to settle for second, uncomfortable in the knowledge that Ferrari did nothing wrong over the course of the weekend. They avoided mistakes and reliability issues yet still could find no way to beat their rivals.

They flitted between strategies throughout the race but none of them disrupted Red Bull. “It’s a shame, but I gave it [my] all today,” Leclerc said. “I wish I could have won in front of the amazing tifosi but I just couldn’t.”

The grid was packed full of celebrities, from Hugh Grant and Sylvester Stallone to football stars such as Zlatan Ibrahimovic and Patrice Evra. A minute’s silence was observed before the race in honour of the Queen.

With the Ferrari president, John Elkann, in attendance, the pressure could hardly have been greater for the Scuderia, and the 125,000 fans packed into the sold-out grandstands only heightened the expectation.

The race itself was lacking in excitement. It took Verstappen only four laps to erase the engine penalty that had demoted him to seventh on the grid and by lap 12 he was leading after Leclerc had made a pitstop.

It is worth noting Lewis Hamilton’s impressive drive, after starting 19th and



Carlos Sainz’s push for a podium place grinds to a halt during a pitstop in which he lost precious seconds because a rear tyre was not ready when he arrived

When can Verstappen win it?

Singapore: Verstappen will be champion if he wins, Charles Leclerc finishes ninth or lower, and Sergio Pérez finishes no better than third (or fourth if he gets the fastest lap).

Japan: Should Verstappen win in Singapore and Leclerc finish second with the fastest lap, the Dutchman would need to finish at least second at Suzuka, or third with the best lap.

Somewhere else: Verstappen needs 48 points to be assured of the title. If Leclerc won each of the last six grands prix with the fastest lap, and won the sprint in Brazil, the Red Bull man could finish sixth in every race and still win the championship.

finishing fifth, with a double overtaking adding to his enjoyment. It was a solid day for Mercedes, with George Russell enjoying his seventh trip to the podium this season after finishing third.

Verstappen had never been on the podium at Monza

and it would have been an eye-opening experience for him as he was jeered by the sea of red on the track below as he walked out to collect his trophy, before the tifosi tried to drown out the Dutch anthem by singing Leclerc’s name instead.

They were feeling disgruntled after being denied a fight at the end between their driver and the eventual winner.

With seven laps of the race remaining, McLaren’s Daniel Ricciardo stopped on the track and a lap later the safety car was deployed and remained there until the end as marshals struggled to remove the stricken car.

It was impossible not to think back to Abu Dhabi last year and the late safety car and subsequent decisions that changed the outcome of the championship. If the regulations had been followed to the letter that night and the race had finished under a safety car, Hamilton would now be an eight-times world champion. That was not how it played out and the argument was made that all parties involved — the sport’s bosses, teams and drivers — had agreed that they always wanted to finish a grand prix being able to actually race, not behind a safety car.

Yet here we are, with the same agreement in place, and the race became something of a damp squib, finishing under a safety car, and it drew criticism from up and down the paddock, as well as in the grandstands.

Hamilton made clear his feelings: “It always brings memories back; that is the rule that it should be, right? So [there is] only one time in the history of the sport that they haven’t done the rule.”

Mattia Binotto, the Ferrari team principal, accused the FIA, the sport’s governing body, of being “caught sleeping” and said that it had been possible to finish differently.

“Finishing behind the safety car is never great, not for us, not for F1, the show. And I think there was plenty of time for the FIA to act differently today,” he said.

“After Abu Dhabi last year we had long discussions over how to improve, because the final aim is to restart the race as soon as possible, in a safe manner.

“Today I think it certainly could have

happened. The FIA has changed a lot in that area, but still they need more experience and they need to do a better job, because F1 deserves a better job in that respect.”

Christian Horner, Red Bull’s team principal, was equally critical, and although he was confident that his man would have won the race either way, he also believed that the safety car should have been brought in earlier.

“It goes against the principles of what we’ve discussed previously. So the biggest losers today, unfortunately, were the fans. But we need to look quickly to address it,” he said.

“We need to go through the details of it. But, for me, there was more than enough time to get that race going again.”

Toto Wolff, the Mercedes team principal who played a central role in Abu Dhabi, took the opposite view and accepted that the regulations were followed correctly but said that perhaps they may need to be changed.

“It’s very clear. There are rules and they are written down and, from my perspective, whether I’m Abu Dhabi-traumatized or not, these rules have been followed to the dot today,” Wolff

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Verstappen crosses the line ahead of Leclerc and earns the approval of Stallone,

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said. “There was a car out on track, there were marshals and a crane out there. That’s why they didn’t let anybody overtake.”

“And then it was not enough time to restart the race once all cars crashed out. So if one is not happy with the regulations, and you want to have a ‘big bang’ show and two laps of racing and mayhem, I’m absolutely up for it. But then we need to change the regulations. So I don’t think we should complain about anything that happened because this is the rules.”

The FIA was quick to defend its actions and stated that the recovery of Ricciardo’s car had not been as swift as hoped, owing to marshals being unable to get the car into neutral to push it off the track. The crane was therefore required.

Mohammed Ben Sulayem, the FIA president, announced before the race that he would be holding a meeting today with all ten teams and race officials “to discuss a range of sporting matters”. No doubt this subject of a late safety car will be covered, as it has been extensively before.

This time, hopefully, there will actually be a satisfactory outcome.

CRO DE LUCA/AFP/GETTY IMAGES

Raducanu can only envy New York's new darling

Stuart Fraser
Tennis Correspondent, New York

As this year's US Open champion Iga Swiatek basked in the glory of her third grand-slam triumph yesterday, last year's winner, Emma Raducanu, prepared to enter a new phase of her career as the world No83 in the Slovenian resort town of Portoroz.

Raducanu's Flushing Meadows reign officially came to an end on Saturday when Swiatek sealed a straight-sets victory against Ons Jabeur in the final. After a first-round defeat in New York, the 19-year-old Briton's dramatic fall of 72 places will be confirmed in today's updated world rankings.

Wasting no time in trying to work her way back up the list, Raducanu has signed up for the low-key WTA 250 event on the outdoor hard courts in Portoroz, a town on the Adriatic coast with a population of 3,000. With the draw having been made on Saturday, using her ranking of No11 last week, she is the top seed and will play Dayana Yastremska, the world No89 from Ukraine, in the opening round today.

Remarkably Raducanu is closer in points to the new world No2 Jabeur (a gap of 4,364) than Jabeur is to the No1 spot (5,275). Swiatek is so dominant on the WTA Tour at present that she will comfortably remain at the top of the rankings into next year even if she were to lose every match she plays for the remainder of the season.

Raducanu, who has not won three consecutive matches since winning last year's US Open, must envy Swiatek's consistency. The 21-year-old from Poland is the first player to win seven WTA tournaments in a single season since Serena Williams in 2014.

As Williams bows out from the sport, Swiatek is establishing herself as the new force in the women's game. After winning two grand-slam titles at the French Open in 2020 and 2022, her US Open triumph is her first major success on a hard court. With a versatile all-round game, she also has the tools to win Wimbledon, where she claimed the junior title in 2018.

"She got that second grand-slam trophy at Roland Garros early in her career and now there is no pressure on her," Mats Wilander, the Eurosport pundit and former



JULIAN FINNEY/GETTY IMAGES

Where the final was won

Swiatek	Jabeur
79	63
69	47
19	14
2	1
42	33
First serve %	
Net points won %	
Winners	
Double faults	
Break point conversion %	

world No1, said. "The way that she is going, the pace that she is playing at, it's just a different level. She looks so hungry as well all the time; it's going to be tough to slow her down."

"She is so energetic in everything she does and that shows when she is playing because very few players are able to do what she is doing. She just looks comfortable as the No1 and I don't think that makes any difference to her. She is chasing something all the time and I think that is improvement."

"She has a lot to thank Rafa [Nadal, one of her idols] for because she plays very intensely. There is no let-up emotional-

While Swiatek revels in her US Open win, Raducanu is competing in Slovenia



inset, but the Monza crowd were less appreciative after being denied a full duel

How they finished

M Verstappen (Neth)
Red Bull 1:20:27.511

C Leclerc (Mon)
Ferrari +2.446s

G Russell (GB)
Mercedes +3.405s

4	C Sainz (Sp)	Ferrari	+5.061s
5	L Hamilton (GB)	Mercedes	+5.380s
6	S Pérez (Mex)	Red Bull	+6.091s
7	L Norris (GB)	McLaren	+6.207s
8	P Gasly (Fr)	AlphaTauri	+6.396s
9	Nyck De Vries (Neth)	Williams	+7.122s
10	Z Guanyu (Chn)	Alfa Romeo	+7.910s
11	E Ocon (Fr)	Alpine	+8.323s
12	M Schumacher (Ger)	Haas	+8.549s
13	V Bottas (Fin)	Alfa Romeo	+1 lap
14	Y Tsunoda (Jpn)	AlphaTauri	+1 lap
15	N Latifi (Can)	Williams	+1 lap
16	K Magnussen (Den)	Haas	+1 lap
17	D Ricciardo (Aus)	McLaren	DNF
18	L Stroll (Can)	Aston Martin	DNF
19	F Alonso (Sp)	Alpine	DNF
20	S Vettel (Ger)	Aston Martin	DNF

Driver	Team	Points
Verstappen	Red Bull	335
Leclerc	Ferrari	219
Pérez	Red Bull	210
Russell	Mercedes	203
Sainz	Ferrari	187
Hamilton	Mercedes	168
Norris	McLaren	88
Ocon	Alpine	66
Alonso	Alpine	59
Bottas	Alfa Romeo	46

Fastest lap Pérez 1:24.030

Constructors	Points
1 Red Bull	585
2 Ferrari	406
3 Mercedes	371
4 Alpine	125
5 McLaren	107
6 Alfa Romeo	52
7 Haas	34
8 AlphaTauri	33
9 Aston Martin	25
10 Williams	6

Djokovic's Australia ban 'to be lifted'

Stuart Fraser

Novak Djokovic could return to grand-slam action at the Australian Open after the authorities reportedly decided to overturn his three-year visa ban.

The *Herald Sun* has claimed that Australian government officials will cut short the ban, paving the way for the nine-times Melbourne champion to enter January's event.

Djokovic, 35, was deported in January this year after trying to enter Victoria despite not meeting the Covid-19 vaccination requirements. His visa was revoked over his ability to "excite antivax sentiment" in Australia and he received a three-year ban.

The former world No1 from Serbia

Who won the men's singles final last night?

Read Stuart Fraser's report online now

[thetimes.co.uk/#section-sport](https://www.thetimes.co.uk/#section-sport)

ly — she gets a bit more frustrated than Rafa at times but the intensity is there in every detail and her footwork is unbelievable.

"She has taken on the role [as No1] to use it as a platform. It suits her because she is so energetic and determined. She is going to be remembered as one of the best athletes in Poland of all time."

In the aftermath of her victory on Saturday night, hundreds of Swiatek's Polish supporters gathered outside the ESPN television studio on site to acclaim her. Such scenes were unthinkable last month when she lost in the third round of warm-up tournaments in Toronto and Cincinnati and launched into a rant about the lighter regular duty balls used in the women's draws during the American hard-court swing. Her ability to overcome this in time for the US Open is a testament to her adaptability.

"At the beginning of this swing I had to really force myself to make some technical adjustments," Swiatek said. "Sometimes we have many things actually to think about on the court. Sometimes I wasn't able to do it every time, so I was making a lot of mistakes."

"Then I finally accepted that I'm going to make those mistakes. It's not going to be like on slow surfaces where I can build a rally, then be really calm and just finish. It's going to be more risk and less control, for sure, so I accepted that. It got a bit more natural and I used more intuition. That was the thing that actually let me be more free."

The rest of the locker room will be concerned to hear Swiatek describe this title as "confirmation for me that the sky is the limit". She will have to carefully handle an increase in attention now that she has cracked New York — the actor Matthew Perry is among thousands of new followers on her Instagram account — but the urge to constantly improve remains.

"For now I have got to settle with what's happening right now," Swiatek said. "I'm going to see how I'm going to react. Winning the US Open is different than winning a slam in Europe or in Australia, because I don't know how the popularity thing is going to change. I'm going to observe and learn."

"For the future, I know I still have a lot to improve on court. That's something that I'm excited for, because maybe it's just going to get easier to play these matches."

Great Britain's Alfie Hewett won his sixth grand-slam men's wheelchair singles title at the US Open yesterday. The 24-year-old defeated Shingo Kunieda 7-6 (7-2), 6-1 to deny the Japanese world No1 a first calendar grand slam.

— who has repeatedly said that he won't receive any Covid-19 jabs — was also not allowed to take part in the US Open in the past fortnight because the Centers for Disease Control and Prevention does not allow unvaccinated foreigners to travel to the United States.

There is no longer a requirement in Australia for incoming travellers to be vaccinated, however, so any players who didn't make the trip this year because of their vaccination status are free to do so in January.

The three-year ban makes Djokovic's situation more complicated, but the Australian prime minister, Scott Morrison, said in January that he could be allowed entry sooner under the "right circumstances".

Sport Football

'Mini Messi' can make his point to Spurs

Let go by Pochettino, Edwards has turned exile into impetus at Sporting.

By Ian Hawkey



Marcus Edwards timed his run perfectly. It was the last day of the 2019 summer transfer window and he was agreeing the move that would take him away from his boyhood club. The next month, Amazon's camera crews pitched up at Tottenham Hotspur for a lengthy fly-on-the-wall documentary, whose most memorable episode featured a manager telling a former prodigy — Dele Alli — he was at high risk of wasting his potential.

Edwards, who will be in the Sporting side to take on Spurs in the Champions League in Lisbon tomorrow, escaped being part of a similar scene. But the winger knew already what it was like to have questions about your capacity to match ability with application paraded to a wide audience. Before Edwards turned 20, and while he had only 15 minutes of senior first-team action to his name, the Londoner was being cited as a parable of misused talent. He may yet end up as a household name, a star, but he will not be allowed to forget a burdensome, headline-making remark from Mauricio Pochettino that set him an impossibly high standard. Pochettino, manager of Spurs at the time, was speaking before a 2016 EFL Cup tie in which the 17-year-old Edwards was to make his sole appearance for the seniors.

"It's only looks," mused Pochettino, "[but] his qualities, his body, the way he plays, [recall] a little bit the beginning of Messi."

The following night, Edwards, "mini-Messi", played the last 15 minutes of Spurs' 5-0 win over Gillingham. Momentum then stalled. He missed the next round against Liverpool because of an ankle injury, but he recovered to help England Under-19 win the following summer's European Championship. Spurs loaned him to Norwich City, a stay cut short after

their manager, Daniel Farke, made some candid criticisms — "he needs to be more grown-up in his attitude and behaviour" — and barely had Edwards left Spurs than he read Pochettino's assessment of him in an authorised diary, *Brave New World*. There had been "authority and behavioural problems" and "there was a time when it would have been seen as impossible for him to play professionally".

Happily for Edwards, an alternative view was to emerge in mainland Europe. His home Champions League debut for Sporting against Tottenham marks a significant step in an ascent that has taken in two countries and three clubs since he left London.

There was a breakthrough year when Spurs sent him on a second loan to Rotterdam's Excelsior and his adhesive left foot brought successes against the sometimes variable standard of defender in the Eredivisie. By the end of that season, he was ranked the leading player for successful dribbles in a league that at the time had Hakim Ziyech and Martin Odegaard running at opponents. Excelsior were still relegated, Pochettino still sceptical.

Spurs sold him to Portugal's Vitória, in Guimarães, in the summer of 2019 for a nominal fee. "A cracking deal for Vitória," the sporting director who signed him, Carlos Freitas, beamed to *O Jogo* this weekend. There Edwards would add a healthy quota of goals to his all-round game.

Among his first season's highlights: the opener in a 3-2 defeat at Arsenal in the Europa League and his equaliser in the 2-2 draw with Sporting, where closer attention would be paid to his progress.

Sporting, Portuguese champions in 2020-21, signed Edwards in January for about €75 million (about £6.5 million), inviting him to look only at the wall art at their training ground to know this is a club that prizes its wingers. It's where Cristiano Ronaldo grew up, where Luis Figo did his learning. Edwards, now 23, is close enough to Eric Dier, a colleague at Spurs and a graduate of Sporting's academy, to have heard its reputation for curating young talent endorsed. He is in regular enough contact with fellow England youth internationals, those who scooped up the major gold medals in 2017 — Under-19 won the



Sporting v Tottenham

Champions League, group D
Tomorrow, 5.45pm
TV: BT Sport

Edwards celebrates scoring for Sporting against Braga and, inset, at Spurs, where he made only one first-team appearance

Euros, Under-17 won the World Cup — to recognise that leaving English football means not exile but impetus. Jadon Sancho, who thrived on the wing at Borussia Dortmund, is among his friends. Ryan Sessegnon, who spent a season at Hoffenheim, was a team-mate from England's Euro-winning side; he may be Edwards's marker in Lisbon. The dilemma for Sporting head coach Rúben Amorim is whether to assign Edwards his usual right-wing role, or to play him more centrally, where, covering for the injured Paulinho, he has thrived.

In last week's 3-0 win at Eintracht Frankfurt, Edwards scored his first Champions League goal and set up Sporting's second — "with Olympian coolness", purred the newspaper *Público* — and on Saturday he laid the foundations for a 4-0 win over Portimonense, playing a part in the first two goals. "I knew he could work in that position," Amorim said. "He's getting all the attention for his performance in Germany, but I've seen him do even better."

"He fits perfectly into Sporting's collective strengths," Freitas added. "They give him the platform to express himself."

Griezmann does it by halves

It is the most predictable substitution of the season. Just after the hour, Antoine Griezmann comes off the bench for Atletico Madrid. He's been an excellent impact replacement, too, as his 101st-minute winner against Porto last week was his third goal in six supersub outings (Ian Hawkey writes).

"In his 30 minutes he's doing really well," Diego Simeone, the Atletico head coach, said of the striker he will give pre-match instructions to tomorrow for the 300th time in Griezmann's two-spell career with the club. "In 60 minutes we don't know what he'd do. I deal with realities."

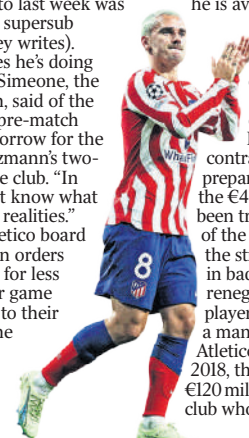
The reality is Atletico board members have given orders that he should play for less than 45 minutes per game because, according to their understanding of the two-year loan

Griezmann is being used as a supersub

agreement that brought him back from Barcelona in September last year, they must pay an obligatory €40 million (about £35 million) transfer fee once he plays 45 minutes or more in 50 per cent of the fixtures he is available for. In 2021-22,

Griezmann reached 45 minutes in 81 per cent of available games. But with each after-the-hour appearance this season, the overall ratio reduces.

Barcelona, where his contract expires in 2024, are preparing to sue Atletico, claiming the €40 million fee should have been triggered after the first season of the loan and, in any case, that the strategy means they are acting in bad faith so they can renegotiate a sale price. As for the player, he says: "It is what it is, I'm a man of the club." That club is the Atletico he threatened to leave in 2018, then did leave a year later for €120 million to join Barcelona, the club who, at present, still own him.



Premier League faces second weekend of postponed matches

CONTINUED FROM BACK

with rival fans attending. Police Scotland resources will be heavily stretched tomorrow, when the Queen's coffin will be flown south. The postponement has been met with dismay by supporters of both clubs and Rangers fans have said they will not attend the reverse fixture next month as a reciprocal gesture.

Liverpool, who are in the same group as Napoli and Rangers, are due to host Ajax tomorrow. Manchester City and Chelsea have home matches on Wednesday, while there were reports

last night that Arsenal's Europa League game at home to PSV Eindhoven on Thursday is in doubt. There is a full EFL programme in midweek and full Premier League schedule at the weekend.

The football authorities plan for as many matches as possible to go ahead, but clubs' safety advisory groups will make their decisions game by game, with the key issue being around police resources.

There are likely to be demands for extra police in London while the Queen is lying in state at Westminster Hall and in the build-up to the state funeral.

Upcoming fixture schedule

Today No games scheduled

Tomorrow: Champions League Sporting v Tottenham; Liverpool v Ajax. **EFL: 6** Championship games. **12** League One. **12** League Two.

Wednesday: Champions League Shakhtar v Celtic; Rangers v Napoli; Chelsea v RB Salzburg; Man City v Borussia Dortmund. **EFL: 6** Championship.

Thursday: Europa League Arsenal v PSV; Sheriff v Man Utd. **Europa Conference League** Silkeborg v West Ham; Rigas FS v Hearts.

Friday: Premier League Aston Villa v Southampton; Nottingham Forest v Fulham. **Women's Super League** Arsenal v Brighton.

Saturday: Premier League Wolves v Man City; Newcastle v Bournemouth;

Tottenham v Leicester. **EFL: 12** Championship games. **12** League One. **12** League Two. **Scottish Premiership: 4** games. **Women's Super League** Man Utd v Reading.

Sunday: Premier League Brentford v Arsenal; Everton v West Ham; Man Utd v Leeds; Chelsea v Liverpool. **Scottish Premiership: 2** games. **Women's Super League 4.**

Forces outside London may also have to send officers to London.

That may affect some Premier League and EFL matches, but Women's Super League, National League and grassroots games should proceed.

The football authorities have been criticised for the blanket postponement over the weekend, but sources close to the FA insist it was trying to do the right thing as a mark of respect to the Queen, who had been its patron. Insiders point out they had only an hour after the official government guidance was issued before they had to make a decision.

Duo eye longest of Indian summers

This would be a perfect end for Anderson and Broad – but don't count them out of Ashes, writes **Simon Wilde**

If this were to have been it, it would not have been a bad way to go. For an hour and ten minutes after lunch, Stuart Broad and James Anderson shared the bowling, as they have so often in Test matches, with their team-mates looking to them to break the game open. South Africa were resisting, but these two ageing champions were not to be denied. In 13 overs of craft and cunning, they captured three big wickets for 27 runs. Conditions suited them well, but they made them count — as they so often have.

Both bowled significant spells: Broad took two for 21 in eight overs, Anderson one for eight in six. They returned later to polish off the tail, so that Broad finished with seven wickets in the game and Anderson with three. When the innings ended with Anderson holding a simple return catch off Kyle Verreynne, the two of them hugged in mutual appreciation of a job well done.

Anderson is 40 and Broad 36, and you do wonder how many more times we will see this scene on a Test match field in England.

In a parallel world — not so dissimilar to this one — Jimmy and Stuey might not have made it this far. Back in February, both were left out of the West Indies tour and, given the general desire for a fresh start after a disastrous Ashes campaign, it was not hard to think that English cricket might look to move on. But the appointment of a new captain and Test coach changed the mood again and they both returned to favour.

What has followed can only be described as an Indian summer. Broad has played in all seven Tests and taken 29 wickets; Anderson has featured in six (he missed the Headingley Test with an ankle problem) with a haul of 27. These two have been playing home Tests together since 2008 and in 15 seasons have exceeded this combined tally of 56 wickets only four times — in 2011, 2013, 2014 and 2017.

It is not just the numbers, though. Both men appear to be enjoying a second youth. As Ben Stokes said before the start of this Test, Anderson has made it clear how much fun he has been having under the new regime, while Broad has been a man transformed. He has been engaging with the crowds — he was it again towards the end of the South Africa innings, waving his arms in an

Broad and Anderson took three big wickets in 13 overs yesterday



Anderson and Broad's best home summers

Home season	Anderson wickets	Broad wickets	Total wickets
2013	31	34	65
2014	37	26	63
2011	28	33	61
2017	39	20	59
2018	33	23	56
2022	27	29	56
2016	30	25	55

instruction to fans to raise the noise levels — while Stokes has singled out for praise his contribution to helping younger bowlers. “Broady’s influence in the dressing room is the best I’ve seen while playing with him over the years,” he said.

Broad also deserves credit for recognising that he needed to modify his technique this summer if he wanted to be successful. He has relied on wobble-seam deliveries over the past seven years but this year’s batch of unresponsive Duke’s balls forced him to adjust his action to add swing to his armoury. And despite this being his 158th Test, he feels that not taking the new ball in this series has made him become a better bowler by having to carry out new roles for the

team, such as bowling from wider of the crease or attacking the stumps.

Broad has also delighted in Brendon McCullum assigning him as an attacking nightwatchman — or “nighthawk” as he calls it — who can come in late in the day and thrash quick runs. Broad was padded up to perform this role if required while Zak Crawley and Alex Lees were batting on this second evening, before the umpires abandoned play because of bad light.

During lunch, Sky Sports screened an interview entitled *Broad’s Greatest Spells* in which the bowler talked about his match-winning display at the Wanderers in 2016. Was this material prepared in the event of Broad announcing his farewell?

Broad passes McGrath

Broad has now taken the second-most wickets of any Test seamer behind Anderson

Wickets (Tests)	
M Muralitharan (SL)	800 (133)
SK Warne (Aus)	708 (145)
JM Anderson (Eng)	667 (175)
A Kumble (India)	619 (132)
SCJ Broad (Eng)	566 (159)
GD McGrath (Aus)	563 (124)
CA Walsh (WI)	519 (132)
R Ashwin (India)	442 (86)
DW Steyn (SA)	439 (93)
NM Lyon (Aus)	438 (110)
N Kapil Dev (India)	434 (131)

Broad’s first wicket of the afternoon could also have come out of a highlights reel, as he twice struck Dean Elgar on the pads, before doing so again and charging down the pitch in celebration — then turning to the umpire for confirmation. The finger went up and Elgar pliantly walked off. Hawk-Eye showed the ball angling 3cm past leg stump. Who cared? It was Broad’s 564th Test wicket, putting him one clear of Glenn McGrath and second only to Anderson among Test seamers.

Great players — which these two indubitably are — tend to get the chance to orchestrate their own farewells, as Rob Key, England’s director of cricket, suggested at the start of the summer. “You get to go out on your own terms up to a point ... They certainly deserve to decide at the moment,” he said.

But it is only ever a chance. As Broad and Anderson found when they were dropped for the Caribbean, the unexpected can happen.

For England cricketers, the dream scenario is to bow out in the final Test of a major series at home, to the acclaim of full houses. This match essentially satisfies these criteria and in the build-up there was some speculation Broad might yet make an announcement. He is not certain to be picked for the Tests in Pakistan later this year, given the challenging bowling conditions, and his partner, Mollie King, is soon expecting a baby.

But the signs now are that he and Anderson are betting on the “dream scenario plus” of bowing out at the end of the series against Australia next summer, hopefully as Ashes winners. For that to happen, they will need to stay fit, keep bowling well and get picked amid what could be stiff competition if Mark Wood, Jofra Archer and Ollie Robinson are all available. But you would not be surprised if they pull it off.

Finch ends ODI career with New Zealand whitewash

Cricket Australia completed a 3-0 whitewash of New Zealand with a 25-run victory in Cairns — the final one-day international of captain Aaron Finch’s career.

Finch, who will lead Australia at next month’s T20 World Cup on home soil, announced on Saturday he was retiring from 50-over cricket.

He faced only 13 balls before being bowled by Tim Southee for five in Australia’s total of 267 for five. In reply New Zealand were all out for 242, with the last man, Trent Boult, dismissed by Mitchell Starc off the penultimate ball of the match.

Evenepoel ends Belgium’s 44-year wait for champion

Cycling Remco Evenepoel became the first Belgian rider to claim a grand tour victory in 44 years by winning La Vuelta in Madrid.

The 22-year-old dominated the three-week race, taking victory after the 21st and final stage, which was won by Colombia’s Juan Sebastián Molano. Evenepoel, the Quick-Step rider, follows in the footsteps of his compatriot Johan De Muynck, who won the Giro d’Italia in 1978.

“It’s history for my team, for my country and for myself,” he said. “We can be really proud of what we did the past three weeks.”

Tuchel: I’m devastated – I hoped for more

Football

Thomas Tuchel has revealed his “devastation” at being sacked as Chelsea’s head coach last week.

Tuchel, who led Chelsea to Champions League success only last year, lost his job seven games into this season — in the wake of an embarrassing 1-0 defeat by Dynamo Zagreb — and was replaced by Graham Potter, who has signed a five-year contract.

In a rare social media post, the 49-year-old German wrote: “This is one of the most difficult statements I have

ever had to write — and it is one which I hoped I would not need to do for many years. I am devastated that my time at Chelsea has come to an end.

“This is a club where I felt at home. Thank you so much to all the staff, the players and the supporters for making me feel very welcome from the start.”

Tuchel led Chelsea through a period of uncertainty this year, when sanctions were placed on the former owner Roman Abramovich by the UK government and key players allowed their contracts to run down before leaving.

After a successful takeover, Chelsea

completed a busy summer of transfer activity with the signing of Pierre-Emerick Aubameyang, which was seen as a Tuchel-inspired move as the pair had worked together at Borussia Dortmund. His sacking followed only a few days later, however, amid suggestions that his relationship with the club’s new co-owners — Todd Boehly and Behdad Eghbali — had deteriorated.

“The pride and joy I felt at helping to win the Champions League and the Club World Cup will stay with me forever,” Tuchel said. “I am honoured to have been a part of this club’s history.”

Sport England v South Africa: Third LV= Insurance Test

Inspirational leader defies the

Mike Atherton

Chief Cricket Correspondent



England v South Africa

Kia Oval (fourth day of five): England, with all second-innings wickets in hand, need 33 runs to win

In he came for the ninth over of another bone-shattering spell, with the tea break approaching, and South Africa teetering. Ten balls before, he thought he had dismissed Marco Jansen, only to be told that he had overstepped the front line. Now, energy spent, the most perfect off-cutter beat Jansen's forward push and uprooted the leg stump. Ben Stokes raised a crooked right forefinger, to the batsman first, then to the umpire and finally, for theatrical effect, to the crowd.

There have been so many moments of theatre in Test cricket this summer, a good portion of them provided by England's inspirational captain. His team's resurgence — from one bereft of confidence and leadership to a winning, expectant outfit — has been a very personal triumph for him and he was to the fore again yesterday, taking three wickets, bowling himself to a standstill, despite the hindrance of his battered left knee, and helping to point his players towards victory.

Stokes began South Africa's decline by separating the openers and then put in a heavy shift of 11 overs either side of tea, after Stuart Broad and James Anderson had turned the screw in the hour after lunch. With three wickets, Broad went past Glenn McGrath to become the fifth highest wicket-taker of all time and the second highest among fast bowlers. Only Anderson, who took two wickets, is above him and how lucky Stokes and a generation of England captains have been to be able to call on the services of these two giants.

When, at 5.15pm, Anderson took the final wicket to fall, South Africa's lead was a mere 129 and there were 34 overs remaining. England's openers raced off the field to ready themselves and then galloped off in pursuit of the total at a heady pace, given encouragement when Alex Lees was dropped at fourth slip by Jansen off the first ball of the innings. By the close, they were within 33 runs of victory, thanks to a rapid half-century by Zak Crawley off 36 balls, the eighth fastest in England's history.

The crowd rose to Crawley, as he clumped Kagiso Rabada with great power to the mid-wicket boundary to register his first half-century of the summer. They recognised a young man under extreme scrutiny for his place, who was nevertheless prepared to undergo another examination with bravery by going for his shots in the cause. He was dropped soon afterwards at mid-wicket and got a reprieve when an edge flew between wicketkeeper and first slip off Anrich Nortje, but played some fine shots as well.

Crawley and Lees were intent on finishing things before the light closed in. The umpires refused to play ball, however, sticking to the book and the light reading they had taken on the third evening, when they had taken the players from the field (too soon in the opinion of this observer). With Crawley bashing bowlers of 90mph all over the park and the floodlights on full beam, it was difficult for supporters to understand why the players had to be ushered from the field in such circumstances.

An England victory is all but assured on the final morning, although how

Scoreboard

SOUTH AFRICA First Innings 118

O E Robinson five for 49, S C J Broad four for 41

ENGLAND First Innings R

Overnight 154-7

†B T Foakes 14
c Petersen b Jansen
Stepped down, steered to third slip

O E Robinson 3
c Elgar b Rabada
Chipped lackadaisically to cover

M J Leach 0
b Rabada
Chopped on, thick inside edge

J M Anderson not out 0
Extras (b 1, lb 1, nb 7) 9

TOTAL (36.2 overs) 158

Fall of wickets 1-17, 2-43, 3-84, 4-107, 5-129, 6-133, 7-151, 8-155, 9-158.
Bowling Rabada 13-1-81-4; Jansen 12.2-2-35-5; Mulder 2-0-11-0; Nortje 9-0-29-1.

SOUTH AFRICA Second Innings R

S J Erwee 26
c Root b Stokes
Fuller length, snaffled at first slip

*D Elgar 36
lbw b Broad
Full, straight, into front pad

K D Petersen 23
c Pope b Anderson
Thick edge, steered to fourth slip

R D Rickelton 8
lbw b Broad
Outswinger, hit on the back shin

K Zondo 16
lbw b Robinson
Inswinger, slammed in front

P W A Mulder 14
b Robinson
Under-edged cut into middle stump

†K Verreynne 12
c and b Anderson
Top-edged, taken in follow through

M Jansen 4
b Stokes
Inswinger, plucks out leg stump

K S Rabada 0
c Brook b Stokes
Fat edge, looped up to third slip

K A Maharaj 18
b Broad
Inward seam, brushed the balls

A Nortje not out 0
Extras (b 4, lb 4, nb 4) 12

TOTAL (56.2 overs) 169

Fall of wickets 1-58, 2-83, 3-91, 4-95, 5-120, 6-133, 7-146, 8-146, 9-169.
Bowling Anderson 15.2-4-37-2; Robinson 15.5-40-2; Broad 13-2-45-3; Stokes 13-2-39-3.

ENGLAND Second Innings R

A Z Lees 32
not out

Z Crawley 57
not out

Extras (lb 5, nb 3) 8

TOTAL (no wkt, 17 overs) 97

Bowling Rabada 8-1-41-0; Jansen 5-0-24-0; Nortje 4-0-27-0.

Umpires R Kettleborough (England) and N Menon (India).

TV umpire C Gaffaney (New Zealand).

Reserve umpire M Saggars (England).

Match referee R Madugalle (Sri Lanka).

Series details: First Test South Africa won by an innings and 12 runs (Lord's). Second Test England won by an innings and 85 runs (Emirates Old Trafford).

many spectators will turn up to witness it is uncertain; the atmosphere will be more becalmed than it was yesterday evening. Nevertheless, it will represent a stunning reversal of fortunes for England and for the triumvirate of Rob Key, Brendon McCullum and Stokes, who will be able to bask in six victories in seven Tests, all gained in a manner that has endeared them to the public.

The pomp and ceremony and extraordinary emotion of Saturday had faded a little from memory in the morning and other than black armbands, the Union Jack that hung limply at half-mast from lunchtime and images of the Queen on the scoreboard, the signs of national mourning were scarcer. That exuberance was replaced by a grim struggle for survival for South Africa.

Who knows how far the batsmen on Saturday were carried away on a tide of emotion, losing their bearings, but the standard of batting has scarcely reflected the conditions or the bowling, which have been challenging rather than unplayable.

England's tail followed the example of their betters by folding in double quick time. Fifteen balls was all it took to complete matters from the point Ollie Robinson drove the second ball of the day to mid-off, for the addition of only four runs. England's first innings lasted 36 overs, the same number as South Africa's, the lead a slender one of 40 runs. Amid justifiable criticism of some reckless batting, England were confident that South Africa could be bowled out cheaply again.

The visitors' batting is desperately short of class and experience, the weakest since readmission, surely. Of the batsmen, only Dean Elgar has made more than 1,000 Test runs and he has endured a thin series. He shared an opening partnership of 58 here, but rarely look assured, though his appetite for the fight is never in doubt.

Only one wicket fell before lunch, when Sarel Erwee edged Stokes to slip, where Joe Root pounced. Not much was happening and England tried on numerous occasions to change the ball, but suddenly after lunch it began to swing. From a relatively secure position, South Africa lost three wickets in a dozen overs as Broad and Anderson showed their class.

Elgar, first of all, fell to Broad from round the wicket, the fifth time this series that angle has done for him. Elgar must have been discombobulated — his innings was tortured from start to finish — because he chose not to review, even though replays suggested he would have been reprieved. This was Broad's 564th wicket, which took him past McGrath, and soon enough, Ryan Rickelton became wicket number 565, palpably leg-before.

In between, Keegan Petersen had been worked over by Anderson. An over of inswingers was followed by an over of outswingers, one of which Petersen poked into the hands of Ollie Pope at fourth slip; 70 for one had become 95 for four with Broad and Anderson showing once again that performance is what matters, not age.

Robinson and Stokes replaced Broad and Anderson, pressure maintained. Robinson removed Wiaan Mulder, dragging on, and Khaya Zondo, leg-before, while Stokes bowled Jansen on the point of tea. Rabada lasted two balls before Stokes allowed Broad and Anderson to finish the innings off.

England then sounded the charge which was eventually halted only by the umpires, to the evident dismay of Stokes on the England balcony. He will not have long to wait for a victory that will end a remarkable match and a remarkable summer of Test cricket.

Stokes bowled Jansen on the stroke of tea as England closed in on victory



Robinson celebrates in style after removing Zondo, trapped leg-before after a DRS review. The 28-year-old took 12 wickets in his two Tests this summer

Classy Crawley only

Kent opener shows his resilience with elegant fifty under pressure that secured his Test future, says Steve James

You do wonder how this match might have panned out had it started on time and been granted its full length, but then you recall the brevity of the first two Tests and realise that it probably would not have played out that differently. South Africa's batting would still have been as brittle as the horrendous statistic that they have managed only one fifty in this series suggests, while England would have played as positively, or as recklessly — which could easily be your point of view about the first innings, because the truth is that it is the Kia Oval pitch that has had the greatest bearing

upon the cricket played. The writing was on the wall when England were bundled out for 110 in a one-day international against India here in July. That surface had pace, bounce and much lateral movement, and this one has been no different.

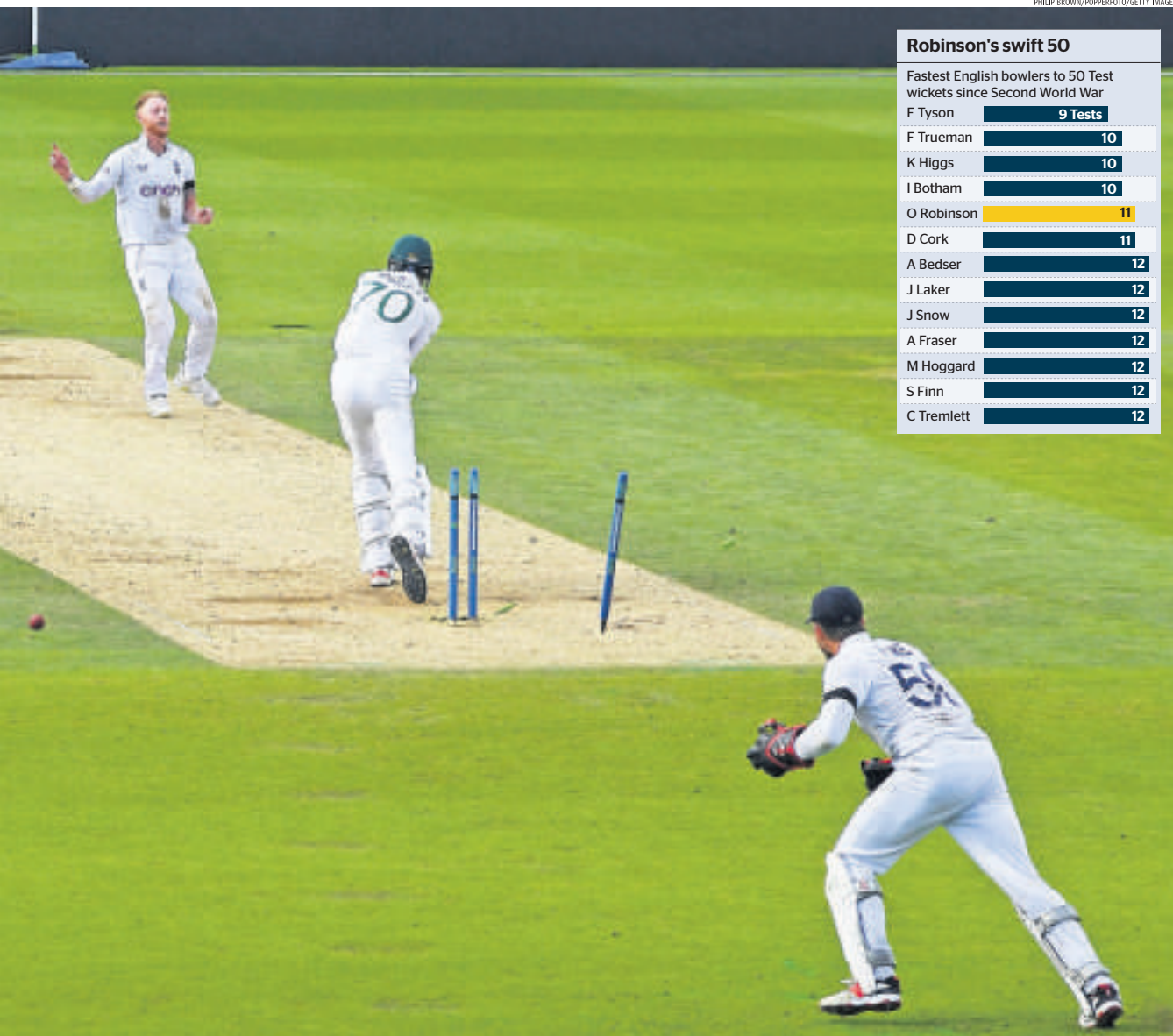
It was interesting that Kevin Pietersen, working here for Sky Sports, remarked after seeing the pitch on Saturday that he was convinced there would be a result.

There was a time when batsmen knew that if they could counter the extra pace and bounce here (which is not as pronounced as it was in, say, the 1980s and 1990s) then it could be a wonderful place to bat, but the live grass and its alluring invitations to the ball's seam told a more tricky story this time and so the match recording has had its fast-forward button on throughout.

Batting has mostly been fiendishly difficult. No one has looked that comfortable, not even Ollie Pope in his first-innings half-century that took on ever-greater importance as

pain to deliver when it counts

PHILIP BROWN/POPPER/GETTY IMAGES



Robinson's swift 50

Fastest English bowlers to 50 Test wickets since Second World War

F Tyson	9 Tests
F Trueman	10
K Higgs	10
I Botham	10
O Robinson	11
D Cork	11
A Bedser	12
J Laker	12
J Snow	12
A Fraser	12
M Hoggard	12
S Finn	12
C Tremlett	12

It was fair call from umpires to bring us off, says Broad

CONTINUED FROM BACK

understand the other side of it — that it would be unfair on South Africa if it rained all day tomorrow and we'd carried on just to finish the game tonight.

"The umpires were communicating clearly with Zak [Crawley] and Lees, saying, 'Look, we're running out of time here.' We're frustrated and the crowd will be frustrated but if you're a neutral in the middle making a decision, it's probably a fair call to come off."

Bad-light decisions are based on a light-meter reading, taken the first time play is stopped for bad light in the match, and that acts as the "baseline" for all subsequent decisions — once the meter reading reaches that point, the umpires take the players from the field and the decision is the umpires' alone. The floodlights were on but they are only to enhance the natural light not to overtake it.

Earlier in the day England had rolled through South Africa, bowling them out for 169 and setting a victory target of 130. In the process Broad took his 564th Test wicket, passing Glenn McGrath's tally and moving up to fifth

A brief encounter

Shortest Test matches in England by balls bowled

v Australia (1888)	2,775
v South Africa (2022)	3,378
v Australia (1912)	3,608
v South Africa (1912)	3,878
v Pakistan (1978)	3,973
v South Africa (1907)	4,101
v West Indies (1933)	4,605
v Pakistan (2020)	4,645

batsman to master fiendishly difficult pitch

proceedings moved on apace. Indeed the South Africa captain, Dean Elgar, looked more than uncomfortable. His runs rarely win awards for their prettiness, but the left-hander looked at his most pained as he and Sarel Erwee were putting on 58 for South Africa's first wicket. He was cut in half so often that you feared what was going to be left of him.

Actually what was left of him was a rather frazzled mind, as he was leg-before to Stuart Broad in a curious passage of play where there had already been leg-before shouts in the over. Elgar almost walked before the decision was given, unaware that the ball was missing leg stump by a distance and that a review should have been in order.

By the time James Anderson took the final South African wicket and England required 130 to win, you did rather feel for England's openers, Zak

Crawley and Alex Lees. Both were under pressure as they rushed from the field to prepare for their innings.

Crawley had probably struggled more than at any time this summer in the first innings and Lees had failed again. When Lees edged the first ball of this second innings from

Kagiso Rabada for Marco Jansen to drop a fairly simple catch at fourth slip, you recognised how heavy that burden was.

But Crawley and Lees were keen to impose both themselves and England's enlightened approach upon the South Africans.

Crawley was especially keen. Suddenly we saw the sort of batting in which his head coach, Brendon McCullum, and captain, Ben Stokes, have put such faith. It began with a

back-foot punch for three off Rabada, but was then followed by three boundaries that mocked all those observations about the struggles of batting on this pitch.

At last someone looked comfortable. This was Crawley at his finest as a ball-striker. For that is what he is. He does not generally possess the game to nudge and nurdle, nor the bread-and-butter shots to accumulate slowly, even if he had done such a good impression of such a player at Old Trafford. Elegance and solidity of contact merge effortlessly when he strikes a particularly fine shot.

Yes, there were a couple of wild hacks along the way and a drop at mid-wicket on 51, as well as an edged four

between wicketkeeper and first slip one run later, but he was still there at the end on 57 when the umpires disappointingly took the players off — sometimes you just wish that common sense could trump strict regulations — having secured his place on the tour to Pakistan this winter and yet again confounded such critics as this correspondent.

He really is a resilient character and you hope that he can repay the belief shown in him by making big runs on the flat pitches in Pakistan, something Lees has probably just about granted himself the opportunity to do, too, after finishing unbeaten on 32.

His innings was more of the norm in this match, scrappy and lucky, but one back-foot punch for four through the covers off Jansen hinted at greater composure and it was important that, like Crawley, he had shown tremendous spirit. The openers truly deserved to knock off the winning runs, but that will now duly come today.

36
Balls for Zak Crawley to reach his half-century, the eighth fastest by an England batsman



Crawley will resume today unbeaten on 57

Sport

'For the good guys'

Lowry takes dig at rebels after Wentworth triumph
Page 53



One more win...

Verstappen edges closer to title after success in Italy
Pages 54-55



Stokes leads victory charge

England close in on series win but captain left exasperated as bad light holds them up

Elizabeth Ammon

England are on the cusp of clinching a 2-1 series win over South Africa after another thrilling day at the Kia Oval — but Ben Stokes was left frustrated as bad light prevented them from wrapping up victory last night.

With 33 more runs required and all ten wickets in hand, they will return this morning and surely become the first England side in 18 years to win six Tests in a home summer. That will cap the start of a bright new era under Stokes, the captain, and Brendon McCullum, the red-ball head coach, who have overseen an extraordinary turnaround since the lows of the winter defeats by Australia and West Indies.

Although Stokes, remonstrating from the players' balcony, was exasperated at the umpires' decision to end the day's play prematurely, Stuart Broad said that he could understand why it had been done.

"We're naturally disappointed and frustrated to come to a close for bad light with 33 needed, particularly as the guys were going so well," Broad said. "[Alex] Lees hit the last ball of the day through the covers for four and was seeing it fine. I do

Continued on page 59



A buoyant Stokes helps England on their way with three South Africa wickets but, inset, he looks on in despair at the umpires' decision to end the day's play prematurely

Worcester on brink of ruin

Alex Lowe Rugby Correspondent

Worcester Warriors are at risk of going bust after a takeover deal to secure the club's future was left on the brink of collapse last night because of financial demands being made by the co-owners.

This latest setback raises immediate concerns as to whether Worcester will have enough funds to stage their first home game of the Premiership season, against Exeter Chiefs, on Sunday.

Jason Whittingham and Colin Goldring, the co-owners, have been in negotiations since the end of last week with an investor who was prepared to take on the club's debts, which amount to about £25 million, and has the funds to run Worcester as a going concern for a number of years.

Whittingham told the BBC last week that "the preservation of rugby" was his only priority as he sought a buyer for

Continued on page 52

More matches face disruption

Martyn Ziegler Chief Sports Reporter

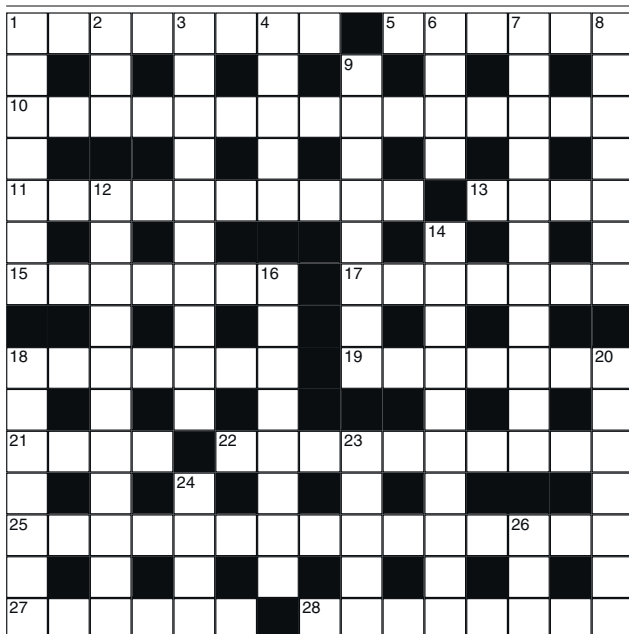
English clubs will take police advice over this week's fixtures after Rangers were forced to push back their Champions League match at home to Napoli by 24 hours and ban away fans from attending.

The government will hold a meeting with all major sports this morning and the intention is for fixtures to go ahead wherever possible. However, the strain on police resources before and during the Queen's funeral a week today may lead to postponements in the Premier League this weekend.

Rangers have moved their match in Glasgow from tomorrow to Wednesday and barred Napoli supporters, a move that is understood to mean police numbers at and around Ibrox can be about a tenth of what they would be

Continued on page 56

Times Crossword 28,393



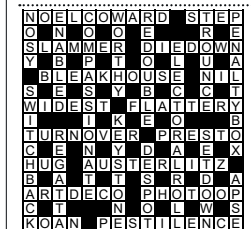
ACROSS

- 1 Where art lover may be, catching the setter's hint (8)
- 5 Strengthen lead in tennis, having an advantage (4,2)
- 10 Play rock 'n' roll hit, deprived of telephone use (10,5)
- 11 Going straight home to wear wig, a bald drunk (3-7)
- 13 Saving Italy's capital, or one of its capitals (4)
- 15 Did some boring training with my boss (7)
- 17 Articles by the writer writing to overturn conviction (7)
- 18 Fool is maintaining record's purity (7)
- 19 Had to follow medic getting overwhelmed (7)
- 21 The city of Paris? (4)
- 22 Crook and prison pal showing how partners may be joined (10)
- 25 Perhaps who e.g. mum favouring old sister hugs (8,7)
- 27 Spurning love, copies ancient king (6)
- 28 Rocky's incompetent boxing extremely suspect (8)

DOWN

- 1 Inspired current prince inspired by Kelly? (7)
- 2 Having raised temperature, swallow hot drink (3)
- 3 Cook boils meat mass — this gives you energy (10)
- 4 Drained river? Bound to go across it (5)
- 6 Players' line from the start of *Ode to a Revolutionary*? (4)
- 7 Offering instruction that is about banking old money and high loan (11)
- 8 Cover payment of leader with a different kind of hesitation (7)
- 9 Denied profit, succeeded getting subsidies (8)
- 12 Partners smuggling crack before arrest for kind of crime (5-6)
- 14 You no longer must accept hard time: it's all over (10)
- 16 Break down copper with small crack (8)
- 18 Comic figure, a big hit entertaining the disheartened Republican (7)
- 20 Respected female finished suppressing desire (7)
- 23 WWII belligerent to criticise Munich Agreement at first (5)
- 24 Broadcast set to receive unknown viewer's complaint (4)
- 26 American friend has gone round the globe (3)

Prize solution 28,386



Check today's answers by ringing 0905 757 0141 by midnight. Calls cost £1 per minute plus your telephone company's network access charge. SP: Spoke 0333 202 3390.

The winners of Prize Crossword No 28,386 are
A Crookell, Stroud, Gloucestershire
A De Gier, Knaresborough, North Yorkshire
C Eastone, Kington, Herefordshire
P Howley, Doncaster, South Yorkshire
J Woodham, Cowbit, Lincolnshire

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The recycled paper content of UK newspapers in 2020 was 67%



The Queen

A life Part 2 A family affair



A family affair



Tomorrow The Queen A life Part 3 Queen and country

◀◀ On the cover: The royal family in 1951. Princess Elizabeth holds Princess Anne and Prince Philip holds Prince Charles

◀ Elizabeth and Princess Margaret attend the wedding of their cousin Anne Bowes-Lyon and Viscount Anson in 1938

▶ The King and Queen walk in a field with Elizabeth and Margaret in about 1942

‘We Four’ — bonded by love and duty

Elizabeth's tight-knit family drew strength from each other as their lives changed, writes **Kate Williams**

On December 10, 1936, the ten-year-old Princess Elizabeth of York was at home in No 145 Piccadilly with her sister, Margaret. Preparing to write up her notes from her last swimming lesson, she began to hear shouts of “God save the King”. She realised that people were gathering outside —

calling for her father, and asked a footman the reason for the noise. He told her — and she dashed straight upstairs to Margaret. “Uncle David is going away and isn’t coming back, and Papa is going to be King.”

“Does that mean you will have to be the next Queen?” Margaret, who was six, demanded.

“Yes, some day,” her sister said.

“Poor you,” Margaret replied.

Elizabeth was unruffled. As she would do throughout her life at moments of crisis, she maintained her routine. According to the diary of her governess Marion Crawford, she sat down and wrote up her swimming notes. At the top of the page, she wrote Abdication Day.

Elizabeth Alexandra Mary was born in the early hours of April 21, 1926, in 17 Bruton Street in Mayfair, the home of her mother’s family. She was immediately

everybody’s favourite. “We have long wanted a child to make our happiness complete,” wrote her father, Albert (or “Bertie”), Duke of York, over the moon. The King and Queen, stiff and unforgiving with their children, were delighted by their “little darling”. She was third in line to the throne but that hardly seemed important. She was named after her mother, great-grandmother and grandmother — consorts rather than queens regnant. “He says nothing about Victoria,” George V reported of his son. “I hardly think it necessary.” In other words, she did not need the name of the great female monarch because she would never be queen.

Little “Lilibet” was nevertheless catapulted into the full glare of media attention. As Crawford said: “Royals are only private in the womb.” One newspaper dubbed her “The World’s Best Known Baby”. “It almost frightens me that the people love her so much,” her mother said. “I hope she will be worthy of it.” But the princess was most cherished by the King. She called him Grandpa England and was never happier than when visiting his horses with him.

When Margaret was born, in Scotland in August 1930, Elizabeth was thrilled. “I have got a new baby sister,” she told an estate tenant. “She is so very lovely.” The Yorks were now “We Four”, surprisingly close for the standards of the time, giggling together at bedtime in their Piccadilly home. The property was huge by modern standards — with a lift and a ballroom — but it was a house, rather than a palace. Elizabeth and Margaret played in the gardens with the daughters of the neighbours — businessmen and doctors, rather than royals. The sisters were cared for by the nannies Clara Knight and Margaret “Bobo” MacDonald, who kept them to a strict routine of meals, naps and airings.

Margaret, as her mother wrote, had “a will of iron”. The two sisters played very different roles in the family. Elizabeth was conscientious, striving, dutiful — and so



COVER: KEYSTONE/HULTON ARCHIVE/GETTY IMAGES, BELOW: PA; SUNDAY TIMES; POPPERFOTO/GETTY IMAGES; HARRIS'S PICTURE AGENCY/TIMES NEWSPAPERS LTD



orderly that she couldn't sleep if her shoes were not exactly parallel under her bed. Margaret was spirited and naughty; as she grew older, she blamed every fault on her invented "Cousin Halifax". The duke constantly remarked on Elizabeth's perfectionism and indulged Margaret's silly games — the roles the girls had within the family were almost impossible to escape.

The duchess wanted her daughters to have "a really happy childhood... and later, happy marriages". She was not a believer in too much education, particularly not school. The duke had been bullied at school and quite agreed that a light timetable was best. All George V wished for was that they develop a "decent hand" — because, he said, "none of my children could write properly". Crawford arrived to be the princesses' governess in 1933 to find seven-year-old Elizabeth in bed, pretending to drive her horses, tying her dressing gown cords to the bedsteads. "I mostly go once or twice round the park before I sleep, you know," she said. Horse mad, the little girl had 30 or so toy horses. Every night they were fed and watered and lined up neatly outside the nursery.

The girls began their day bouncing on their parents' bed. Elizabeth had lessons from 9.30am to 11am from Crawford. The rest of the day was passed in exercise, dancing, singing, a short rest and an hour in which "Crawfie" read to her. The girls played with their mother before supper and card games before bed. Queen Mary was unhappy about the timetable and thought Elizabeth needed more history and a proper system of holiday homework. However, the Yorks preferred their daughters to be running about outside.

In 1936 everything changed. "It was plain to everyone that there was a sudden shadow over the house," Crawford wrote. Elizabeth's beloved grandfather died, only a year after his Silver Jubilee. At the end of the year, Edward VIII abdicated to marry Wallis Simpson — and Elizabeth's father, poor unprepossessing Bertie, had to become George VI. "I was overwhelmed," he said. But, unlike his brother, he had a trump card in a perfect little family.

Elizabeth was destined now for a different future. She was heir to the throne — unless her father had a son. She attended her father's coronation in 1937, the first monarch in modern history to see the crowning of her predecessor. She sat with Queen Mary and Margaret and took a keen interest in proceedings. "I thought it all very, very wonderful," she wrote in a book she made for her parents.

There were, as the new Queen said, "great changes" in their lives. The family left their Piccadilly home for the cavernous and rather gloomy Buckingham Palace. Crawford compared it to "camping in a museum" and Lilibet thought it so big that "people need bicycles". There were dozens of staff everywhere and police detectives on guard.

The new King and Queen no longer had time to play every day with their children. But the Queen tried to give her daughters a "normal" childhood, arranging the First Buckingham Palace Company of Guides, with an attached set of brownies. The sisters practised semaphore in the palace corridors and cooked sausages over fires in the gardens.

Queen Mary's enthusiasm for history finally won the day. In 1938 Elizabeth was sent to Eton twice a week to learn constitutional history from the vice-provost of the school, Henry Marten. As they ploughed through the constitutional scholarship of Sir William Anson, Marten told his keen pupil that the British monarchy's strength was its adaptability — and he talked of the importance of broadcasting. As he saw it, speaking directly to the subjects via the radio encouraged their loyalty. It was a useful lesson for Elizabeth, who would become an accomplished broadcaster.

The war changed everything for "We Four". The girls spent the conflict in Windsor, Elizabeth begging her father for a greater role. Her work as an ATS mechanic was vitally important to war propaganda and she always felt a special bond with veterans of the conflict.

The King had been heroic in war, his efforts towards the national morale invaluable. Yet, with the end of the conflict, the British wanted a sea change; a new figurehead to mark a new time, in which the war would never return. The 19-year-old princess was flung once more into the public eye. Her days were no longer taken up with the schoolroom, but with correspondence and public engagements. The Palace did, however, turn down the offer of an honorary degree from the University of Cambridge. It wouldn't have done for her to seem too intellectual.

For her 21st birthday, the princess received from her parents her own car, with the number plate HRH1. On the actual day, she was in South Africa on tour with her parents. Then, she gave a speech on the radio to the empire and Commonwealth. As she said: "I can make my solemn act of dedication with a whole empire listening." Her dedication was one of self-sacrifice and duty. People all over the world listened as the slight, beautiful 21-year-old princess said: "I declare before you all that my whole life, whether it be long or short, shall be devoted to your service."

She was ready to be Queen.

Kate Williams is author of *Young Elizabeth: The Making of Our Queen*, published by Orion



► The royal family at play in 1936 in the princesses' miniature thatched cottage in the grounds of the Windsor Royal Lodge

◄ Margaret and Elizabeth, photographed in 1932

◄ Margaret and Elizabeth on the deck of a converted torpedo boat, used by the Sea Rangers at Dartmouth in 1944



A family affair

Motherhood and

Combining motherhood with her duties as monarch was not always easy for the young Queen, but beneath her sometimes distant demeanour was a woman who loved her children dearly and juggled her schedule to be there for bedtime, Sally Bedell Smith writes

When she acceded to the throne at 25, Queen Elizabeth was already the mother of three-year-old Prince Charles and 18-month-old Princess Anne. Her one maternal adjustment to the routine of her father, King George VI, was to change the time for the weekly audience with the prime minister from 5.30pm to 6.30pm, allowing her to join the children for their bath and bedtime.

Thus began a lifetime of combining service to her country with her role as a parent, every bit of it under a scrutinising public eye. Like any mother, she had her share of missteps, dramas and rifts with her children. And like all children, they turned out not quite as she might have expected or planned. However, if one moment sums up the Queen's legacy as a mother and the reciprocal love of her children it was during the Diamond Jubilee concert in 2012, when Charles addressed her in front of 18,000 people in a grandstand outside Buckingham Palace, with another 500,000 watching on screens in St James's Park, The Mall and Hyde Park. "Your Majesty, Mummy," he said, drawing an unusually huge public smile from her and great cheers from the crowds. Then he thanked her "for inspiring us with your selfless duty and service, and for making us proud to be British".

From the outset of her reign, the Queen felt it essential to demonstrate her gravitas to the older men who advised her. As a career woman, she was an anomaly in her generation and in the British upper class, combining the roles of monarch, wife and mother without any ready role model. She waited ten years before having her third child, Prince Andrew. Four years later, in 1964, Prince Edward was born.

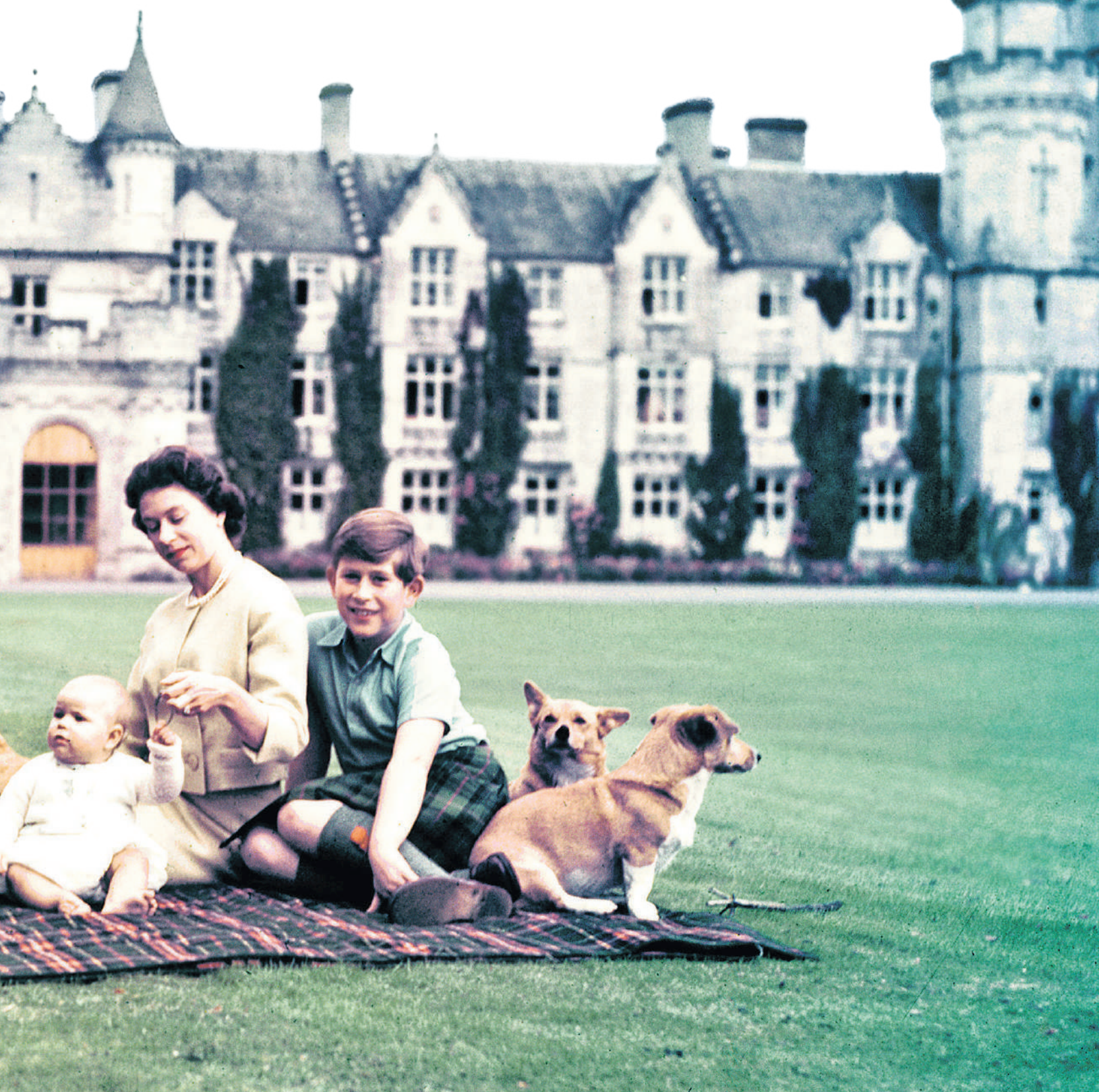
"Nothing, but nothing deflected her from duty," said Sir Edward Ford, an assistant private secretary to the Queen. "She'd go into labour and have a baby so we knew we weren't going to see her for a while. But within a very short time, 24 or 48 hours at most, she'd be asking whether there were any papers and would we care to send them up?"

She took extended trips too; her first big tour of Commonwealth countries in 1953 and 1954 kept her away from Charles and Anne for nearly six months. Her children were fortunate to have a nurturing nanny in Mabel Anderson. Their maternal grandmother, Queen Elizabeth, the Queen Mother, was also an important force who particularly doted on Charles, sometimes to the point of cosseting. Clarissa Eden, the wife of the prime minister Anthony Eden, was perplexed that the Queen and Queen Mother failed to discipline a six-year-old Charles during a picnic at Windsor Castle when he refused to yield his chair to her husband.



monarchy

▼ Prince Philip and the Queen with Princess Anne, Prince Andrew, Prince Charles and the corgis on the lawn at Balmoral in 1960



A family affair

LISA SHERIDAN/STUDIO LISA/GETTY IMAGES



PA; TIMES NEWSPAPERS LTD



The Queen's children knew that she spent long hours in her office at Buckingham Palace, where her priorities were, as Andrew put it, "work and responsibilities and duties". While she certainly loved her children, she fell into professional habits that pulled her away from motherhood, and missed out on many maternal challenges, as well as pleasures.

"She let things go," said Gay Charteris, the wife of Sir Martin Charteris (later Lord Charteris of Amisfield), the Queen's longtime private secretary. "She did have work every day. It was easier to go back to that than children having tantrums. She always had the excuse of the [ministerial] red boxes."

"She was not a hugger," Lady Mary Clayton, a first cousin of the Queen, said. "She has a different nature."

The Queen was more visibly engaged with her second set of children. When Miss Anderson took time off, the Queen felt relaxed enough to stay in the nursery with Andrew and Edward, tying on an apron for their baths and lulling them to sleep. On weekends at Windsor Castle the boys zoomed down the gilded Grand Corridor in their pedal cars, and if they fell off their bicycles on a gravel path in the park, Andrew recalled, the Queen would pick them up and say, "Don't be so silly. There's nothing wrong with you. Go and wash off; just like any parent." At weekend teatimes she joined them to watch the BBC's *Grandstand* sports programme and the Sunday cricket league.

All four children found common ground with their parents during holidays at the family's rural estates, Sandringham and Balmoral. The Queen and Prince Philip taught them to shoot, as well as how to cast into the pools of the River Dee and catch salmon with a well-tied fly. They stalked stags at Balmoral and spent hours on horseback there and at Sandringham. It was in the countryside, away from the pressures of duty, that the Queen bonded best with her children.

The Queen cultivated a love of country pursuits in her grandchildren too. By the time they were teenagers, Prince William and Prince Harry were regulars on the Scottish grouse moors and at Sandringham for pheasant shoots. Edward is a keen shot and attends shoots at Sandringham with his son, James, Viscount Severn.

The pressure of her duties prompted the Queen to make Philip the ultimate arbiter in decisions about their children. He enforced discipline and selected their boarding schools, which in the case of Charles reflected Philip's belief in the merit of his own experience rather than what was appropriate for his diffident, sensitive eldest son. Charles hated Gordonstoun, in a remote

▲ Prince Andrew at the handle of the pram rocks Prince Edward, watched by the Queen, Princess Anne, Prince Charles and the Duke of Edinburgh, in 1965

▼ The Queen with Charles and Anne at Balmoral in 1952

► The Queen and Anne on the dockside at Cardiff, waiting to board the Royal Yacht Britannia, in 1960



corner of Scotland, although his brothers thrived there, not least because by then the atmosphere was more humane, with the inclusion of girls in the student body. Anne, whose assertiveness mirrored her father's personality, did well at Benenden, in Kent.

Particularly with her two elder children, the Queen believed in the necessity of exposing them to challenging situations and talking to them "on level, grown-up terms". Mary Wilson, the wife of the Labour prime minister Harold Wilson, remembered "the patience Prince Charles showed when he was around all those adults". The royal children may have grown up in a bubble, but the Queen wanted them to work through difficulties and learn to think for themselves.

"I learnt the way a monkey learns — by watching its

parents," Charles once said. During Anne's trip to New Zealand with her parents in 1970, the walkabout was introduced into the royal routine; a casual stroll to chat and shake hands with ordinary people. "At 19 years old, suddenly being dropped in the middle of the street," Anne recalled, "suddenly being told to pick someone and talk to them. Fun? No I don't think so."

Anne had a strong bond with her mother through horses, especially when she became a top competitor in the arduous equestrian sport of three-day eventing. In 1973, at 23, she married Captain Mark Phillips, an accomplished horseman with an Olympic gold medal.

The Queen's laissez-faire attitude led to unfortunate consequences when her children reached adulthood, giving her more than her share of heartache. ►

A family affair

The Countess of Leicester, a neighbour in Norfolk and one of the Queen's ladies-in-waiting, recalled them writing letters together at Sandringham. "Suddenly, from the bushes to the left, there were screams and giggles," the countess later told her daughter, Lady Anne Coke. "Around the corner came Andrew dragging the gardener's daughter, her dress in disarray. The Queen took no notice and kept on dictating the letters."

Andrew initially showed traits to make his mother proud. He distinguished himself as a helicopter pilot and saw combat during the Falklands conflict in 1982. On his return, after more than five months away, the Queen appeared to wipe away tears at the flag-waving homecoming at Portsmouth, even as her second son light-heartedly greeted her with a red rose between his teeth. She was genuinely pleased in 1986 when he married Sarah Ferguson, a robust, jolly girl who shared the monarch's love of riding and other country pursuits.

Edward, who had his mother's shy streak, struggled after earning his degree at Cambridge, bailing out of training as a Royal Marine and stumbling in trying to establish himself as a TV producer. He found his footing when he teamed up with his father in running the Duke of Edinburgh's Award scheme for young people. Edward's marriage, when he was 35, to Sophie Rhys-Jones, a middle-class public-relations consultant, drew him closer to his mother. "Sophie first of all respects her as the Queen, then as a mother-in-law, but she also understands that she is a human being," said Lady Elizabeth Anson, a cousin of the Queen.

The Queen always "allowed Prince Charles to work at his interests, his aims and his ambitions", said Sir Malcolm Ross, one of her senior advisers. "It is not a cosy relationship," said Margaret Rhodes, a cousin. "They love each other, but the family is not set up to be cosy." The absence of cosiness made the marital break-ups that three of the Queen's children went through more difficult for her to recognise and understand, especially that of Charles and Diana, Princess of Wales. "I think it took a long time to accept that the faults were not more his than hers," said Lady Brabourne, a godmother to Charles. In 1992 — the

“
Anne said it ‘beggared belief’ to suggest that her mother was aloof and uncaring

annus horribilis — when Anne, Charles and Andrew split from their spouses, their mother found it “nonplussing”, Lady Brabourne recalled. “You don’t know how to behave when someone is making such a mess. You want to help them mend, but how to do it?”

The publication in 1994 of Charles's official biography drove a wedge between the heir and his parents. The author, Jonathan Dimbleby, quoted his complaints that the Queen had been remote during his childhood and that Philip had been overbearing and insensitive. His three siblings rebuked Charles to his face. A decade later, after another book that elaborated on the themes, Anne countered that “it just beggars belief” to suggest that her mother was aloof and uncaring. Anne said she and her brothers appreciated being “allowed to find our own way... People have to make their own mistakes. I think she’s always accepted that.”

That approach foundered when Prince Andrew showed shockingly poor judgment by befriendng the convicted paedophile Jeffrey Epstein. When the magnitude of his misbehaviour became clear, the Queen had no choice but to remove the prince from public duties. For a mother in her nineties, it was a heartbreaking decision.

Elizabeth's role as matriarch was to preside over a royal family committed to public service. She endeavoured to instil in her children the values and traditions essential to the institution she led. Yet when any of them violated those principles, she had the courage to do what was essential — calling for Charles and Diana to divorce in 1995, and exiling Andrew a quarter of a century later. Her actions reflected the defining principle of the royal family expressed by Lord Stamfordham, private secretary to the Queen's grandfather, King George V: “Not as a mere figurehead, but as a living powerful good, affecting the interests and social wellbeing of all classes.”

Sally Bedell Smith is author of *Prince Charles: The Passions and Paradoxes of an Improbable Life*, published by Random House, and *Elizabeth the Queen*, published by Penguin



▲ Prince Charles kissing his mother's hand as she presents him with a prize at the Guards Polo Club in Windsor in 1985

◀ The Queen, Prince Philip and their children celebrating her 39th birthday in 1965

► Prince Andrew greets his mother with a dashing smile after returning from the Falklands conflict in 1982



TIM GRAHAM, CENTRAL PRESS/HULTON ARCHIVE/GETTY IMAGES; PA



◀ Princess Anne and the Queen on a state visit to Vienna, Austria, in 1969

▲ The Queen and Anne at the Eridge horse trials in East Sussex, in 1968

▶ The Queen explains the details of Trooping the Colour to eight-year-old Prince Edward in 1972

A family affair



TIM GRAHAM/GETTY IMAGES

◀ Fire swept through Windsor Castle in November 1992. The Queen was “shocked and devastated” at the resulting damage

▶ The Queen preferred not to intervene in Charles and Diana’s troubled marriage

Fire, separation, tax — a true ‘annus horribilis’

Windsor Castle caught fire, the Queen was urged to pay tax and three of her children’s marriages failed. **Valentine Low** looks back at how events in 1992 changed the monarchy

On November 24, 1992, the Queen had a heavy cold. It had been exacerbated by the smoke from the fire at Windsor Castle, but whatever its cause, it gave added poignancy to a speech that she made at Guildhall marking 40 years on the throne. “Nineteen ninety-two is not a year on which I shall look back with undiluted pleasure,” she said, with regal understatement. “In the words of one of my more sympathetic correspondents, it has turned out to be an annus horribilis.”

And so a phrase was born. It had, indeed, been a terrible year for the royal family. As well as the fire that devastated Windsor, the marriages of the Queen’s three eldest children were all in the process of collapse, but perhaps more importantly the speech marked a turning point in the royal family’s relationship with the British people. Bleak in content and delivery, with its talk of how no institution could expect to be free from scrutiny, the speech was — depending on one’s point of view — an appeal for forbearance and understanding or an act of penitence. It was also a heavy hint of what was to come just two days later. In the Commons, the prime minister John Major announced that the next year the Queen and the Prince of Wales would start paying tax on their private income, and that £900,000 of civil list payments to other members of the royal family would come to an end.

The clamour for the royal family to pay tax had been going on for some time, fuelled by a *World in Action* programme the previous year that had argued that royal tax immunity was not so much a historic right as an innovation of the 20th century. Combined with growing criticism of the younger members of the royal family and their seemingly frivolous ways, it was

beginning to be open season on the royals. With no fewer than three royal marriages visibly falling apart before people’s eyes, the tabloids were rarely short of scandalous tittle-tattle to delight their readers. One, at least, the Queen knew was coming: the impending divorce of Princess Anne and Mark Phillips, which was finalised in April. Meanwhile the marriage of the Duke and Duchess of York was rapidly disintegrating. In January photographs were published of Sarah on a Mediterranean holiday with her Texan friend Steve Wyatt. Six days later Andrew and Sarah decided to separate, travelling to Sandringham the next morning to tell the Queen of their decision. The Queen, Sarah wrote later, was “sadder than I had ever seen her”. Two months later there was more trouble when the separation was formally announced and, after a briefing from the Queen’s press secretary, Radio 4’s *The World at One* broadcast an item describing how “the knives are out for Fergie at the Palace”.

Throughout this, the Prince and Princess of Wales were conducting a highly public marital war. In February, during a trip by the Waleses to India, a pensive Diana was photographed alone in front of the Taj Mahal, an image that symbolised the hopeless state of their marriage. For all the rumours, however, and the tabloid reports, nothing had really prepared people for the shock of the serialisation in *The Sunday Times* in June of Andrew Morton’s book *Diana: Her True Story*. Readers learnt how, during a marriage that started with a disastrous honeymoon and went downhill from there, Diana had thrown herself down the stairs at Sandringham and slashed her wrists. Her bulimia and depression were charted in devastating detail.

The book was heavily weighted in favour of Diana — hardly surprisingly, given what later emerged about its provenance (Diana used a go-between to send tapes to Morton, enabling her to tell her story in her own words while denying that she had spoken to Morton).

Diana was portrayed as vulnerable and unable to cope; Charles was castigated for his lack of understanding and his continuing relationship with Camilla Parker Bowles. The rest of the royal family also came in for sustained criticism, portrayed as cold and self-absorbed.

The royal scandals kept on coming. In August the *Daily Mirror* published a picture of the Duchess of York topless by a pool as her so-called financial adviser, John Bryan, kissed her toes. *The Sun* published the transcript of a telephone conversation between Diana and James Gilbey, in which he called her “Squidgy” and she described her marriage as “torture”. She also spoke of the royal family distancing themselves from her, which she attributed to jealousy.

Another recording surfaced, courtesy of *The Sun*. This time it was the Prince of Wales and Mrs Parker Bowles, with the prince uttering such toe-curling endearments as: “Your great achievement is to love me.”

The public and media discontent about the royals’ tax affairs rumbled on. It was not much of an exaggeration for the *Today* newspaper to claim that “a wave of anti-royal feeling” was sweeping the country.

Then, on November 20, fire broke out at Windsor Castle after a restorer’s lamp set a curtain alight. Prince Andrew said his mother was “shocked and devastated”, and in a woeful misreading of the public mood, the heritage secretary, Peter Brooke, announced that the government would foot the repair bill, estimated at between £20 million and £40 million. The restoration was later paid for without any recourse to public funds.

On December 9 came the announcement of the separation of the Prince and Princess of Wales. Days later, in a breach of the normal embargo, *The Sun* published the text of the Queen’s Christmas broadcast before it went out, which was said to have left her “very, very distressed”. The Queen successfully sued for breach of copyright. It would take some time before the royal family’s standing recovered.





Daughter-in-law who baffled and split opinion

The Princess of Wales's fragile and unpredictable nature was a mystery to the pragmatic Queen, says **Valentine Low**

In one of the most memorable scenes in the 2006 film *The Queen*, after the death of Diana, Princess of Wales, Helen Mirren — playing the lead role — comes face to face with a lone deer, which, after a long stare, she shoos away in an attempt to save its life.

Whether this accurately captured the Queen's view of Diana is questionable. While sympathetic, she also thought her daughter-in-law behaved badly; ultimately, she never really understood her.

Above all, the Queen tried not to get involved. It had always been her attitude to try not to cause trouble, a tendency that showed as Prince Charles was weighing whether to marry Diana, when she “characteristically... refrained from tendering her opinion”, Charles's biographer, Jonathan Dimbleby, wrote.

While Charles and the Palace machine didn't really know what to do with Diana, the Queen was never less than supportive. The problem, perhaps, was that she was never anything more than supportive either. Although Diana revered the Queen, the aura that surrounded her and the Queen's natural reserve meant that the two never achieved anything like intimacy.

As early as her honeymoon, Diana had the capacity to leave the Queen baffled. At Balmoral, when she had a fit of the sulks and refused to come down to dinner, the Queen was left utterly mystified by her behaviour.

While the Queen, according to some sources, liked the glamour that Diana brought to the monarchy, it gave her daughter-in-law a power that she quickly learnt to use. “Diana could do what she liked,” a member of the royal family told Sarah Bradford, the royal biographer. “Absolutely what she liked. She realised quite early on that there was nobody, not even the Queen, who would stand in her way.”

As Diana's relations with Charles went from bad to worse, the Queen was increasingly torn over how to react. Diana recounted how, whenever the subject of her marriage came up, the Queen would look worried and twiddle her glasses in her hands.

Later, according to her lover James Hewitt, Diana summoned up the courage to have a frank discussion with the Queen about her problems. “The Queen promised she would do what she could to take some pressure off her, and later newspaper editors were asked not to subject her to too much scrutiny,” he said. “But when it came to the issue of her marriage to Charles, the Queen said there was nothing she could do.”

During the separation, the Queen did her best to remain neutral; whatever Diana had done, she and Philip also disapproved of Charles's infidelity. However, when the Queen wrote to Diana to say that divorce was in the country's best interests, Diana was furious.

The Queen's failure to understand Diana became, after her death, a failure to understand the nation's grief. She stayed in Balmoral with her grandsons, thinking that it was best for them, but the people thought otherwise. Nearly a week later she briefly appeared in The Mall to look at the flowers and addressed the nation. She called Diana “an exceptional and gifted human being” and concluded that there were “lessons to be drawn from her life, and from the extraordinary and moving reaction to her death”.

The Queen's eldest great-grandchild was christened at Holy Cross Church near Gatcombe Park, the home of her grandmother. Most known for her endearing relationship with cousin Prince George, photographed covering his mouth at Trooping the Colour



**HRH PRINCE PHILIP,
DUKE OF EDINBURGH**
1921-2021

The longest-serving royal consort, he accompanied the Queen whenever she needed him – on her state visits, state opening of parliament and all important engagements. A keen sportsman who enjoyed polo and sailing and still went out carriage driving at 95. His independent interests included the Duke of Edinburgh's Award scheme, his Oxford study conferences, and the World Wide Fund for Nature. He and the Queen were married for more than 69 years. He retired from royal duties in 2017 and died at Windsor Castle on April 9, 2021

**PRINCE ANDREW OF
GREECE AND DENMARK**
1882-1944

Born in Athens and raised primarily as Greek. He joined the Greek army and took part in the ill-fated Asia Minor Campaign in 1921, after which he was tried and nearly executed in Athens. He lived most of his later life in exile, dying in Monte Carlo



**PRINCESS ALICE OF
BATTENBERG**
1885-1969

Born at Windsor Castle in the presence of Queen Victoria. She married in 1903 and was later exiled in Paris. She suffered a nervous breakdown in 1929. In 1994 her memory was honoured in a ceremony at Yad Vashem in Jerusalem for hiding a Jewish family in Athens during the Second World War

**PRINCESS
MARGARITA
OF GREECE**
1905-1981

**PRINCESS
THEODORA
OF GREECE**
1906-1969

**PRINCESS
CECILIE OF
GREECE**
1911-1937

**PRINCESS
SOPHIE
OF GREECE**
1914-2001



**VICE-ADMIRAL SIR
TIMOTHY LAURENCE**
b. 1955

Second husband of the Princess Royal. He served in the Royal Navy from 1973 to 2010, and was equerry to the Queen from 1986 to 1989. He is chairman of English Heritage Trust and is vice-president of the Royal National Lifeboat Institution. Until June 1919 he was vice-chairman of the Commonwealth War Graves Commission



**PRINCE ANDREW, DUKE
OF YORK**
b. 1960

Served in the Royal Navy from 1979 to 2001 and was a helicopter pilot in the Falklands campaign in 1982. In 2019 he stepped down from all royal duties owing to his links with the convicted sex offender Jeffrey Epstein. In 2022 he settled a case with Virginia Giuffre, who had accused him of sexual assault, which he denied, and lost his patronages and military titles



**SARAH, DUCHESS
OF YORK**
b. 1959

Lady Sarah Ferguson married Prince Andrew in 1986 at Westminster Abbey. They divorced ten years later but she remains close to her former husband, living with him at the Royal Lodge in Windsor. She set up her own charity Children in Crisis and is patron of the Teenage Cancer Trust. She has also written children's books



**HRH PRINCE EDWARD,
EARL OF WESSEX**
b. 1964

Prince Edward attended Jesus College, Cambridge, endured an unhappy spell in the Royal Marines, and then founded his own television company, Ardent, which closed in 2009. In 1999 he married Sophie Rhys-Jones. He is now an active member of the royal family, runs the Duke of Edinburgh's Award scheme and is vice-patron of the Commonwealth Games Federation



**HRH THE COUNTESS
OF WESSEX**
b. 1965

Sophie Rhys-Jones ran her own PR company, but since 2002 has been actively engaged in royal duties. She is patron of more than 70 charities and organisations and through the couple's the Earl and Countess of Wessex Trust is particularly involved with charities relating to children and disabilities



**ZARA
TINDALL**
b. 1981

Zara Tindall, an equestrian, was voted 2006 BBC Sports Personality of the Year and won a silver medal at the 2012 London Olympics. Appointed an OBE in 2007, she supports charities for children with special needs



**MIKE
TINDALL**
b. 1978

Mike Tindall is a former captain of the England rugby team and now has a burgeoning television career. He married Zara in 2011 at Kirk of the Canongate in Edinburgh. The pair were introduced by Prince Harry in a bar in Sydney during the 2003 Rugby World Cup



**HRH PRINCESS
BEATRICE OF YORK**
b. 1988

Princess Beatrice works for the US software company Aflinti. She works with various charities including the Big Change Charitable Trust, the Helen Arkell Dyslexia Centre and the Teenage Cancer Trust. She married Edoardo Mapelli Mozzi in a small ceremony in Windsor in July 2020



**EDOARDO
MAPELLI MOZZI**
b. 1983

An Italian property developer educated at Radley, he runs Banda Property Ltd, a property development and interior design company. He co-founded the British-Rwandan charity Cricket Builds Hope. He has a son, Christopher (b. 2016) from a previous relationship



**HRH PRINCESS
EUGENIE OF YORK**
b. 1990

Princess Eugenie is an associate director in the London art gallery Hauser & Wirth. Along with her sister she is patron of the Teenage Cancer Trust. She met her husband on a skiing trip in Verbier, Switzerland, in 2010 and was married in St George's Chapel, Windsor, in 2018



**JACK
BROOKSBANK**
b. 1986

The son of an accountant, Jack Brooksbank formerly worked as the UK brand ambassador for George Clooney's tequila label. He now works for a luxury real estate company. He and Princess Eugenie recently lived at Frogmore Cottage after the Duke and Duchess of Sussex moved to the US



**LADY LOUISE
MOUNTBATTEN-
WINDSOR**
b. 2003

Born early and so suddenly that her father missed her birth, she enjoyed a close relationship with the Queen. She is a keen carriage driver and inherited her grandfather's driving ponies and carriage after his death in April 2021



**VISCOUNT
SEVERN**
b. 2007

James Alexander Philip Theo Mountbatten-Windsor made his first official appearance at the Diamond Jubilee Thames Pageant aged four. He lives with his parents and elder sister at the family home of Bagshot Park in Surrey and is a keen rider



**ISLA
PHILLIPS**
b. 2012

The second daughter of Peter and Autumn Phillips, Isla was christened in St Nicholas' Church in Gloucestershire



**MIA
TINDALL**
b. 2014

Mia Tindall was christened on November 30, 2014, at St Nicholas' Church in the village of Cherington. The ceremony was a private event with only a few royals in attendance, including the Queen



**LENA
TINDALL**
b. 2018

Born on June 18 at the Stroud Maternity Unit, Lena, like her sister, will not have a royal title. Her second name is Elizabeth, as a tribute to her great-grandmother the Queen



**LUCAS PHILIP
TINDALL**
b. 2021

Born at Gatcombe Park on March 21, 2021. He was born a fortnight before the death of the Duke of Edinburgh, whose second name he bears. He made his first public appearance at the Platinum Jubilee celebrations



**SIENNA ELIZABETH
MAPELLI MOZZI**
b. 2021

Born in London on September 18, 2021. She has an elder half-brother, born to Mozzi in 2016, called Christopher Woolf



**AUGUST
BROOKSBANK**
b. 2021

Born at the Portland Hospital on February 9, 2021, on the 19th anniversary of the death of Princess Margaret. He receives no royal title, as the descent of titles was restricted by George V in 1917 when he created the House of Windsor

A family affair



▲ Princess Elizabeth, the Queen Mother and Princess Margaret at Windsor Castle in 1941



◀ The Queen and the Queen Mother arrive for the last day of Royal Ascot in 1997

▶ Prince Philip, the Queen, Margaret and the Queen Mother at Badminton horse trials in 1973

▼ Elizabeth and Margaret in matching blue satin, c 1980



An unbreakable trio, united

The Queen Mother and Princess Margaret were a source of strength and concern for the Queen, says **Hugo Vickers**

No women were closer to the Queen than her mother and sister; they made an unbreakable female triumvirate. At first they had been a family of four — King George VI and Queen Elizabeth, and the princesses. The King was concerned that the “Us Four” arrangement would end when Elizabeth married Prince Philip in 1947 as, inevitably, it did.

The dynamics changed again, overnight, when in 1952 the King died. Queen Elizabeth had been virtually acting head of state while the King had been so gravely ill. Now she was to change from being an executive and supporting wife to leading life on her own terms — a mixture of the diplomatic, ambassadorial and social.

Throughout her life, however, she remained a quiet force behind the Queen. They talked regularly on the telephone, they went to church together at weekends at Windsor, she stayed in the castle for Ascot week, spent time with her at Sandringham, and for some weeks each summer she was at Birkhall, on the Balmoral estate. The Queen deferred to her mother in many ways on private family occasions, such as giving her the King's seat in the chapel at Royal Lodge for Sunday matins. She always allowed her mother a BA146 plane to travel in if she needed it, while this privilege was not granted to other members of the royal family. She did not rein in her mother's perceived extravagances, the Queen Mother believing that she should continue to occupy four residences right up to the end — Clarence House, Royal Lodge, Birkhall and the privately owned

Castle of Mey in Thurso, in all of which she entertained extensively. Nor was her racing life inexpensive.

The Queen continued to run royal life much as in her father's day, out of respect for his memory and also to please her mother. She did not realise that her mother would live for the first 50 years of her reign and inevitably some changes had to be introduced. It was always hinted that the royal family might have given up Sandringham, but that the Queen Mother would never approve. (In later years they used Wood Farm often, in order not to open the big house.)

As the Queen Mother reached extreme old age, there is no doubt that she caused the Queen considerable worry by refusing to slow down. The Queen bought her a buggy, decorated in racing colours, but for some years the Queen Mother refused to use it. The Queen would try to dissuade her from attending the Garter ceremony. The Queen Mother would say that she could not disappoint her page, and only when the Queen agreed to have three pages instead of two would she relent. At the end of a ball to celebrate her golden wedding anniversary in 1997, the Queen was heard to say: “I'm trying to persuade Mummy to go to bed.”

While we, the public, looked on admiringly as the Queen Mother walked the length of the aisle of St Paul's Cathedral at the age of 100, the Queen was anxious, worrying lest her mother fall or even die.

Sir Martin Charteris, the Queen's private secretary in the 1970s, often said: “Wait and see what happens when her mother dies.” He did not live to witness the change, but the Queen looked more relaxed, began to dress more stylishly and in a sense asserted her personality in a new way. The Queen Mother had drawn the

affection of the nation to her by her outgoing and generous personality. Only in 2002 did the Queen finally, albeit quietly, assume the role of royal matriarch.

The Queen was also very close to Princess Margaret, and was often concerned about her sister's happiness. They had shared childhood together, had been inseparable during the war when they lived at Windsor Castle, and were only separated by the Queen's marriage in 1947.

There were many occasions during the reign in which the Queen's public position as monarch clashed with her private feelings. As early as 1953 there was the question of Margaret possibly marrying a divorced equerry, Group Captain Peter Townsend, a man much liked by the Queen and indeed by the Queen Mother. In this drama the Queen's private hopes for her sister's happiness were thrown into conflict with her role as head of the Church of England, which at that time was sternly hostile to divorce.

Margaret was more fragile in spirit than her mother. The Queen Mother never disappointed the British public, but Margaret was more capricious. There were times when she did not hesitate to cancel a planned engagement if she did not feel like doing it. She was generally less considerate to staff and possibly due to the frustrations of her life, she did not aim to please and win people over in the way that the Queen Mother did. When the King died, she lost a father who had adored her. He used to say: “Lilibet is my pride, and Margaret my joy.” She was forced to leave the homes in which she had been brought up and to live with the Queen Mother at Clarence House, a not entirely comfortable relationship.

Margaret Whitlam, the wife of the Australian prime minister Gough Whitlam, stayed at Windsor Castle in April 1973 and captured something of the relationship between the Queen and Margaret: “You would have loved the sight of the sisters sitting side by side on the deep-piled cream sheepskin rug we gave Her Majesty for her birthday. They looked like ‘the Little Princesses’ on either one's teenage birthday.”



REGINALD DAVIS; NORMAN PARKINSON; MARTYN HAYHOW/PA; LISA SHERIDAN; STUDIO LISA/GETTY IMAGES



to the end



She also recorded that the Queen and her sister indulged in proficient imitations — “gentle send-ups” — of the people around them, including their mother.

The royal family were quite surprised when Margaret married Antony Armstrong-Jones, a trendy photographer, and they would have been yet more wary had they been aware of his private life. However, he was not a divorced man as Townsend had been, so he was welcomed into the family and there was a popular, magnificent wedding in Westminster Abbey in 1960.

The marriage was happy at first, but unravelled. The Queen was proactive in trying to help to save it, even driving down to Nymans Cottage to see Lord Snowdon, although she found him entertaining his friends and therefore unresponsive. Later she was quietly accepting of her sister's relationships with other men and proved a very supportive aunt to Margaret's children.

The separation of the Snowdons in 1976 and their divorce in 1978 was a time of sadness and upheaval in Margaret's life and she needed and received the Queen's moral support.

In the mid-1990s Margaret's life seemed to settle on to a more even keel with the happy marriages of her children and the arrival of grandchildren, but then her health broke down. The Queen was deeply concerned, although she sometimes took the line that Margaret was malingering and would often sweep into her bedroom at Sandringham, throw back the curtains and insist that her sister get up.

However, theirs was a mutually supportive relationship, in which Margaret was not without sharp opinions. It was not unknown for her to undermine her mother, especially when others were present, or to question her sister's actions.

Devoted as the Queen was to her mother and sister, there is no doubt that their deaths, within a few weeks of each other in 2002, released her from pressure and anxiety. Inevitably she minded Margaret's death more. She had been the companion of her childhood and she missed a forceful, animated and spirited person with whom she had stayed so close.

How ‘wicked’ Camilla won over the Queen

It took years for Charles's true love to find acceptance, writes **Valentine Low**

On paper the Queen and Camilla Shand had much in common, other than the Prince of Wales. Both country women, they liked horses and dogs, and were unpretentious to a fault. For many years, however, they had a difficult relationship: the Queen did not forgive Camilla's adultery with Charles easily. She was, in the Queen's words, “that wicked woman”, and was banned from any royal events at which the Queen was present. She spent a long time out in the cold.

Later their relationship would improve, and they came to regard each other with affection and respect. But getting there was a long and difficult journey.

In the early days, before Lady Diana Spencer came along, she and the Queen got on well. The Queen enjoyed her company and made her welcome; according to Jonathan Dimbleby, her “warmth, her lack of ambition or guile, her good humour and her gentleness endeared her to the household”.

However when Charles and Camilla rekindled their affair — before Diana, but after Camilla's marriage to Andrew Parker Bowles — it led to the start of the froideur between the Queen and Camilla. Word reached the Queen that the Blues and Royals — Andrew Parker Bowles's regiment — was “unhappy” that her son was sleeping with the wife of one of its officers. She reacted by putting out the word that Camilla was not to be invited to any royal events.

Much to Charles's despair, after his divorce from Diana the Queen remained adamant in her antagonism towards Camilla. Neither the Queen nor the Queen Mother would allow Camilla even to be present in the same room as them, although they were both happy to entertain Andrew Parker Bowles, whose company they enjoyed. Charles was aggrieved when the Queen and the Duke of Edinburgh did not attend his 50th birthday party at Highgrove, which was attended by Camilla.

After Diana's death Charles summoned up the courage to plead with his mother to relax her attitude, so that he could live openly with Camilla. According to Tom Bower's book on Charles, the Queen replied in forceful terms, saying that she could not condone his adultery, or forgive “that wicked woman” for not leaving Charles alone to allow his marriage to recover. “I want nothing to do with her,” she said.

While Camilla was not allowed in the Queen's company, Charles was not above going behind his mother's back. He once

held a fundraising dinner at Buckingham Palace, knowing that even though the Queen was away she would still object to Camilla sitting at his table, Bower wrote. Charles conspired to keep her name off the seating plan, then have her slip in late. “While Ma'am is away, the mice will play,” Charles told his guests.

Slowly things thawed. When Charles threw a party for King Constantine, the former king of Greece, at Highgrove in 2000, Camilla had her first face-to-face meeting with the Queen for years. There was a smile from the Queen and a curtsy from Camilla, but, as one of Charles's senior advisers put it, the exchange was “merely a cracking of the ice rather than a breaking of it”. Relations between them remained awkward.

At the party after their wedding in 2005 the Queen made an amusing and touching speech, which made much of the fact that it was held on the same day as the Grand National. “Having cleared Becher's Brook and The Chair and all kinds of other terrible obstacles, they have come through and I'm very proud and wish them well,” she said. “My son is home and dry with the woman he loves. They are now on the home straight; the happy couple are now in the winners' enclosure.”

However, according to Bower, the Queen did not mention her by name, and did not speak to her during the party. “I can't believe it,” Camilla told friends in the room. “I can't believe it.”

Over the next ten years or so their relationship warmed considerably. The Queen made Camilla, now Duchess of Cornwall, a member of the Royal Family Order — an order for female members of the royal family, which conspicuously she did not bestow on the Duchess of York, or Princess Michael of Kent — and a Dame Grand Cross of the Royal Victorian Order. Even more significantly she made her a member of the Privy Council, along with the Duke of Cambridge.

Along with such formal recognition there seemed to be a genuine affection between them. They were relaxed in each other's company. As the biographer Sally Bedell Smith wrote: “The Queen liked her down-to-earth fussiness, liked that she loved her dogs. Camilla spoke to her mother-in-law regularly on the phone, and the Queen shrewdly used her as a conduit to Prince Charles, much as she had relied on Dickie Mounbatten in the old days.”

The relationship was sealed when it was agreed that Camilla would be made Queen Consort when Charles became king. The “wicked woman” had come in from the cold.

► The Queen and the Duchess of Cornwall at the Royal Windsor Horse Show in 2015



A family affair

To her eight grandchildren, she was simply 'Grannie'

The Queen had to juggle motherhood with the demands of being a new monarch, so it is little wonder that she relished being a grandparent, writes **Damian Whitworth**

To the world she was the Queen, but to her eight grandchildren she was simply "Granny". The Duke of Cambridge once explained the reality of growing up as a grandson of the most famous woman in the world: "She's my grandmother to me first and then she's the Queen."

This was demonstrated most clearly after the death of his mother, Diana, Princess of Wales, in 1997. The Queen was criticised for a perceived failure to respond to the public mood when she did not return from Balmoral to London, where large crowds were mourning.

On this occasion, however, her instincts as a grandmother trumped her sense of duty as Queen. Her first priority was to stay with William and Harry in Scotland and help them to grieve in private.

Years later, when Harry announced that he wished to retreat from royal life with his family, she had to be firm about the terms of the separation. She had to be a queen first and a grandmother second.

As boys, the princes formed a strong bond with their grandmother. Most weekends during their years at Eton College they would walk across the river to spend time at Windsor Castle with the Queen.

In an interview at the time of the Diamond Jubilee, Harry said: "To me she's just 'Granny'." He and his brother shouted, "Go Granny!" during the opening ceremony of the London Olympics in 2012 when a stunt appeared to show Her Majesty parachuting out of a helicopter with Daniel Craig's James Bond.

In 2016 Harry and his grandmother collaborated on a humorous video to promote the Invictus Games, the competition for wounded service personnel that he created. President Obama and his wife, Michelle, appeared, challenging Harry over his invitation to "bring it" at the games. When a US serviceman said

"boom" and made a drop-the-mike gesture, the Queen said, "Oh really, please," and exchanged pitying smiles with her grandson.

After his wedding in 2011 William offered an insight into how the Queen could cut through royal pomp to ensure that he and his intended bride were not swamped by tradition. Once William had announced his engagement to Kate Middleton, Palace bureaucracy swung into action on a scale that alarmed the prince.

"I was given this official list of 777 names — dignitaries, governors, all sorts of people — and not one person I knew," he recalled. "They said, 'These are the people we should invite.' I looked at it in absolute horror and said, 'I think we should start again.' I rang her up the next day and said, 'Do we need to be doing this?' And she said, 'No. Start with your friends first and then go from there.' And she told me to bin the list. She made the point that there are certain times when you have to strike the right balance."

The Queen's grandchildren are William and Harry; Princess Beatrice and Princess Eugenie, the children of the Duke of York; Peter Phillips and Zara Tindall, the children of the Princess Royal; Lady Louise Windsor and James, Viscount Severn, the children of the Earl of Wessex. Her 12 great-grandchildren are: Prince George, Princess Charlotte and Prince Louis of Cambridge and Cornwall, Savannah and Isla Phillips, Mia, Lena and Lucas Tindall, Archie and Lilibet Mountbatten-Windsor, August Brooksbank and Sienna Mapelli Mozzi. When George was a toddler, his mother disclosed, he called the Queen "Gan-Gan".

The Queen greatly enjoyed her annual pre-Christmas lunches at Buckingham Palace, which were an opportunity to get as many members of the extended family together as possible. She had the sort of warm relationships that the Queen Mother had with her great-grandchildren. (The Queen Mother once reduced them to giggles with an impression of Ali G.) ▶



Peter Phillips
b. 15.11.1977

Zara Tindall
b. 15.05.1981

Prince William
b. 21.06.1982



TIM GRAHAM/GETTY IMAGES



◀ The Queen with Prince Harry and Prince William in the royal box at Guards Polo Club, Windsor, in 1987

▼ Zara Phillips, William and Peter Phillips with the Queen at Sandringham in 1988



Prince Harry
b. 15.09.1984



Princess Beatrice
b. 08.08.1988



Princess Eugenie
b. 23.03.1990



Lady Louise Mountbatten-Windsor
b. 08.11.2003



Viscount Severn
b. 17.12.2007



A family affair



The Duke of York once suggested that the Queen had been more comfortable as a grandmother than she had been as a mother, which was hardly surprising, given that she was a young woman when she had to juggle motherhood with monarchy.

Eugenie, now a director at an art gallery and married to Jack Brooksbank, once said her grandmother “lights up” around her grandchildren. She would take them raspberry picking when they were young and listened to Eugenie’s stories of life at Newcastle University when she was a student, taking an interest in her essays.

The Queen was very close to the children of the Earl of Wessex, who decided against giving them the titles of Prince and Princess. The family live at Bagshot Park, a short drive from Windsor, and the children would often go riding with their grandmother.

As a young girl Lady Louise bore a striking resemblance to her grandmother at the same age, and spent time talking horses with the Queen at the Royal Mews at Windsor, where her pony is stabled.

The Queen liked nothing more than to attend events

where she had a role as a grandmother and a Queen.

At Harry’s passing out parade at the Royal Military Academy Sandhurst in 2006 she made her grandson smile as she inspected the solemn-faced new officers. William said that with her family she liked to laugh about things that had gone wrong at formal events. “The Queen has seen so many parades or performances when there’s a small slip-up it tickles her humour.”

He also said that for a grandson who will one day sit on the throne, she was a constant source of inspiration and wise counsel. “There is no question that you can ask, and no point you can raise that she won’t already know about — and have a better opinion about,” he told the author Robert Hardman, for his book *Our Queen*. “She’s very up for that sort of thing.”

“And for me particularly, being the young bloke coming through, being able to talk to my grandmother, ask her questions and know that there’s sound advice coming back is very reassuring.”

After going to see victims of the Australian floods and New Zealand earthquake in 2011, he received a

► The Queen riding with her grandchildren, James, Viscount Severn, left, and Lady Louise Windsor in Windsor Great Park in 2011

▲ With Zara Phillips on Gold Cup day at the Cheltenham festival in March 2003

◀ Visiting Port Regis school in Dorset in 1991, where her grandchildren Zara and Peter Phillips were pupils

► The Queen with Prince Harry in 2015



“She combines all her virtues as a leader and as a head of state with those of being a wonderful, caring grandmother

PRINCE HARRY, 2012

HM THE QUEEN/ROYAL COLLECTION/ VIA REUTERS; JOHN STILLWELL/PA; TIM GRAHAM/GETTY IMAGES



“
I say to people:
‘She’s my grandmother
to me first and then
she’s the Queen.’

PRINCE WILLIAM, 2012



note from the Queen congratulating him on the way he represented her. “When you get a letter from her or a bit of praise, it goes a long, long way, more so than anyone else saying ‘well done’ to you. It’s mainly because there’s such gravitas behind those words.”

Like all grandparents she saw her grandchildren make mistakes, but their indiscretions were often splashed across newspapers: Prince Harry in a Nazi uniform, smoking cannabis or playing strip poker; his rather better-behaved brother, William, photographed partying hard in nightclubs, or landing his helicopter in the back garden of his girlfriend’s parents’ home.

As the grandchildren grew up, it seemed she would have less reason to worry about bad headlines, even if her pride in William and Harry’s military service must have been tempered by concern, especially when Harry was in Afghanistan. She was always keen to hear about their charity commitments.

One of the few occasions when Buckingham Palace made it clear that the monarch disapproved of a grandchild’s behaviour was when Peter Phillips sold

▲ Prince William with the Queen on the Buckingham Palace balcony for Trooping the Colour in 2010

▲ With Princess Beatrice at Royal Ascot in 2012, cheering another victory by the champion Frankel

▲ William shows the Queen round his Sea King helicopter during his training as a search and rescue pilot on Anglesey in April 2011

the photos of his wedding at Windsor Castle to *Hello!* There were raised eyebrows when his sister, Zara, and her husband, Mike Tindall, appeared in the same magazine with their baby daughter, Mia.

Then came news of the painful rift between William and Harry and the decision in 2020 of the Sussexes to step back from the family and build a privately funded life on the other side of the Atlantic. The timing of the Sussexes’ announcement of the move, before a deal had been worked out, caused uproar and must have been painful for the Queen, who was 93.

She had to be tough. She could not be an indulgent granny and accept Harry’s vague ambitions to remain half in the family, performing some royal duties while making his own money. For the sake of the monarchy, she had to insist on a much cleaner severing of ties. Nevertheless, Harry and his grandmother shared a Sunday lunch alone together in March 2020, in her apartment at Windsor Castle, shortly before he and his wife’s final royal public appearance. The Queen made it clear she would always support him, and he would

always be welcomed back. Then when Harry and Meghan gave their interview to Oprah Winfrey, the Queen found herself, at 94, dealing with one of the most serious crises of her reign. Meghan spoke in the interview of feeling suicidal and not being helped by “the institution” and of unnamed members of the family expressing concerns about “how dark” Archie’s skin would be, while Harry said that he and the rest of the royal family were “trapped”.

The statement issued in response on behalf of the Queen said that the issues raised by the interview were concerning and were taken very seriously but that “some recollections may vary”. Harry, Meghan and Archie would “always be much-loved family members”.

Harry said in the interview that he had Zoom calls with his grandmother to show her Archie and insisted: “I’ve spoken more to my grandmother in the last year than I have done for many, many years.” He added: “My grandmother and I have a really good relationship... and an understanding. And I have a deep respect for her. She’s my colonel-in-chief, right? She always will be.”

A family affair



◀ The Duke and Duchess of Sussex in their explosive interview with Oprah Winfrey in 2021

▼ Queen Elizabeth and Prince Harry in a video promoting the 2016 Invictus Games



A joyful union that exploded

Meghan and Harry promised a new era. Their departure caused the Queen great upset, writes **Damian Whitworth**

When the Queen and the Duchess of Sussex were seen laughing together at their first joint public engagement in Cheshire in June 2018, few could have suspected that Meghan would be at the heart of an acrimonious split from the royal family just 18 months later. The arrival of Meghan Markle in her family looked set to be a joyful landmark of the Queen's reign that symbolised a fresh, modern direction for the family. Her subsequent "Megxit" became one of the family's biggest crises and caused personal upset in the Queen's twilight years.

It all seemed to have started so well. The two women, separated by age, background and outlook, appeared to have formed a bond. The Queen and Prince Harry had a warm, sometimes playful relationship, with Harry even managing to recruit his grandmother to appear with him and the Obamas in a light-hearted video to promote his Invictus Games. The Queen welcomed Meghan when it was clear that her grandson's relationship with the actress was serious.

They first met at Royal Lodge, the home of Prince Andrew, and Sarah, Duchess of York. In an interview with Mishal Husain in 2017 when they got engaged, Meghan said she had met the Queen a "couple of times" and talked of her "incredible respect for being able to have time with her... she's an incredible woman." The next month precedent was broken when

the Queen invited Meghan to join the family for Christmas at Sandringham, even though she and Harry were not yet married. In the run-up to the wedding in May 2018 there were reports that the Queen and Meghan discussed flower arrangements and the Queen was even spotted dogsitting Meghan's beagle, Guy.

The wedding at St George's Chapel in Windsor was a glorious spectacle, watched by more than 29 million viewers in Britain — six million more than watched the union of Prince William and Kate Middleton. A few weeks later, in a public relations triumph, the Queen and the new Duchess of Sussex went on an overnight trip to the northwest, without Harry.

When everything had turned sour and the duchess and her husband were pouring out their account to Oprah Winfrey, Meghan made a distinction between the family and the people running "the institution".

"The Queen, for example, has always been wonderful to me," she said and fondly recalled breakfasting with her on the train and the Queen giving her a gift of a matching pearl necklace and earrings.

"I just really loved being in her company," she said. "We were in the car going between engagements. And she has a blanket that sits across her knees for warmth, and it was chilly. And she was, like, 'Meghan, come on,' and put it over my knees as well... and it made me think of my grandmother, where she's always been warm and inviting and really welcoming."

However, tension between the brothers is believed to have started when Harry and Meghan began dating, and the Duke of Cambridge was regarded by his younger brother as insufficiently welcoming. In March 2019 the once-close siblings announced that they would

operate separate households and that October Harry acknowledged a rift when he said in a TV interview that he and William had "good days" and "bad days" and added: "We are certainly on different paths."

The Queen was not insensitive to the struggles of the couple to find a royal role they were happy with. According to the royal author Robert Lacey, in his book *Battle of Brothers*, the Queen and senior advisers had begun exploring the idea that the duke and duchess spend time living abroad in a Commonwealth country where they could enjoy greater privacy.

Africa, where Harry and Meghan's relationship took off during a trip to Botswana, was being talked about, with South Africa thought to offer the chance to immerse themselves in the causes close to their hearts. Meghan told Winfrey that they had themselves suggested South Africa, New Zealand or Canada.

However, after their official tour to South Africa that autumn the couple went for a long break in Canada and as discussions continued with the Queen and the Prince of Wales relations broke down with his father who, Harry said, "stopped taking my calls". They said that they wanted to spend more time in North America.

A proper plan had yet to be drawn up when the Queen, according to Harry, said he could visit her at Sandringham when he was back in the country. When he landed in the UK, however, he received a message to say that she would be too busy to see him. In an additional clip from the Winfrey interview he said that he rang the Queen who confirmed her diary was now full. He suggested that it was her aides who were thwarting a meeting and they were giving poor advice.

The rebuff clearly angered him and after *The Sun* published a story under the headline "We're orf again" the couple were furious. They put out a statement in which they said they planned to step back as "senior" royals and work to become financially independent while continuing to support the Queen, dividing their time between the UK and North America.

The Queen was understood to be very disappointed that they had rushed out a personal statement. A terse



JEFF J MITCHELL, AARON CHOWN/POOL/GETTY IMAGES, HARPO PRODUCTIONS/JOE PUGLIESE/HANDOUT VIA REUTERS, EPA/ROYAL HOUSEHOLD/KENSINGTON PALACE



◀ Meghan and the Queen hit it off during a ceremony to open the Mersey Gateway Bridge in June 2018

▼ Harry and Meghan at the Service of Thanksgiving held at St Paul's Cathedral for the Platinum Jubilee in June 2022

A fall from grace for the favourite son, Andrew

The Epstein controversy sorely tested the royal family, says **Valentine Low**

In the autumn of 2019 the problem of the Duke of York's friendship with Jeffrey Epstein came to a head. Ever since he was photographed with the convicted sex offender in New York 2010 there had been questions about their relationship; later came Virginia Roberts's accusations that she had had sex with Prince Andrew when she was a teenager.

Andrew denied it all and the issue died down but never went away. When Epstein was arrested on federal sex-trafficking charges in July 2019 — he was found hanged in his jail cell, aged 66, the next month — Andrew faced the same questions all over again.

The taint of Epstein was becoming a big problem for the duke. Without discussing the wisdom of the move with the Buckingham Palace press office, he tried clearing his name with a BBC *Newsnight* interview. From his claim that a medical condition prevented him from sweating to his failure to express any sympathy for Epstein's victims, it was a public relations disaster. Within a few days he was obliged to stand down as a working member of the royal family.

The impetus for his enforced resignation came from the Prince of Wales, but there is no doubt that the Queen was prepared to act decisively, revealing a steely side to her that had not always been obvious. Andrew, after all, had always been described as her favourite child. She was remarkably tolerant of his behaviour, from the unsuitable women he chose to cavort with to the debacle of his marriage to Sarah Ferguson. The Epstein controversy, however, was of a different order. Andrew had become a liability to the royal family.

He was still her son, though. Days after stepping down, Andrew was photographed out riding with the Queen, the two of them appearing deep in thought in the rain at Windsor Castle. On Christmas Day he went out of his way to go to an earlier church service to avoid embarrassing his family. A month later, however, the Queen allowed him to accompany her to church at Hillingdon near Sandringham. Whatever the rest of the world thought, his mother stood by him.

In August 2021 Virginia Roberts — now Virginia Giuffrè — filed a civil lawsuit against the duke alleging that she had been forced to have sexual encounters with him in the early 2000s after being trafficked by Epstein when she was under 18. In February 2022 the duke settled the case with a multimillion-pound payment to his accuser. He also made a "substantial" donation to Giuffrè's charity in support of victims' right.

His disgrace would seem to be final: a month before the settlement he was stripped of his military affiliations and patronages. His relationship with his mother, however, appeared to have survived intact. That March he was at her side at the memorial service to the Duke of Edinburgh as she took his arm for the walk from the car to her seat in Westminster Abbey.



▲ The Duke of York and the Queen watching the Royal Windsor Horse Show in May 2017

into crisis of Megxit



statement from the Palace said discussions were still at an early stage and that these were complicated issues that would take time to work through. A "summit" followed at Sandringham, attended by the Queen, Charles, William and Harry, and after days of negotiations a rather different "hard Megxit" plan emerged under which the couple were no longer working royals and would not use their "HRH" titles.

The Queen's personal statement said that "Harry, Meghan and Archie will always be much loved members of my family. I recognise the challenges they have experienced as a result of intense scrutiny over the last two years and support their wish for a more independent life." She thanked them for their dedicated work and said she was "particularly proud of how Meghan has so quickly become one of the family. It is my whole family's hope that today's agreement allows them to start building a happy and peaceful new life."

The couple moved to California and the following February Buckingham Palace announced that their stepping back as working royals was permanent and they would lose their royal patronages, including Harry's cherished military positions. That came days after news they were to sit down for an interview with Winfrey.

Buckingham Palace said that, after conversations with Harry, the Queen "has written confirming that in stepping away from the work of the royal family it is not possible to continue with the responsibilities and duties that come with a life of public service."

The statement appeared to rile the Sussexes and their own statement included the pointed line: "We can all live a life of service. Service is universal."

The next month *The Times* revealed that the couple's communications secretary at Kensington Palace had complained that the duchess had bullied members of staff. A spokesman for the couple said she was the victim of "a calculated smear campaign". Buckingham Palace denied the couple's claim that it was behind the report and said it was "very concerned" about the allegations and would investigate. A few days later in

the Winfrey interview the couple said they had left the UK and split from the family because they did not get enough support and described Meghan's mental health turmoil and concerns from a member of the family about what colour skin their child would have. Harry described his relationship with his brother as "spaced" and said there was a lot of work to do to repair relations with his father, but stressed that relations with the Queen were still good.

The Palace issued a brief response, noting that the whole family was saddened to learn the full extent of how challenging the past few years had been for Harry and Meghan. It added: "Whilst some recollections may vary, they are taken very seriously and will be addressed by the family privately."

Although Harry attended the Duke of Edinburgh's funeral in April 2021 and the unveiling of a statue to commemorate his mother later in the summer, the duchess and Archie did not come with him because she was pregnant with their daughter and was then looking after the newborn Lilibet. The BBC reported that a senior Palace source said that the Queen was not asked for her permission to use her childhood nickname. The Sussexes said that the story was "false and defamatory".

The Queen was introduced to Lilibet, as had happened with Archie, by video call. She met her for the first time at Windsor Castle, an encounter so private no photograph was released, when the Sussexes visited for the Platinum Jubilee in June 2022. The couple's only public appearance during the celebrations was at the national service of thanksgiving at St Paul's Cathedral where they were relegated to the second row with cousins who are also non-working royals.

Despite the strained relations between Harry and his father and brother, the Queen always kept the door open to her grandson. Whether or not the Sussexes asked the Queen about calling their daughter Lilibet, the child will be a reminder of her grandmother and the second Elizabethan age, even if she grows up at an unusually far remove from the rest of the royal family.

A family affair

New fab four helped the Firm find its feet again

Even as the aftershocks of Harry and Meghan's exit rumbled on, the Queen ensured that younger royals were ready to step in where she no longer could, **Damian Whitworth** writes

When the Queen addressed the Cop26 conference on climate change in November 2021 one part of her speech particularly interested those royal watchers who are fluent in translating the signals

transmitted by the nation's longest-serving monarch. Reflecting on the way the Duke of Edinburgh had been an early adopter of environmental causes, she said that the "leading role my husband played in encouraging people to protect our fragile planet, lives on through the work of our eldest son, Charles, and his eldest son, William. I could not be more proud of them."

At a time when the family was still reeling from the impact of the Duke and Duchess of Sussex's decision to step away from royal life, here was a clear statement that the senior members of the family were working together as one on the stuff that really mattered.

There was no doubt that the rift with the Sussexes left a gap at the heart of the family. Meghan had brought glamour to the family and the brothers and their wives, dubbed the "fab four", looked likely to do much of the heavy lifting of promoting the many charities and causes the family supported, while soaking up a great deal of the media attention.

The Megxit earthquake flattened those hopes. But even as the aftershocks rumbled on and the family grieved Prince Philip and continued to be beset by the scandal of the Duke of York's association with the paedophile Jeffrey Epstein, the senior royals steadied their ships and charted a course together in search of calmer waters. By the premiere of the long-awaited Bond film *No Time to Die* in September 2021, the new fab four had emerged as the Prince of Wales and Duchess of Cornwall and the Duke and Duchess of Cambridge.

After a lifetime of service the Queen was aware that one of her most important roles was to ensure that the tradition of deep engagement in charitable work and promotion of good causes was safely transferred to the next generations of royals; that the great chasm left when she was gone would be filled by those charged with shaping the monarchy in the reigns to come.

Preparing for that future has not always run smoothly. William and Catherine's tour of the Caribbean in March 2022 was a PR disaster as protesters called for slavery reparations, the Jamaican prime minister told them the country was "moving on", and the couple featured in some unfortunate photo opportunities. In one they rode at a military parade standing up in a Land Rover in an echo of the Queen's visit 60 years before. But with William in full ceremonial tropical military dress it looked as if the sun had never set on the British Empire. He later admitted that he had "learnt so much", observing "how the past weighs heavily on the present".

It will be some time before Prince George is a fully fledged royal but he had a vivid insight into his future when he joined his family on the balcony of Buckingham Palace to wave at the crowds cheering for his great-grandmother at her Platinum Jubilee celebrations. After the Queen had been forced, through "discomfort", to miss much of the celebrations, she received a



delighted reception when she appeared on the balcony for a curtain call. She was accompanied by three of her heirs, Charles, William and George, along with Camilla, Catherine, Princess Charlotte and Prince Louis. The clear message was that this slimmed-down royal family was the future.

Other highly trusted royals will have a role to play too, though. When the new fab four were at the cenotaph for Remembrance Sunday in 2021, after the Queen had sprained her back and could not attend at the last minute, one of those alongside them was the Countess of Wessex, who over the years became

extremely close to the monarch. When the Queen was at Windsor she was only ten miles from the Wessexes, who live in Bagshot. The Queen grew very fond of her daughter-in-law and during the pandemic Edward and Sophie would visit Windsor and have shouted conversations with the Queen and Philip, who were on a balcony.

After Megxit, Sophie's profile increased. She had always had a busy workload and the Palace said that her greater profile merely reflected greater media interest in her once the opening appeared. But some well-placed royal commentators were convinced that she was being encouraged by the Queen, who had enjoyed having her by her side at public events after the duke retired in 2017.

Sophie certainly has the ability to appear warm and engaging, act like a "normal" person and, as a former PR executive, usually managed to say the right thing. When Philip died she said that

his death had been "so gentle", adding: "It was just like somebody took him by the hand and off he went. Very, very peaceful and that's all you want for somebody, isn't it?" At the funeral the countess was given a prime position in St George's Chapel, sitting diagonally opposite the Queen, in her line of sight.

She is energetic in support of her charitable interests: cycling from Edinburgh to London for the 60th anniversary of the Duke of Edinburgh's Award scheme and travelling to India without Edward to promote work with blindness charities. She also allowed a *Sunday Times* correspondent to accompany her to South Sudan as part of her campaign against sexual violence in the conflict and a *Times* writer to tag along when she visited a pub to show support when Covid restrictions were lifted. After Harry and Meghan gave their interview to Oprah Winfrey, she said: "We are still a family. No matter what happens, we always will be."

In 2021, after she gave a number of interviews, the royal biographer Ingrid Seward detected a plan that had been devised at the top. "I think the Queen's pushing her. I don't think she's pushing herself because she just isn't that pushy. I think it was the Queen saying, 'Oh, get out and do it. We need someone like you, Sophie. Take the vacant ground.' It's what Prince Philip would have wanted, and now he is gone, doing what he would have wanted keeps his memory alive. I think he would have really liked Edward and Sophie to be a bit more high profile."

The Wessexes' children, Louise and James, were kept mostly out of the public eye as they grew up, but Louise gave an assured performance on a documentary paying tribute to Philip. One day she may become another candidate to take on a share of the royal duties that her grandparents shouldered for so many years, and to help to develop the royal brand as the family adjust to fill the vast void left by the departure of the nation's matriarch.





◀ The Queen appears with her three heirs on the balcony at the Platinum Pageant on the final day of the Jubilee in June 2022

◀◀ The Cambriges, the Duchess of Cornwall and Prince Charles at the premiere of *No Time to Die* at the Royal Albert Hall in September 2021

◀◀◀ The Duchess of Cambridge during the Remembrance Sunday service 2021

◀◀◀ Lady Louise Windsor and James, Viscount Severn riding in a carriage with their parents during Trooping the Colour in June 2022

◀◀ Prince William with his children, George, Charlotte and Louis, in June 2020

◀ The Countess of Wessex meeting a six-week-old labrador at a guide dogs centre in Warwickshire in November 2021



A family affair Births, deaths, weddings, divorces

1960 Margaret weds Antony Armstrong-Jones

Princess Margaret marries the photographer Antony Armstrong-Jones on May 6. The ceremony is the first royal wedding to be broadcast on television. The couple go on to have two children, David, born in 1961, and Sarah, born in 1964. The marriage lasts for 18 years



1973 Anne marries Captain Mark Phillips

Princess Anne marries the equestrian Captain Mark Phillips at Westminster Abbey on November 14. Her page boy is Prince Edward, her nine-year-old brother, and her bridesmaid is her nine-year-old cousin Lady Sarah Armstrong-Jones, the daughter of Princess Margaret



1979 IRA bombing

Lord Mountbatten, the Queen's second cousin once removed and mentor to Prince Philip and Prince Charles, is assassinated by the IRA, who plant a bomb on his family fishing boat. The explosion, on August 27, also kills one of his twin grandsons, 14-year-old Nicholas Knatchbull, and Paul Maxwell, 15, who was employed as their boat boy. Another passenger, the dowager Lady Brabourne, 83, dies the day after the attack, which took place in Mullaghmore, Co Sligo, Ireland

1981 Charles marries Lady Diana Spencer

On July 29 Prince Charles marries 20-year-old Lady Diana Spencer at St Paul's Cathedral. Three thousand, five hundred guests attend the ceremony and street parties are held around the country for what was heralded as the wedding of the century. Their first child, Prince William, is born in 1982 and their second, Prince Henry, in 1984. The couple divorce in 1996



1986 Andrew marries Lady Sarah Ferguson

The wedding of Prince Andrew, Duke of York, and Lady Sarah Ferguson is held on July 23 at Westminster Abbey. Their daughters, Beatrice and Eugenie, are born in 1988 and 1990



1992 Annus horribilis

The marriages of the Queen's three elder children fall apart. In February Diana, Princess of Wales, is famously photographed without her husband during their visit to India. Ten months later the couple announce their separation. Andrew separates from Sarah Ferguson on March 19. On April 23 Anne and Mark Phillips are divorced. In December Anne marries Commander Timothy Laurence at Crathie Kirk, near Balmoral

1999 Edward marries Sophie Rhys-Jones

Prince Edward marries Sophie Rhys-Jones at St George's Chapel, Windsor Castle, on June 19. They ask for their wedding not to be a state occasion. Their cake is adorned with tennis rackets because the pair met at a tennis event



2002 Margaret dies

Princess Margaret dies on February 9, aged 71, at the King Edward VII's Hospital in London. She had been a heavy smoker in her youth and had suffered a number of strokes in later life. She is cremated at Slough Crematorium. Her ashes are placed in the tomb of her parents, King George VI and Queen Elizabeth, who passes away six weeks later

2002 State funeral for the Queen Mother

Although the frail Queen Mother manages to attend her daughter's funeral, on March 30 she dies in her sleep at the Royal Lodge aged 101, after a fall and a cold. Her state funeral is held on April 9 and is attended by 2,100 people in Westminster Abbey, with thousands lining the route of her funeral procession. Westminster Abbey's ceremonial tenor bell tolls once for each of her 101 years



2005 Charles weds Camilla Parker Bowles

Prince Charles marries Camilla Parker Bowles on April 9 in a civil ceremony at Windsor Guildhall. The pair met at a polo match in 1970



2011 William marries Kate Middleton

Prince William marries his university girlfriend Catherine Middleton on April 29 at Westminster Abbey. The newlyweds spend their honeymoon in the Seychelles. Kate gives birth to Prince George on July 22, 2013, to Princess Charlotte on May 2, 2015, and Prince Louis on April 23, 2018



2016 Granny is 90

To mark the monarch's 90th birthday, the celebrity photographer Annie Leibovitz takes official portraits of the Queen, surrounded by five great-grandchildren and her two youngest grandchildren in the Green Drawing Room at Windsor Castle



2022 Memorial to the Duke of Edinburgh

On April 9 2001 the Duke of Edinburgh dies at the age of 99, two months before his 100th birthday. The Queen says that the loss had left "a huge void" in her life and the monarchy observes two weeks of royal mourning. On March 29, 2022, a memorial service is held at Westminster Abbey where Prince Philip is remembered as a "man of rare ability and distinction". Prince Harry does not attend

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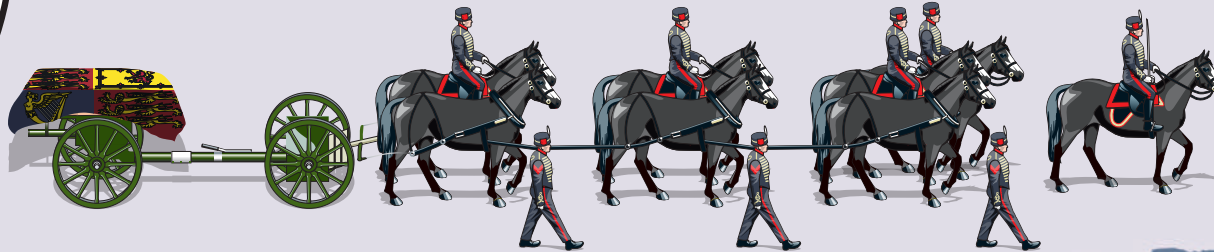
HER FINAL
JOURNEY BEGINS

QUEEN ELIZABETH II 1926-2022



The next seven days

Her Majesty's final journey

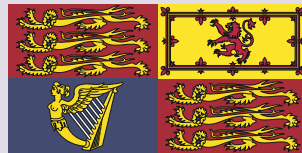


Today

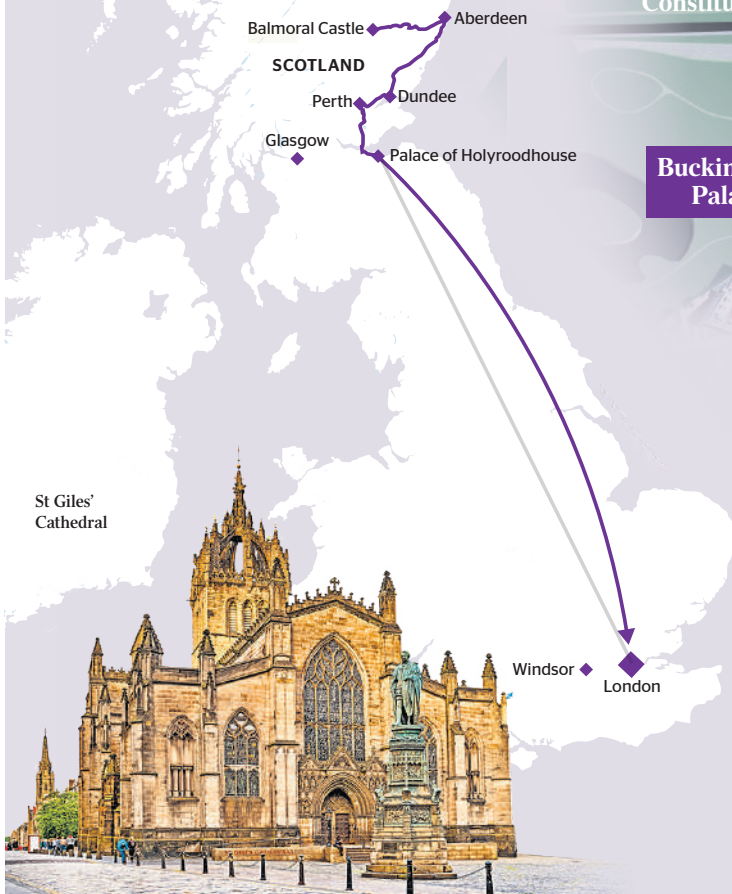
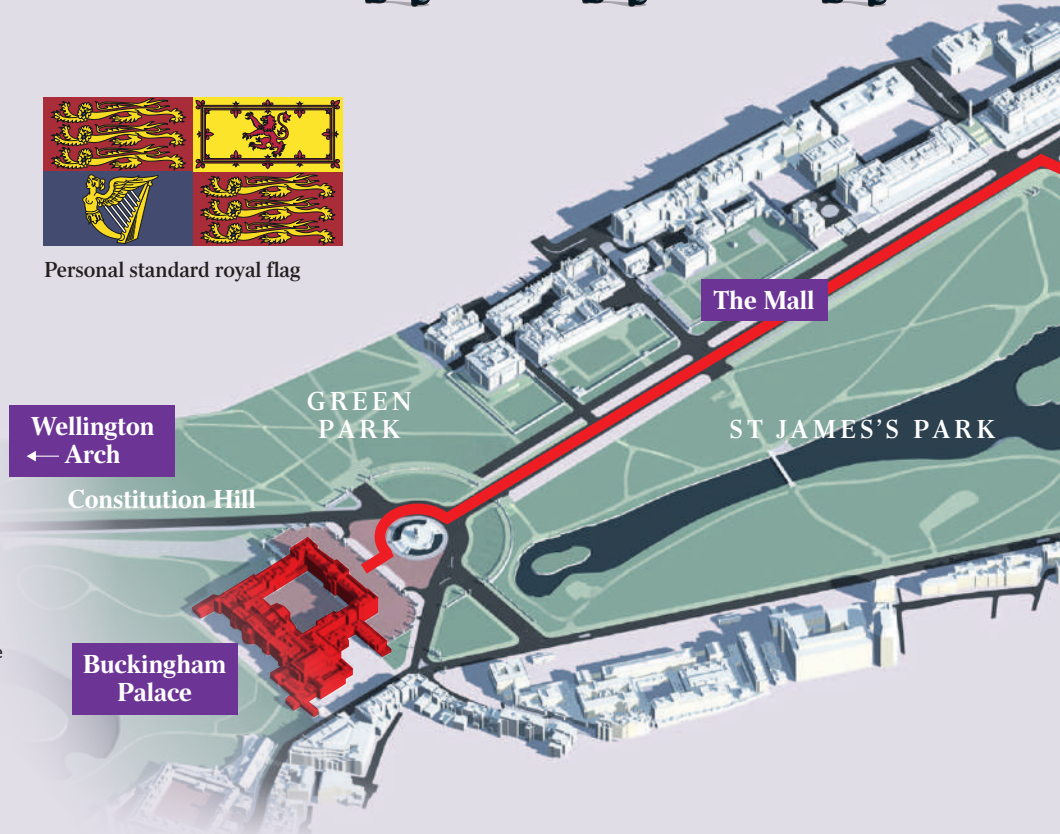
King Charles is expected to return to Scotland to join the Queen's coffin on a procession up the Royal Mile to St Giles' Cathedral. A ceremony will take place there before the public lying at rest. Members of the public will be allowed to file past and there will be a Vigil of the Princes conducted by members of the Royal Family

Tomorrow

The coffin will be flown from Edinburgh to London, where it is expected to rest in the Bow room at Buckingham Palace. A rehearsal for its procession from the palace to Westminster Hall will take place



Personal standard royal flag



Wednesday

The coffin will be draped in the royal standard and adorned with the imperial state crown, before it is placed upon a gun carriage and taken to Westminster Hall in the Palace of Westminster. The King's Troop Royal Horse Artillery will take the carriage along the Mall, across Horse Guards and down Whitehall to Westminster Hall. It will be placed on a catafalque, a raised platform, and it will remain there to lie in state for five days.

It will be under constant vigil by the King's bodyguards. At one stage, another Vigil of the Princes will take place, conducted by the Queen's children and senior royals. Members of the public will be allowed to file past the coffin. In 2002, at the lying in state of the Queen Mother, 200,000 people came to pay their respects.

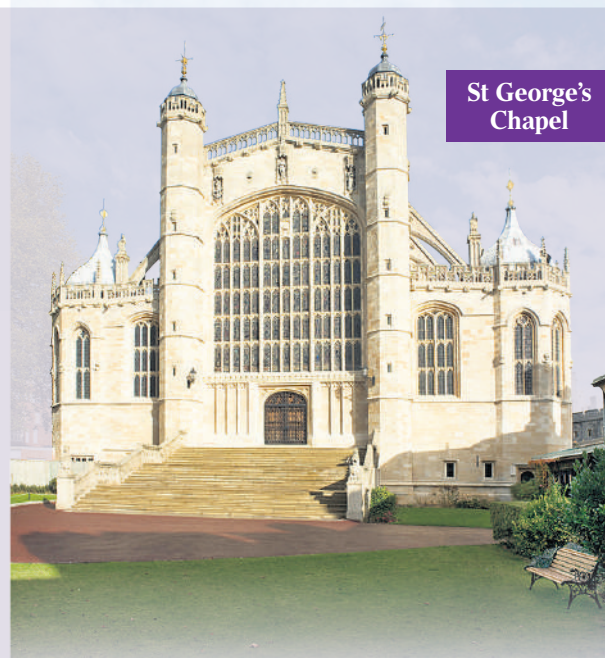
Afterwards, the coffin will travel by gun carriage to Wellington Arch at Hyde Park Corner. A royal salute and a rendition of the national anthem will take place. It will be transferred to the state hearse.

Thursday

The lying in state continues while a rehearsal for the state funeral procession is expected to take place

Friday to Sunday

The lying in state continues, ending on the Sunday



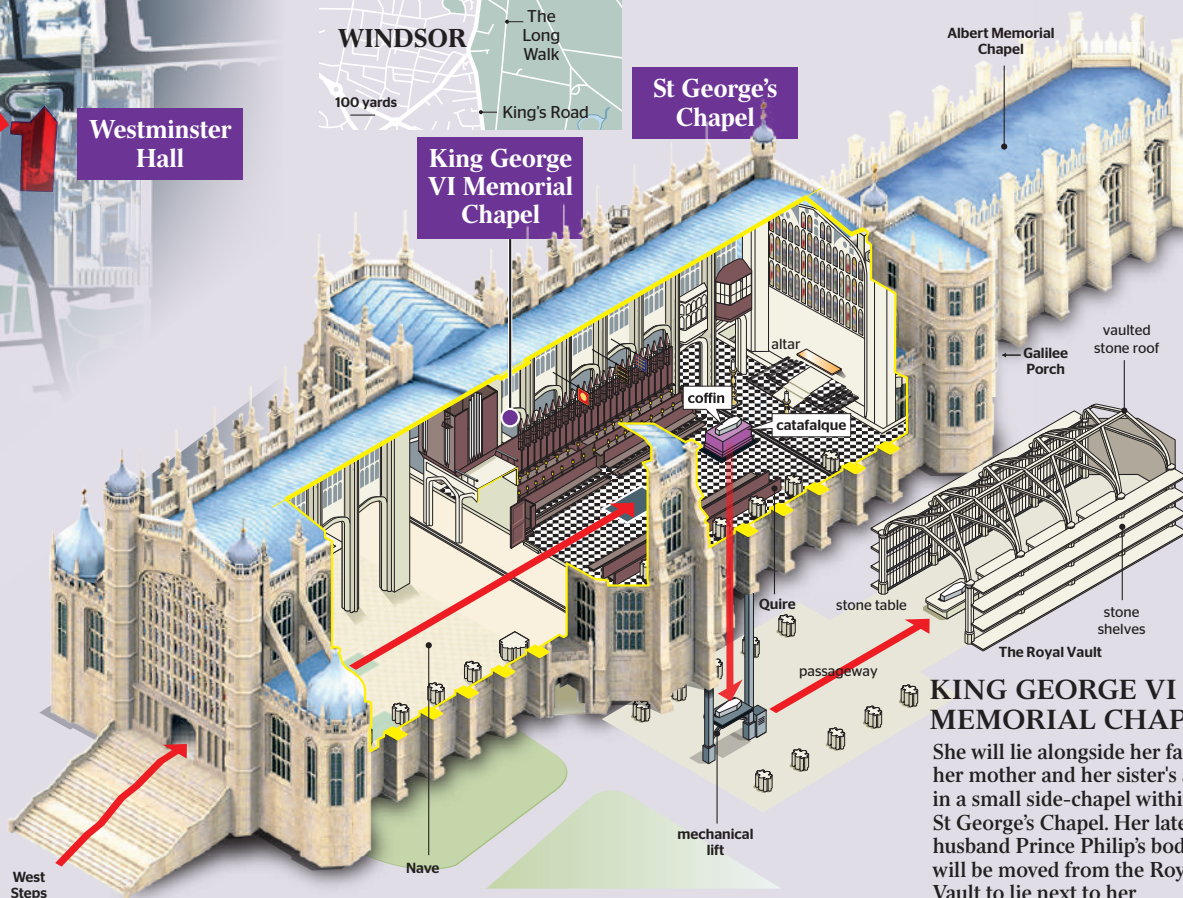
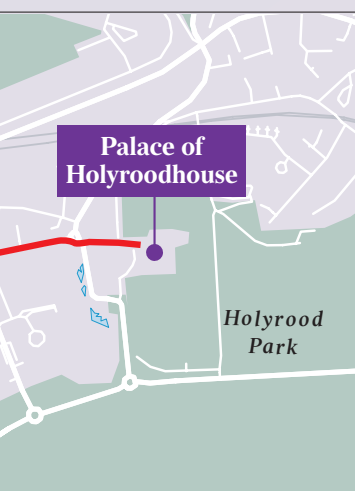
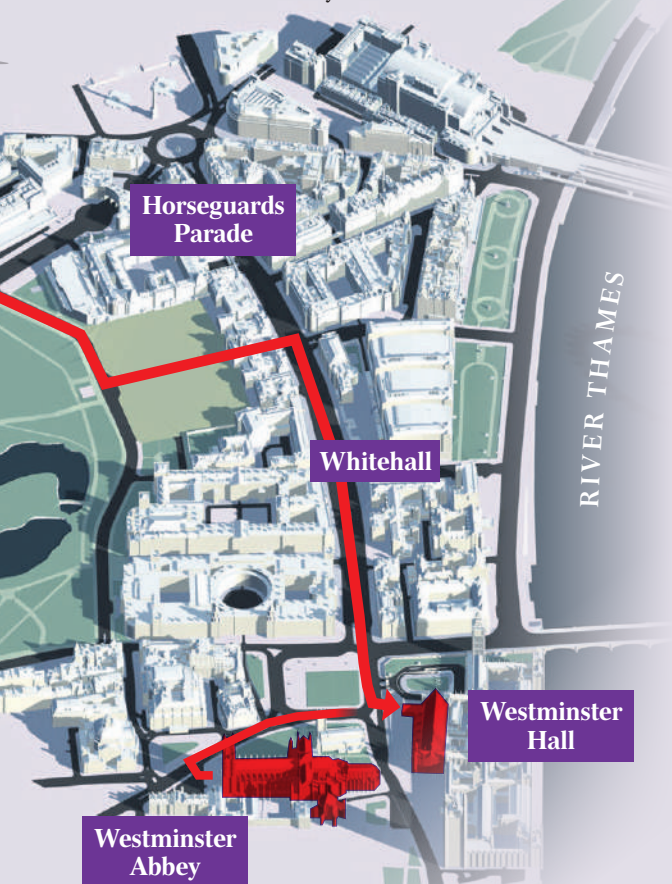
St George's Chapel

STATE FUNERAL

Monday, September 19

At 10.30am, the bearer party will take the coffin onto a state gun carriage at the north door of Westminster Hall. Members of the royal family will follow it to Westminster Abbey. The funeral will be held at 11am, and is likely to be conducted by the Dean of Westminster. The Last Post and Reveille will sound at the end, followed by God Save the King.

The Queen's coffin will be taken to St George's Chapel in Windsor. She will be buried there at the King George VI Memorial Chapel in a private ceremony with members of the royal family



KING GEORGE VI MEMORIAL CHAPEL

She will lie alongside her father, her mother and her sister's ashes in a small side-chapel within St George's Chapel. Her late husband Prince Philip's body will be moved from the Royal Vault to lie next to her



“
SCOTLAND WAS SPECIAL
TO THE QUEEN AND
SHE WAS SPECIAL
TO SCOTLAND

NICOLA STURGEON
FIRST MINISTER OF SCOTLAND

PHOTOGRAPH BY
ALKIS KONSTANTINIDIS



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Fatherhood

'I wasn't a monster,
but I could have
been better'

Drugs

'I love weed,
but not every night'

Succession

'I wish I had more
Logan Roy in me'

The world
according to
Brian Cox

times2

Like you, George, I went to a wedding in paradise — it was a disaster

Kevin Maher



I think George Clooney said it best while with Julia Roberts at the London premiere of their new wedding-themed rom-com *Ticket to Paradise*. The country, he announced, was experiencing a “tough time”, and he was happy to be “a ray of sunshine” in his role as a dispenser of frothy cinematic delights.

And that was last Wednesday! Little did he know that his utility as a jester-in-chief would become even more pronounced within the context, less than 24 hours later, of royal bereavement, monarchical upheaval and the commencement of national mourning. And the film, of course, is indeed a tonic. It's Clooney and Roberts at their screwball best as bickering exes brought together during exotic sun-kissed wedding festivities on the island of Bali. It's like a holiday, a comedy, and the best wedding weekend ever all rolled into one.

It's also nonsense. We need to stop this deranged and dangerous wedding movie madness! *Mamma Mia!*, *Crazy Rich Asians*, *Destination Wedding*? They all push the same duplicitous story. You jet off to an impossibly gorgeous location and experience various levels of booze-fuelled antics and japes before wrapping everything up in a perfectly choreographed and visually stunning closing-reel ceremony. Whereas, the reality?

I did a “ticket to paradise” wedding once. Flew out to Skiathos on Friday after work. Arrived shattered, slept terribly, and joined the nuptials on Saturday morning. In the Clooney film he gets charmingly drunk (dancing ensues), is later hilariously bitten by a dolphin, but regroups impeccably, naturally, for a suave silver fox finale. In my painful reality I got drunk at the wedding (too many different drinks



with funny names, so I just politely gulped them all), crashed out profoundly on the bedroom balcony and then awoke at 5am to find that, just like Clooney, I had been bitten — but by mosquitoes, about a thousand of them, all over my face.

I appeared sheepishly the next morning in the breakfast tent, head down, not quite ready for eye contact. The mosquito bites on my face had swollen to golf ball proportions. The look was not quite silver fox. More silver elephant man. I sat alone in the corner and quietly dabbed my bites with Greek honey (apparently, I was told by the best man, it alleviates the itching — although, he was the best man, so, you never know, they are famous for their utterly hilarious pranks), and ate a slice of melon and waited, ever so patiently, for the ground to open and swallow me up.

And so, yes, when I see Clooney and Roberts swanning about in Bali, enjoying the movie wedding of the year, I can't help but scoff aloud at the sheer outrageous improbability of it all (What? Does Bali not do mosquitoes?). And yet, equally, at the current moment, I am quite aware of the fact that *Ticket to Paradise* might just be the movie that, to use some seriously hoary marketing speak, we all need right now.

How not to cut your energy bill

The energy crisis, meanwhile, rolls ever onwards, with experts warning Liz Truss that a bill cap won't be enough and that other solutions are urgently needed. I thought I had found the answer earlier this year when, during a midnight storm, a huge ash tree crashed across my

driveway. My first thought was, “That's firewood sorted! I am going to save serious money!” At the time, I was using fancy “kiln-dried” logs at an eye-wateringly expensive £7 a bag (when they run out it's tempting to toss your wallet into the fire instead).

The first step was to move and chop up the tree. Refusing to waste a penny on highfalutin “arborists”, I tied the tree to the frame of the family Volvo via a long piece of nylon-based semi-static climbing

rope (who doesn't have that lying around?). I hit reverse and, after much engine whine, dragged the tree out of the way. The only snag? The Volvo's frame, by the doors, was bent in the process — why didn't someone tell me that trees are heavy? Now its back windows struggle to shut.

Undaunted I set to work on the tree, chopping away madly, with a small garden hatchet. I lasted roughly two brutal hours before I called the tree surgeons, who

The ‘office work is best’ myth

I pity the Cabinet Office staff who have been told that their computers will be monitored as part of a crackdown on working from home. The argument, naturally, is that office is best, although I'm not so sure. I can think of some nutty locations from where I've filed actual work. Earlier this year, for instance, I sat in a large flower pot on the kerbside in Cannes, typing out a report on the film festival awards while ossified punters from a nearby bar (the Champions League final was also happening) fired out ingenious gags (“Lost your desk, mate?”) and traffic skimmed dangerously close to my outstretched feet. It wasn't the office, no. But it was just as productive. And, ahem, better bantz?

came out, sliced it to pieces, and stacked the resulting logs neatly against the wall. As I paid them (more eye watering) and stared admiringly at the log pile I exclaimed, “I can't wait to start burning that lot!” The chief arborist nodded, noting that the best part is, because it's an ash, the drying process only takes two years! He turned and left. I stood there, staring despondently at a pile of fuel that I can start burning sometime in the winter of 2024.

Hollywood and harassment? ‘Anything predatory I find awful’

Weinstein gave him the creeps, he believes Amber Heard got ‘the rough end’ and he is damning about fellow actors. Brian Cox talks to Robert Crampton

I meet Brian Cox at his flat in north London, where he spends a shade under half of his time. The rest of the time, in recent years anyway, he lives in New York (one house in Brooklyn, another upstate) where the hit series *Succession*, in which he plays the patriarch Logan Roy, is filmed. *Succession* is part way through shooting its fourth season, due for broadcast next year. Will there be a fifth? “I don't know. No one's had their contracts renewed. Who knows how long it will go on? We don't want it to overstay its welcome, like *Billions*; that's past its sell-by date. That will not happen with our show.” Meanwhile, Cox has a book out, the paperback version of his delightfully candid memoir.

Rather too candid, he has since reflected: the new edition carries an addendum qualifying his earlier critiques of Johnny Depp, Ed Norton and Michael Caine. No apology for his excoriation of Steven Seagal, though, I notice. “I wouldn't waste my energy,” he tells me as we settle on his small balcony overlooking Primrose Hill. “He was perfectly nice to me. It's just his value system — he's about as Buddhist as my arse.”

As for Depp, whom he thinks is overrated, he concedes that “the public love him”. And the jury did too, didn't they? “Well, they did,” he rumbles, the Dundonian tone undimmed by decades away from his home town. “I feel sorry for the woman. I think she got the rough end of it.” Caine commands admiration as “an institution” and for “being true to his class”.

He tells me that Ian McKellen, also dissed in the hardback, is “a sweetheart, nicer as he's got older. He's just not my favourite actor. I'm going up to Edinburgh [our interview takes place during the festival] and he's got his *Hamlet* on. I've heard it's awful.” Branching into politics, Rishi Sunak is “a wassock”, the government is “a bunch of wassocks”, and Vladimir

Putin is “an idiot”. Cancel culture is “a load of bollocks. Disgraceful.”

If all this makes it sounds as if Cox doesn't have to stretch himself to play the nasty old misanthrope Logan Roy, that would be misleading. While he admits that he shares his character's “deep disappointment with the human experiment”, he is not a cynic, nor even, at 76, a grumpy old man. His opinions on fellow actors are far more often celebratory than critical. Sean Bean, Damian Lewis, Benedict Cumberbatch, Tom Courtenay, Laura Linney, Matthew Goode, Tobias Menzies, Robert Downey Jr, Brad Pitt, Keanu Reeves, Tom Hanks and Adrian Dunbar all receive his effusive approval. Cox is no curmudgeon — he

“**Ian McKellen's got his Hamlet on. I've heard it's awful**”

just says what he thinks, and what he thinks is generally more positive than negative. Just not always.

Does he like Logan? “I do. I do. I understand him. He's a total bastard, but I understand him. I wish I had more Logan in me. The story is *King Lear* really, except Logan inherited nothing. He's a self-made man and I identify with him for that reason.” Cox has come a long way from his family's two-room tenement in postwar Dundee. “He's given up on humanity, except he still loves his kids. He can't show it because it's not being shown to him. There's a mystery to him, this other side that we never see and we never will see because he's not interested in showing it. I love that aspect to it. I do empathise with Logan a lot.” But Cox is not a bastard in real life? “Not at all.”

Lewis (an Etonian) and Cumberbatch (a Harrovian) crop up



when I ask for his take on how the postwar social mobility from which his generation of working-class actors benefited has ended. "Damian, Benedict, they're perfectly nice lads, but my take is we haven't got over feudalism in this country. That time in the Sixties, after the sacrifices made through both wars and the depression, was extraordinary. We were given the opportunity, the advantage. I was very much welcomed. We all were. It's sad to see all that opportunity evaporate." Once staunch Labour, Cox has decamped to the SNP. "I don't like the word nationalist. I'm a socialist. But we Scots have had a raw deal for too long."

He started work at Dundee Rep aged 14 before — already a member of Equity — getting into Lamda at 17, and contrasts the decline of local rep companies (although Dundee's is still going) with the drama facilities available in top private schools. "The equipment they've got is like a London theatre, with experienced theatre types teaching and directing. I had that training in local theatre, which isn't available so much these days."

That said, Cox thinks actors can still learn their trade more easily in Britain than in the States. That's partly why he admires Pitt and Reeves so much. "They could only learn on the job. They've transcended the heart-throb thing, dedicated themselves and learnt the craft. I applaud them." He absolutely loves his trade, does Cox, on stage and screen. He watches Turner Classic Movies avidly to keep learning from the greats: Spencer Tracy, Katharine Hepburn, Gary Cooper, Jimmy Stewart. Long after my allotted time has expired, we're swapping recommendations for films made 70 or 80 years ago, but also for TV series broadcast last year. He's up to date, sharp, serious. He also listens politely, which is not always the case with the famous, particularly famous older men.

He respects hard work above all else. At drama school as the Sixties got



underway, he wasn't much one for parties or, later, hell-raising in the Peter O'Toole/Oliver Reed/Richard Burton style. "I was there to work. I'd had such a chaotic childhood, I didn't let it all hang out. I'd let it all hang out between the ages of eight and 15." Cox's dad, a shopkeeper, died of pancreatic cancer when his son was eight. His mother had mental health problems. He was brought up by his three older sisters, all still alive, at 92, 90 and 88. His brother died some years ago.

Unlike many of his countrymen and contemporaries described in his memoir, Cox was never seduced by drink, not in his youth and not now. Nor has he ever smoked, "apart from the weed", which he discovered late in life. "Oh yeah, I love the weed, but only last thing at night, and not every night." He's not ascetic, but he is self-disciplined. "My health is pretty good. Apart from the fact I'm diabetic. Which is my own stupid fault because I like sweet things." He could reverse his diabetes if he lost weight. "I've lost quite a bit. I go to the gym every other day. I was a trencherman. I love food. Now I'm careful."

Cox looks out along the street and breaks off. "Oh, there's my daughter. She's arriving in her car. Actually, it's my car, but I don't drive it anymore. It's a Prius." Cox has four children.

Top: Brian Cox and, above, with Jeremy Strong and Hiam Abbass in *Succession*

With his first wife, Caroline, he had Margaret (who pops on to the balcony to say hello) and Alan, both in their fifties. After they divorced, he had two more sons with his second wife, Nicole Ansari, an actress. Orson is 20, Torin is 17. "They're terribly tall, 6ft 4in and 6ft 3in. I'm 5ft 8in, just about, and my wife is petite as well. It's weird we've got these giant boys."

In his book, Cox gives himself a hard time for not being a great father to his two older children. "I wasn't a monster, but I could have been better. You can't accomplish everything with your children. As long as you love them and as long as you show them that love... That's Logan's problem. He's not shown them love because he doesn't know how to do it. He does love them."

Margaret comes back with the coffee. "Hello, darling," says her dad. "What time do you want to leave?" It turns out that Margaret is involved in staging a new Ukrainian play at the Finborough Theatre, a small venue in west London. Her brother Alan is in it. Partly through his older kids, Cox seems still to be intimately involved with and supportive of British theatre. For instance, he knows chapter and verse about Hull Truck, the company in my home city. He is also committed to the Ukrainian cause, having lived and taught in Moscow 30 years ago, around the break-up of the Soviet Union. Many of his former pupils are now powerful figures in the arts in Russia. "Some of them have had to come out in support of the invasion. It's very distressing."

Unlike some on the traditional left, Cox has no sympathy for the Russian aggression. And unlike many men of his advancing years, he has no misgivings about the backlash against male sexual harassment, particularly rife in his industry. "I had a bad feeling about Weinstein. He gave me the creeps. Anything that's predatory towards women, I just find it awful. I grew up in a very matriarchal society; the jute weavers in Dundee were all women. I do think we need to have a conversation about the basis of modern courtship. My eldest son has been with the same girl since he was 16. They adore one another. The youngest boy, I can see it's awkward for him. How does he approach a young woman? And of course it gets nuts with all the he/she pronoun stuff."

As and when *Succession* wraps, he'll move on to the next project. "You don't retire." He doesn't need the money. He does voiceovers for McDonald's adverts in the States. "That pays very well. I want to do more writing. A follow-up to the book. And I'm making a documentary about money, the wealth gap. I did some filming at these kitchen larders in Dundee; people pay a bit to keep their dignity. This guy comes in, he's there collecting for people in the high rises who can't get out. And he's blind! Blind! I thought, 'This is a hero.' It's humbling."

Lots of people say similar things about the less fortunate, but I think Cox truly means them. He's grounded. He knows he's a lucky boy, he knows things could easily have been different for him, coming from where he did, and he is duly grateful, while profoundly wishing the world was a more equitable place than it is. He isn't a bit like Logan Roy, not really.

Putting the Rabbit in the Hat: My Autobiography by Brian Cox is published by Quercus

The lowdown Martha Stewart

What would you do to flog something?

What sort of thing do you mean — a few bits of old furniture in my flat or something my livelihood depended on?

More the latter — say it was a brand partnership.

That's unlikely ever to be a problem for me, but I suspect I'd do my best to promote it.

You and Martha Stewart have that in common then.

I LOVE Martha Stewart! The woman is a genius. What has she been up to?

She's stripped off for a coffee brand.

Pardon me. Actually stripped off?

Not totally. But, yes, basically.

How *Calendar Girls* of her. Get it, Martha.

A very apt reference!

So is she totally naked?

Come now — don't be indecent. The woman is 81.

So? There's no age restriction on naturism.

Good point, but as it is she's wearing an apron with the coffee brand's logo on (just nothing else). She also has a perfect blow-dry.

Natch. What's the coffee brand?

One called Green Mountain. In a post for her 3.9 million followers on Instagram, Stewart has filmed herself drinking coffee *au naturel* — bar the pinny — saying, "Hi



there. I'm just enjoying the natural flavour of Pumpkin Spice from Green Mountain coffee roasters and nothing else, literally. Just look at this, a thing of natural beauty — no, no, no, not me."

Ha! What a joker. I see what she did there.

Yes, quite. The post has elicited compliments from the supermodel Karlie Kloss, no less. And who can blame her? The woman looks fantastic. Foxy, even.

Pumpkin spice-y, if you will.

Don't take it too far.

Hannah Rogers

times2

The women of Colditz: how they helped to fight the Nazis

From the daughter of a fascist bigwig to a spy behind an escape network, **Ben Macintyre** on the heroines who worked to free inmates of the notorious prison

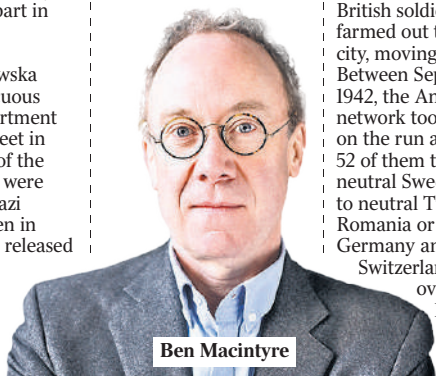
One June morning in 1941, returning from an exercise session in the park, a line of British prisoners passed a woman in a checked blouse walking in the other direction. Women were a rare sight in Colditz. The wives of German officers occasionally visited from the married quarters, and a handful of local women were employed in the laundry and kitchens. The woman was middle-aged and stocky, and wore a wide-brimmed hat and sensible shoes; but she was, at least, female, and was therefore greeted with admiring whistles, which she stoutly ignored. As she passed the end of the line, a wristwatch fell off her arm. An RAF officer picked it up: "Miss, you've dropped your watch." She appeared not to hear him and walked on, rounding the corner. The officer handed it to a guard and pointed out: "That young woman has dropped her watch." The guard ran after her, handed over the watch, and then did a double-take. On closer inspection, the *Fräulein* turned out to be Lieutenant Émile Boulé, a bald 45-year-old French officer dolled up in a wig and skirt. The British considered this to be an example of gallantry gone awry, and found the episode most amusing. The French did not.

There might be no women inmates in the castle prison, but women played a vital, and largely forgotten part in the Colditz story.

Mrs Janina Markowska lived in an innocuous two-roomed apartment on Chmielna Street in Warsaw. In one of the unpredictable round-ups that were a feature of daily life under Nazi occupation, she had been taken in for questioning, "before being released as a harmless old lady". Mrs Markowska seemed like a perfectly ordinary Polish housewife, except that she spoke English, with a strong Scottish accent. Mrs

Irmgard Wernicke was much more than just an infatuated dentist's assistant

Extracted from *Colditz: Prisoners of the Castle* by Ben Macintyre, published by Viking on September 15 (£25)



Ben Macintyre

Markowska was really Jane Walker, an agent of British intelligence, a senior figure in the Polish underground army, and the co-ordinator of the "Anglo-Polish Society", a secret escape network sheltering fugitive British POWs and smuggling them to safety in co-ordination with the Polish Resistance. For escaped prisoners attempting to get out through Poland, the Markowska apartment was a sanctuary, and the path to freedom.

Jane Walker was born in Dalmeny, west of Edinburgh, in 1874. As a teenager she moved with her family to Berlin, where her father was appointed military attaché at the British embassy. Intelligent and restless, she drifted into the world of intelligence, becoming a "King's Messenger", a Foreign Office courier carrying secret messages on behalf of the British government. Speaking fluent German, French and Polish, she worked for a time in Vienna as governess to a branch of the Habsburg royal family. In 1920, she married a Polish civil servant, settled in Warsaw, and became, to all outward appearances, wholly Polish. But as one escaping POW put it, she remained "British to the core, a great patriot of the old-fashioned kind, breathing with her every breath fire, slaughter and defiance of Britain's enemies. She was tyrannical, obstinate and intolerant. She was also capable of great affection, sympathy and unselfishness." Her apartment was a haven for fugitive British soldiers, whom she then farmed out to safehouses around the city, moving them every few days. Between September 1940 and May 1942, the Anglo-Polish Society escape network took in 65 British servicemen on the run and managed to smuggle 52 of them to safety: on ships to neutral Sweden, through the Balkans to neutral Turkey, via Hungary, Romania or Yugoslavia, or into Germany and then out again through Switzerland. "Intense and overbearing", Mrs Markowska treated her "Tommies" with stern fondness, as the children she had never had,

providing food, shelter, patriotic pep talks and even medical attention from a doctor prepared to risk treating escaped prisoners. The POWs feared, revered and adored her. "We loved her," wrote one escaper. "She was to become a mother to us." They called her Mrs M.

Jane Walker's escape network was funded by selling ladies' stockings on the Warsaw black market, while the Polish Resistance furnished false papers, additional money and guides. The work was spectacularly dangerous. The Gestapo knew an underground escape route for Allied soldiers was in operation, and devoted considerable efforts to destroying it. Walker knew that if caught by the Gestapo she would be tortured and executed, and she treated that knowledge with sublime insouciance. For Colditz prisoners, Mrs M became a mythical, maternal figure.

Late in 1942, her network was betrayed. Jane Walker was tipped off just in time, and took refuge in the Polish countryside, a redoubtable Scotswoman disguised as a peasant and speaking perfect Polish.

When the Red Army marched through in 1945, the 71-year-old spy decided it was time to go home. She hitched a ride on a boxcar with a POW transport headed for Ukraine. On the way she obtained a fresh disguise and, as *The Times* reported, presented herself at the British Military Mission in Odessa "dressed, curiously enough, as an NCO in the RAF". There she boarded a British ship and on April 22, 1945 she docked in Gourock, the first time she had seen her native land in four decades. Walker was appointed MBE for "helping hundreds of Allied prisoners escape from German-occupied territory", received a personal invitation to the coronation of Queen Elizabeth II, and retired to Bexhill-on-Sea on the Sussex coast, where she died at the age of 85. "She was a great patriot," wrote one of many Colditz prisoners who owed his survival to Mrs M. "She lives on in the memories of all who knew and loved her in dark and dangerous days."



The Czech fighter pilot Cenek Chaloupka, inevitably nicknamed "Checko" by the British, was a louche figure, with a plausible manner and a rakish moustache. Flight Lieutenant Chaloupka had flown in the Czechoslovakian air force, and then for the French after the German invasion of his homeland, before coming to Britain and joining the RAF. He liked to number his medals from three different air forces as if they had been awarded for amorous conquests: "This is for loving a blonde, this is for loving a brunette, this is for loving a redhead." He was shot down off the Belgian coast on October 6, 1941, captured, and dispatched to Colditz, the prison camp for unruly prisoners. On the train to Colditz, Chaloupka and his guards found themselves sharing a compartment with an extremely attractive young woman. Irmgard Wernicke was 19 years old, four years younger than the Czech airman. "It was quite a long trip," Chaloupka later recalled. "And we had time to get to know each other." Irma explained that she worked as assistant to the Colditz town dentist. Her father was a senior figure in the local Nazi party whose home backed onto the castle grounds. Like Checko, Irma was a romantic and a rebel. By the time the train pulled into Colditz, she was smitten. As they alighted, Irma whispered that Checko should feign a dental emergency so they could meet again. A few weeks later, Chaloupka deliberately chipped a tooth. The resulting dentist appointment turned out to be more thrilling than most. He left his muffer behind. Irma ran up the hill to return it to him. They kissed on the road to Colditz, with the amused German guard looking on, the unlikely start to a passionate love affair between an imprisoned Czech fighter pilot and a German dental assistant. According to a fellow prisoner, "Checko managed to get to the dentist five times, by smashing a few teeth so badly on rocks that they needed a series of treatments." Word swiftly went round that the Czech was now "the only inmate of the castle



ever to have kissed a girl". Chaloupka hinted he had done a lot more than kiss Irma on these occasions. If they did have sex, this can only have been done with the connivance of Dr Michael, and may well have been achieved by bribery, Checko's other principal talent.

Within weeks of his arrival, Chaloupka had emerged as the chief co-ordinator and controller of the camp's illegal barter system with the guards. Checko seemed to be able to obtain almost anything: railway timetables, eggs, tools, fresh onions and information. Checko was a master dealmaker: if the price of enjoying sexual relations with Irma was a few damaged teeth and a lot of cigarettes for the town dentist, then that, in Checko's view, was a bargain.

But Irmgard Wernicke was much more than just an infatuated dentist's assistant. The Nazi party still held a firm grip on Colditz town and the surrounding country, but some of the townsfolk were not Nazis. Particularly among the younger generation, there was growing resistance to the regime, a secret alliance of people profoundly opposed to Hitler, longing for his downfall and secretly preparing for it. One of them was Irmgard Wernicke. Irma had access to lots of useful information. She began to collect nuggets of intelligence and pass them on to her imprisoned lover in the castle above the town. The guard who

had condoned their first kiss was willing to act as a go-between, carrying what appeared to be love letters back and forth. Like many spies, Irma's romantic feelings entwined with her ideological inclinations. Her neighbours, and probably her family, would have turned her in to the Gestapo without hesitation had they discovered what the demure dentist's assistant was really up to. Having a relationship with a prisoner was hazardous enough, but working as a secret agent for the British was a task so dangerous that only someone besotted, fearless or fanatically anti-Nazi would have undertaken it: and Irma was all three.

The self-styled "Colditz British Intelligence Unit", led by SAS founder David Stirling, even drew up a shopping list of secrets to be included in the "love letters" sent to the dentist's assistant: "After the necessary fond preludes, the letters turned into questionnaires. The questions dealt with subjects of national interest: morale, attitudes towards the Allies and towards the Nazi party, but more especially with the situation

Top: Colditz Castle; the war correspondent Lee Carson. Above: Flight Lieutenant Cenek Chaloupka; his lover Irmgard Wernicke, a dentist's assistant.

Left: Lieutenant Emile Boulé dressed as a woman



in Colditz and its surroundings. The location of the police station, the mayor's office, the telephone exchange, the waterworks, barracks of Russian prisoners of war and main farm buildings. Who were the leading Nazis? Were there any anti-Nazis? By the end of October 1944 Checko was sending Irma two questionnaires a week: "Her answers came back carefully thought out and intelligently written... She was ready to tell us everything she could." The information was collated and sent in coded letters to MI9, the branch of British intelligence tasked with aiding Allied prisoners and fomenting resistance.

The network expanded. The young soldier passing messages back and forth between Irma and Checko was named Heinz Schmidt. "Alert and intelligent", Heinz's father was a local industrialist, and one of the richest men in Colditz. But both father and son were secret anti-Nazis. Irma recruited Heinz, who recruited his father, who then began feeding back information not only about the local Nazi bigwigs, but the names of others who, like him, were ready to work against the regime. The elder Schmidt's willingness to collaborate was partly motivated by revenge: his wife, Heinz's mother, was the mistress of Irma's Nazi father. Infidelity is not unknown in small villages; rarely, however, does it extend into international espionage.

Before long the Colditz British Intelligence Unit had an ideological chart of the locality, and a plan to take over the village by force. If the Third Reich collapsed and the Germans surrendered Colditz to its prisoners, they would know who could be trusted, the name of every important Nazi in a 30-mile radius and where to find the weapons.

The Colditz prisoners now had a fully functioning spy network in the village, with its roots in dentistry: The Dental Connection.

The American war correspondent Lee Carson was extremely beautiful. For many men that was the first, and sometimes the only, thing they noticed about her. Even her fellow newspaper reporters went into impassioned raptures over her looks. "Lee Carson has wavy red hair that hangs down to her shoulders and cool green eyes that light up when she talks... and she has dimples," wrote one salivating journalist.

But Carson was also one of the finest war reporters of the 20th century: resourceful, resilient, witty and astonishingly brave. At the age of 22 she was sent to Britain to cover the D-Day landings as war correspondent for the International News Service. In June 1944, Carson persuaded a US pilot to smuggle her aboard a spotter plane and she witnessed the bombing of Cherbourg, the only woman reporter to come close to the Normandy invasion. When she landed back in Britain, an army press officer berated her: "Don't you know an article of war states women are not

allowed with combat troops?" "Sure," she replied. "I knew it, but it was my job to get the news. That came ahead of any articles of war or maidenly modesty."

In August, Carson was confined to a hotel in Rennes with a dozen other women correspondents as Allied troops converged on Paris; she broke out, attached herself to a unit of the Fourth Army and rode into the French capital in a Jeep with the Reuters correspondent. She insisted on sitting in the front seat, which made her the first journalist into liberated Paris. No woman was ever officially accredited to a fighting unit, yet Carson joined the American First Army as it fought its way eastwards in pursuit of the retreating Germans. Some of her frontline companions remained perplexed by her gender: "Lee Carson is a regular 'guy' to travel with in the field," one wrote. As the First Army pushed deeper into Germany, Carson went with them. The soldiers called her "The Rhine Maiden". By mid-March, the American forces and Lee Carson were approaching the Mulde River. Beyond lay Colditz, and the last significant Nazi military resistance.

The battle for Colditz town was the most ferocious close-quarters fighting

Walker knew that if caught by the Gestapo she'd be executed

Lee Carson had yet seen: house-to-house, hand-to-hand, face-to-face combat, savage and intimate, pitting an unstoppable trained army against Nazi fanatics and indoctrinated children at the fag end of a ghastly war. "The Yank force composed of tanks and infantry from the 9th Armored Division met fierce resistance by well organized bands of Hitler Youth under command of SS officers," she wrote.

The next morning Lee Carson drove through the gates of Colditz in her Jeep.

The "arrival of a very attractive blonde, carrying a helmet and camera" sent excitement levels among the newly liberated inmates soaring to new heights. Most had not seen a young woman in five years, let alone one who appeared to have materialised from a glamour magazine; the entrance of this "rather smashing American female war correspondent dressed in a boiler suit" threatened to start a riot. Douglas Bader, the celebrated double-amputee flying ace, was "amazed to see a girl, a real live girl, in battledress, in the courtyard". He swooped instantly: Carson had been in Colditz less than a minute before Bader offered her an exclusive interview.

Lee Carson's report of Bader's liberation was so glowing he might have written it himself: "Debonair wing commander Douglas Bader wants most of all to 'get another squirt at the bloody Hun' now that he is free from German internment. 'Just give me one more shot at those goons,' begged the 35-year-old fighter pilot who became one of Britain's great aces with two artificial legs. The laughing dark-haired hero was one of a thousand or so liberated from the great, grey Colditz prison..."

life

Ask Professor Tanya Byron

I am considering leaving my marriage for another man

Q I have been with my husband for 30 years. He has always worked away a lot, leaving me to bring up our two children. I work part-time — he is the main breadwinner.

We've never had anything in common; I clung to him in the early years as an escape out of the hell that my divorcing parents inflicted on me, wrecking my schooling and leaving me off the rails for a few years. We sailed through 20 years without much happiness; I was oblivious to the effects of what I witnessed as a child.

During lockdown I walked the dog daily, wishing not to go home. I'd rather be dead — but I didn't want to inflict anything so awful on my kids. I have carried on in a marriage where the hatred has really set in. His habits have now become unbearable.

Recently I received a message from a boy I was at school with. He always wondered whether I was OK. I guess that period of me being off the rails at school had stuck with him — or something more? We started talking, then things got more heated. His marriage, also with children, has reached a similar point to mine.

He's considering leaving the marital home and is financially able to do so. I am trapped. My youngest still has big exams to do before I'd even consider breaking up the family home. Could I live with an occasional liaison with this person? I'd be happy to live with my husband separately under the same roof so that we can maintain stability until it's no longer necessary for the children.

Is this unrealistic? I could carry this on without hurting anyone, but also giving me some happiness. I am dead inside. If I thought he wouldn't see red instantly, I'd talk to him.

My ideal would be to take Chris Martin and Gwyneth Paltrow's example of how to separate with the least hurt to anyone.

Sarah

A Your marriage is extremely unhappy: "the hatred has really set in" to the point of depression and, previously, suicidal thoughts. Now, however, your mood is improved by a new relationship. You're more hopeful about your life, but you ask how to capitalise on this happiness: leave your husband or have an affair?

You are hugely conflicted, not least because you have children who you want to provide stability for. However, research is very clear: marital discord is more likely to trigger emotional, psychological and behavioural problems in children, harm the parent-child bond, reduce academic outcomes, and cause children difficulties with attachments and conflict resolution thereby increasing the chance of divorce — all outcomes that you have struggled with due to your exposure to parental conflict as a child.

You might see your childhood as different if your parents were openly hostile and conflictual in a way that you and your husband are not and believe that in uncomfortable silence you could stay together for your children. However, children show similar negative outcomes to verbal and non-verbal forms of parental conflict. They do better with separated happy parents who can co-parent well than with unhappy parents who stay together. Therefore, if you decide to stay in the marriage, you need to find a way to improve the quality of your relationship; a toxic home environment can harm children more than divorce.

It sounds as if your husband was your escape from your chaotic emotional life, providing you with the stability to build your family. His role was almost therapeutic and now you don't require that. If the need for a relationship ceases, then unless the dynamic can be shifted, the relationship ceases to hold meaning.

“An affair can provide happiness within a false reality

If you would like Professor Tanya Byron's help, email proftanyabyron@thetimes.co.uk



Given that your life now has more stability than your birth family, your husband did rescue you, enabling you to feel safe enough to manage the trauma of your teens. I wonder if now that you no longer need him to be your rescuer, and you have got to a stage of deep unhappiness with your life again, you are potentially repeating the same pattern with your lover.

He came to you curious about your wellbeing in the years since your unstable teens. Now, presumably, given how close you feel to him, he knows of your depression and despair. Is he, therefore, your next rescuer?

I am raising potential hypotheses about this new relationship for consideration. I am not implying that you should or shouldn't be with this man occasionally or permanently — that is not my role. However, consider that an affair, which is secretive and intense, can provide happiness within a false reality devoid of all the pressures, stresses and strains of life.

The nature of an affair means that it stimulates the pleasure centres in the brain, releasing "feelgood" neurochemicals, eg dopamine and serotonin. I'm not suggesting that love is only about chemicals, but they play a role. The lack of stimulation and pleasure in your marriage led to a depletion of these chemicals, exacerbated by the pandemic, resulting in depression.

Of course, this new man isn't purely an antidepressant, but be aware that the intense attachment and idealisation of him (and of you both as a couple) is also related to a huge shift in your mood via an upswing of depleted neurochemicals. This man might be your soulmate, but consider this carefully so that you don't risk repeating the cycle you have been through in your marriage.

Finally, to your last point about conscious uncoupling. This concept, first described by the author and

coach Katherine Woodward Thomas in 2009, became mainstream in 2014 when Paltrow and Martin described it as their approach to their separation.

This is a five-stage process to part amicably and respectfully while keeping the needs of children central to retain a friendship, harmoniously co-parent and build brighter futures. The couple individually work through the stages to remain mindful about their feelings so that anger, resentment and unhappiness don't contaminate the process.

In essence, this sounds like how separation and divorce should be — putting the needs of children first is paramount, and remaining respectful, mindful and kind when co-parenting is essential, but this often doesn't occur.

To manage this both parties have to agree that separation is the right and joint decision and both want to work towards the outcomes described. You need to be able to communicate your wish to separate from your husband and I can understand, particularly given your childhood experiences, why you fear his anger. Indeed, initially it might not be pleasant. However, everyone needs time to process such information and you are obviously way ahead of your husband in this.

To achieve the desired outcomes, you'll need to accept that there may be pain, anger and hurt. You and your husband may be best supported by a relationship therapist. To continue your affair and stay with your husband is the other option you suggest, but this could come at some cost to the children unless the atmosphere in the marriage is improved.

I suggest you consider what you'd like if you were in your husband's position. However painful it is, most people want honesty over deception and before you factor your lover into your life, I suggest you confront the reality of your marriage first — with professional support (see: welldoing.org.uk; cosrt.co.uk; www.nhs.uk). I wish you well.



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Would you let strangers live with you if they worked on your house?

Katie Glass tried it, with mixed results

It was never my intention to start a commune. I moved to the countryside to be by myself, with a fantasy of writing a book in a charming tumbledown cottage and no idea how much work, or money, that would involve. I did not understand that “charming” is a euphemism for freezing and “tumbledown” means boilers breaking, windows that need repairing, doors replacing and endless painting to get done. My fantasies of writing were put on hold as I juggled trips to Homebase and my savings dwindled. In the middle of this crisis a friend told me about a website called Workaway that sounded like the answer to my prayers.

Workaway operates a little like Airbnb (less Egyptian cotton sheets, more blood, sweat and tears). Hosts offer accommodation, but instead of guests paying for it they exchange work for bed and board.

Some Workaway hosts offer remarkable places: an alpaca farm in Estonia, an orchard in Coacheila, a lakeside guesthouse in Vietnam and farms from Wales to New Zealand, via the Costa Rican jungle. I looked through these options wondering why anyone would want to come to stay at my house in Somerset. Still, I found other, more basic choices: parents offering spare rooms in exchange for childcare, older couples needing help around the house.

“Looking for people that can do anything practical!” I write on my profile. I offer guests the caravan in my garden, which seems safer initially than having strangers in my house, in exchange for 15 hours-a-week work (hosts can request up to 25 hours a week).

Within days, messages arrive. A Greek builder wants to do my DIY, a student from the Netherlands offers gardening help, a man from Sri Lanka suggests coming to cook for me and make his local *chaya* milk tea.

I get messages from oddballs, which I ignore, and plenty from writers and artists with no practical skills, saying things like, “I’d love to stay at your place and get your help writing my book,” as if I don’t have enough on my plate. Eventually, I speak to “N”, a woman who’s travelling to the UK from Kenya, via Spain, and looking for a place in Somerset. Nervous and excited, I prepare the caravan.

I immediately like N. We spend evenings chatting, have dinner together and go on days out. I like her so much she stays for a month, and although it takes her all that time to paint my bathroom pink, I’m grateful for her company and help. Eventually she leaves, but the Workaways keep coming.

A Brazilian stays who can do anything — he fixes my front door, repairs my internet and installs the cheap chandeliers I find on the beams — and tells me about lockdown in South America and how he had a relative who was swapped in hospital



I got my home fixed up for free, but there was a catch

Katie Glass during her house renovation in Somerset

at birth. A Mancunian guy stays and installs a gate in the garden, teaching me how to set posts in concrete and telling me conspiracy theories. A writer from Philadelphia tackles my carpentry between chatting to me about video games. An artist from Washington fixes the floor of my caravan and tells me about the riot *grrrl* movement. With each Workaway, my to-do list shrinks. And my friends list increases.

My carousel of guests brings energy to the house. At times it feels like I’m travelling the world without leaving my cottage as they share their tastes in food, music and culture, some of which I inherit.

Workaway bills itself as a “cultural exchange”, and that’s how I see it. On days off, I take my visitors on tours of English culture: to Bristol, to Glastonbury Tor, to the pub. I drive the writer from Philly to Stonehenge and we have a picnic in the boot of my car. I take my Argentinian guest on a tour of Bath, peppering him with *Bridgerton* facts. We have fairy-lit dinner parties and barbecues in the garden with my friends — which I hope is a more interesting insight into real British life than staying in a hotel.

Communal living isn’t always plain sailing. A couple of my Workaways err on the intolerant side of “woke”. One vegan guest complains when I cook meat in my own kitchen, another about how bad my recycling is (fair cop). One gender-fluid trans guest stays and when another guest says

something they consider homophobic, they refuse to speak to him. Another guest rants about MSM (mainstream media) and shares conspiracy theories about Jews — I keep uncomfortably shooing about my ethnicity and job.

The nature of travelling makes guests unpredictable. Some people spend months messaging me about their stay only to never turn up. Some guests are lazier than others, avoiding work if they can, while the grey nature of the “guest/worker” relationship can be problematic if guests aren’t a good fit or Workaways become unwell. Are hosts still responsible for housing them? I politely suggest things aren’t working with one guest and she tells me she can’t leave because she has nowhere to go, while I hear of one Workaway squatting in somebody’s house when they get Covid.

Yet I’m sympathetic to the Workaways I meet who are often travelling in precarious situations. Among traditional “travellers” from other countries (often young backpackers) using the site, I meet older British people using Workaway as a cheap way to live. I have guests who have left the care system, others who have lost jobs and one who turned to Workaway after becoming bankrupt.

Guests juggle other jobs. One guy trades cryptocurrency from my caravan. The writer teaches remote Teff courses and writes video games. Some are digital nomads — freelance marketers, headhunters, writers — or tradesmen who pick up local work.

My guests have mixed feelings about Workaway. “Do you like Workaway?” I ask the writer from Philly. “Do you like working?” he drily replies. In theory, it’s a way to travel the world on a shoestring but some guests tell horror stories about hosts who expect them to do a hard 40 hours’ labour, or run businesses using Workaways (although Workaway’s rules state commercial activities should be paid) or are given pitifully basic accommodation — one guest told me a host gave him a horsebox to sleep in (no, not a posh “done up” one but one the horse had just vacated). I worry about offering guests my caravan (although I lived in it myself) and move guests into the house if I can.

One poor guest has a terrible experience when he’s stopped at immigration on his way to me. An immigration officer calls me to demand to know what this man is doing coming to my home, why he’s staying with me. He asks repeatedly if I’m single and if Workaway is a dating website. Does he think I’m importing a boyfriend? I try to explain what the website entails but the poor Workaway is still deported on the next flight.

Mostly, though, Workaway has been an epiphany for me. It has kept me in helpers and friends, surrounding me with people in the countryside, which otherwise can be lonely. It suits me perfectly because I love meeting new people. And I love them going away again.

“Some guests tell horror stories about having to do hard labour”

first night

dance

Clorinda Agonistes

Sadler's Wells
★★★★☆

Shobana Jeyasingh's new *Clorinda Agonistes* (Clorinda the Warrior) likes to time travel. It's a reimagining of Monteverdi's 1624 madrigal *Il combattimento di Tancredi e Clorinda* that puts the heroine on a pedestal in two worlds. In the first half, set in Jerusalem during the first Crusades, she is a brave Saracen warrior fighting a mortal duel with the Christian hero Tancredi, who isn't aware that his masked adversary is the woman he loves. In the second, Clorinda is transported after death to a 21st-century Middle East still mired in conflict.

It's a clever conceit that doesn't quite work because the purpose of the first section is not matched by the weaker second. Understanding the narrative is not a problem — projections of storytelling text and footage of today's war-ravaged buildings do the job — but the potency of Clorinda's story is diluted in a second half that embodies our heroine in four dancers instead of one and repositions Tancredi as a film cameraman documenting the conflict for television. The set is defined by a forest of slender pillars, but the lighting is too dark.

After the gentle harmonies of Monteverdi's music in the first section (played live by a fine string ensemble) the ominous, supernatural sheen of the second half's commissioned score — by Kareem Roustom — jars, despite the mesmerising recorded voice of the Syrian mezzo-soprano Dima Orsho singing in Arabic. Neither is the choreography a wholly satisfying brew. In the vibrant first act duet Jeyasingh pairs Clorinda's aggressive athleticism with Tancredi's balletic posturing, while both dancers are made to feel the choreography's exertions. The second section begins with a dull crawl through terror for the four Clorindas; it picks up after that but not enough.

What saves it are the performances. As the defiant warrior Clorinda (and one of the four Clorindas), Jemima Brown is an impressive figure of mystery and strength. As Tancredi, Jonathan Goddard beguiles. The standout, however, is the tenor Ed Lyon. His impassioned singing imbues Monteverdi's music with clarity and humanity, while his presence is charismatic throughout.

Debra Craine
Touring to Nov 16



Laura Mvula was on fire at her memorable gig, which continued despite poor ticket sales

The show of her life

The Brummie diva played a magnificent, eclectic set of original songs and covers, says Lisa Verrico

pop

Laura Mvula
Shepherd's Bush Empire
★★★★★

Talk about laying it on the line. Laura Mvula was not long into this magnificent concert when she confessed that, two days earlier, she had come close to cancelling it due to disinterest. Only 40 per cent of tickets had been sold.

Fortunately, her friends talked her out of it because, with a point to prove, the Brummie put in the performance of her life. "Don't make me cry," she warned the crowd, but tears came, and not only on stage. Despite the venue's top two tiers being closed, the atmosphere was electric.

A decade into a celebrated career — Mobo awards, two Mercury Prize nominations, an Ivor Novello for her third album, last year's poppy *Pink Noise* — the 36-year-old, classically trained musician who has composed for the Royal Shakespeare Company, still awaits her big breakthrough. On Twitter recently, she bemoaned the cost of playing live and announced that this would be her last gig in Britain for a long time.

Yet here she was a warrior with no regard for genre, a silly sense of humour and stage presence to spare.

Her outfit alone drew gasps. A tight-fitting, glittery minidress was paired with pink heels and a statement neck-

piece that was part frisbee, part base for an Elizabethan ruff. Bald-headed, with fake eyelashes so long and sparkly that they caught the lights, Mvula strode on with her four-piece band brandishing her now signature, outsized, candy pink keytar.

Songs from *Pink Noise* were majestic and much more powerful than they sound on record. *Church Girl* was Prince-meets-Scritti Politti. The reggae-tinged *Conditional* recalled Grace Jones. *Remedy*, dedicated to the Black Lives Matter movement, was disco and R&B with its lyrics delivered like slashes of a whip.

There were atmospheric, occasionally orchestral blasts from the past — a searing *Sing to the Moon*, a funky up *Green Garden* — and a spellbinding cover of Coldplay's *Violet Hill*, before which Mvula plugged red wine and recalled how Chris Martin came on stage with her to sing it when she supported the band recently at Wembley Stadium.

She played tribute to another famous fan, Prince, with a rearranged *I Would Die 4 U* and covered Michael Jackson's *Human Nature*.

"You guys have been magical," a teary-eyed Mvula told the crowd. "I honestly feel like this is a very spiritual experience." She wasn't wrong.

opera

Salome

Royal Opera House
★★★★☆

Black patches are currently replacing the royal "ER II" crests on the Royal Opera House curtain, pending new arrivals. In every other respect the fourth revival of David McVicar's production of Strauss's *Salome* sweeps on its old rollercoaster way, along with the ingredients carefully listed in the foyer's guidance notices. "This production contains violence and gore. There are instances of nudity and implied sexual abuse." Age rating: 16 plus.

Luckily, the important ingredient in this revival's success is something else: the return of soprano Malin Byström, gripping four years ago in her turn as McVicar's version of the biblical character reimagined in Oscar Wilde's Victorian shocker: a sexualised young princess damaged by years spent under the predatory gaze of her stepfather Herod, governor of Judea.

Blessed with a lyric voice able to fly high and low, Byström also offers dramatic punch and body movements in synch. She is also audible: not always the case with the Jokanaan (John the Baptist) of the otherwise sturdy Jordan Shanahan, though any prophet who makes prophecies under the lid of a disused water tank with the band feet away is asking for trouble.

You could blame Strauss for making the opera's orchestral tapestry so voluble and forthright. But who'd want to miss the bold abandon and instrumental finesse of the ROH Orchestra, conducted by Alexander Soddy? Not me. Clarity and impact aren't issues either with the Herod of John Daszak, whose hint of squealing suits an odious character so besotted by Salome that he finds ecstasy from her teeth marks in a piece of fruit. Assertive contributions also come from Thomas Atkins's Narraboth, Katarina Dalayman's Herodias, and Duncan Meadows's Executioner.

Revival director Bárbara Lluich mostly succeeds in maintaining tension, and the ensemble cast look striking frozen in poses, scattered around the kitchen-cum-abattoir that dominates designer Es Devlin's fascist world. Salome's dance, turned into a journey inside Herod's head, remains a burden despite Byström's physical commitment. But nothing can stop this show being riveting, preposterous, and unseemly, all at the same time.

Geoff Brown

theatre

Antigone

Regent's Park Open Air Theatre
★★★★☆

After the uninhibited musical versions of *Legally Blonde* and *101 Dalmatians*, the Regent's Park summer season is ending with a thud. Inua Ellams's attempt to marry Sophocles with 21st-century British politics paints an unconvincing portrait of an opportunistic Asian politician using anti-immigrant sentiment to climb the greasy pole.

The same theme underpinned Uma Nada-Rajah's *Exodus*, a clumsy anti-Tory satire that I reviewed at this year's Edinburgh Fringe. Ellams's drama has more polish, courtesy of director Max Webster, but the script lobs in so many elements, from the anti-radicalisation Prevent programme to police brutality, sharia law and the perils of data-driven campaigning that



Inua Ellams's Antigone confused

the fate of Antigone (played by Zainab Hasan) seems almost an afterthought.

Tony Jayawardena, so memorable as the patriarch in the Birmingham Rep revival of *East is East*, brings gravitas to an ambitious Creon who falls under the spell of a Machiavellian special adviser (Sandy Grierson). When the minister's nephew Polyneices (Nadeem Islam) joins an Islamist terror group and is killed in an attack in London, Creon chooses to tap into anti-Muslim sentiment by denying him a proper funeral. Antigone refuses to accept the ruling and sacrifices her own life.

An update as ambitious as this would have a chance of working if it possessed some measure of plausibility: unlike figures from mythology, modern characters need a hinterland. Sadly, there's no depth.

Pandora Colin's wife, Eurydice, and Oliver Johnstone's Haemon, reinvented here as an aide to his stepfather, are relentlessly two-dimensional. So too is Antigone's shrill analysis: "The world has a problem, it isn't Islam, it's men and power."

A stage initially adorned with letters spelling out the heroine's name looks as austere as an ancient Greek theatre by the end. Michael "Mikey J" Asante's funky score provides some distraction as we try to untangle the narrative. Dance interludes, choreographed by Carrie-Anne Inghouille, function as a chorus. But by the time Eli London makes his entrance as Tiresius, you could be forgiven if you had given up trying to make sense of it all.

Clive Davis
To Sept 24, openairtheatre.com

I'm putting on the first play wot I wrote at 79

The director Richard Eyre tells Dominic Maxwell why he has turned playwright as his debut, *The Snail House*, opens



If you are one of the most acclaimed theatre directors of the past 50 years, what do you do when the theatres shut down? The answer for Richard Eyre, whose achievements include running the National Theatre for ten years, is to become a playwright for the first time, aged 79. His debut, *The Snail House*, opens at the Hampstead Theatre this week.

He's not, he insists, working at full pelt any more. Nonetheless, he is back in business as a director. His revival of his and Matthew Bourne's production of *Mary Poppins* — his pension, as he jokingly but not inaccurately refers to it — continues in the West End until the new year, will visit other countries and may return to Broadway too.

His revival of *Blithe Spirit*, starring Jennifer Saunders, was back in the West End last autumn after the pandemic closed it in 2020. He says he will direct two other productions next year. And if he has an unusually healthy glow for a man who works in darkened rooms, put that partly down to him and his wife, the television producer Sue Birtwistle, getting their first dog two years ago. That means plenty of walkies, whether at home in west London or, as in lockdown, when staying at their second home in Gloucestershire.

He's got enough going on, in short, not to need a new sideline. Yet it's only recently that he had nothing whatsoever going on. "I'd always had a project," he says. "And then I didn't." He got writing. He had already written some books and essays, and had adapted other people's work — his screenplays include the one for his 2001 film *Iris*, starring Judi Dench as Iris Murdoch. Yet until lockdown there were always "some good excuses" not to write something original.

"And if you've spent your life working with writers such as Harold Pinter and David Hare, deferring to them, it feels like a preposterous act of hubris to say, 'Now I'm writing my play,'" he says, nursing a green tea in the Hampstead Theatre's basement. "I can't really account for why I wrote it now except that I was filling the void. And once I got started I didn't

feel I was in competition with anyone except myself. I absolutely loved it."

The Snail House was originally going to follow the catering staff at a posh do. Then he wove in the attendees at a celebratory dinner for Neil, a paediatrician turned newly knighted government Covid adviser. This being a drama, the evening can't go smoothly; he added a pivotal tension between Neil and one of the catering staff, as well as between Neil and his incensed, idealistic 18-year-old daughter Sarah.

You might not be surprised that Eyre would be handy at depicting a successful yet flawed fiftysomething. More impressively, perhaps (judging by how it reads anyway), he depicts the inflamed Sarah without caricaturing her Generation Z stance. His daughter, the writer and economist Lucy Eyre, is too old to be Sarah's inspiration; his grandchildren are too young, even if he drew on a few of their attitudes. Yet Eyre hopes he is good at decoding contemporary conversation.

"The fun of it is just imagining, really. And I read a lot online, watching things on YouTube. In terms of slang and patterns of speech, I feel I keep quite up to date. And if there was an argument I wanted it to be from both points of view." The clash between the generations is eternal; the issues about the environment and privilege are contemporary.

"There are young people who cannot understand why the older generations haven't done more about the environment. When you're my age, I try a bit, but I don't feel it with their intensity because I don't have much time left."

He is directing it himself, partly, he says, because it contains fiddly choreography he already has clear in his mind's eye. Not the kind of moves you see in *Mary Poppins*, just a detailed sense of how the action should flow round the laying out of cutlery and so on. "It's quite mundane, but that sort of choreography was



Top: Richard Eyre. Above: Patrick Walshe McBride, Eva Pope, Vincent Franklin and Grace Hogg-Robinson in *The Snail House*; Laura Michelle Kelly in Eyre's production of *Mary Poppins*

The Snail House is at Hampstead Theatre, London NW3, to October 15, hampsteadtheatre.com

very much part of the writing."

And don't overlook the importance of the mundane. Whatever your big theories about directing, he says, things revert to specifics. When he was running the National between 1987 and 1997 he would sometimes have conversations with the great director Peter Brook that weren't as lofty as you might imagine. "Peter would

have some sort of gnomic wisdom, but generally we would just talk about practical considerations."

He doesn't envy Rufus Norris, who runs the National during, he agrees, the greatest period of cultural change since the 1960s. "The issues I had to face were, I would say, the disenfranchisement of women directors. And I introduced colour-blind casting. But the issues Rufus has to face are much, much, much larger and more pressing, and also exacerbated by the Arts Council insisting that certain quotas on diversity must be met. And we didn't have that. My heart goes out to Rufus."

This week Eyre will finally open his play after flying to Toronto over the weekend for the premiere of *Allelujah*, his film based on Alan Bennett's play, with a screenplay by the *Call the Midwife* writer Heidi Thomas. Set in a Yorkshire geriatric hospital, it reunites Eyre with Dench and also stars Derek Jacobi and David Bradley.

"It's nice to have a cast who are older than me," he says. Saunders, a mere 64, and Russell Tovey, a piffing 40, also feature. "We shot that last autumn, when Covid protocols were still very much in place. We all had to be tested every day, but it worked out fine." It's out in Britain early in 2023.

Shortly before filming *Allelujah* he reopened *Mary Poppins* (featuring another veteran: Petula Clark, who turns 90 in November). When he goes to see it these days he finds himself "unaccountably teary" as Mary flies

off at the end. "And I can't explain it except some sort of desire for some force from outside to come in and heal our lives. The night it reopened the audience response was like a thunderclap."

Part of the interest of seeing Eyre's first play will be to see what issues most drive a man so adaptable in his other work. After all, he has directed big Shakespeares starring Ian McKellen (*Richard III*), Daniel Day-Lewis (*Hamlet*) and Anthony Hopkins (*King Lear*). He directs musicals (*Guys and Dolls*, *The Pajama Game*), big operas (his *La traviata* was back at the Royal Opera House in the spring) and films (most recently the Ian McEwan adaptation *The Children's Hour*), but one of his pre-pandemic successes was a luminous stage revival of Eugene O'Neill's gruellingly fractious *Long Day's Journey Into Night* with Lesley Manville and Jeremy Irons.

Eyre's instincts are liberal, his thinking tidy — it has to be, he says, to keep a rein on shows as big as musicals and opera — but beyond that he tries to root all of his work, whatever its scale, to tangible emotions.

"With *Mary Poppins*, the family scenes are the spine of the story. Unless you set up a family that needs the intervention of the divine figure, then what's the point? The film was brilliant, but I never believed that that was a family that was unhappy and needed to be sorted out. So it is important to me that those feelings are true. And then you earn the

“Thank God that people do crave the live experience

redemption. So I think that's a universal truth. It's the same with *Long Day's Journey*, it's the same with opera."

Eyre unspools measured sentences with disarming ease. However, he still gets nervous when an audience first sees his work, knowing how many financial and practical challenges there are to theatregoing these days. "Thank God people are rash enough to still want to come, that they do crave the live experience."

More films to direct? He is waiting to see how *Allelujah* goes down. Beyond that, Eyre still hopes to stage his version of another marital drama, Strindberg's *Dance of Death*, which was due to star Manville and Ralph Fiennes before the pandemic arrived. And he has plans for a version of *The Tempest* that would include some Cirque du Soleil-style aerial work for the character Ariel. He did a reading of it with Irons as Prospero that he says was "intensely moving... but you couldn't do that just anywhere. It needs someone to put up a bit of money."

With all that potential work as he heads towards his eighties, will he have time to isolate himself long enough to keep writing plays? His *Poppins* pension, he reckons, crossing his fingers, should "just about see me out". That said, he adds, he has already written a second play, which he plans to direct next year. Don't count on Eyre going back into his shell any time soon.

Your weekday brain boost

**More
puzzles**
Pages 14-16

Every day, Monday to Thursday, a page of extra puzzles to give your brain an extended workout

Samurai easy

Fill each grid so that every column, every row and every 3x3 box contains the digits 1 to 9. Where the puzzles overlap, the rows and columns do not go beyond their usual length.

5	7 9	5 2	7 6			1 3	1 3 7	9 6 2 5	7
1 6		7 9							
	4	3	8			2		5 4	
	5 2		9 3			4	3 2		
	9	6 8	2 7			1 9	4 5	8	
7		9 8 6	3 2	9 4	6 4	6	3 2 9 4		2
	5	2						8 3	
		2		9		5			
		8 4	1 3	4		3 9			
	8 5	6 5 7 4		8 6	7 5 3		7 6 3 5		4 9
7									
	1	7 6	3 2			8 2	1 4	6	
	6 8		7			1 3 4	6 8		
5 3			1					5	
1 6 7 2		3 2 5					4 6 9 1	9 2 4 3	
3			7			8			6

Codeword

Every letter in the crossword-style grid, right, has been substituted for a number from 1 to 26. Each letter of the alphabet appears in the grid at least once. Use the letters already provided to work out the identity of further letters. Enter letters in the main grid and the smaller reference grid until all 26 letters of the alphabet have been accounted for. Proper nouns are excluded.

Quintagram®

Solve all five cryptic clues using each letter underneath once only

- 1 Caught four at sea leaving Ionian island (5)
- — — — —
- 2 Composer's party beginning to leave (5)
- — — — —
- 3 Girl in leaderless S American country (6)
- — — — —
- 4 Staircase containing a new window (8)
- — — — —
- 5 Minus carry-out (8)

A	A	A	A	A	A	C	E
E	F	F	G	H	I	I	I
K	L	L	L	N	O	O	R
R	T	T	U	V	V	W	Y

Suko

25	15
23	18

Place the numbers 1 to 9 in the spaces so that the number in each circle is equal to the sum of the four surrounding spaces, and each colour total is correct

**Solutions in
tomorrow's Times2**

Sudoku super fiendish

2	3 7		
	6 2 4		5
5 2 8 6 3	3 5 7 4	7 3 9	
	7 9 6		1
5 3		8	

Killer deadly

Fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9. Each set of cells joined by dotted lines must add up to the target number in its top-left corner. Within each set of cells joined by dotted lines, a digit cannot be repeated.

Train Tracks

Lay tracks to enable the train to travel from village A to village B. The numbers indicate how many sections of rail go in each row and column. There are only straight rails and curved rails. The track cannot cross itself.

2 2 6 4 4 4 3 3

A

B

Futoshiki

Fill the blank squares so that every row and column contains each of the numbers 1 to 5 once only. The symbols between the squares indicate whether a number is larger ($>$) or smaller ($<$) than the number next to it.

1		<		<		>	
							v
^							
v	^						
			>				
3	>					>	

Thursday's solutions

SAMURAI

[illegible]

QUINTAGRAM

- 1 Dingy
2 Quince
3 Herald
4 Prosper
5 Vanquish

FUTOSHIKI

$\begin{array}{ccccc} \boxed{1} & \boxed{4} & \boxed{2} < \boxed{5} & \boxed{3} & \\ & \downarrow & & & \\ \boxed{2} < \boxed{3} & \boxed{5} > \boxed{4} & \boxed{1} & & \\ & & \downarrow & & \\ \boxed{4} & \boxed{2} & \boxed{1} < \boxed{3} & \boxed{5} & \\ & & & & \\ \boxed{3} & \boxed{5} & \boxed{4} & \boxed{1} & \boxed{2} \\ \uparrow & & \downarrow & \uparrow & \\ \boxed{5} & \boxed{1} & \boxed{3} & \boxed{2} & \boxed{4} \end{array}$

CODEWORD

L	S	B	W	B	J
V	U	I	S	A	R
S	A	L	I	V	A
R	R	A	T	R	I
S	U	M	A	R	I
N	E	E	B		
U	L	C	E	R	I
A	X	I	P	E	
S	W	I	P	E	
F	A	E	E	I	G
B	U	R	N	A	C
L	D	T	R	O	C

TRAIN TRACKS

SUDOKU

9	3	7	4	5	6	1	8	2	6	8	2	7	5	3	4	9
1	8	4	3	7	2	9	5	6	7	7	4	9	2	1	6	3
5	6	2	8	9	1	7	3	4	3	3	1	5	4	8	9	6
3	4	6	9	8	5	2	1	7	8	8	9	4	3	7	2	1
2	5	9	1	6	7	3	4	8	1	7	6	5	9	8	3	2
8	7	1	2	3	4	5	6	9	5	5	2	3	6	4	1	7
4	2	5	6	1	9	8	7	3	4	3	8	1	2	5	9	6
7	9	8	5	3	6	2	1	3	2	6	7	9	3	4	8	1

KILLER

3	2	6	8	2	7	5	3	4	9
5	6	7	4	9	2	1	6	5	3
3	4	3	1	5	4	8	9	6	7
1	7	8	9	4	3	7	2	1	5
4	8	1	7	6	5	9	8	3	2
6	9	5	2	3	6	4	1	7	8
7	3	4	3	8	1	2	5	9	6
2	1	2	6	7	9	3	4	8	1

Today's schedules may be subject to change

television & radio

Life, death and love in a freezing cold climate

Carol Midgley TV review



Frozen Planet II

BBC1
★★★★★

We all know how the script goes for a David Attenborough documentary by now. Something adorable is shown to us so that our hearts swell, then the adorable thing starves, is abandoned or is savaged to death. Thanks, David!

Despite knowing the drill, I was still shocked by the massacre of the muskox calves in the predictably brilliant *Frozen Planet II*. These newly born relics of the first Ice Age were Disney-level cute. But not for long. "Until they gain in strength they are very vulnerable," Attenborough's

portentous voiceover warned. Oh dear. We know what's coming next.

As the herd walked across the snow, a grizzly bear emerging from hibernation fancied some snacks. There were no cutaways to spare the squeamish viewer. The bear grabbed one calf, tossed its body around in its mouth, then dropped it and went for several more of the trembling but heartbreakingly trusting babies. Awesome though the photography is here, I kind of wish I hadn't seen that. We were thrown a crumb of comfort when one stranded calf was reunited with its mother, but the grim fact was that 90 per cent of these calves don't make it to a year old. Have a nice day.

There was a stunning piece of footage of killer whales tipping a poor Weddell seal off its ice floe, using a mixture of cunning, science and teamwork. It was magnificently horrible to watch. Imagine being that seal, knowing your fate as you lie on your ice lilo with the heads of killer whales bobbing like malevolent buoys. By causing a swell or by breaking up the floe or by blowing bubbles to disorientate the prey, they succeeded in knocking it off and devouring it, like a horror *It's a Knockout* game.

And I'd only just recovered from seeing the emperor penguin chicks raised lovingly by their parents. Then one day the parents just walked away and left them, never to look back. One



Emperor penguins shielding their young in *Frozen Planet II*

even stamped on its young in its hurry to leave, like a fractious mother dropping off at primary school on the first day after the summer holiday, as if to say, "It's my time now, James."

Perhaps some of us take for granted how masterly these programmes are, excellence expected as standard. This series comes 11 years after the first *Frozen Planet*, using cold-proof cameras set to run for three years and time-lapse technology. It was four years in the making and is extraordinary, with breathtaking scenes of playful polar bear cubs and Siberian tigers hunting.

There were the usual warnings of how fast the ice is melting, with the admonishment that what these animals need more than anything is "for the planet to stop warming". You could see this with the footage of massive icebergs breaking apart and crashing into the sea. As early as 2035, it was said, the Arctic could be ice-free in the summer.

So we needed the relative light relief of the male hooded seals who, with their inflatable bladder septums, looked like drunken old gentlemen balancing giant slugs on their heads. The male's courting trump card was inflating a hideous pink balloon out of its nostril. The ladies love it apparently. The facial equivalent, I suppose, of a baboon's red bottom. Simply outstanding content.

Radio choice

Ben Dowell



The Boy in the Woods

Radio 4, 1.45pm

In 1994 six-year-old Rikki Neave, above, was found in woodlands near his home in Peterborough, naked and with his lifeless body grimly posed in a star shape. More horrifically, Rikki's mother was charged and acquitted of his killing before the real culprit was brought to justice. The story was also the subject of a Channel 4 documentary this summer, but this programme's presenter, Winifred Robinson, who has been following this case for more than 20 years, brings a more personal touch to the story. In this ten-part series she sees Rikki's tragedy as emblematic of the way we treat — and often fail — vulnerable children.

OUR TV NEWSLETTER

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Times Radio

Digital Only

5.00am Anna Cunningham with Early Breakfast. Early morning headlines **6.00** Aasmah Mir and Stig Abell with Times Radio Breakfast. Monday's big stories and interviews **10.00** Matt Chorley. A full primer on the political week **1.00pm** Mariella Frostrup. News, views and reviews **4.00** John Pienaar at Drive. Analysis of the day's news **7.00** Henry Bonsu **10.00** Carole Walker. Today's headlines and tomorrow's front pages **1.00am** Stories of Our Times. The Times's daily podcast **1.30** Red Box **2.00** Highlights from Times Radio

Radio 2

FM: 88-90.2 MHz

6.30am The Zoe Ball Breakfast Show **9.30** Ken Bruce. Sara Dallin from Bananarama picks her Tracks of My Years **12.00** Jeremy Vine **2.00pm** Steve Wright **5.00** Sara Cox **6.30** Sara Cox's Half Wower **7.00** Jo Whitley's Shiny Happy Playlist. Jo plays her favourite album tracks and musical gems rarely heard on Radio **2.7.30** Jo Whitley. A mix of new music and classic album tracks **9.00** Remembering Our Queen. Ken Bruce revisits some of Her Majesty's favourite music **10.00** Trevor Nelson's Magnificent 7. Seven of Rhythm Nation's biggest hits, uplifting tunes and essential throwbacks **10.30** Trevor Nelson's Rhythm Nation. A mix of R'n'B and soulful tunes **12.00** DJ Borg **3.00am** Pick of the Pops (r) **4.00** Early Breakfast Show

Radio 3

FM: 90.2-92.4 MHz

6.30am Breakfast. Petroc Trelawny presents Radio 3's classical breakfast show. Including **7.00**, **8.00** News. **7.30**, **8.30** News headlines **9.00** Essential Classics. Georgia Mann presents music and features, including Song of the Day and Slow Moment **12.00** Composer of the Week: Bruckner (1824-1896). Donald Macleod examines the life and music of Anton Bruckner, beginning by investigating the Austrian composer, organist, and music theorist's chequered career as a teacher. Bruckner arr. Mahler (Symphony No 3, WAB 103 — excerpt; and Symphony No 3, WAB 103 — Finale. Allegro); Mahler (Ave Maria, WAB 6; Fantasia in G, WAB 118; Requiem, WAB 39 — Sequenza. Dies irae; and Symphony No 00 in F minor, WAB 99 — excerpt)

1.00pm Live Radio 3 Lunchtime Concert

Hannah French presents a live recital from London's Wigmore Hall by the tenor Christoph Prégardien and the pianist Michael Gees. Schubert (*Nachtstück*, D672; *An mein Herz*, D860; *Der Einsame*, D800; *Die Mutter Erde*, D788; *An den Mond*, D259; and *Rastlose Liebe*, D138); Brahms (*Dein blaues Auge hält so still*, Op 59 No 8; *Von ewiger Liebe*, Op 43 No 1; *Feldensamkeit*, Op 86 No 2; *Wie rafft ich mich auf*, Op 32 No 1; and *Auf dem Kirchhofe*, Op 105 No 4); and Mahler (*Lieder eines fahrenden Gesellen*)

2.00 Afternoon Concert

Penny Gore features music from summer festivals around Europe, including the BBC Symphony Orchestra on tour at the Mecklenburg Vorpommern Festival. Vaughan Williams (*Fantasia on Greensleeves*); Zelenka (*Overture from Overture-Suite in F*, ZWV 188); Elgar (*Cello Concerto in E minor*); Dvorák (*Symphony No 9 in E minor*, Op 95; *From the New World*); and R Strauss (*Don Juan*, Op 20)

4.30 New Generation Artists

The pianist Elisabeth Brauss and the soprano Katharina Konradi perform. Schumann (*Six Songs*, Op 107); and Brahms (*Four pieces for piano*, Op 119)

5.00 In Tune

Sean Rafferty is joined by the violinist Hilary Hahn. Including **5.00**, **6.00** News **7.00** In Tune Mixtape. An eclectic mix of music, featuring old favourites together with lesser-known gems

7.30 Radio 3 in Concert

Fiona Talkington presents a concert from Stuttgart's Liederhalle with the SWR Symphony Orchestra of Stuttgart playing Prokofiev's ballet music for *Cinderella*, with the pianist Vadym Kholodenko joining for Rachmaninov's *Rhapsody on a Theme of Paganini*, Op 43; and Prokofiev (*Cinderella*, Op 87, ballet music) **9.30** Northern Drift. Elizabeth Alker is joined at the Trades Club in Hebden Bridge by the Manchester poet Shirley May and folk duo Bryony and Alice **10.00** Music Matters. Interviews and features from the classical music world **10.45** The Essay: Sign Language Is My Language. The first of five personal reflections exploring the history, layers and nuances of British Sign Language (r) **11.00** Night Tracks. Hannah Peel presents **12.30am** Through the Night

Radio 4

FM: 92.4-94.6 MHz LW: 198kHz MW: 720 kHz

5.30am News Briefing

5.43 Prayer for the Day The Archbishop of York reflects on the death of the Queen

5.45 Farming Today

5.58 Tweet of the Day (r)

6.00 Today

With Mishal Husain and Amol Rajan **9.00** Start the Week. Tom Sutcliffe is joined by writer Kit de Waal, historian Richard Vinen, poet Liz Berry and theatre director Iqbal Kahn at the Contains Strong Language Festival in Birmingham

9.45 (LW) Daily Service

9.45 Book of the Week: A Visible Man By Edward Enninfu (1/5)

10.00 The Motion of Condolence at Westminster The Motion of Condolence and the response of His Majesty the King **11.00** Room 5

Helena Merriman talks to a man who who never understood why he felt different to other people (4/6) (r)

11.30 The Frost Tapes

Michael Caine tells his story over several interviews with David Frost (7/8)

12.01pm (LW) Shipping Forecast

12.04 You and Yours

1.00 The World at One

Presented by Sarah Montague **1.45** The Boy in the Woods. Exploring the 1994 murder of six-year-old Rikki Neave. See *Radio Choice* (1/10)

2.00 The Archers (r)

2.15 This Cultural Life. John Wilson talks to leading cultural figures about their creative process (5/13) (r)

3.00 Brain of Britain. Personal accounts from South Wales, Suffolk, North London and Oxford (7/17)

3.30 The Food Programme

Leyla Kazim talks to the Hair Bikers about their culinary journey **4.00** My Space

Personal accounts of famous buildings, starting with the Blackpool Tower (1) (r) **4.30** The Digital Human

Aleks Krotoski celebrates 10 years of exploring the world of technology (r) **5.00** PM

5.54 (LW) Shipping Forecast **6.00** Six O'Clock News **6.30** Mark Steel's In Town

Visiting Salisbury in Wiltshire (4/6) **7.00** The Archers

Tracy realises she has made a mistake and Lynda catches up with an old acquaintance **7.15** Front Row

8.00 Ugandan Asians: The Reckoning

8.30 Crossing Continents

The radio station at a Texan prison changing inmates' lives (7/9) (r)

9.00 The Spark

Helen Lewis meets the law professor Danielle Citron, author of *The Fight for Privacy*. Last in the series (r)

9.30 Start the Week (1) (r)

10.00 The World Tonight

Presented by Ritula Shah

10.45 Book at Bedtime: The Maid

By Nita Prose (6/10)

11.00 In Suburbia

Ian Hislop challenges established myths about suburbia (2/3) (r)

11.30 The Digital Human (r)

12.00 News and Weather

12.30am Book of the Week: A Visible Man (r)

12.48 Shipping Forecast

1.00 As BBC World Service

Radio 4 Extra

Digital only

8.00am Round the Horne **8.30** Yes Minister **9.00** Dilemma **9.30** Country Matters **10.00** The No.1 Ladies' Detective Agency **10.45** Short Works **11.00** TED Radio Hour **11.50** Inheritance Tracks **12.00** Round the Horne

12.30pm Yes Minister **1.00** Some Mother's Son **1.30** Agatha Raisin **2.00** Adventures of a Young Naturalist **2.15** Eleanor Rising **2.30** Fowles in Dorset **3.00** The No.1 Ladies' Detective Agency **3.45** Short Works **4.00** Dilemma **4.30** Country Matters **5.00** Hazelbeach **5.30** Mark Steel's in Town **6.00** Journey into Space: Operation Luna **6.30** A Good Read **7.00** Round the Horne **7.30** Yes Minister. Political comedy **8.00** Some Mother's Son. By John Fletcher. Last in the series **8.30** Agatha Raisin. Part one of two. *The Vicious Vet*. Mystery by MC Beaton **9.00** TED Radio Hour. How humour can do more than lighten the mood **9.50** Inheritance Tracks. Noma Dumezil chooses two tracks **10.00** Comedy Club: Mark Steel's in Town. The comedian visits the Isles of Scilly **10.30** Rubbish. Excuses for being late **10.55** The Comedy Club Interview. Jon Holmes speaks to the comedy podcaster Kirk Flash **11.00** The News Quiz. Topical comedy panel game **11.30** The Wilson Dixon Line. Humorous songs and anecdotes. Last in the series

11.00 As BBC World Service

11.00 As BBC World Service

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11.00 Adrian Chiles **1.00pm** Nihal Arthanayake **4.00** 5 Live Drive **7.00** 5 Live Sport **9.00** 5 Live Sport **5** Live Cricket **10.00** Colin Murray **1.00am** Dotun Adebayo

talkSPORT

MW: 1053, 1089 kHz

5.00am Early Breakfast **6.00** talkSPORT Breakfast with Laura Woods, Ally McCoist and Jamie O'Hara **10.00** Jim White and Simon Jordan **1.00pm** Hawksbee and Jacobs **4.00** talkSPORT Drive with Andy Goldstein and Darren Bent **7.00** Live GameNight with Adrian Durham: Leeds United v Nottingham Forest (Kick-off 8.00). Commentary on the Premier League encounter at Elland Road **10.00** Sports Bar **1.00am** Extra Time

11.00 As BBC World Service

11.00 As BBC World Service

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television & radio

Today's schedules may be subject to change

Viewing Guide
Ben Dowell

Britain's Greatest Obsessions

Sky History/Now, 9pm

Top pick
Searching yet polite conversations round the sofa used to be all the rage on British TV. Remember *After Dark* and *The Late Review*?

Such programmes now are often too shouty or too bland, so this panel of likeable personalities chewing over matters close to the heart of the nation is particularly welcome. In the opener Harry Hill examines whether there is anything special about the British sense of humour. In between chats he goes on the road, finding in the

comedian Henning Wehn (cheekily billed as “the Only Funny German”) a man who thinks we Brits aren’t funnier than other nations, we just place a higher value on comedy. Germans would never joke about screwing up at work, Wehn says, while for Brits the anecdote would make any disaster almost worth

being fired for. We tend to bond more intensely over humour while also expressing our anxieties, suggest some of the panel, which comprises the Madness frontman Suggs, the presenters Lorraine Kelly and Chris Packham, the actress Liza Tarbuck and the comedian Reginald D Hunter. Why isn’t Hill on TV more? So

original and funny, ribald but never patronising, he finds rich nuggets in everything. He also chews over the appeal of Tommy Cooper, the *Carry Ons* and pantomime, all rich subjects for his teeming imagination. It’s a simple format, nicely executed. Next week it’s Suggs on pubs. I’ll get my order in now.

The Boys from Brazil: Rise of the Bolsonaros
BBC2, 9pm
“The main reaction from Brazil’s political establishment when Jair Bolsonaro declared his candidacy for the presidency was laughter,” we’re told in this profile of the populist. His preening was absurd, but soon

the joke was on his opponents. This episode tells the murky story of his 2018 electoral bid, when not even his most ardent supporters believed he had a chance. Yet his crude references to rape and his anti-gay rhetoric were more than an unpleasant sideshow and his pitch as an anti-corruption saviour proved irresistible.

	BBC1	BBC2	ITV	Channel 4	Channel 5
Early	6.00am Breakfast. Further coverage following the death of Her Majesty The Queen 10.00 HM The King: Westminster Tributes. Live coverage of HM The King’s visit to the Palace of Westminster, where the new sovereign will receive a special Motion of Condolence and addresses the Houses of Parliament 11.00 BBC News Special. Further coverage following the death of Her Majesty The Queen 12.00 BBC News. Further coverage following the death of Her Majesty The Queen 12.50pm BBC Regional News; Weather 1.00 Scotland: A Service for HM The Queen. Live coverage of HM The King’s visit to Scotland, where he will attend a special service for HM The Queen and visit the Scottish Parliament 6.05 BBC News. Further coverage following the death of Her Majesty The Queen 6.45 BBC Regional News; Weather	6.15am Sign Zone: Antiques Roadshow (r) (SL) 7.15 Autumn: Earth’s Seasonal Secrets (r) 8.15 Coast Great Guides: Scotland’s Western Isles (r) 9.15 Animal Park (r) 10.00 The Farmers’ Country Showdown (r) 10.30 Wanted Down Under (r) 11.15 Homes Under the Hammer 12.15pm Bargain Hunt 1.00 Best Bakes Ever (r) 1.45 Doctors. Sid is surprised to get a visit from an old flame 2.15 Money for Nothing. Experts transform and then sell three things about to be dumped at a tip, before giving the profits to the people who were getting rid of the items 3.00 Escape to the Country. Nicki Chapman searches Devon with a buyer whose top priority is a dog-friendly garden for her much-loved pet pooch 3.45 The Bidding Room. Nigel Havers presents the programme in which five dealers bid against one another to buy intriguing items brought in by members of the public (r) 4.30 Antiques Road Trip. Raj Bisram and Irita Marriott take a ride around Suffolk and Norfolk, purchasing bargains including a damaged Stoneware Doulton flask (r) 5.15 Pointless 6.00 Richard Osman’s House of Games. With Rob Deering, Katya Jones, Jayne Middlemiss and Phil Tufnell 6.30 Unbeatable. General knowledge quiz	6.00am Good Morning Britain. Morning magazine featuring a lively mix of news and current affairs, plus health, entertainment and lifestyle features 10.00 ITV News: The King’s Tour – Westminster. Coverage of HM The King’s visit to the Palace of Westminster 11.00 This Morning. A mix of celebrity chat, lifestyle features, advice and competitions. Including Local Weather 1.00pm ITV News: Queen Elizabeth II: Lying at Rest 4.30 Tipping Point: Best Ever Finals. Compilation of some of the most dramatic endgames from the arcade-themed quiz show hosted by Ben Shephard, in which the last contestant standing competes for a £10,000 jackpot 5.00 The Chase. Bradley Walsh presents as more contestants pit their wits against one of the ruthless Chasers in the hope of winning a potential prize pot worth thousands of pounds. They work as a team and play strategically to answer general knowledge questions against the clock and race down the game board to the exit without being caught (r) 6.00 Regional News; Weather 6.30 ITV News; Weather	6.10am Countdown. Carl Frampton is in Dictionary Corner (r) 6.50 3rd Rock from the Sun (r) (AD) 7.40 Everybody Loves Raymond (r) (AD) 9.00 Frasier (r) (AD) 10.30 Four in a Bed. The first destination is the Mason Arms in Meysey Hampton, Gloucestershire, where guests try cold-water swimming, before struggling with a disturbed night’s sleep (r) 11.00 The Great House Giveaway. A banker and a builder join forces to renovate a decrepit family home in Garforth, Leeds. When one of the pair struggles to commit to the work, the pressure rises for the other (r) 12.00 Channel 4 News Summary 12.30pm Steph’s Packed Lunch. Weekday magazine show hosted by Steph McGovern 2.10 Countdown. Rick Edwards is in Dictionary Corner 3.00 A Place in the Sun. A couple seek a holiday home in southern Tenerife (r) 4.00 Château DIY. At Château Lagorce, an owner must learn to roof tile for a poolside project (AD) 5.00 Moneybags. Craig Charles hosts the high-stakes quiz that puts mental speed to the test, with prizes from £1,000 to £100,000 6.00 The Simpsons. Homer meets Mel Gibson (r) (AD) 6.30 Hollyoaks. Sienna takes pity on Joel at the last second, but his secret falls into the wrong hands (r) (AD)	6.00am Milkshake! 9.15 Jeremy Vine. The broadcaster and guests discuss the issues of the day with co-host Storm Huntley joining him for phone-ins and reading out viewers’ correspondence 12.45pm Holiday Homes in the Sun. Amanda Lamb, JB Gill and Sam Pinkham are in Empuriabrava on the Costa Brava, looking at four properties that would be perfect for a family escape 1.40 5 News at Lunchtime 1.45 Home and Away. Tane tells the bikies that Genevieve is drawing suspicion from the gym members. Cash arrests Felicity, and Dean offers Nikau help with the bikie situation (r) (AD) 2.15 Love at Daisy Hills (PG, TVM, 2020) When Jo realises that her family’s general store in Daisy Hills is losing money, her father hires her ex-boyfriend, of all people, to help out. Romantic drama starring Cindy Busby, Marshall Williams and Paul Essiembre 4.00 Bargain-Loving Brits in the Sun. A couple who traded in the delights of Essex for a home in a beautiful “pueblo blanco”, or traditional white village, on a mountain overlooking the Mediterranean (r) 5.00 5 News at 5 6.00 Cash in the Attic. Chris Kamara and expert appraiser Jessica Forrester help a couple in Yorkshire (AD) 6.55 5 News Update

THE TIMES
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7PM	7.15 Scotland: The Vigil Live coverage from St Giles’ Cathedral in Edinburgh, where the Queen’s children stand vigil in personal tribute to their mother	7.00 Cricket: Today at the Test England v South Africa. Action from the fifth and final day of the series-concluding third Test, held at The Kia Oval		7.00 Channel 4 News	7.00 Police Interceptors A dangerous driver who has breached a restraining order leads officers on a half-hour, white-knuckle ride across Nottinghamshire with the suspect repeatedly avoiding the stinger (r) 7.55 5 News Update
8PM	8.00 The One Show: Our Queen Remembered Coverage following the death of Her Majesty The Queen 8.30 EastEnders Phil and Kat’s wedding day arrives but a surprise guest leaves the bride in shock (AD)	8.00 Only Connect The Peacocks take on Mothers Ruined in the quiz show 8.30 University Challenge The London School of Economics takes on University College, Oxford	8.00 Coronation Street Saira approaches Toyah in the street and accuses her of murdering Imran, while James is told he will be fitted with an ICD to prevent further cardiac arrests (AD)	8.00 Andrew Neil: Britain After the Queen The presenter considers how Britain will look and feel following the death of Queen Elizabeth II – whose reign spanned so much change across the world	8.00 Motorway Cops: Catching Britain’s Speeders A PC makes his way to the scene of a collision on the A6, where a tired young driver has crashed his car into a lamp post. On the edge of the Peak District, a PC is on the scene of a crash where a car has come off the road and hit a bridge (9/10)
9PM	9.00 The Capture Carey is kidnapped and interrogated by a surprising face. She has an opportunity to expose the truth, but a moral obstacle prevents her whistleblowing (6/6) (AD)	9.00 The Boys from Brazil: Rise of the Bolsonaros A look at Jair Bolsonaro’s campaign for the 2018 presidential election, when he targeted the ever-growing number of Christian evangelicals in the country. See <i>Viewing Guide</i> (2/3) (AD)	9.00 The Suspect The rift between Joe and his wife Julianne sees him at his lowest ebb, but he is still determined to untangle the web he is caught up in. He believes that there’s a pattern to be found amongst all the coincidences and a breakthrough sets him on a new path. See <i>Viewing Guide</i> (3/5) (AD)	9.30 24 Hours in A&E A patient with a rare condition is rushed in to St George’s in south-west London, struggling to breathe (AD)	9.00 Police: Night Shift 999 Officers are called to a fight in a takeaway and arrest four men, the occupants of a car abandon the vehicle after a hit-and-run, and bouncers are racially abused by a passer-by (r)
10PM	10.10 BBC News at Ten	10.00 QI Comedy panel game (r) 10.30 Newsnight Presented by Kirsty Wark	10.00 ITV News at Ten 10.45 Regional News	10.35 Second Hand for 50 Grand Fashion model Amy Neville is after a luxury bag to celebrate the birth of her daughter, and boxer John Hedges is going to treat himself to a new watch if he wins his next bout (AD)	10.00 Casualty 24/7: Every Second Counts A doctor and a sister prepare resus for a 56-year-old patient who has been found unconscious at home, a doctor treats an 85-year-old who is struggling for breath and has a racing heart, and a 10-year-old arrives after chopping off the tip of his finger (r)
11PM	11.10 BBC Regional News and Weather 11.20 My Government and I Further coverage following the death of Her Majesty The Queen	11.15 The Aftermath (15, 2019) In post-war Hamburg, tensions arise for a British colonel and his wife after they move into a house with a German widower. Drama starring Keira Knightley and Alexander Skarsgard	11.00 Queen Elizabeth II Documentary	11.40 First Dates Hotel Singletons try to find love at a luxury hotel (r) (AD)	11.05 999: Critical Condition A young woman is admitted to Stoke’s Royal University Hospital with life-threatening head injuries sustained in a car accident, and a clinical director must make split-second critical decisions (1/12) (r)
Late		2.00am Sign Zone: Countryfile Adam Henson and Margherita Taylor look back at farming 100 years ago at Cogges Farm in Oxfordshire, and chart the radical changes that have shaped the countryside (r) (SL) 2.50-3.50 Celebrity MasterChef . The successful cooks from the heats take part in the semi-final (r) (AD, SL)	12.05am Teleshopping 3.00 Unwind with ITV. Daily relaxation 4.55-6.00 Queen Elizabeth II	12.40am Her Majesty The Queen A portrait of the life of Queen Elizabeth II (r) (SL) 1.35 Find It, Fix It, Flog It (r) (AD) 1.55 FILM: Manusangada (12, 2017) Indian drama 3.35 Grand Designs: The Streets (r) 4.25 Sarah Beeny’s New Life in the Country (r) (AD, SL) 5.20-6.10 The Great Home Transformation (r) (SL)	12.05am Police Interceptors (r) 1.00 Live NFL Monday Night Football: Seattle Seahawks v Denver Broncos (Kick-off 1.15). All the action from the week one match at Lumen Field 4.30 Entertainment News on 5 4.40 Wildlife SOS (r) (SL) 5.30 Peppa Pig (r) (AD, SL) 5.35 Paw Patrol (r) (SL) 5.50-6.00 Fireman Sam (r)

television & radio

The Suspect

ITV, 9pm

Despite a few clunky lines, this drama has kept alive the central intriguing question: is Aidan Turner's shrink Joe O'Loughlin a wronged man or, in the blunt words of Shaun Parkes's DI Ruiz, a "sick killer"? Last week Joe appeared to be telling more fibs and

sought to incriminate his patient Bobby. He also lied to his wife, Julianne, and finally admitted that he was having sex with another woman when the murder occurred. "This is a well-planned nightmare," he wailed. As he seeks to save his marriage tonight he also unearths details that point to another culprit.

House of the Dragon

Sky Atlantic/Now, 9pm

If you have caught your breath after the epic battle last week between Matt Smith's Prince Daemon and the Crabfeeder, there's a marked change of tone tonight. Daemon saunters back to King's Landing like the cock of the walk, while also

promising loyalty to King Viserys. But what's this? A night-time walk through the city with Princess Rhaenyra creates all sorts of drama, as well as a pretty graphic look inside the place's seamiest spots. The flit has huge consequences for everyone in a tense, intimate and quieter episode that is no less rewarding for that.

Question Team

Dave, 10pm

Richard Ayoade returns to host a second series of the comedy panel show where the USP is that the competing comedians write the questions. Tonight's trio are Josh Pugh, Thanyia Moore and Jo Brand, with all of them setting a round for the quiz — Pugh's is

on the world's strongest man, Moore's round is on the movies, while Brand has chosen "chocolate, surprisingly". It's an agreeable parlour game, with Ayoade's schtick that he's not really sure what he's doing there. Bill Bailey pops up to inject some much-needed energy and silliness to the final round. *Joe Clay*

Film A Beautiful Day in the Neighborhood

Film4, 9pm

Tom Hanks plays the American kids' TV icon Fred Rogers, who is profiled by a cynical journalist (an excellent Matthew Rhys), aiming to expose him as something less than the saint he appears to be. (PG, 2019)

Sky Max

6.00am Stargate SG-1 (r) **8.00** The Flash (r) **9.00** DC's Legends of Tomorrow (r) (AD) **10.00** Supergirl (r) **11.00** NCIS: New Orleans (r) **1.00pm** Hawaii Five-0 (r) **2.00** MacGyver (r) **3.00** DC's Legends of Tomorrow (r) (AD) **4.00** The Flash (r) **5.00** Supergirl (r) **6.00** Stargate SG-1 Part one of two. Jackson is recruited by the To'kra to infiltrate a meeting (r) **7.00** Stargate SG-1. Part two of two. Jackson is enslaved by the Goa'uld (r) **8.00** Resident Alien. Asa thinks Harry might be hiding another bomb (r) (AD) **9.00** CBBRA: Cyberwar. The cyber-attack continues to jam communications (2/6) (r) (AD) **10.00** Brassic. The gang heads to Wales for Ringo and Babs' wedding (r) (AD) **11.00** The Russell Howard Hour (r) **11.50** A League of Their Own. With Michael Sheen and Alex Brooker (r) (AD) **12.55am** Freddie Fries Again (r) (AD) **2.00** NCIS: New Orleans (r) **3.00** Hawaii Five-0 (r) **4.00** MacGyver (r) **5.00** Highway Patrol (r)

Sky Atlantic

6.00am Urban Secrets (r) **7.45** Boardwalk Empire (r) (AD) **10.00** The Sopranos. Back-to-back episodes of the drama (r) **2.25pm** The Game of Thrones (r) (AD) **3.30** Boardwalk Empire (r) (AD) **5.45** The Sopranos (r) **6.50** The Sopranos. Meadow's social life at college takes a sudden turn for the worse (r) **7.55** Game of Thrones. Joffrey's rule prompts the people of King's Landing to riot, and Qhorin gives Jon a chance to prove himself (r) (AD) **9.00** House of the Dragon. *Game of Thrones* prequel following the story of House Targaryen, set 200 years before the events of the fantasy saga. *See Viewing Guide* (AD) **10.10** Gangs of London. Elliot's loyalty is tested, and Sean throws a dinner to unite the two families. Meanwhile, Alexander is asked to meet with an old contact. Joe Cole stars (r) (AD) **11.15** House of the Dragon. *Game of Thrones* prequel starring Paddy Considine (r) (AD) **12.20am** The Nevers (r) (AD) **1.25** Irma Vep (r) **2.30** In Treatment (r) **4.00** Urban Secrets (r)

Sky Documentaries

6.00am Urban Secrets (r) **7.00** Discovering: Robert Duval (r) (AD) **8.00** The Directors (r) **9.00** The 2000s (r) **9.50** Catch and Kill: The Podcast Tapes (r) (AD) **10.50** The Vietnam War (r) **12.00** FILM: The Loneliest Whale — *The Search for 52 (PG, TVM, 2021)* A rare whale that calls out at a frequency unrecognised by other whales **2.00pm** Wishful Drinking (r) (AD) **3.30** Premier League Legends (r) (AD) **4.00** The Directors (r) **5.00** Discovering: Robert Duval. A profile of the American actor (r) (AD) **6.00** The 2000s. Groundbreaking TV shows (r) **6.50** Catch and Kill: The Podcast Tapes. Ronan Farrow's intimate interviews (1/6) (r) (AD) **7.20** Catch and Kill: The Podcast Tapes (r) (AD) **7.50** The Vietnam War. The conflict (r) **9.00** Chernobyl: The Lost Tapes (r) (AD) **10.50** FILM: Val (12, 2021) An intimate portrait of the actor Val Kilmer (AD) **1.00am** Wirecard: A Billion Euro Lie (r) (AD) **3.00** FILM: Burn Mother*****. *Burn!* (18, TVM, 2017) **4.50** The Vietnam War (r)

Sky Arts

6.00am John Williams by Anne-Sophie Mutter: Across the Stars **7.25** The Royal Ballet in Cuba **9.00** Tales of the Unexpected **10.00** Alfred Hitchcock Presents **11.00** Discovering: Walter Matthau (AD) **12.00** Mystery of the Lost Paintings (AD) **1.00pm** Tales of the Unexpected **2.00** The Eighties (AD) **3.00** Portrait Artist of the Year 2014 **4.00** Discovering: Shirley MacLaine **5.00** Tales of the Unexpected **6.30** Alfred Hitchcock Presents **7.00** Inside Art: The Rules of Art? The exhibition at National Museum Cardiff **7.30** FILM: André Rieu — *Together Again* (2021) The violinist presents a concert of music from around the world **10.05** Mystery of the Lost Paintings (AD) **11.05** Comedy Legends. Billy Crystal tribute **12.05am** The Art of the Garden **1.05** 512 Hours with Marina Abramovic **3.00** Neil Gaiman's Likely Stories (AD) **4.00** Master of Photography (AD) **5.00** Cheltenham Literature Festival

Sky Main Event

6.00am Sky Sports News. Round-up of the sports news, with live analysis and comment, plus extended interviews with the headline-makers **7.00** Sky Sports News. Round-up of the sports news **8.00** Sky Sports News. Round-up of the sports news **9.00** Sky Sports News. Round-up of the sports news **10.00** Test Cricket Bitesize. England v South Africa. Brief highlights of day four of the third Test, held at The Kia Oval **10.15** Live Test Cricket: England v South Africa. Coverage of the fifth and final day of the series—including third Test, held at The Kia Oval **11.00** Sky Sports News **8.00** Sky Sports News **9.00** Sky Sports News **10.00** Sky Sports News **11.00** Sky Sports News **12.00** Sky Sports News **1.00am** Live NFL. Seattle Seahawks v Denver Broncos (Kick-off **1.15**). The week one match at Lumen Field **4.30** Sky Sports News **5.00** Sky Sports News

Variations

BBC2 N Ireland
As BBC2 except: **7.00pm** Strawbridge Over the Drawbridge. James Strawbridge visits Crom Castle, home of Lord and Lady Erne **7.30-8.00** Strawbridge Over the Drawbridge. James Strawbridge hopes to create an impressive menu for Lord and Lady Dunleath (r) **10.00-10.30** Peatall. Featuring a Chinese crested dog with sensitive skin (r)

ITV Wales
As ITV except: **11.15pm-12.05am** Gino's Italy: Like Mama Used to Make. The chef heads to Procida off the coast of Naples, a hidden gem of an island that is dwarfed by neighbouring Capri and Ischia, but has a big reputation when it comes to food (r) (AD)

STV
As ITV except: **10.30pm-11.00** STV News **3.00am-4.55** Unwind with STV

BBC Scotland
2.00pm Sign Zone: Getting Hitched Asian Style (r) **3.00** Sign Zone: Beechgrove (r) **3.30-4.30** Sign Zone: Wild Way of the Vikings. The wildlife of the North Atlantic from the point of view of Vikings (r) **7.00** SportsScene: SWPL Highlights. Jane Lewis presents action from the latest fixtures in the women's top flight, including Glasgow Women v Glasgow City, Dundee United v Celtic and Rangers v Spartans **7.45** Rewind 1980s. A journey through some of the most influential and well-remembered music, TV, historic events and momentous news of 1987 (r) **8.00** Beechgrove. Carole Baxter and Kirsty Wilson review their planting from earlier in the year (r) **8.30** Scotland's Home of the Year. The judges consider properties on Skye and Arran (r) (AD) **9.00** The Nine **10.00** River City. Amber focuses her energy on sparking Lenny's memory (AD) **10.30** Sky High Club: Scotland and Beyond. Cass has a flying lesson (AD) **11.00** Raiders of the Lost Archive. A sideways glance at the great outdoors. Last in the series (r) **11.30-12.00** Scott Squad. Chat show host Lorraine Kelly discovers no one is above the law (r) (AD)

BBC Alba
6.00am Alba Today **5.00pm** Treubh an Tuathanais **5.15** Su Pìc (r) **5.25** 'S E lagg a Th'Annam (r) **5.30** AH-AH **5.35** Pip & Posy **5.45** Pìseag & Cuilean (r) **5.50** Stoirich (r) **6.00** Na Mooinnean (r) **6.20** Port Paipèir (r) **6.35** Saidheans Sporsail (r) **7.00** Kerry is Kirsty (r) **7.30** SpeakGaelic (r) **8.00** An Là **8.30** Mach as mo Rathaid (r) **9.00** Trusadh (r) **10.00** Bannan (r) **10.30** Cuirm/Celtic (r) **10.40** Teicheadh bho Loch Nis (r) **11.25** Under Canvas (r) **12.00-6.00am** Alba Today

S4C
6.00am Cyw: Blociau Rhif (r) **6.05** Do Re Mi Dona (r) **6.20** Sam Tân (r) **6.30** Sbarc (r) **6.45** Anifeiliad Bach y Byd (r) **6.55** Cwynion Bach **7.00** Sigidgwit (r) **7.15** 020 (r) **7.25** Octonots (r) **7.40** Awyr Iach (r) **8.00** Ty Mâl (r) **8.10** Halibawl (r) **8.20** Rapsalgwin (r) **8.35** Sion y Chef (r) **8.45** Yr Ysgol (r) **9.00** Y Grads Bach (r) **9.05** Stiwl (r) **9.20** Bach a Mawr (r) **9.30** Patrol Pawennau (r) **9.45** Gwdihw (r) **10.00** Blociau Rhif (r) **10.05** Do Re Mi Dona (r) **10.20** Sam Tân (r) **10.30** Sbarc (r) **10.45** Anifeiliad Bach y Byd (r) **10.55** Cwynion Bach (r) **11.00** Sigidgwit (r) **11.15** 020 (r) **11.25** Octonots (r) **11.40** Awyr Iach (r) **12.00** News **12.05pm** Dim Byd i'r Wiso (r) (AD) **12.30** Cwynion Rygbi **7** Bob Ochor y Byd 2022 (r) **1.00** Adre **1.30** Sain Ffabon (r) **2.00** Wneud **2.05** Prynhawn Dai **3.00** News **Weather 3.05** Y Gabell Llen a Mwy (r) **4.00** Awr Fawr: Cwynion Bach (r) **4.05** 020 (r) **4.15** Gwdihw (r) **4.30** Sion y Chef (r) **4.45** Awyr Iach (r) **5.00** Stwnsh: Dennis a Dannedd (r) **5.10** Bywstfyll (r) **5.20** Angelo am Byth (r) **5.30** Kung Fu Panda (r) **5.55** Ffêl **6.00** Codi Hwyl (r) **6.30** Rownd a Rownd **6.57** News **7.00** Heno **7.30** News **Weather 8.00** Sgwrs Dan y Lloer. Elin Fflur chats to Bethan Ellis Owen in her gardens, finding out about her career and the sort of person she is at home **8.25** Garddio a Mwy. Meirni Gwilym makes homemade ketchup with her crop of tomatoes **8.55** News **Weather 9.00** Cern Gwlad (AD) **9.30** Triaethlon Par y Byd, Abertawe (r) **10.00** Caelu Cymru. The history of the fields near Llanelwini (r) **10.30** Y Llanel Las (r) **11.00-11.35** Gwyliau Gartref (r) (AD)

TIMES RADIO

DAB RADIO | ONLINE | SMART SPEAKER | APP

TalkTV

6.00am James Max. An initial insight into the day's top stories **6.30** The Julia Hartley-Brewer Breakfast Show. All the stories you need to know to start your day **10.00** The Independent Republic of Mike Graham. The host takes a look at the morning newspapers **1.00pm** Ian Collins. Hard-hitting monologues and debates **4.00** Vanessa Feltz and Mike Graham **7.00** The News Desk with Tom Newton Dunn. The host takes the biggest stories of the day with a packed hour of news, expert analysis, debate and exclusives from across the UK **8.00** Piers Morgan Uncensored. The host presents his verdict on the day's global events with debate and straight-talking interviews **9.00** The Talk. Join Sharon Osborne and a panel of opinionated famous faces from the worlds of politics, showbiz, business and current affairs to debate the hot topics everybody's talking about **10.00** Daisy MacAndrew. The host is joined by guests to discuss the day's big stories and look forward to the following day's newspapers **11.00** Piers Morgan Uncensored **12.00** Petrie Hosken. The latest news stories overnight **4.00am** The Talk **5.00** James Max

BBC4

7.00pm Cities: Nature's New Wild. Footage of animals that have made their homes in urban environments around the world. Featuring huge colonies of bats in Adelaide and smooth-coated otters at home in Singapore **8.00** Art of Persia. Samira Ahmed takes viewers on a journey to places rarely seen as she travels through Iran to tell the story of its complex and fascinating people, culture and history **9.00** Mars — A Traveller's Guide: Horizon. The world's leading experts discuss where they would go on Mars, if they got the chance, and what they would need to survive on the planet. Narrated by Mark Gatiss **10.00** The Sky at Night. The team explores the world of astrophotography **10.30** 8 Days: To the Moon and Back. Dramatised documentary about the Apollo 11 mission to the Moon, featuring cockpit audio recorded by astronauts Neil Armstrong, Buzz Aldrin and Michael Collins **12.00** A Very British History. Last in the series **1.00am** The Normans **2.00** Cities: Nature's New Wild. Footage of animals living in urban environments **3.00-4.00** Art of Persia (SL)

Talking Pictures

6.00am Get Some In! **6.30** FILM: Woman on the Run (PG, 1950) Comedy starring Ann Sheridan (b/w) **8.05** FILM: Dreamboat (U, 1952) Comedy starring Ginger Rogers (b/w) **9.50** FILM: The Strange Woman (PG, 1946) Period drama starring Hedy Lamarr (b/w) **11.50** Between the Tides **12.15pm** FILM: Web of Evidence (PG, 1959) Crime thriller starring Van Johnson (b/w) **2.00** Rooms **3.00** FILM: The Ship that Died of Shame (PG, 1955) Crime drama starring Richard Attenborough **5.00** The Footage Detectives **6.00** FILM: The Browning Version (U, 1951) Drama starring Michael Redgrave (b/w) **7.50** Look at Life. The August bank holiday **8.00** Gideon's Way (b/w) **9.00** FILM: Rita, Sue and Bob Too (18, 1987) Comedy starring Siobhan Finn **10.45** Look at Life. The education system **11.00** Secret Army. Activities attract attention **12.05am** FILM: Child's Play (15, 1972) Thriller starring James Mason **2.05** FILM: The Party's Over (12, 1965) Drama (b/w) **3.55** Dick Powell's Zane Grey Theatre (b/w) **4.50** The Edgar Wallace Mystery Theatre

Film4

11.00am Vertigo (PG, 1958) Hitchcock thriller starring James Stewart **1.40pm** The Weaker Sex (U, 1948) Second World War drama starring Ursula Jeans (b/w) **3.20** The War Lover (PG, 1962) Second World War drama starring Steve McQueen (b/w) **5.30** Carry On Cabby (PG, 1963) Comedy starring Sid James and Hattie Jacques (b/w) **7.20** Table 19 (12, 2017) Dumped by the best man via text, a former maid of honour decides to pitch up at her friend's wedding anyway. Comedy starring Anna Kendrick and Craig Robinson **9.00** A Beautiful Day in the Neighborhood (PG, 2019) Journalist Lloyd Vogel is sent to interview television entertainer Fred Rogers. Drama starring Tom Hanks. *See Viewing Guide* **11.10** Logan (15, 2017) Wolverine and an ailing Professor X find their worlds turned upside down by a young mutant pursued by bounty hunters. Fantasy adventure starring Hugh Jackman and Patrick Stewart (AD) **1.50am-3.45** Blindspotting (15, 2018) While on probation, a man begins to re-evaluate his relationship with his volatile best friend. Crime drama with Daveed Diggs and Rafael Casal

More4

8.55am Kirstie's House of Craft **9.15** A Place in the Sun **11.05** Find It, Fix It, Flog It **1.10pm** Heir Hunters **2.10** Four in a Bed **4.50** Find It, Fix It, Flog It **5.55** Car SOS (AD) **6.55** Escape to the Château (AD) **7.55** The Yorkshire Dales and the Lakes. In the Dales, the villagers of Carlton-in-Coverdale are making last-minute preparations for the arrival of the Tour de Yorkshire (AD) **9.00** Devon and Cornwall. In Falmouth harbour, two friends attempt to turn a passion for retro powerboats into racing glory and prizes. Last in the series (AD) **10.00** Holidays from Hell: Caught on Camera. Cameras reveal what can go wrong when a dream holiday turns into a nightmare. Footage includes flight delays and hurricanes **11.05** 24 Hours in A&E. An actor with a suspected broken shoulder receives a more worrying diagnosis (3/8) (AD) **12.05am** 999: On the Front Line. A car crash survivor needs to be carefully removed from his vehicle **1.10** Holidays from Hell: Caught on Camera **2.15** 8 Out of 10 Cats Does Countdown **3.15-3.45** Food Unwrapped (AD)

ITV2

6.00am World's Funniest Videos **7.00** Love Bites (AD, SL) **8.00** Dress to Impress (AD) **9.00** Veronica Mars **10.00** One Tree Hill **11.00** Hart of Dixie **12.00** Supermarket Sweep **1.00pm** Family Fortunes **2.00** The Masked Singer **5.30** Family Guy (AD) **6.00** One Tree Hill **5.00** Hart of Dixie. Zoo falls for a patient **6.00** Catchphrase Celebrity Special (AD) **7.00** Secret Crush. New series. The comedian Verona Rose returns with the dating game show **8.00** Bob's Burgers (AD) **8.30** Bob's Burgers (AD) **9.00** Family Guy (AD) **9.30** American Dad! Stan finally decides to do something about his secret baldness (AD) **10.00** Family Guy (AD) **10.30** Family Guy (AD) **11.00** Family Guy (AD) **11.30** American Dad! (AD) **12.00** Bob's Burgers (AD) **12.55am** All American. JJ plans a party for the gang, and Coop thrives in her new job **1.55** Totally Bonkers Guinness World Records **2.00** World's Funniest Videos **2.45** Unwind with ITV **3.00** Teleshopping

ITV3

6.00am Classic Coronation Street (AD) **7.00** Classic Emmerdale **8.05** That's My Boy **9.15** The Royal (AD) **11.30** Heartbeat (AD) **1.40pm** Classic Emmerdale **2.45** Classic Coronation Street (AD) **3.50** Agatha Christie's Poirot (AD) **6.00** Heartbeat. An informant reveals two local hoodlums are planning to raid a shipment of gold bullion from Haworth Point (AD) **7.00** Heartbeat. A dailymovie gets a bride-to-be cold feet about her imminent nuptials (AD) **8.00** Endeavour. The detective has been assigned to a quiet rural case in 1969, but is reunited with his former CI colleagues when he discovers the body of a schoolgirl (1/4) (AD) **10.00** The Body. Shazia's explosive revelation threatens to destroy the Rahman family. The police investigation grinds to a halt until a vital clue offers a glimmer of hope (5/6) (AD) **11.05** The Bay. Jenn remains determined to find out the truth about Saif's murder and the race is on to find the missing pieces of the puzzle before the killer escapes (6/6) (AD) **12.10am** The Royal. Double bill (AD) **2.20** Unwind with ITV **2.30** Teleshopping

ITV4

6.00am World of Sport **6.05** The Protectors (SL) **7.00** Minder (AD, SL) **7.55** Magnum, PI **9.00** The Swenney **10.05** Minder (AD) **11.10** The Adventures of Sherlock Holmes (AD) **12.25pm** The Saint **1.30** The Swenney **2.35** Magnum, PI **3.40** The Riverman **4.45** Minder (AD) **5.55** River Monsters. A man-eating catfish **6.25** River Monsters. The arapaima fish **6.55** Who Wants to Be a Millionaire? **7.55** The Chase Celebrity Special. Jacqui Oatley, Dev Griffin, Fallon Sherrock and Johnny Vegas answer general knowledge questions and work as a team to secure a charity prize **9.00** FILM: Windtalkers (15, 2002) A traumatised American soldier is assigned to protect two Navajo code-carriers during the invasion of Saipan. Second World War drama starring Nicolas Cage and Christian Slater (AD) **11.45** FILM: Alien 3 (18, 1992) Ripley is marooned on an all-male prison planet, where she again faces her extraterrestrial arch-enemy. Sci-fi thriller sequel with Sigourney Weaver **2.00am** Motorsport UK. Action from Knockhill **2.50** Unwind with ITV **3.00** Teleshopping

Drama

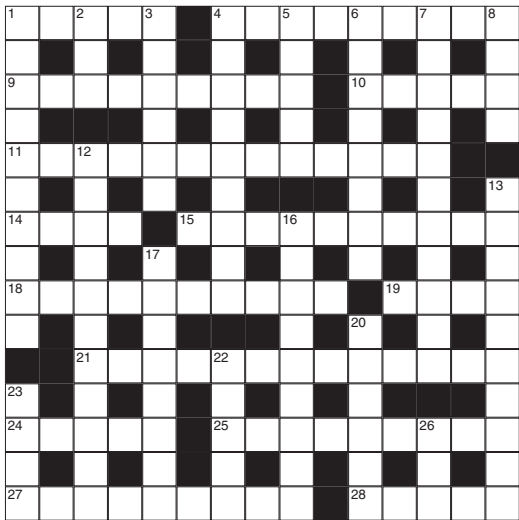
6.00am Teleshopping **7.00** 'Allo 'Allo! **7.45** Monarch of the Glen **8.40** The Bill **9.40** Classic Holby City **11.00** Casualty (AD) **12.00** The Bill **1.00pm** Classic EastEnders **2.20** Monarch of the Glen **3.20** A Place to Call Home **4.20** All Creatures Great and Small **5.20** Birds of a Feather. Garth's ex-girlfriend provides gossip **6.00** Are You Being Served? **6.40** 'Allo 'Allo! Renee arranges his own funeral **7.20** Last of the Summer Wine. The friends are offered the chance to become wealthy (AD) **8.00** Miss Marple. The shrewd spinster is sent to convalesce in Barbados, where she finds life decidedly dull, until a double murder breaks the monotony. Joan Hickson stars (AD) **10.20** New Tricks. A 79-year-old woman with dementia turns up at a police station to report a murder — sparking a reinvestigation into the 1956 disappearance of her police officer husband. Julie Graham guest stars (4/10) (AD) **11.40** Spooks. Adam returns when terrorist attacks plunge Britain into chaos (1/2) **1.00am** Bad Girls. The escapees target Sylvia **2.10** Les Misérables **4.00** Teleshopping

Yesterday

6.00am Warbird Workshop **8.00** Abandoned Engineering (AD) **9.00** The World at War **10.00** Adolf Hitler's War **11.00** Abandoned Engineering (AD) **12.00** The Architecture of the Railways Built (AD) **1.00pm** Bangers and Cash **2.00** Abandoned Engineering (AD) **4.00** War Factories **5.00** The World at War **6.00** The Architecture of the Railways Built (AD) **7.00** Abandoned Engineering. A fuel plant in Poland built to make Nazi Germany self-sufficient by using the latest technology of the time to turn coal into oil (1/8) (AD) **8.00** Abandoned Engineering. Exploring the Tunnels of Gibraltar, a Second World War espionage base (2/12) (AD) **9.00** The Buildings That Fought Hitler. Rob Bell explores the coastal defence network built to defend Britain's beaches (1/8) (AD) **10.00** Bangers and Cash. A couple are reunited with their Volvo breakdown truck (8/10) **11.00** Abandoned Engineering. A set of Second World War sea defences (2/8) (AD) **12.00** The Architecture of the Railways Built (AD) **1.00am** Warbird Workshop **3.00** Teleshopping

MindGames

General Knowledge Crossword No 146



- Across
- 1 --- Neagh, largest inland body of water in the UK (5)

4 Item of furniture for storing and displaying tableware (9)

9 Total time taken for a full cycle of the seasons (5,4)

10 Watery discharge from the eyes or nose (5)

11 Actress famed for the sitcom roles of Margo Leadbetter and Audrey florbes-Hamilton (8,5)

14 Paul ---, first black footballer to captain England's men (4)

15 Italian master of using light and shade in painting (10)

18 Liverpudlian singer of the No 1 *Anyone Who Had a Heart* (5,5)

19 Chesspiece able to move one square in any direction (4)

21 Australian prime minister who left office in May (5,8)

24 Costa ---, holiday region of northeastern Spain (5)
- 25 Small long-haired dog breed of Tibetan origin (5,4)

27 Hydrocarbon combined with oxygen for use in welding (9)

28 Greek letter used to indicate summation in mathematics (5)
- Down

1 *The ---*, classic children's tale by Frances Hodgson Burnett (4,6)

2 Standardised address of an internet webpage (1,1,1)

3 Regnal name of English kings Harefoot and Godwinson (6)

4 Lustrous gem weighing less than a quarter of a grain (4,5)

5 --- Jarman, director of the films *Jubilee* and *15A* (5)

6 Arts centre and theatre in the City of London (8)

7 Gifted but volatile two-time world snooker champion (4,7)

8 Widow Twankey or Mother Goose, eg (4)

12 Actor who is the nephew of Francis Ford Coppola (7,4)

13 Traditional constituent of a quattro formaggi pizza (10)

16 Alaska's largest city by population (9)

17 Tropical tree prized for its reddish-brown timber (8)

20 UK's smallest national park (6)

22 Diacritical mark used to spell "piñata" and "jalapeño" (5)

23 Group that last year released a comeback album *Voyage* (4)

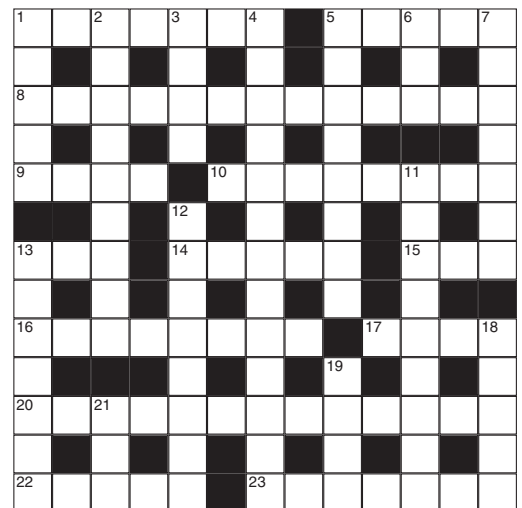
26 Porcine animal (3)
- Last week's solution

D	A	M	O	C	L	E	S	B	A	S
U	L	A	T	O	R	T	I	L	L	A
V	E	L	D	C	O	Y	G	R		
R	E	T	A	M	A	S	A	L	A	I
B	E	O	A	O	I	J				
K	A	N	S	A	S	C	O	N	C	O
C	T	S	H	N	V					
S	H	E	A	R	E	R	U	M	B	E
A	M	E	R	A	A	L	R			
L	I	N	E	S	M	A	N			
O	N	A	I	R	I	U				
P	L	A	T	I	N	U	M	D	I	S
T	R	A	I	G	H	O	V	E		
A	N	N	J	O	N	E	S	A	I	I
N	O	A	M	U	L	B	E	R	R	Y
- Codeword No 4691
-
- | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
- Every letter in this crossword-style grid has been substituted for a number from 1 to 26. Each letter of the alphabet appears in the grid at least once. Use the letters already provided to work out the identity of further letters. Enter letters in the main grid and the smaller reference grid until all 26 letters of the alphabet have been accounted for. Proper nouns are excluded. *Saturday's solution, right*
- Cluelines Stuck on Codeword?** To receive 4 random clues call 0901 293 6262 or text TIMECODE to 64343. Calls cost £1 plus your telephone company's network access charge. Texts cost £1 plus your standard network charge. For the full solution call 0905 757 0142. Calls cost £1 per minute plus your telephone company's network access charge. SP: Spoke, 0333 202 3390 (Mon-Fri, 9am-5.30pm).
- Lexica No 6521 No 6522
-
- Slide the letters either horizontally or vertically back into the grid to produce a completed crossword. Letters are allowed to slide over other letters
- Train Tracks No 1731
-
- Lay tracks to enable the train to travel from village A to village B. The numbers indicate how many sections of rail go in each row and column. There are only straight rails and curved rails. The track cannot cross itself.
- Mini Sudoku
- | | | | | | |
|---|---|---|---|--|---|
| 6 | | | 5 | | |
| | 4 | 5 | | | 3 |
| 3 | 5 | 4 | | | |
| 2 | 6 | 1 | | | |
| | 2 | 6 | | | 4 |
| 4 | | | 6 | | |

Fill the grid so that every column, every row and every 3x2 box contains the digits 1 to 6
- Winning Move
- White to play.** This position is from Pinales Roussel-Oluka, Chennai Olympiad 2022.

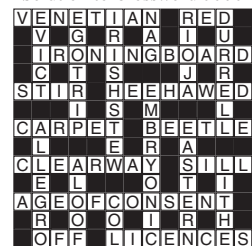
White has strong play on the kingside. The major pieces threaten f7 while the bishop on b2 occupies a powerful diagonal. How did he now convert these advantages and force a quick win?
- KenKen Easy No 5683
-
- All the digits 1 to 6 must appear in every row and column. In each thick-line "block", the target number in the top left-hand corner is calculated from the digits in all the cells in the block, using the operation indicated by the symbol.
- Futoshiki No 4301
-
- Fill the blank squares so that every row and column contains each of the numbers 1 to 5 once only. The symbols between the squares indicate whether a number is larger (>) or smaller (<) than the number next to it.
- Kakuro No 3260
-
- Fill the grid using the numbers 1 to 9 only. The numbers in each horizontal or vertical run of white squares add up to the total in the triangle to its left or above it. The same number may occur more than once in a row or column, but not within the same run of white squares.

times2 Crossword No 9007



- Across
- 1 Dramatic group or scene (7)
 - 5 Last Greek letter (5)
 - 8 Coal-bearing (13)
 - 9 Long difficult journey (4)
 - 10 Long narrow flag (8)
 - 13 Friendly term of address to a male friend (3)
 - 14 Divided (5)
- Down
- 15 Range of knowledge (3)
 - 16 Clergyman (8)
 - 17 Large boat (4)
 - 20 Ethiopian emperor (5,8)
 - 22 Cheerful; bright (5)
 - 23 Serious play (7)

Solution to Crossword 9006



Need help with today's puzzle? Call 0905 757 0143 to check the answers. Calls cost £1 per minute plus your telephone company's network access charge. SP: Spoke, 0333 202 3390 (Mon-Fri 9am-5.30pm).

Bridge Andrew Robson

It is always a delight to go to Wrocław (pronounced "Vrotswf") in southwest Poland, venue for the 16th World Bridge Series. I played in the Rosenblum Cup Teams and the Open Pairs, performing adequately but not brilliantly in both.

Here is a deal from the early stages of the Teams, on which three of my team members, the ones over 35 years old, had a collective blind spot. It was left to Oliver Lawrence, with youth on his side, to tell us the (frankly, embarrassingly obvious when you think of it) line to make the 6♥ slam.

Fortunately perhaps, none of the team members (the older ones at least) were tested at the table. I'd opened the North hand a verriy heavy 1♠ (praying it would not go All Pass — it rarely does). After partner Alexander Allfrey had scraped up a dustbin INT response, East had pre-empted 3♦ and I had doubled (take-out in our methods). Partner had very reasonably opted to sit the double and we'd collected 300 (two down) on defence. This was scant reward for our slam, although relatively few North-Souths bid and made 6♥ (15 out of 78 to be precise).

After our featured auction, West leads a top diamond versus your 6♥. Plan the play.

After ruffing the diamond, some declarers cashed the ace-queen of hearts then tried the queen of clubs from dummy, losing the club while dummy still had a low heart to ruff the diamond return. This was no good when East won the king and promptly led a second club for West to ruff (a second dia-

Dealer: North, Vulnerability: Neither

Teams		♠ AKQJ9	
		♥ AQ83	
		♦ A	
		♣ AQJ4	
♠ 83	♠ 10742		
♥ 1094	♥ J6		
♦ AK98763	♦ J4		
♣ 10	♣ K8653		
		♠ 65	
		♥ K752	
		♦ Q1052	
		♣ 972	
S	W	N	E
2♦(2)	4♦	2♠(1)	Pass
6♥(4)	End	5♦(3)	Pass

- (1) Showing any 23 or more points, or an upgrade for shape.
(2) The usual negative/waiting response.
(3) Huge hand with a diamond void. Perhaps I should have bid 4♦ over 3♦ in our auction 1♠-(P)-INT-(3♦)-?
(4) South would bid 5♥ with four low hearts.

Contract: 6♥, Opening Lead: ♦A

mond by East would have been an equally successful defence at that point). Other declarers drew trumps in three rounds and tried a club to the queen; no good when East won the king and led a diamond to West's winner.

The winning line, so simple yet so easy to have a blind spot, is to ruff the diamond, draw trumps in three rounds, cash the five spades discarding the three remaining diamonds from hand, and play ace-then-queen of clubs. Let East win the king, for you can ruff his diamond return and cash a promoted club. Slam made. Peasy.

andrew.robson@thetimes.co.uk

Brain Trainer

EASY 11 + 13 x 2 - 12 50% OF IT - 11 SQUARE IT x 2 - 17 2/3 OF IT **ANSWER**

MEDIUM 32 x 6 - 45 1/3 OF IT + 99 4/5 OF IT + 88 1/2 OF IT - 87 1/3 OF IT **ANSWER**

HARDER 122 x 5 + 876 x 3 + 999 1/3 OF IT + 872 75% OF IT - 489 50% OF IT **ANSWER**

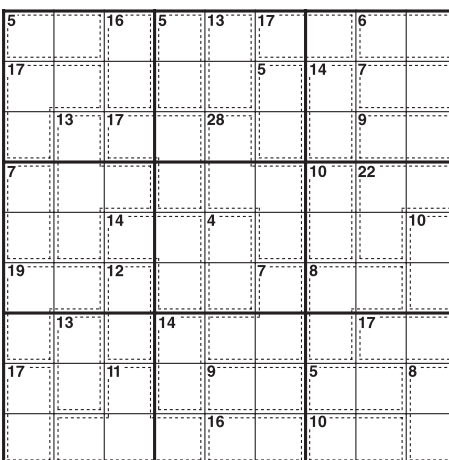
Polygon



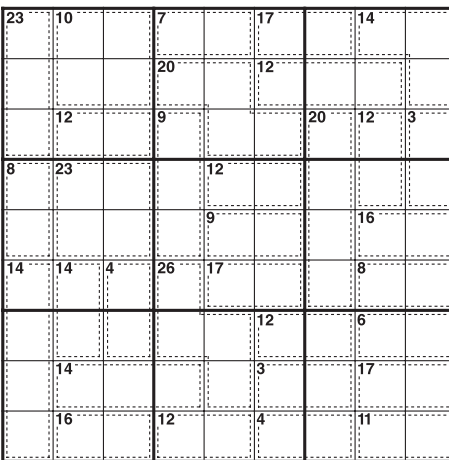
From these letters, make words of **three** or more letters, always including the central letter. Answers must be in the *Concise Oxford Dictionary*, excluding capitalised words, plurals, conjugated verbs (past tense etc), adverbs ending in LY, comparatives and superlatives. **How you rate** 13 words, average; 18, good; 23, very good; 28, excellent

Saturday's answers
alee, aloe, allow, alto, elate, hale, halo, halt, heal, health, heel, helot, hole, holt, hotel, howl, late, lath, lathe, leat, leet, loath, loathe, loth, oleate, owl, tael, tale, teal, thole, towel, wale, weal, wealth, welt, whale, wheel, whole, wholewheat

Killer Gentle No 8490



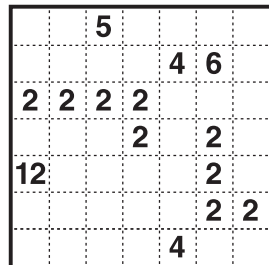
Killer Tricky No 8491



As with standard Sudoku, fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9. Each set of cells joined by dotted lines must add up to the target number in its top-left corner. Within each set of cells joined by dotted lines, a digit cannot be repeated.

Cluelines Stuck on Sudoku, Killer or KenKen? Call 0901 293 6263 before midnight to receive four clues for any of today's puzzles. Calls cost £1 plus your telephone company's network access charge. SP: Spoke, 0333 202 3390 (Mon-Fri 9am-5.30pm).

Cell Blocks No 4574



Divide the grid into square or rectangular blocks, each containing one digit only. Every block must contain the number of cells indicated by the digit inside it.

Set Square No 3263

$\times \square + \square \times = 120$
 $\times \square + \square \times = 23$
 $+ \square \times \square + = 12$
 $= 16 \quad = 13 \quad = 48$

Enter each of the numbers from 1 to 9 in the grid, so that the six sums work. We've placed two numbers to get you started. Each sum should be calculated left to right or top to bottom.

Please note, BODMAS does not apply

Solutions

Quick Cryptic 2219
HADRIAN COPE
A E N T I O A
NOB TACKLING
D A E E A P
SORER SIDECAR
O M T I H O
MOCKER ESTEEM
E L N H O E
STARTLE HAVEN
T M A A E A
CONSIDER RED
O I O G S E
GRUB POETESS

Codeword 4690
NICETY SWIVEL
U A H H O A
DIRGE ACIDIFY
I I I M Q M L M
TABLEAU PIETA
Y O A E N
J N L I T
ORBIT AZIMUTH
I A I N S T R O
NECKTIE SONAR
E O L U A A
RANGER REFLEX

Kakuro 3259
1 3 2 3 2 1
8 2 1 3 5 1 1 3
9 4 6 8 2 1 9 7
2 5 1 7 8 5 9
3 7 9 4 5 8 9 7
9 8 6 5 1 4 2 3
7 9 8 4 3 2 1
7 9 3 6 9 8 4 7
9 5 3 1 2 4 2 9
7 6 1 2 3 3 1

Chess - Winning Move
1 Qxe8! Rxe8 2 Rxf7 and the breakthrough on g7 will prove catastrophic for Black, eg 2... Qb8 3 Rxf7+ Kh8 4 Rxf7+ Re5 5 Bxe5+ Qxe5 6 Rf8 mate. Note that 1 Qxf7+! Rxf7 2 Rxf7 also works as it leads to the same finish

Suko 3592
6 2 7
3 9 4
8 5 1

Square Routes 182
S T B C O
E U O K N
R K O R I
R O W O P
A S T O D

Brain Trainer Easy 54; Medium 532; Harder 2,811

Cell Blocks 4573
3 3 6
5 2 5
3 6 2 4

Set Square 3262
 $9 + 5 \times 4$
 $- \square \times \square$
 $8 \times 6 \times 7$
 $\times \square \div \square +$
 $2 \times 3 + 1$

KenKen 5682
2 4 5 3 6 1
6 3 1 2 5 4
4 6 2 5 1 3
5 1 6 4 3 2
1 2 3 6 4 5
3 5 4 1 2 6

Word watch
Showd (a) To rock (a baby) (Collins)
Luckengowan (c) The globeflower (Trollius europaeus) (Chambers)
Vertant (a) Curving (in heraldry) (OED)

Futoshiki 4300
5 1 3 2 4
3 < 4 2 1 5
4 2 1 5 > 3
1 3 5 4 2
2 1 5 4 3 1

Tredoku 1750
3 4 5 6 7 8 9
4 5 6 7 8 9 10
5 6 7 8 9 10 11
6 7 8 9 10 11 12
7 8 9 10 11 12 13
8 9 10 11 12 13 14
9 10 11 12 13 14 15

Sudoku 13,480
9 3 5 6 7 8 4 1 2
7 2 8 4 3 1 9 6 5
1 4 6 9 2 5 7 8 3
5 8 7 2 6 9 1 3 4
2 1 3 8 5 4 6 7 9
4 6 9 3 1 7 5 2 8
3 7 1 5 4 2 8 9 6
8 5 2 1 9 6 3 4 7
6 9 4 7 8 3 2 5 1

Killer 8489
9 5 1 6 3 8 7 2 4
4 8 2 7 5 9 3 6 1
3 7 6 4 2 1 9 8 5
7 2 3 8 6 5 1 4 9
5 6 4 9 1 3 8 7 2
1 9 8 2 4 7 5 3 6
6 1 5 3 7 2 4 9 8
2 5 9 1 8 4 6 5 7
8 4 7 5 9 6 2 1 3

Quiz
1 The sun 2 Mercury 3 Jack Daniel's 4 John F Kennedy 5 A blood clot 6 Nina Simone 7 George Stubbs 8 The Hobbit 9 Collar 10 London Symphony Orchestra or the LSO. The concert was conducted by Hans Richter at the Queen's Hall 11 Michael Ramsey, who became the 100th archbishop of Canterbury in 1961 12 Sathnam Sanghera 13 Esther Perel 14 Geeta Phogat 15 Sphynx

MindGames

For extra
puzzles
See page 10

Word watch

David Parfitt

Showd

- a To rock (a baby)
b A seafood soup or stew
c A seat attached to an elephant's back

Luckengowan

- a A stroke of fortune
b Pale from illness
c The globeflower

Vertant

- a Curving
b Green, lush
c Truthful

Answers on page 15

Sudoku Easy No 13,481

	5			4			8	
		7				9		
9	6			2			7	1
	1		6		4		9	
2		4				3		6
	3	9	2		5	1	4	
	4			8			1	
7	2	5				8	3	9
		1				2		

Difficult No 13,482

	7		8					5
6					4	1	3	
					2		9	
2				5			4	
			4	3	8			
	1	7		2				
	8							7
	4	6	1					
9						5		

Fiendish No 13,483

		4				9		
			7		8			5
	8			6			1	
2				7	9			5
1		7	4					
4				3	2		7	
	1			9			8	
			5		6			3
		2				7		

Fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9.

The Times Daily Quiz Olav Bjortomt

1 Which body in the solar system has a surface temperature of about 6,000 Kelvin?

2 A unit of pressure equal to 1 torr, an mmHg is a millimetre of which liquid metal?

3 Tennessee Honey, Tennessee Fire and Gentleman Jack are varieties of which whiskey?

4 James Tague (1936-2014) was hit by concrete debris during the assassination of which US president?

5 Formed within a blood vessel and attached to its place of origin, what is a thrombus?



6 The poem *Nina's Blues* is Cornelius Eady's tribute to which American singer (1933-2003)?

7 *The Anatomy of the Horse* is a 1766 book by which Liverpool-born painter?

8 Which movie trilogy features a group of 13

dwarves, including Balin, Bifur, Bofur and Bombur?

9 The cheongsam or qipao is a form-fitting Chinese dress with a mandarin or stand-up what?

10 Giving its first concert on June 9, 1904, what was "the first British orchestra owned by its players"?

11 Who became Archbishop of Canterbury in succession to Geoffrey Fisher, his former headmaster at Repton?

12 Which journalist wrote *The Boy with the Topknot: A Memoir of Love, Secrets and Lies in Wolverhampton*?

13 Which Belgian-born psychotherapist wrote about "erotic intelligence" in her 2006 book *Mating in Captivity*?

14 Portrayed in the film *Dangal*, who won India's first Commonwealth Games gold in women's wrestling in 2010?

15 Which hairless cat breed is pictured? Answers on page 15

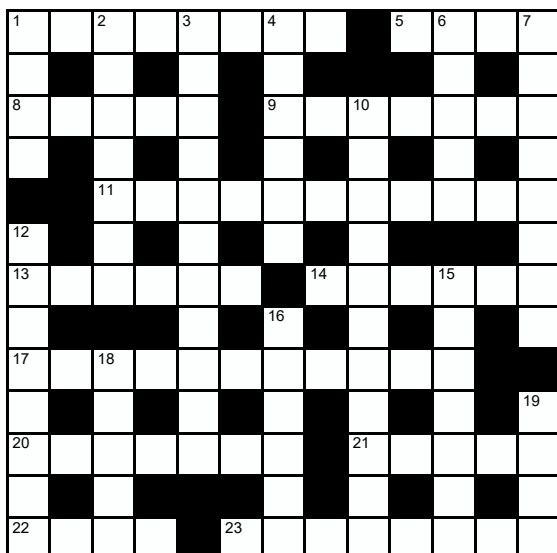
Suko No 3592

	20		22	
	25		19	
23		9		13

Place the numbers 1 to 9 in the spaces so that the number in each circle is equal to the sum of the four surrounding spaces, and each colour total is correct

For interactive puzzles visit thetimes.co.uk

The Times Quick Cryptic No 2220 by Breadman



Across

- 1 Name second thief? (8)
5 Small, shy, lazy person (4)
8 Crime in parsonage (5)
9 No official line given by America (7)
11 Hard-working threesome with us on Asian river (11)
13 Favouring mature fodder (6)
14 Court punished Yankee's public protest (6)
17 Right pocket (11)
20 Rear half of studio, once, base for bishop's office (7)
21 Surrealist artist terribly stern (5)
22 In job, Ella regularly observed Christmas (4)
23 Ancient language of unwell younger Scotsman (8)

Down

- 1 Doctor of medicine bottles each fermented drink (4)
2 More unpleasant retsina circulated (7)

- 3 Notice in the past, amid various canoes, aquatic bird (6,5)
4 Departure, for example, concerning sons (6)
6 See about donkey's rope (5)
7 Rot's primarily engulfing the old part of dartboard (5,3)
10 Luckily for aunt breaking television: there's one left (11)
12 Unsatisfactory article by lecturer occasionally (3,3,2)
15 Canine barking around hot Indian city (7)
16 Stressful experience getting low grades in exam (6)
18 Initially, pen picked up for some writing (5)
19 Famous school speaker's had meal (4)

Friday's solution on page 15

THE TIMES
THE SUNDAY TIMES

Know your times